

caught dead handed

Caught Dead Handed: Understanding the Meaning and Usage of a Classic Phrase

caught dead handed is a phrase you might have heard in movies, TV shows, or everyday conversations, often used to describe someone being caught in the act of doing something wrong or suspicious. But what exactly does it mean, and where did it come from? This article delves into the origins, meaning, and practical applications of the phrase "caught dead handed," while exploring related terms and how to use it naturally in conversation.

The Meaning Behind "Caught Dead Handed"

At its core, the phrase "caught dead handed" means to be caught red-handed—caught in the middle of committing a misdeed or crime, with undeniable evidence. The phrase conveys immediacy and certainty, implying there's no doubt about the person's guilt since they were literally "caught with their hands" involved.

Origins of the Phrase

The phrase "caught dead handed" has roots in British English, with "dead" emphasizing certainty or completeness. It is closely related to the more widely recognized phrase "caught red-handed," which dates back to 15th-century Scotland. "Red-handed" originally referred to having blood on one's hands, symbolizing direct involvement in a crime, typically murder or poaching. Over time, "caught dead handed" emerged as a similar idiomatic expression, often used interchangeably, though sometimes with a slightly different nuance.

How "Dead Handed" Differs from "Red Handed"

While both phrases indicate being caught in the act, "dead handed" adds an extra layer of finality or resoluteness. "Dead" in this context serves as an intensifier, suggesting the person was caught absolutely and without any chance to deny or escape. However, it's important to note that "caught dead handed" is less commonly used than "caught red handed," though both are understood in English-speaking cultures.

Using "Caught Dead Handed" in Everyday Language

In everyday conversation, "caught dead handed" is a vivid way to describe situations where someone is discovered doing something wrong or suspicious with clear evidence. It's a handy phrase for storytelling, making your narrative more engaging and dramatic.

Examples in Daily Life

Imagine you walk into the kitchen and find your roommate stealing your favorite snack. You might say, "I caught him dead handed trying to sneak my cookies!" This instantly conveys that you saw the act happening and caught them without any doubt.

Similarly, in a workplace setting, if a colleague is discovered tampering with files, a manager might remark, "We caught her dead handed altering the reports." This usage emphasizes the undeniable proof of wrongdoing.

Tips for Using the Phrase Naturally

To use "caught dead handed" effectively:

- Use it when the evidence or circumstances clearly point to someone's guilt.
- Pair it with actions that are observable or undeniable, like stealing, cheating, or lying.
- Avoid overusing the phrase; it works best when you want to add emphasis to a particular incident.
- Combine it with storytelling techniques to make your anecdotes more compelling.

Related Terms and Expressions

Understanding phrases similar to "caught dead handed" can enrich your vocabulary and help you express yourself more precisely.

Caught Red-Handed

This is the most common variant and means the same as "caught dead handed." It emphasizes the immediacy of being caught, often with physical evidence.

In the Act

This phrase simply means catching someone while they are doing something, without necessarily implying guilt. For example, "She was caught in the act of helping a customer."

On the Spot

Used to describe being caught doing something wrong exactly when it happens. For example, "He was caught on the spot taking money from the cash register."

The Cultural Impact of "Caught Dead Handed"

The phrase has permeated various forms of media—books, films, television dramas, and even music—because of its vivid imagery and the drama it conveys. It's often used in crime dramas and detective stories, where the tension of catching a culprit "dead handed" heightens the narrative suspense.

In Literature and Film

Writers use "caught dead handed" to quickly communicate a character's guilt or innocence. The phrase sets the scene for judgment or confrontation, making it a powerful storytelling tool.

Why This Phrase Resonates

The visual of someone being caught with their hands in the proverbial cookie jar is universally relatable. It taps into the human experience of justice and accountability, making it a lasting and effective idiom.

Legal and Investigative Contexts

While "caught dead handed" is mostly a colloquial expression, it echoes concepts in law enforcement and investigation, where catching suspects in the act is crucial for securing convictions.

The Importance of Being Caught in the Act

In legal terms, eyewitness testimony of someone caught in the act carries strong evidentiary value. It minimizes the chance of false accusations, as it directly links the suspect to the crime.

How This Influences Policing

Police often strive to catch suspects "dead handed" to ensure the evidence is clear—whether through surveillance, sting operations, or rapid response to incidents. This approach reduces ambiguity and strengthens cases.

Everyday Scenarios Where "Caught Dead Handed" Applies

Beyond crime and law enforcement, this phrase finds relevance in many everyday moments where someone is caught doing something they shouldn't.

Parenting and Child Discipline

Parents might say they "caught their child dead handed" sneaking extra candy or breaking curfew, injecting a bit of humor and drama into the situation.

Workplace Misconduct

Employers or coworkers might describe catching someone dead handed when discovering misuse of company resources or unethical behavior.

Friendship and Social Settings

Among friends, the phrase can be used lightheartedly, like catching someone dead handed borrowing clothes without asking or telling a secret.

How to Respond When Someone Is Caught Dead Handed

Being caught dead handed can be embarrassing or stressful. Knowing how to react can help defuse tension and resolve the situation effectively.

- **Stay Calm:** Reacting with anger can escalate conflicts.
- **Acknowledge the Mistake:** Owning up to being caught can build trust.
- **Apologize Sincerely:** A genuine apology can mend relationships.
- **Take Corrective Action:** Show willingness to make amends or change behavior.

These steps are useful whether you're the one caught or the one who caught someone else.

The phrase "caught dead handed" adds vividness and clarity when describing situations where someone is undeniably caught in the act. Whether you're telling a story, reporting an incident, or joking with friends, it's a versatile expression that brings immediacy and drama to your language. Next time you witness someone red-handed, you'll have a colorful way to describe it!

Frequently Asked Questions

What does the phrase 'caught dead handed' mean?

The phrase 'caught dead handed' means to be caught in the act of doing something wrong or illegal, with undeniable evidence.

Is 'caught dead handed' the correct expression or is it 'caught red handed'?

The correct and commonly used expression is 'caught red handed,' which means to be caught in the act of wrongdoing. 'Caught dead handed' is a mistaken variation.

Where did the phrase 'caught red handed' originate?

The phrase 'caught red handed' originated from Scottish law in the 15th century, referring to someone caught with blood on their hands from committing a crime like murder or poaching.

Can 'caught dead handed' be used interchangeably with 'caught red handed'?

