

dark of the moon john sandford

Dark of the Moon John Sandford: A Gripping Thriller That Captivates Readers

dark of the moon john sandford is a title that resonates deeply with fans of crime thrillers and suspense novels. Known for his masterful storytelling and intense plotlines, John Sandford has crafted a novel that keeps readers on the edge of their seats from start to finish. If you're someone who enjoys intricate mysteries filled with unexpected twists, then this book is sure to be a compelling addition to your reading list.

About John Sandford and His Writing Style

John Sandford, a pen name for Pulitzer Prize-winning journalist John Camp, has built an impressive reputation in the world of crime fiction. His ability to blend fast-paced action with well-developed characters makes his novels stand out. Sandford's writing style is characterized by sharp dialogue, vivid descriptions, and a knack for creating suspense that feels organic rather than forced.

Unlike many authors who rely heavily on predictable tropes, Sandford digs deep into the psychology of his characters, giving readers a rich understanding of their motivations and fears. This depth enhances the tension and makes the story feel more real and relatable.

What Makes Dark of the Moon John Sandford Unique?

While many thrillers focus primarily on the crime itself, **dark of the moon john sandford** takes a broader approach. The novel is a blend of mystery, action, and psychological drama, which allows it to appeal to a wide audience. Here are some key elements that set it apart:

Complex Characters

One of the most engaging aspects of the book is its diverse cast of characters. Each individual is crafted with care, possessing unique backgrounds and distinct personality traits. This complexity ensures that the interactions between characters are believable and often unpredictable.

Immersive Setting

Sandford's attention to detail extends to the settings where the story unfolds. The environments are described so vividly that readers can easily picture the scenes, whether

it's a quiet small town or a bustling cityscape. This immersive quality adds to the suspense and helps ground the story in a tangible reality.

Layered Plot

The plot of **dark of the moon john sandford** is carefully layered, with multiple storylines weaving together seamlessly. This intricate structure keeps readers guessing as new clues emerge and old assumptions are challenged. The pacing is expertly managed to build tension without overwhelming the audience.

Exploring the Themes in Dark of the Moon John Sandford

Beyond the thrilling plot and captivating characters, the novel delves into deeper themes that resonate on a human level. Understanding these themes can enhance the reading experience and provide food for thought long after the last page is turned.

The Nature of Justice

A recurring theme in Sandford's work is the exploration of justice — what it means and how it's achieved. In **dark of the moon john sandford**, the concept of justice is challenged by moral ambiguities and conflicting interests. Readers are invited to consider whether the ends justify the means and how far one should go to right a wrong.

Trust and Betrayal

Trust is another central theme, especially in the context of personal relationships and professional alliances. The novel examines how trust is built, maintained, and sometimes shattered, and how betrayal can have far-reaching consequences.

Human Resilience

Amidst the chaos and danger, the characters' resilience shines through. Their ability to confront fear, adapt to changing circumstances, and persevere despite setbacks adds an inspiring dimension to the story.

Where Does Dark of the Moon Fit in John

Sandford's Bibliography?

John Sandford has authored numerous books, many of which feature his iconic character Lucas Davenport. While **dark of the moon john sandford** may not be part of the Davenport series, it still carries the hallmarks of Sandford's storytelling expertise.

For readers familiar with his work, this novel offers a fresh yet familiar experience—combining the suspense, character-driven narratives, and intricate plotting that have made Sandford a bestselling author. For newcomers, it serves as an excellent introduction to his style and thematic interests.

Comparisons to Other Works

Fans often compare **dark of the moon john sandford** to some of his other standout books like "Rules of Prey" or "The Night Crew." While those novels emphasize law enforcement and procedural elements, Dark of the Moon leans more into psychological suspense and the darker aspects of human nature.

This diversity showcases Sandford's versatility as a writer and his ability to engage different facets of the thriller genre.

Tips for Getting the Most Out of Dark of the Moon John Sandford

If you're about to dive into this gripping novel, here are some tips to enhance your reading experience:

- **Pay attention to character details:** Sandford often plants subtle clues in his character descriptions that become important later.
- **Keep track of plot threads:** The story weaves multiple subplots together, so staying engaged will help you appreciate the complexity.
- **Enjoy the pacing:** The book balances action with quieter moments, allowing for reflection and deeper understanding.
- **Discuss with others:** Joining a book club or online forum can enrich your perspective and offer fresh insights.