No, 'caught dead handed' is not a recognized idiom and using it might confuse people. The correct phrase is 'caught red handed.'

Why do people sometimes say 'caught dead handed' instead of 'caught red handed'?

People might say 'caught dead handed' due to mishearing, misunderstanding, or misspeaking the original phrase 'caught red handed.' It could also be a typo or a joke.

Are there any cultural differences in using 'caught red handed' or 'caught dead handed'?

The phrase 'caught red handed' is widely used in English-speaking cultures, while 'caught dead handed' is generally considered incorrect and not culturally accepted.

How can I correctly use 'caught red handed' in a sentence?

An example sentence is: 'He was caught red handed stealing from the store, so the police arrested him immediately.'

Does 'caught dead handed' appear in literature or media?

The phrase 'caught dead handed' rarely appears in literature or media; it is mostly a mistaken or humorous variation of 'caught red handed.'

Are there any synonyms for 'caught red handed'?

Yes, synonyms include 'caught in the act,' 'caught on the spot,' 'caught in flagrante delicto,' and 'nabbed in the act.'

Additional Resources

Caught Dead Handed: An In-Depth Exploration of the Phrase and Its Implications

caught dead handed is a phrase often encountered in legal, journalistic, and colloquial contexts, signifying the act of apprehending someone in the very moment of wrongdoing. The expression, while seemingly straightforward, carries nuanced meanings and usage that merit a thorough examination. In this article, we will investigate the origins, applications, and cultural significance of "caught dead handed," alongside its related terminology and implications in various fields, including law enforcement, media reporting, and everyday discourse.

Origins and Etymology of "Caught Dead Handed"

The phrase "caught dead handed" has roots in English legal history. It evolved from the older term "caught red-handed," which dates back to 15th-century Scotland, referring to someone caught with blood on their hands, typically from a crime like poaching or murder. Over time, "caught dead handed" emerged as a variant, emphasizing the immediacy and undeniable evidence of guilt at the moment of the illicit act.

While "caught red-handed" remains more prevalent, "caught dead handed" has gained traction in legal and journalistic circles, particularly in contexts where physical evidence or incontrovertible proof is present. The adjective "dead" underscores the severity and certainty of the capture, often implying that no defenses or excuses can mitigate the act.

Legal Implications and Usage

In law enforcement, the significance of being "caught dead handed" is substantial. The phrase implies that the suspect was apprehended precisely while committing a crime, leaving little room for doubt about their culpability. This scenario often strengthens the prosecution's case, as eyewitness accounts, forensic evidence, or surveillance footage can corroborate the crime's occurrence beyond reasonable doubt.

Impact on Legal Proceedings

Being caught dead handed can influence several aspects of the judicial process:

- **Burden of Proof:** The prosecution's burden is typically easier to meet when the defendant is caught in the act, reducing chances of acquittal.
- **Sentencing:** Courts may impose harsher penalties due to the clear evidence of guilt and the defendant's blatant disregard for the law.
- **Defense Strategy:** Defense attorneys may find limited options to refute charges, often focusing on procedural errors or mitigating circumstances instead.

Media and Journalistic Perspectives

Journalists frequently use the phrase "caught dead handed" to convey immediacy and undeniability in their reporting. Whether in political scandals, corporate fraud, or criminal investigations, describing an individual or group as caught dead handed signals to the audience that the evidence is explicit and the wrongdoing unambiguous.

Language and Tone in Reporting

The use of "caught dead handed" in media serves multiple functions:

- **Credibility:** It lends weight to the report by implying concrete proof rather than mere allegations.
- **Engagement:** The vivid imagery of the phrase captures readers' attention, enhancing story impact.
- **Neutrality vs. Bias:** While often neutral, the phrase can sometimes border on sensationalism if used without sufficient evidence.

Responsible journalism demands that the phrase be applied judiciously, ensuring that claims of individuals being caught dead handed are substantiated.

Psychological and Social Dimensions

Beyond its literal meaning, the concept of being caught dead handed touches on broader psychological and social themes. The moment of being caught in wrongdoing often triggers intense emotional and cognitive reactions, both in the individual apprehended and the observers.

The Psychology of Immediate Apprehension

From a psychological standpoint, being caught dead handed can lead to:

- **Shock and Denial:** The individual may initially refuse to accept the reality of being caught.
- **Guilt and Remorse:** Recognition of wrongdoing can prompt feelings of guilt, potentially motivating behavioral change.
- **Defensiveness or Aggression:** Some may respond with hostility or attempts to rationalize their actions.

These reactions affect how situations unfold post-apprehension and influence subsequent social and legal outcomes.

Comparison with Related Expressions

The English language hosts several idiomatic expressions akin to "caught dead handed." Understanding their distinctions helps clarify usage and contextual appropriateness.

“Caught Red-Handed” vs. “Caught Dead Handed”

While both expressions signify catching someone in the act, "caught red-handed" is more common and historically entrenched. It specifically evokes the image of visible guilt, often associated with physical evidence like blood or stolen goods. "Caught dead handed" can be perceived as a more emphatic or formal variant, sometimes used to stress the definitiveness of the capture.

Other Similar Phrases

- **“In the act”**: A neutral phrase indicating someone was caught while performing an action, not necessarily illegal.
- **“With one’s hand in the cookie jar”**: A more informal idiom implying being caught stealing or doing something wrong.
- **“Red-handed”**: Often used interchangeably with "caught red-handed," emphasizing guilt.

Each phrase carries subtle connotations that influence tone and formality.

Relevance in Contemporary Society

In an era marked by pervasive surveillance technologies and instant information sharing, the likelihood and impact of being caught dead handed have increased. Smartphones, CCTV cameras, and social media platforms contribute to real-time evidence gathering and dissemination.

Technological Advances and Accountability

The proliferation of recording devices means individuals and organizations are more vulnerable to being caught dead handed. This has several consequences:

- **Enhanced Transparency**: Public figures and institutions are held to higher accountability standards.
- **Legal Evidence**: Digital footprints serve as powerful proof in courts.
- **Privacy Concerns**: The ease of capturing wrongdoing raises ethical questions about surveillance and consent.

These dynamics shape the social landscape, influencing behavior and governance.

Practical Applications and Cautions

Understanding the phrase "caught dead handed" extends beyond linguistic interest to

practical considerations in law, media, and personal conduct.

For Law Enforcement and Legal Practitioners

Recognizing and documenting instances where suspects are caught dead handed can streamline prosecutions. Training officers and lawyers to leverage such evidence effectively is crucial.