Where to Find Dark of the Moon John Sanford

For those interested in obtaining a copy of **dark of the moon john sandford**, the novel is widely available in various formats. Whether you prefer physical books, eBooks, or audiobooks, you have options:

- **Local bookstores:** Supporting independent bookstores can be a rewarding way to purchase the book.
- **Online retailers:** Platforms like Amazon, Barnes & Noble, and others offer quick and convenient delivery.
- **Library systems:** Many libraries carry Sanford's works, so check your local catalog for availability.
- **Audio versions:** If you enjoy listening to books, check services like Audible or your library's digital collection.

Engaging with the book in your preferred format makes the experience more personal and accessible.

The Enduring Appeal of John Sanford's Thrillers

What keeps readers coming back to John Sanford's novels, including **dark of the moon john sandford**, is his ability to craft stories that feel both thrilling and authentic. His characters are flawed yet relatable, his plots unpredictable yet believable, and his writing vivid yet accessible.

In a genre crowded with crime fiction, Sanford's books stand out for their blend of entertainment and insight. They don't just offer a puzzle to solve—they invite readers to explore the darker corners of the human experience, making the journey as meaningful as the destination.

Frequently Asked Questions

What is the plot of 'Dark of the Moon' by John Sanford?

In 'Dark of the Moon,' John Sanford weaves a thrilling mystery involving Lucas Davenport as he investigates a series of brutal murders, uncovering dark secrets and unexpected twists that keep readers on edge.

Who is the main character in 'Dark of the Moon' by John Sandford?

The main character in 'Dark of the Moon' is Lucas Davenport, a skilled and determined detective known for his sharp intellect and relentless pursuit of justice.

Where does the story 'Dark of the Moon' by John Sandford take place?

The story is primarily set in Minnesota, where Lucas Davenport works to solve the chilling crimes that form the core of the novel's suspenseful narrative.

Is 'Dark of the Moon' part of a series by John Sandford?

Yes, 'Dark of the Moon' is one of the books in John Sandford's popular 'Prey' series, featuring Lucas Davenport as the protagonist across multiple thrilling installments.

What themes are explored in 'Dark of the Moon' by John Sandford?

The novel explores themes such as justice, the complexity of human nature, the darkness lurking beneath the surface of society, and the moral challenges faced by law enforcement.

Additional Resources

Dark of the Moon John Sandford: A Deep Dive into the Thrilling Novel

dark of the moon john sandford stands as one of the gripping entries in the prolific author's extensive portfolio. John Sandford, renowned for his compelling crime fiction and intricate plotting, delivers a narrative that intertwines suspense, character depth, and a vivid sense of place. This article ventures into an analytical exploration of "Dark of the Moon," examining its thematic core, narrative structure, and the elements that make it a noteworthy addition to Sandford's body of work.

Understanding Dark of the Moon in the Context of John Sandford's Work

John Sandford has established a reputation for crafting fast-paced thrillers that blend procedural detail with intense psychological insight. "Dark of the Moon" fits comfortably within this framework, yet it also pushes boundaries by incorporating a darker, more atmospheric tone that distinguishes it from some of his other novels.

While Sandford is best known for his "Prey" series featuring Lucas Davenport, "Dark of the

"Moon" showcases his versatility as a writer. The novel delves into themes of justice, vengeance, and the shadows that linger in both human nature and the environment. It is this layering of thematic complexity that elevates the book beyond a conventional thriller.

Plot and Narrative Structure

At its core, "Dark of the Moon" revolves around a series of mysterious events unfolding in a setting that is as much a character as the people who inhabit it. The plot is meticulously constructed, with Sandford weaving multiple storylines that converge with precision. The pacing fluctuates expertly, building tension through moments of quiet introspection before erupting into scenes of intense action.

This narrative rhythm is a hallmark of Sandford's style, engaging readers while maintaining suspense throughout. The book's structure is neither linear nor predictable; instead, it invites the audience to piece together clues alongside the protagonist, enhancing the immersive quality of the storytelling.

Character Development and Psychological Depth

One of the defining features of "Dark of the Moon" is its richly drawn characters. Sandford excels at creating protagonists who are flawed yet relatable, often wrestling with personal demons that add depth to their motivations. The psychological complexity of these characters drives much of the novel's tension.

The antagonist, in particular, is portrayed with nuance, avoiding clichés that often plague crime fiction. This multidimensional approach allows for a more compelling conflict, as readers are drawn into the moral ambiguities that permeate the story.