For Journalists and Communicators

Using the phrase responsibly preserves credibility. Journalists should verify evidence before declaring someone caught dead handed to avoid defamation and misinformation.

For the General Public

Awareness of this concept underscores the importance of ethical behavior and the reality that modern technology increases the chances of immediate detection and accountability.

Caught dead handed remains a powerful phrase symbolizing undeniable evidence and immediate apprehension. Its use across legal, journalistic, and social domains highlights its enduring relevance and the complex interplay between language, justice, and societal norms. As surveillance and transparency continue to evolve, the notion of being caught dead handed will likely grow in significance, reminding individuals and institutions alike of the consequences of their actions.

[Caught Dead Handed](#)

caught dead handed: Caught Dead Handed Carol J. Perry, 2014-09-01 She's not a psychic—she just plays one on TV . . . A “delightfully spooky” mystery set in Salem, Massachusetts (RT Book Reviews). Most folks associate the city of Salem, Massachusetts with witches, but for Lee Barrett, it's home. This October she's returned to her hometown—where her beloved Aunt Ibby still lives—to interview for a job as a reporter at WICH-TV. But the only opening is for a call-in psychic to host the late night horror movies. It seems the previous host, Ariel Constellation, never saw her own murder coming. Lee reluctantly takes the job, but when she starts seeing real events in the obsidian ball she's using as a prop, she wonders if she might really have psychic abilities. To make things even spookier, it's starting to look like Ariel may have been an actual practicing witch—especially when O'Ryan, the cat Lee and Aunt Ibby inherited from her, exhibits some strange powers of his own. With Halloween fast approaching, Lee must focus on unmasking a killer—or her career as a psychic may be very short lived . . .

caught dead handed: *Caught Dead Handed* Carol J. Perry, 2014-09-02 She's not a psychic-she just plays one on TV. Most folks associate the city of Salem, Massachusetts with witches, but for Lee Barrett, it's home. This October she's returned to her hometown-where her beloved Aunt Ibby still

lives--to interview for a job as a reporter at WICH-TV. But the only opening is for a call-in psychic to host the late night horror movies. It seems the previous host, Ariel Constellation, never saw her own murder coming. Lee reluctantly takes the job, but when she starts seeing real events in the obsidian ball she's using as a prop, she wonders if she might really have psychic abilities. To make things even spookier, it's starting to look like Ariel may have been an actual practicing witch--especially when O'Ryan, the cat Lee and Aunt Ibby inherited from her, exhibits some strange powers of his own. With Halloween fast approaching, Lee must focus on unmasking a killer--or her career as a psychic may be very short lived. . .

caught dead handed: Haunting License Carol J. Perry, 2024-06-25 The latest novel in this exciting supernatural cozy series from the author of the Witch City Mysteries features a New Englander transplanted to a Florida town along the scenic Gulf of Mexico when she inherits a charming, century-old—and very haunted—inn from a mysterious benefactor. Fans of Amanda Flower and Heather Blake will delight in murder, ghosts, and the heroine's golden retriever, Finn. It's June in Haven, Florida, a "between seasons" time in the tourism business, and Maureen's Haven House Inn is feeling the pinch. There are plenty of ghosts in residence, but Maureen needs living guests to pay the bills. Inspired by an old brochure she finds in a trunk she inherited along with the inn from her mysterious benefactor Penelope Josephine Gray, she gets the brilliant idea to revive a June fishing tournament from twenty years ago, hoping to reel in anglers who'd love to catch the Gulf Coast's popular kingfish and take home a trophy. But one fisherman won't make it to the tournament. While walking on the beach with her golden retriever Finn, Maureen discovers a body. When Officer Frank Hubbard arrives, he recognizes local charter boat fisherman Eddie Manuel. Now it's up to Maureen and her spirited sleuths to sort through the red herrings and bait a hook for a killer before someone else ends up sleeping with the fishes . . . Praise for *Be My Ghost* "Maureen is a breath of fresh air in the cozy world. . . . The ghosts, in a refreshing departure from most paranormal cozies, don't take center stage, and entertaining subplots . . . keep the pages turning. Readers will look forward to Maureen's further adventures." —Publishers Weekly, STARRED review

caught dead handed: Caught Dead Handed Lyndsey Cole, 2017-05-23 When Hannah Holiday gets kissed by the sweetest Moodle she's ever seen, she finds herself exactly where she does not want to be...in the middle of a messy custody battle for the Maltese-Poodle mix. Hannah is pulled right into the thick of helping her sister's friend as the custody conflict boils over into a deadly disaster. While Hannah's cook, Meg, goes on a baking spree mixing up one new tasty treat after another at The Fishy Dish, a photoshoot with swimsuit models stirs the quiet town of Hooks Harbor. The suspects are able to drown their troubles with coffee, strawberry tarts, and lemon squares at the snack bar, bringing them right into Hannah's business and life. With each suspect pointing a finger at another, Hannah needs answers, especially after one suspect's alibi sticks like caramel. The heat gets turned to high when her sister's friend looks like the guilty suspect and her life is put on the line. Along with Hannah's. It will take more than the adorable Moodle and Petunia, the potbelly pig, to save Hannah from becoming fish bait. *Catch of the Dead* is volume 6 in the *Hooked & Cooked Cozy Mystery Series*. Lyndsey's books can be read and enjoyed in any order.

caught dead handed: It Takes a Coven Carol J. Perry, 2018-02-27 There's a new witch hunt in Salem, Massachusetts—and an amateur sleuth and her clairvoyant cat are on the case . . . When Lee Barrett joins a former student's bridal party as maid of honor, she expects cake tastings and dress fittings. But wedding planning becomes more peculiar than Lee's scrying talents could ever predict. There's a magical baker, a best man with a checkered past, and a talking crow named Poe as the ring bearer. There's also a kindly old man dead under his apple tree—one of a series of unexplained deaths hanging over the Wiccan community . . . With witches dropping dead before they even come out of the proverbial broom closet, Lee's best friend, River, fears she might have somehow unleashed a terrible curse on the city. Now, aided by Poe and her clairvoyant cat, Lee sets out to investigate. Are lives being claimed by vengeful supernatural forces—or by something more shocking? As she soon discovers, casting light on the wicked truth can be one killer commitment . . . Praise for the *Witch City Mysteries* "This rewarding paranormal cozy series debut will have Victoria