Thematic Exploration and Symbolism

"Dark of the Moon" is not merely a crime novel; it is imbued with symbolic undertones that enrich its narrative fabric. The title itself evokes imagery of obscurity and hidden truths, aligning with the novel's exploration of secrecy and revelation.

Themes of darkness—both literal and metaphorical—permeate the story. Sandford uses the moon and its phases as motifs to reflect the ebb and flow of the characters' fortunes and inner turmoil. This symbolism adds a poetic layer that complements the gritty realism of the plot.

Setting as a Narrative Device

The novel's setting plays a critical role in establishing mood and reinforcing themes. Sandford's descriptive prowess brings to life an environment that is haunting and

enigmatic, contributing to the story's suspenseful atmosphere.

Whether it's the dense forests, shadowy urban landscapes, or isolated rural areas, the locations in "Dark of the Moon" serve as more than backdrops—they interact with the narrative, influencing characters' actions and reflecting the story's tension.

Comparative Analysis: Dark of the Moon Versus Other Sandford Novels

Comparing "Dark of the Moon" to other works by John Sandford reveals both continuities and departures. While the novel shares the author's signature brisk pacing and detailed procedural elements, it adopts a darker tone than many entries in the "Prey" series.

Unlike the often witty and charismatic Lucas Davenport, the protagonist here is more brooding and introspective, reflecting the novel's somber mood. This shift demonstrates Sandford's ability to adapt his storytelling techniques to suit different narrative needs.

Strengths and Potential Limitations

The strengths of "Dark of the Moon" lie in its atmospheric storytelling, complex characterizations, and thematic resonance. Sandford's skillful blending of suspense and psychological insight creates a compelling reading experience.

However, readers accustomed to more straightforward plotlines may find the novel's layered narrative and symbolic density challenging. The subtlety in character motivation and plot development requires attentive reading, which might not appeal to those seeking a purely action-driven thriller.

Dark of the Moon John Sandford in the Crime Fiction Landscape

Within the broader crime fiction genre, "Dark of the Moon" occupies a niche that balances procedural accuracy with literary ambition. Sandford's novel stands out for its integration of mood, setting, and thematic depth, offering a reading experience that transcends conventional genre boundaries.

This approach appeals to readers who appreciate crime stories that engage both the intellect and the emotions, combining suspense with a meaningful exploration of human nature.

- **Atmospheric tension:** The novel creates a palpable sense of unease that sustains reader interest.

- **Psychological complexity:** Characters are portrayed with layers of motivation and conflict.
- **Symbolic richness:** Themes of darkness and revelation permeate the narrative.
- **Skillful plotting:** The story unfolds with deliberate pacing and well-timed revelations.

John Sandford's reputation as a master storyteller is reinforced by "Dark of the Moon," which exemplifies his ability to innovate within the crime fiction genre while maintaining the core elements that have earned him a devoted readership.

Impact on Readers and Critical Reception

Critics and readers alike have acknowledged "Dark of the Moon" for its compelling narrative and evocative style. The novel's blend of suspense and literary qualities has sparked discussions about the evolving nature of crime fiction, highlighting Sandford's role in pushing genre boundaries.

Reader reviews often emphasize the immersive quality of the story and the emotional depth of its characters, pointing to the novel's success in engaging audiences beyond mere plot mechanics.

Exploring "dark of the moon john sandford" offers a window into a novel that combines the thrills of crime fiction with a sophisticated narrative sensibility. As John Sandford continues to produce works that challenge and entertain, "Dark of the Moon" remains a notable example of his literary craft and storytelling prowess.

Dark Of The Moon John Sandford

dark of the moon john sandford: Dark of the Moon John Sandford, 2007 Virgil Flowers is sent to Bluestem, a small town where everyone knows everyone else, to investigate the murders of a man burned to death in his home and a doctor and his wife, unaware that he is tracking a murderer who may be targeting Virgil as his nextv

dark of the moon john sandford: Dark of the Moon John Sandford, 2019-03-21 The very first Virgil Flowers novel by internationally bestselling author John Sandford! In the small town of Bluestem, Minnesota, where everybody knows everybody, a house way up on a ridge explodes into flames. Its owner, a man named Judd, is trapped inside and dies. But Judd's death wasn't a tragic accident... someone set his house on fire. Lots of people hated Judd, Flowers discovers. In fact, you'd probably have to look hard to find a person who had actually liked the man. But the thing is, Judd's death isn't the first in this small town in recent weeks. Three weeks earlier there'd been another murder — two, in fact — a doctor and his wife. The doctor was found propped up in his backyard, both eyes shot out. Before this, there hadn't been a murder in Bluestem in years — and now, suddenly, three? Flowers knows two things: this wasn't a coincidence, and this had to be personal. But just how personal is something even he doesn't realize, and may not find out until too late.

Because the next victim... may be himself. * * * Praise for John Sandford and the Virgil Flowers novels * * * 'Along the way to the satisfying ending, Virgil displays the rough humor and rough justice that make him such an appealing character' Publishers Weekly on Deep Freeze 'A knowing portrait of small-town life layered into a very well plotted mystery. Virgil understands that, in small towns, no one ever outgrows high school... One of the very best novels in a superior series' Booklist (starred review) on Deep Freeze 'Add a gripping storyline, a generous helping of exquisitely conceived characters and laugh-out-loud humor that produce explosive guffaws, not muted chuckles, and you're in for the usual late-night, don't-even-think-of-stopping treat when Flowers hits town' Richmond Times-Dispatch on Deep Freeze 'An outstanding novel' Publishers Weekly (starred review) on Escape Clause 'Perfect entertainment' Kirkus Reviews on Escape Clause

dark of the moon john sandford: Dark of the Moon (a Virgil Flowers Novel) John Sandford, 2017-07 Virgil Flowers, introduced in bestseller Sandford's Prey series, gets a chance to shine... The thrice-divorced, affable member of the Minnesota Bureau of Criminal Apprehension (BCA), who reports to Prey series hero Lucas Davenport, operates pretty much on his own.* He's been doing the hard stuff for three years, but he's never seen anything like this. In the small rural town of Bluestem, an old man is bound in his basement, doused with gasoline and set on fire. Three weeks before, a doctor and his wife were murdered. Three homicides in Bluestem in just as many weeks is unheard of. It's also no coincidence. And it's far from over...

dark of the moon john sandford: John Sandford: Virgil Flowers Novels 1-4 John Sandford, 2012-04-03 Lucas Davenport's colleague, Minneapolis investigator Virgil Flowers, takes center stage for the first time in *Dark of the Moon*, "an adrenaline rush peppered with laugh-out-loud moments" (Booklist)—and the rush continues through all four suspense-packed novels in this set from #1 New York Times bestselling author of the Lucas Davenport novels John Sandford. *Dark of the Moon* *Heat* *Lightning* *Rough Country* *Bad Blood*

dark of the moon john sandford: Heat *Lightning* John Sandford, 2008 Summoned by Lucas Davenport to investigate a pair of murders in which the victims are found with lemons in their mouths, Minnesota Bureau of Criminal Apprehension investigator Virgil Flowers struggles to find a connection that could prevent additional killings. 500,000 first printing.

dark of the moon john sandford: The Night Crew John Sandford, 1998-06-01 #1 New York Times bestselling author John Sandford takes all the action and suspense of his acclaimed Prey novels and heads west to the dark gleam of L.A. A mobile unit of video freelancers, the Night Crew prowl the midnight streets to sell to the highest network bidder. Murders. Robberies. High-speed chases. For them, it is an exhilarating life. But tonight, two deaths will change everything... "With its pulse-quickenning plot and attractive heroine, you'll be hooked to the finish."—People

dark of the moon john sandford: John Sandford Lucas Davenport Novels 6-10 John Sandford, 2012-01-10 Novels six through ten in #1 New York Times bestselling and Pulitzer Prize-winning author John Sandford's Prey series, featuring Minneapolis homicide investigator Lucas Davenport. **NIGHT PREY** A savage psychopath is playing cat and mouse with Lucas Davenport. But both killer and detective find themselves at odds with a female investigator who has intensely personal reasons for catching the killer herself—and fast. **MIND PREY** Lucas Davenport has met his match—a nemesis more intelligent, and more depraved, than any he has tracked before. A pure, wanton killer who knows more about mind games than Lucas himself—and with a female psychiatrist already in his trap, he's one step ahead. **SUDDEN PREY** The crime spree should have ended when Lucas Davenport killed the female bank robber during the shoot-out. But it's just beginning, because the woman's husband isn't about to let Lucas—or anyone he loves—escape retribution. **SECRET PREY** When a wealthy banker is shot dead during a hunting trip, Lucas Davenport's routine murder investigation turns into a cat-and-mouse game with a killer who won't hesitate to take the fight to Lucas himself. And those he loves... **CERTAIN PREY** A wealthy socialite has been murdered. Now the killer must tie up a few loose ends. One is the witness. The other is Lucas Davenport—and of all the criminals Davenport has hunted, none has been as efficient or as ferociously intelligent as the woman who's hunting him.