Laurie fans lining up to follow.” —Library Journal on Caught Dead Handed “Perfectly relaxing and readable.” —Kirkus Reviews on Look Both Ways

caught dead handed: *Grave Errors* Carol J. Perry, 2017-08-29 Salem, Massachusetts’ resident psychic sleuth is digging up trouble: “A diverting journey.” —Kirkus Reviews Whose funeral will be next? For residents of Salem, Massachusetts, the day after Halloween brings empty candy wrappers, sagging pumpkins, and a community-wide identity crisis. That is, until Lee Barrett’s TV production class suggests extending the spooky season with the traditional Mexican celebration Dia de Los Muertos. But when the students discover not all of Salem’s dead are resting in peace, the post-October blues don’t seem so bad after all . . . As if a series of haunting graveyard visits isn’t disturbing enough, Lee and her policeman boyfriend connect the crime to an unsolved missing person case. Driven by a series of chilling psychic visions, Lee calls on her cleverest allies—including her shrewd cat, O’Ryan—to go underground and dig up the evidence needed to put a lid on a cold case forever . . . before the newest headstone in town has her name on it! Praise for the Witch City Mysteries “Perfectly relaxing and readable.” —Kirkus Reviews “This rewarding paranormal cozy series debut will have Victoria Laurie fans lining up to follow.” —Library Journal “[A]n entertaining story that keeps readers guessing until the very twisted and eerie end.” —RT Book Reviews

caught dead handed: *Bells, Spells, and Murders* Carol J. Perry, 2018-09-25 Holiday cheer turns to holiday fear when a Salem, MA, tour guide is murdered in this cozy mystery featuring a local reporter with psychic abilities. Former TV psychic Lee Barrett is back on the air at Salem’s WICH-TV as the new field reporter. Next on her holiday checklist is an interview with the beloved chairman of a popular walking tour through Salem’s historic districts. But it may be his ghost walking this snowy season after Lee finds him murdered in his stately offices, bloody Santa hat askew. With her police detective boyfriend working the case and a witch’s brew of suspects—including some bell-ringing Santas—Lee chases down leads aided and abetted by her wise cat O’Ryan and some unsettling psychic visions of her own. When a revealing clue leads to another dead body, not even a monster blizzard can stop Lee from getting a scoop—even one that could spell her own demise.

caught dead handed: *Air Ready (Caught Dead in Wyoming mystery series, Book 12)* Patricia McLinn, 2023-04-26 Love and death decisions ... Will murder take a break while Elizabeth Margaret Danniher sorts the future of KWMT-TV and her personal life? Don’t count on it. A young woman comes to Elizabeth at KWMT to solve a kind of theft Elizabeth has never encountered before. That’s challenge enough, with the TV station for sale and the top candidate to buy it known for eliminating news departments. But Elizabeth also senses there something more bothering Hailey Newhall. And then there’s Elizabeth’s personal life ... She is drawn to both enigmatic rancher Thomas Burrell and her former KWMT-TV colleague Mike Paycik, the home-town sports hero. But Mike has career aspirations of his own, and Tom has a feisty daughter who’s definitely Team Dad. Meanwhile, Elizabeth’s ace videographer, Diana Stendahl, who manages to juggle her demanding job, parenting two teens, and new love, challenges Elizabeth to also open her heart. Where will her heart lead her? Team Tom? Team Mike? You’re finally going to find out the answer ... and so is Elizabeth. *Air Ready*, Book 12 of the Caught Dead in Wyoming series, is a smart, surprising, fast-paced cozy mystery with humor. If you like quirky characters, hints of romance and twists you won’t see coming, then you’ll love USA Today bestselling author Patricia McLinn’s page-turner. Don’t miss any of Elizabeth Danniher’s Caught Dead in Wyoming adventures: Sign Off Left Hanging Shoot First Last Ditch Look Live Back Story Cold Open Hot Roll Reaction Shot Body Brace Cross Talk Air Ready Holiday Bullets Cue Up While the mystery itself is twisty-turny and thoroughly engaging, it’s the smart and witty writing that I loved the best. – Diane Chamberlain, bestselling author Colorful characters, intriguing, intelligent mystery, plus the state of Wyoming leaping off every page. -- Emilie Richards, USA Today bestselling author What readers are saying about the Caught Dead in Wyoming series: “McLinn’s mysteries set in Wyoming are addictive. The writing is excellent, the twists and turns keep the brain engaged, and Elizabeth’s wry commentary keeps a smile on my face.” “E.M.’s internal monologues are sharp, snappy and often hilarious.” A terrific series with a western flair. . . . Great characters that you would want as your friends. Smart, funny,

but not perfect. "There's a real love for wide-open spaces in McLinn's writing, and it's a pleasure to visit the world she so beautifully creates. Can't wait for the next book(s)!" "McLinn has created in E.M. a female protagonist who is flawed but likable, never silly or cartoonish, and definitely not made of cardboard." More mystery from Patricia McLinn Secret Sleuth series Death on the Diversion Death on Torrid Avenue Death on Beguiling Way Death on Covert Circle Death on Shady Bridge Death on Carrion Lane Death on ZigZag Trail Death on Puzzle Place The Innocence Trilogy Proof of Innocence Price of Innocence Premise of Innocence western small town mysteries, murder mystery romance series, cosy cozy dog mystery Humorous, women sleuths humor, Amateur Sleuth Suspense Thrillers comedy female protagonist, Crime fiction Wyoming

caught dead handed: *Caught Dead* S.J. Wills, 2024-08-27 As Sel navigates his newfound celebrity and copes with the absence of his best friend, a new danger emerges in Tremorglade and Sel joins Ingrid and Mika in a race against time to protect their home and friends.