dark of the moon john sandford: Bloody Genius John Sandford, 2020-08-25 Virgil Flowers will have to watch his back--and his mouth--as he investigates a college culture war turned deadly in another one of Sandford's madly entertaining Virgil Flowers mysteries (The New York Times Book Review). At the local state university, two feuding departments have faced off on the battleground of science and medicine. Each carries their views to extremes that may seem absurd, but highly educated people of sound mind and good intentions can reasonably disagree, right? Then a renowned and confrontational scholar winds up dead, and Virgil Flowers is brought in to investigate . . . and as he probes the recent ideological unrest, he soon comes to realize he's dealing with people who, on this one particular issue, are functionally crazy. Among this group of wildly impassioned, diametrically opposed zealots lurks a killer, and it will be up to Virgil to sort the murderer from the mere maniacs.

dark of the moon john sandford: Stolen Prey John Sandford, 2013-04-30 A senseless slaughter leads Lucas Davenport down a twisted path in this thriller from the #1 New York Times bestselling author. Lucas Davenport has seen many terrible murder scenes. This is one of the worst. In the Minnesota town of Wayzata, an entire family has been killed—husband, wife, two kids, dogs. On the wall, in blood: “Were coming.” No apostrophe. There’s something about the scene that tugs at Lucas’s cop instincts—it looks an awful lot like the kind of scorched-earth retribution he’s seen from Mexican drug gangs. But this is a seriously upscale town, the husband ran a modest software company, the wife dabbled in local politics. None of it seems to fit. Until it does...

dark of the moon john sandford: Teach Yourself VISUALLY iPad Guy Hart-Davis, 2014-11-14 Learn the basics and beyond with this visual guide to the iPad, iPad Air, and iPad mini Teach Yourself VISUALLY iPad, 3rd Edition is a clear, concise, image-rich guide to getting the most out of your iPad or iPad mini. Designed to quickly get you the answers you need, this book cuts to the chase by skipping the long-winded explanations and breaks each task down into bite-sized pieces. You'll find step-by-step instruction for everything from the initial setup to working with key features, plus troubleshooting advice that can help you avoid a trip to the Apple Genius Bar. Helpful sidebars highlight tips and tricks that get things done faster, and plenty of full-color screenshots help you visualize the lesson at hand. New users will learn how to take advantage of all the iPad has to offer, and experienced users may discover techniques to streamline everyday tasks. Now that you have this coveted device in your hands, you want to use every feature and maximize every capability. Teach Yourself VISUALLY iPad helps you do just that, walking you through each step in the iPad experience. You'll learn to: Get the most from any model of the iPad, iPad Air, or iPad mini Customize your iPad and connect with WiFi and Bluetooth Access music, videos, games, photos, books, and apps Set up your e-mail, browse the Web, and manage social media Troubleshoot and fix minor issues that arise Tooling around on your own is fun, but you'll miss some of the lesser-known features that help make the iPad the superior device it is. This guide provides a visual tour, complete with expert instruction. If you're looking to get more out of your iPad, Teach Yourself VISUALLY iPad, 3rd Edition is essential reading.

dark of the moon john sandford: Hidden Prey John Sandford, 2005-04-26 “One of the strongest in Sandford’s Prey series.”—Entertainment Weekly “Good, dark, perverse, bloody fun.”—The Washington Post Book World Theories abound when a Russian gets himself killed on the shore of Lake Superior—shot with fifty-year-old bullets. But when it turns out he had very high government connections, state troubleshooter Lucas Davenport gets the call. Well, Lucas and a mysterious Russian cop with secrets all her own. Together, they’ll follow a trail back to another place and another time, and battle the shadows they discover there—shadows that turn out to be both very real and very deadly.

dark of the moon john sandford: The Fool's Run John Sandford, 1996-12-01 John Sandford, the #1 New York Times bestselling author of the Prey novels, gives suspense an ingenious twist as he takes readers into the mind games of two irresistible con artists plotting the perfect sting... Kidd is a computer whiz, artist, and professional criminal. LuEllen is his lover, and his favorite partner in crime. Their playing field in on the cutting edge of high-tech corporate warfare. This time they’ve

been hired by a defense industry corporation to destroy its business rival through computer sabotage. If Kidd and LuEllen can pull it off, they'll reap millions. It's the sting of a lifetime. One false move and it's a lifetime sentence. As the takedown unfolds, everything goes according to plan. But their string of successes turns into a noose when the ultimate con artists find themselves on the wrong end of the ultimate con.