caught dead handed: Shoot First (Caught Dead in Wyoming western mystery series, Book 3) Patricia McLinn, 2014-07-06 A killing to keep old Wyoming secrets and treasures Death hits close to home for Elizabeth E.M. Danniher – or, rather, close to the Hovel, as she's dubbed her decrepit rental house. Her elderly neighbor kills a man apparently robbing her of Western artifacts. As a former top-flight national TV reporter, Elizabeth knows self-defense might satisfy the legal system, yet leave her neighbor in danger. Doing what she does best – asking questions – Elizabeth sidesteps her boss and a nosy, jealous anchorman to inquire into an eccentric and mysterious western billionaire, an ambitious curator, rival collectors, family feuds and Cottonwood County's Wild West crimes of a century ago. Digging deeper into these western murder mysteries, Elizabeth relies on her team of friends who are proving their investigative chops. Before this is over, Elizabeth will need every one of them – and the stray dog she's adopted – as her questions push someone to decide that no matter who shot first, Elizabeth should die now. Shoot First continues the much-loved Caught Dead in Wyoming mystery series of twisty whodunnits with humor, a female sleuth to root for, and supporting cast of people you'd like to know. For readers of Jerusha Jones, LT Ryan, AJ Rivers, L.A. Dobbs, D.D. Black, Alex Sigmores, Lyndee Walker, David J. Gatward, Lynda McDaniel, and David Rosenfelt. What readers are saying about SHOOT FIRST: "One of my favorite things in these books is the evolution of the relationship between Elizabeth and the dog. One of the things I liked about this book, particularly, was that it was a bit convoluted. There were a lot of characters who appeared to be the bad guy." "A witty, character-driven story that made me laugh throughout. . . . I give this book 5 BIG stars and highly recommend it. I can hardly wait for the 4th book in this series." "E.M. is a character I'd like to meet - multi-talented, likeable, honest, possessing a sense of humor and flawed but not weak. The story was fairly complex with all sorts of twists and turns and misdirection and subterfuge. Just when you think you know who-dun-it you get a surprise and a chance to try again to get it right. I heartily recommend all her books." "Patricia McLinn is one of my new favorite writers. Clean prose, great characters, and maze-like mysteries. Recommended to fans of same." "MORE. MORE. MORE. OMG.... I hope there will be more books for this series. After reading all three this one was probably the best but all her books and I mean all her books were great reads. You really start to love the characters and don't want it to end." "Best one yet." "Clever, fun characters set in Old West with quick, intelligent wit and plot." "With each book I've read in this series I've appreciated Ms. McLinn's storytelling abilities more & more. From Shadow to Deputy Shelton & all the great characters in between, each is written with understanding of human nature & heart. I'm hooked & ready for my next Wyoming adventure!" "This is the third of this series I have read... within one week! Fascinating, intriguing, and the twist that one wants in a good mystery. I'm a new fan, but I think I'll be a long term one." "Now off to read the fourth book in the series . . . I finished this book in three days' time (and I work full-time!), so maybe I should also buy book five now since it's Friday and I plan on reading and relaxing this weekend. Elizabeth and her friends are definitely entertaining and I'm curious to see what happens next!" Don't miss Elizabeth's adventures in western crime-solving with a dash of humor: Sign Off Left Hanging Shoot First Last Ditch Look Live

Back Story Cold Open Hot Roll Reaction Shot Body Brace Cross Talk Air Ready Holiday Bullets Cue Up What readers say about the Caught Dead in Wyoming series: McLinn has created in E.M. a female protagonist who is flawed but likable, never silly or cartoonish, and definitely not made of cardboard. "I love the whole series 'Caught Dead in Wyoming.' The writing is witty and sharp; the story is gripping; and the characters are so realistic. . . What I didn't expect was a renewed appreciation given by this 'inside' view of the world of journalism. . . E.M. Danniher changes her community and certain individuals - for the better - due to her dogged pursuit of truth and justice. "A fun and edge-of-your-seat thriller in every book." "The adventures keep getting better and better. Reading this series is involving from the get go." I confess to being addicted to this series and characters. I LIKE them. I wish they were real. E.M.'s internal monologues are sharp, snappy and often hilarious. A terrific series with a western flair. . . Great characters that you would want as your friends. Smart, funny, but not perfect. "Long may there be more tales from Wyoming." Search Terms associated with this western murder mystery series with humor: female sleuth, amateur detective, amateur sleuth, women detectives, traditional mystery, mystery with humor, mysteries with humor, mainstream mystery, western mysteries, humorous mysteries, mystery with dog, mysteries with rescue dog, American crime murder, traditional mysteries, krimis, kriminalromane, journalist sleuth, TV reporter sleuth, mysteries, murder mystery, whodunit, romantic suspense, romantic mystery, cozy mysteries, cozy mystery books, cozy murder mysteries, cozies, Women sleuths, revenge, bookshots, cozy mystery, strong female leads, mystery thriller, mystery series, smart mysteries, booktok, murder mysteries, crime fiction, krimi, bestselling mystery books, whodunit, bestselling mysteries, Wyoming mysteries, cosy, cosies, best sellers, detective stories, mystery stories to keep you up all night, can't stop reading, page-turner, audiobook mysteries, mysterious novels, murder mystery writers, mystery fiction stories, crime authors, romantic suspense series, romantic mystery series,

caught dead handed: Reaction Shot (Caught Dead in Wyoming western mystery series, Book 9) Patricia McLinn, 2020-05-27 In the rough country of Wyoming, sometimes cattle rustlers still get a death sentence. Official consumer advocate and unofficial investigative reporter Elizabeth Margaret Danniher, her KWMT-TV colleague Mike Paycik, rancher Tom Burrell, and their supporting staff of idiosyncratic sleuths take on another mystery. A ranch foreman is found dead -- and, for most in Cottonwood County, the reaction is ... good riddance. Long considered guilty of a heinous crime, the foreman was represented then by a slick attorney, now owner of Lukasik Ranch -- once Mike's family land. Suspects include the hot-headed Hiram Poppinger, fellow grazing association ranchers -- and Tom. This time, both Tom and Elizabeth are ordered by Tom's daughter to find the truth. The investigation puts Elizabeth in close quarters with Mike and Tom -- sometimes all three together -- and she realizes her feelings for them also warrant a soul-search for deeper meaning. Reaction Shot, Book 9 of the Caught Dead in Wyoming series, is a smart, surprising, fast-paced cozy mystery with humor. If you like quirky characters, hints of romance and twists you won't see coming, then you'll love USA Today bestselling author Patricia McLinn's page-turner. Don't miss any of Elizabeth Danniher's Caught Dead in Wyoming adventures: Sign Off Left Hanging Shoot First Last Ditch Look Live Back Story Cold Open Hot Roll Reaction Shot Body Brace Cross Talk Air Ready Cue Up While the mystery itself is twisty-turny and thoroughly engaging, it's the smart and witty writing that I loved the best. - Diane Chamberlain, bestselling author Colorful characters, intriguing, intelligent mystery, plus the state of Wyoming leaping off every page. -- Emilie Richards, USA Today bestselling author What readers are saying about the Caught Dead in Wyoming series: "McLinn's mysteries set in Wyoming are addictive. The writing is excellent, the twists and turns keep the brain engaged, and Elizabeth's wry commentary keeps a smile on my face." "E.M.'s internal monologues are sharp, snappy and often hilarious." A terrific series with a western flair. . . Great characters that you would want as your friends. Smart, funny, but not perfect. "There's a real love for wide-open spaces in McLinn's writing, and it's a pleasure to visit the world she so beautifully creates. Can't wait for the next book(s)!" "McLinn has created in E.M. a female protagonist who is flawed but likable, never silly or cartoonish, and definitely not made of cardboard." More mystery from Patricia McLinn

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caught dead handed: *Caught Dead* Andrew Lanh, 2014-11-04 One of the beautiful Le sisters is dead. Hartford, Connecticut's small Vietnamese community is stunned. Mary Le Vu, wife of a poor grocery-store owner, is gunned down in a drive-by. Her twin sister insists dutiful Mary wouldn't be caught dead in that drug-infested zone. The police rule it an unlucky accident. Skeptics hire private eye Rick Van Lam to get to the truth. Amerasian Rick—his father an unknown US soldier—is one of the Bui Doi, children of the dust, so often rejected by Vietnamese culture. But his young sidekick, Hank Nguyen, a pureblood Vietnamese, can help Rick navigate the closed world of Little Saigon. Surrounded by close friends—a former-Rockette landlady, his crusty mentor, and his ex-wife Liz—Rick immerses himself in a world that rejects him, but now needs his help. Especially when a second murder strikes in Little Saigon. Rick and Hank delve into the families of the Le sisters, one poor, one very rich, and uncover a world of explosive ethnic tension and sinister criminal activity ranging from Hartford's exclusive white suburbs to the impoverished inner city. To solve the murders—and bring closure to Mary's grieving circle—Rick looks to long-buried memories of his Buddhist childhood for the wisdom that will lead him to a murderer. *Caught Dead* starts a smart, unusual series.

caught dead handed: *Hot Roll (Caught Dead in Wyoming western mystery series, Book 8)* Patricia McLinn, 2019-06-20 One of their own becomes a target... A voice on the phone says Jennifer's best friend has tragically died in a fatal fall at a national park. Her certainty that it was no accident starts TV reporter Elizabeth Danniher, with friends Mike, Tom and Diana plus the rest of the *Caught Dead in Wyoming* crew, on an investigation that moves faster -- and closer to them -- than any of them could ever expect. They've barely had time to catch their breath since the events of *Cold Open* and now one of their own becomes a target as they race time and a murderer before this *Hot Roll* burns them all. ... In TV news, *Hot Roll* can simply mean cutting away from an interview to b-roll (scene-setting footage) ... or it can mean the adrenaline-pumping drama of broadcasting live because there's no time to do anything else. Mix in murder, a little humor, a trace of romance, and you're on your way with the *Caught Dead in Wyoming* sleuths for another great adventure. *Hot Roll*, Book 8 of the *Caught Dead in Wyoming* series, is a smart, surprising, fast-paced cozy mystery with humor. If you like quirky characters, hints of romance and twists you won't see coming, then you'll love USA Today bestselling author Patricia McLinn's page-turner. While the mystery itself is twisty-turny and thoroughly engaging, it's the smart and witty writing that I loved the best. – Diane Chamberlain, bestselling author *Colorful* characters, intriguing, intelligent mystery, plus the state of Wyoming leaping off every page. -- Emilie Richards, USA Today bestselling author Don't miss any of Elizabeth Danniher's *Caught Dead in Wyoming* adventures: *Sign Off* *Left Hanging* *Shoot First* *Last Ditch* *Look Live* *Back Story* *Cold Open* *Hot Roll* *Reaction* *Shot Body* *Brace Cross* *Talk Air* *Ready Cue Up* What readers are saying about the *Caught Dead in Wyoming* series: "McLinn's mysteries set in Wyoming are addictive. The writing is excellent, the twists and turns keep the brain engaged, and Elizabeth's wry commentary keeps a smile on my face." "E.M.'s internal monologues are sharp, snappy and often hilarious." A terrific series with a western flair. . . . Great characters that you would want as your friends. Smart, funny, but not perfect. "There's a real love for wide-open spaces in McLinn's writing, and it's a pleasure to visit the world she so beautifully creates. Can't wait for the next book(s)!" "McLinn has created in E.M. a female protagonist who is flawed but likable, never silly or cartoonish, and definitely not made of cardboard." More mystery from Patricia McLinn Secret Sleuth series Death on the Diversion Death on Torrid Avenue Death on Beguiling Way Death on Covert Circle Death on Shady Bridge Death on Carrion Lane Death on ZigZag Trail Death on