dark of the moon john sandford: *Naked Prey* John Sandford, 2004-05-04 The #1 New York Times bestselling Lucas Davenport novel from John Sandford. Two people are found hanging naked from a tree in the woods of northern Minnesota. What makes the situation particularly sensitive is the bodies are of a black man and a white woman. Lynching is the word everyone's trying not to say, but as Lucas Davenport begins to discover, the murders are not at all what they appear to be. And there is worse to come—much, much worse. "All but impossible to put down."—The Washington Post "Fast paced and full of surprises, this may be Sandford's best novel yet."—Library Journal

dark of the moon john sandford: *Dark Moon Defender* Sharon Shinn, 2007-09-25 The third Novel of the Twelve Houses from the national bestselling author. In this story of hidden magic and forbidden love, the King's Rider Justin befriends Ellynor, a young novice at a convent-only to discover that she is a mystic being manipulated by the fanatical Daughters of the Pale Moon into hunting down and killing other mystics.

dark of the moon john sandford: *Bad Blood* John Sandford, 2011-09-27 The fourth thrilling novel in #1 New York Times bestselling author John Sandford's Virgil Flowers series. Two bodies in two days. One is murder. The other is suicide. Virgil Flowers never imagined that discovering the connection would lead him into the perverse history of the Minnesota farm community, and almost unimaginable darkness.

dark of the moon john sandford: *Field of Prey* John Sandford, 2015-04-07 #1 New York Times bestselling author John Sandford continues his phenomenal Prey series—and "for those who think they know everything they need to know about Lucas Davenport, [Field of Prey] proves them wrong..." (Huffington Post) On the night of the fifth of July, in Red Wing, Minnesota, a boy smelled death in a cornfield off an abandoned farm. When the county deputy took a look, he found a body stuffed in a cistern. Then another. And another. By the time Lucas Davenport was called in, it was fifteen and counting, the victims killed over just as many summers, regular as clockwork. How could this happen in a town so small without anyone noticing? And with the latest victim only two weeks dead, Davenport knows the killer is still at work, still close by. Most likely someone the folks of Red Wing see every day. Won't they be surprised.

dark of the moon john sandford: *The Hanged Man's Song* John Sandford, 2004-09-28 "Hard-boiled computer hacker Kidd and his sometime girlfriend LuEllen make for a refreshingly roguish couple" (Entertainment Weekly). Now they're back in #1 New York Times bestselling author John Sandford's electrifying novel of murder, intrigue, and revenge—Kidd style. When Kidd's superhacker friend Bobby is murdered and his laptop is stolen, Kidd knows it's panic time. The secrets stashed in Bobby's computer are enough to hang Kidd and everyone else in Bobby's criminally ingenious cyber-circle. It's up to Kidd and his partner LuEllen to track it down, find Bobby's killer, and save their own necks—because the secrets are downloading faster than anyone anticipated. And they're far more staggering than anyone imagined.

dark of the moon john sandford: *John Sandford: Lucas Davenport 11-15* John Sandford, 2012-02-07 Novels eleven through fifteen in #1 New York Times bestselling and Pulitzer Prize-winning author John Sandford's Prey series, featuring Minneapolis homicide investigator Lucas Davenport. EASY PREY The murder of a supermodel during an A-list party incites a media firestorm—and confirms Lucas Davenport's worst suspicions. The model is only the first victim—and one of his own men is a prime suspect. CHOSEN PREY Art history professor James Qatar's hobby was taking secret photographs of women. Then one day his fantasy went too far. Now the tables have turned. It's Qatar who has become an obsession—of Lucas Davenport's. And for both men, there's no turning back. MORTAL PREY Years ago, Lucas Davenport almost died at the hands of Clara Rinker, a soft-spoken Southern beauty, and one of the FBI's most wanted killers. Now, they're

crossing paths again. With nothing left to lose she can only be stopped by Davenport—or count him among her victims... **NAKED PREY** The two victims—male and female, one black, one white—were found hanging from a tree in the Minnesota woods. It's a crime with gruesome and ugly implications, but as Lucas Davenport discovers, the motive runs deeper than anyone imagined. **HIDDEN PREY** Theories abound when a Russian gets himself killed on the shore of Lake Superior—shot with fifty-year-old bullets. But when it turns out he had very high government connections, Lucas Davenport gets the call.

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