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caught dead handed: Sign Off (Caught Dead in Wyoming western mystery series, Book 1) Patricia McLinn, 2015-07-03 Divorce a husband, disrupt a career ... grapple with a murder. TV journalist Elizabeth E.M. Dannihier will tell you she committed two sins — she didn't stay young, and she made an enemy of a powerful news executive — her ex. She used to break national news. Now her top story as the “Helping Out!” reporter at dinky KWMT-TV in Sherman, Wyoming is getting a defective toaster repaired. Soon she's in a battle of wills with ex-football player turned journalist Mike Paycik. Does he see her as a handy rung on his career ladder, a potential partner in fighting crime, or something more? And there's the matter of a deputy sheriff – missing or murdered? Elizabeth finds herself investigating at the insistence of a little girl doesn't so much ask for help as demand Elizabeth proves her father's innocence. Not that enigmatic rancher Thomas Burrell makes investigating easy. She, Mike, and more colleagues heat up this cold case fast, learning Cottonwood County's secrets. Tough, funny, and determined, Elizabeth wrestles with isolation, keeping a professional edge, an evolving self-image . . . oh,, yes, and a rental unaffectionately known as the Hovel and a standoffish stray dog. Is Wyoming — the land of cattle, cowboys, tumbleweeds, and fewer than six people per square mile — her new home or a road to permanent obscurity? Elizabeth won't fade to black without a fight, no matter how final some might want to make her Sign Off. Sign Off is the first book of the much-loved Caught Dead in Wyoming mystery series of twisty whodunnits with humor, a female sleuth to root for, and supporting cast of people you'd like to know. For readers of Jerusha Jones, LT Ryan, AJ Rivers, L.A. Dobbs, D.D. Black, Alex Sigmores, Lyndee Walker, David J. Gatward, Lynda McDaniel, and David Rosenfelt. What readers are saying about SIGN OFF: This is one of those books that you want to stop everything to read while hoping it never ends. Sign Off is a brisk, enthralling page-turner – P.B. Ryan, bestselling author Colorful characters, intriguing, intelligent mystery, plus the state of Wyoming leaping off every page. – Emilie Richards, USA Today bestselling author Be prepared for lots of twist and turns. I read it in one sitting. I hadn't planned it that way, but just couldn't stop. The characters were a mix of funny, sad, and quirky and were totally believable. There was just enough humor to lighten the story, but not to disrespect the seriousness of crime. What an entertaining story, great characters and a fun, sometimes funny mystery! On to the next in the series, lots of fun! Don't miss any of the Caught Dead in Wyoming adventures: Sign Off Left Hanging Shoot First Last Ditch Look Live Back Story Cold Open Hot Roll Reaction Shot Body Brace Cross Talk Air Ready Holiday Bullets Cue Up Head Room What readers say about the Caught Dead in Wyoming series: McLinn's mysteries set in Wyoming are addictive. The writing is excellent, the twists and turns keep the brain engaged, and Elizabeth's wry commentary keeps a smile on my face. E.M.'s internal monologues are sharp, snappy and often hilarious. “If you haven't started reading this series and you enjoy reading funny, sassy, interesting, characterful books, then start at book one and continue through. You won't be sorry.” Hoping this series lasts forever! McLinn has created in E.M. a female protagonist who is flawed but likable, never silly or cartoonish, and definitely not made of cardboard. While the mystery itself is twisty-turny and thoroughly engaging, it's the smart and witty writing that I loved the best. – Diane Chamberlain, bestselling author “I would recommend anyone who loves a good mystery to start reading now. You must begin with book one to understand relationships and personalities of the main characters. Start reading now. More mystery from Patricia McLinn Secret Sleuth series Death on the Diversion Death on Torrid Avenue Death on Beguiling Way Death on Covert Circle Death on Shady Bridge Death on Carrion Lane Death on ZigZag Trail Death on Puzzle Place The Innocence Trilogy Proof of Innocence Price of Innocence Premise of Innocence Search Terms associated with this western murder mystery series: female sleuth, amateur detective, amateur sleuth, women detectives, traditional mystery, mystery with

humor, mysteries with humor, mainstream mystery, western mysteries, humorous mysteries, mystery with dog, mysteries with rescue dog, American crime murder, traditional mysteries, krimis, kriminalromane, journalist sleuth, TV reporter sleuth, mysteries, murder mystery, whodunit, romantic suspense, romantic mystery, cozy mysteries, cozy mystery books, cozy murder mysteries, cozies, Women sleuths, revenge, bookshots, cozy mystery, strong female leads, mystery thriller, mystery series, smart mysteries, booktok, murder mysteries, crime fiction, krimi, bestselling mystery books, whodunit, bestselling mysteries, Wyoming mysteries, cosy, cosies, best sellers, detective stories, mystery stories to keep you up all night, can't stop reading, page-turner, audiobook mysteries, mysterious novels, murder mystery writers, mystery fiction stories, crime authors, romantic suspense series, romantic mystery series,

caught dead handed: Cross Talk (Caught Dead in Wyoming western mystery series, Book 11) Patricia McLinn, 2022-05-11 Prime suspect: The most annoying man in Sherman, Wyoming That's right, Thurston Fine, the egotistical anchor at KWMT-TV is the first person deputies want to talk to when his self-described biggest fan is found dead. What's Elizabeth Margaret Danniher to do? The station's in an uproar, heading for a train wreck, and desperately needs her experience and leadership. At the same time, here's an intriguing puzzle right in front of her ... which might free or condemn her greatest enemy. In TV news, cross talk between the anchor and reporter is supposed to elicit new and interesting information. But Thurston's version twists the tale into a corkscrew. And his simmering resentment could bring danger to Elizabeth. Facing a true test of their resilience, Elizabeth's crew - Diana, Jennifer, Mike, and Tom - must resolve mysteries swirling around KWMT-TV for years. But will that reveal what's behind the death of Thurston's biggest - only? - fan? Even amid the mayhem, the complex yearnings among the trio of more-than-friends take important steps toward resolution. The stage is nearly set. Family, friends, enemies mix together with a dose of a historical scam in a case of Cross Talk. Sleuth along with Elizabeth in the fan favorite Caught Dead in Wyoming series of smart, surprising, fast-paced, cozy mysteries with humor. If you like quirky characters, hints of romance, and twists you won't see coming, then you'll love USA Today bestselling author Patricia McLinn's page-turner. Get Cross Talk today! Don't miss any of Elizabeth Danniher's Caught Dead in Wyoming adventures: Sign Off Left Hanging Shoot First Last Ditch Look Live Back Story Cold Open Hot Roll Reaction Shot Body Brace Cross Talk Air Ready Cue Up While the mystery itself is twisty-turny and thoroughly engaging, it's the smart and witty writing that I loved the best. - Diane Chamberlain, bestselling author Colorful characters, intriguing, intelligent mystery, plus the state of Wyoming leaping off every page. -- Emilie Richards, USA Today bestselling author What Google Play readers are saying about the Caught Dead in Wyoming series: "The twist and turns in the story kept me unable to put it down. But when I did, as soon as possible I was reading it again. Great series." Kept the suspense going to the end. I have read all the previous books in the series and loved every one of them. ...Can't wait to read the next book." "Another great story... So good, I am ready for the next." "I am so loving this series.... I love her main character, Elizabeth (E.M. Danniher) and all the surrounding characters as well. Makes you want to start the next story immediately." AUTHOR'S NOTE Oops. Some reviewers are concerned that the Caught Dead in Wyoming mystery series is ending. Not yet! In fact, it will continue past Air Ready (Book 12), which will answer the Tom or Mike/Mike or Tom question. I've always said there would be at least 12 books. Beyond that it depends on people dying in mysterious circumstances in Cottonwood County, Wyoming, Elizabeth & Company's penchant for investigating, and you all - the readers! More mystery from Patricia McLinn Secret Sleuth series Death on the Diversion Death on Torrid Avenue Death on Beguiling Way Death on Covert Circle Death on Shady Bridge Death on Carrion Lane Death on ZigZag Trail Death on Puzzle Place The Innocence Trilogy Proof of Innocence Price of Innocence Premise of Innocence Ride the River: Rodeo Knights (includes Caught Dead in Wyoming characters) Cozies mysteries women sleuths humorous, rescue dog Amateur Sleuth Suspense Thrillers Small Town murder crime strong female protagonist Crime fiction detective Wyoming cops TV reporter investigator broadcast anchor

caught dead handed: Body Brace (Caught Dead in Wyoming western mystery series, Book 10)

Patricia McLinn, 2021-05-19 Everything can change ... except murder. In the television production world, a body brace is used to shift the weight of the camera to the operator's shoulder. This allows for smoother shots and reduces stress and tiredness. And, at the small-town Wyoming TV station KWMT, cameras are older and bulkier than those used in network news-gathering. Almost as old as some of the equipment used in a historical re-creation that draws Elizabeth "E.M." Danniher and friends into another investigation. When there's rumbling underfoot, a body brace helps keep what's important in focus. After some upheavals in Elizabeth's professional and personal life in Wyoming, not to mention those of her closest friends, she has some recalculating to do. With her former KWMT colleague Mike now at a Chicago TV station and tech whiz Jennifer also in the city on a visit, Elizabeth's investigation of a death discovered at the historical reenactment relies on a widening team of fellow sleuths. And rancher Tom Burrell and the usually forthcoming Mrs. Parens -- two of the town's most solid citizens -- are keeping their distance. Temporary or permanent? Body Brace, Book 10 of the Caught Dead in Wyoming series, is a smart, surprising, fast-paced cozy mystery with humor. If you like quirky characters, hints of romance and twists you won't see coming, then you'll love USA Today bestselling author Patricia McLinn's page-turner. Don't miss any of Elizabeth Danniher's Caught Dead in Wyoming adventures: Sign Off Left Hanging Shoot First Last Ditch Look Live Back Story Cold Open Hot Roll Reaction Shot Body Brace Cross Talk Air Ready Holiday Bullets Cue Up Head Room While the mystery itself is twisty-turny and thoroughly engaging, it's the smart and witty writing that I loved the best. - Diane Chamberlain, bestselling author Colorful characters, intriguing, intelligent mystery, plus the state of Wyoming leaping off every page. -- Emilie Richards, USA Today bestselling author What readers are saying about the Caught Dead in Wyoming series: "McLinn's mysteries set in Wyoming are addictive. The writing is excellent, the twists and turns keep the brain engaged, and Elizabeth's wry commentary keeps a smile on my face." "E.M.'s internal monologues are sharp, snappy and often hilarious." A terrific series with a western flair. . . . Great characters that you would want as your friends. Smart, funny, but not perfect. "There's a real love for wide-open spaces in McLinn's writing, and it's a pleasure to visit the world she so beautifully creates. Can't wait for the next book(s)!" "McLinn has created in E.M. a female protagonist who is flawed but likable, never silly or cartoonish, and definitely not made of cardboard." More mystery from Patricia McLinn Secret Sleuth series Death on the Diversion Death on Torrid Avenue Death on Beguiling Way Death on Covert Circle Death on Shady Bridge Death on Carrion Lane Death on ZigZag Trail Death on Puzzle Place The Innocence Trilogy Proof of Innocence Price of Innocence Premise of Innocence female sleuth, amateur detective, women detectives, traditional mystery, mystery with humor, mysteries with humor, humorous mysteries, mystery with dog, mystery with animal, American crime murder, women sleuths, traditional mystery, police stories, revisionist history, historical reenactments, cold case death, krimis, kriminalromane

caught dead handed: Holiday Bullets (Caught Dead in Wyoming western mystery series, Book 13) Patricia McLinn, 2023-09-28 A mystery with Elizabeth's name on it. Elizabeth, Tom, and Tamantha prepare to celebrate their first Christmas together, with the joys and complications of forming a new family. But that's not all Elizabeth has on her plate for the holidays. Someone's put a wish on the Christmas Wishing Tree set up at KWMT-TV that has her name on it . . . and it's a weird one. Come join the gang as they celebrate, ring those sleigh bells - and find answers in this holiday novella. Holiday Bullets, Book 13 of the Caught Dead in Wyoming series, is a smart, surprising, fast-paced cozy mystery with humor. If you like quirky characters, hints of romance and twists you won't see coming, then you'll love USA Today bestselling author Patricia McLinn's page-turner. Don't miss any of Elizabeth Danniher's Caught Dead in Wyoming adventures! Sign Off Left Hanging Shoot First Last Ditch Look Live Back Story Cold Open Hot Roll Reaction Shot Body Brace Cross Talk Air Ready Holiday Bullets Cue Up While the mystery itself is twisty-turny and thoroughly engaging, it's the smart and witty writing that I loved the best. - Diane Chamberlain, bestselling author Colorful characters, intriguing, intelligent mystery, plus the state of Wyoming leaping off every page. -- Emilie Richards, USA Today bestselling author What readers are saying about the Caught Dead in Wyoming series: McLinn's mysteries set in Wyoming are addictive. The writing is

excellent, the twists and turns keep the brain engaged, and Elizabeth's wry commentary keeps a smile on my face. E.M.'s internal monologues are sharp, snappy and often hilarious. A terrific series with a western flair. . . . Great characters that you would want as your friends. Smart, funny, but not perfect. There's a real love for wide-open spaces in McLinn's writing, and it's a pleasure to visit the world she so beautifully creates. Can't wait for the next book(s)! McLinn has created in E.M. a female protagonist who is flawed but likable, never silly or cartoonish, and definitely not made of cardboard. More mystery from Patricia McLinn Secret Sleuth series Death on the Diversion Death on Torrid Avenue Death on Beguiling Way Death on Covert Circle Death on Shady Bridge Death on Carrion Lane Death on ZigZag Trail Death on Puzzle Place (another holiday whodunit!) The Innocence Trilogy Proof of Innocence Price of Innocence Premise of Innocence

caught dead handed: *Caught Dead* Bridget McKenna, 1995 Stressed out from her two previous cases, Caley is ordered by her boss to get a little R&R. But Caley can't sit back and watch when a waitress at a local diner is accused of murdering her sister, the universally despised wife of a politician. Caley's investigation uncovers a number of intriguing suspects.

caught dead handed: Proceedings Sam Houston State University. Institute of Contemporary Corrections and the Behavioral Sciences, 1971

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