

art history classes chicago

Art History Classes Chicago: Exploring the Rich Tapestry of Art and Culture

art history classes chicago offer an incredible opportunity for anyone interested in diving into the vibrant world of art through the lens of history, culture, and society. Whether you're a student, an aspiring artist, or simply an art enthusiast, Chicago's diverse educational landscape provides a wealth of options to explore the evolution of art movements, iconic artists, and the cultural narratives that have shaped the art world as we know it. From Renaissance masterpieces to contemporary installations, these classes help you understand not just the aesthetics but the stories behind each brushstroke and sculpture.

Why Choose Art History Classes in Chicago?

Chicago is a city teeming with artistic heritage. Home to legendary museums like the Art Institute of Chicago and numerous galleries, it's a natural hub for anyone eager to study art history. Enrolling in art history classes in Chicago means learning in an environment surrounded by original works of art and access to expert curators and educators.

Access to World-Class Museums and Galleries

One of the biggest advantages of studying art history in Chicago is proximity to some of the most renowned art institutions in the world. The Art Institute of Chicago, for example, boasts an extensive collection ranging from ancient artifacts to cutting-edge contemporary pieces. Many art history courses incorporate visits to such museums, allowing students to experience firsthand the works they study in textbooks.

Diverse Curriculum Tailored to Various Interests

Art history classes in Chicago often cover a broad spectrum of topics—from classical art traditions to modern art movements, and even specialized subjects like African American art, Latin American art, or urban muralism. This diversity lets learners tailor their experience to their personal interests, gaining a richer and more nuanced appreciation of global art history.

Types of Art History Classes Available in Chicago

Whether you're seeking formal education or casual learning, Chicago offers a variety of art history classes to fit your lifestyle and goals.

University-Level Courses

Institutions like the University of Chicago, Loyola University, and Columbia College Chicago offer comprehensive art history programs. These classes are ideal for students pursuing degrees in art history, museum studies, or related fields. University courses often combine lectures, research projects, and museum visits, fostering a deep academic understanding of art's role across different cultures and eras.

Community Education and Continuing Studies

For adults who want to continue learning without committing to a degree, community colleges and cultural centers provide accessible art history classes. The School of the Art Institute of Chicago, for example, offers non-credit courses that delve into specific art periods or themes, perfect for hobbyists or professionals wanting to expand their knowledge.

Workshops and Short-Term Programs

Many museums and art centers host workshops and short-term series focusing on particular topics such as Impressionism, Modernism, or Chicago's own architectural heritage. These classes often include hands-on activities, guided tours, and lecture sessions, making them highly engaging and practical for learners of all ages.

What You Can Expect to Learn in Art History Classes Chicago

Art history is much more than memorizing dates and artists; it's about understanding how art reflects and influences society. Here's a glimpse of what students typically explore in these courses:

Chronology of Art Movements

From the Classical antiquity through the Renaissance, Baroque, Romanticism, Impressionism, to contemporary art, students trace the development of art styles and techniques. They learn to recognize key characteristics and how historical events shaped artistic expression.

Iconic Artists and Their Masterpieces

Famous figures like Leonardo da Vinci, Vincent van Gogh, Frida Kahlo, and Chicago's own Archibald Motley become focal points of study. Understanding their personal histories, cultural contexts, and unique styles enriches appreciation of their work.

The Intersection of Art and Society

Art history classes often delve into how art has been used for political commentary, social change, and cultural identity. This includes exploring murals, public sculptures, and other forms of community-based art, many of which have deep roots in Chicago's neighborhoods.

Tips for Choosing the Right Art History Class in Chicago

With so many options available, deciding on the perfect art history class can feel overwhelming. Here are some helpful tips to guide your choice:

- **Identify Your Goals:** Are you looking to earn academic credit, gain general knowledge, or develop skills for a career in museums or galleries? Clarifying your objectives will help narrow down suitable courses.
- **Consider the Format:** Decide if you prefer in-person classes, which allow for museum visits and direct interaction, or if online courses offer more flexibility.
- **Check Instructor Credentials:** Look for classes taught by experienced art historians or practitioners who can provide both scholarly insight and practical perspectives.
- **Explore Course Content:** Review syllabi to ensure the curriculum aligns with your interests—whether it's Western art, non-Western traditions, or contemporary movements.
- **Look for Hands-On Opportunities:** Courses that include museum tours, workshops, or projects can provide a richer learning experience.

Exploring Chicago's Artistic Landscape Beyond the Classroom

One of the unique benefits of taking art history classes in Chicago is the chance to immerse yourself in the city's dynamic art scene. Beyond formal education, there are countless ways to engage with art firsthand:

Visiting Iconic Museums and Exhibitions

The Art Institute of Chicago, Museum of Contemporary Art, and the DuSable Museum of African American History are just a few places where students can deepen their understanding through real-world exposure to art collections and exhibitions.

Discovering Public Art and Murals

Chicago is famous for its vibrant street art and mural culture, especially in neighborhoods like Pilsen and Logan Square. Exploring these outdoor galleries complements classroom learning by showcasing how art interacts with urban communities.

Attending Art Lectures and Events

Many cultural institutions and universities host public lectures, panel discussions, and artist talks that provide fresh perspectives on art history topics. Participating in these events can broaden your knowledge and connect you with fellow art lovers.

Career Paths Enhanced by Art History Education in Chicago

Studying art history opens doors to a variety of careers, especially in a city as culturally rich as Chicago. Graduates often find opportunities in:

- **Museum and Gallery Curation:** Designing exhibitions and managing collections.
- **Art Conservation:** Preserving artworks for future generations.
- **Art Education:** Teaching at schools, universities, or community programs.
- **Art Appraisal and Auction Houses:** Evaluating art pieces for sale or insurance.
- **Writing and Criticism:** Creating content for art journals, blogs, and media outlets.

Chicago's robust arts infrastructure means there are many ways to apply an art history background, from working in prestigious institutions to engaging with grassroots art initiatives.

Studying art history in Chicago is more than an academic pursuit—it's an invitation to connect with a city that lives and breathes creativity. Whether you're sketching the skyline, analyzing Renaissance paintings, or exploring contemporary installations, art history classes in Chicago provide the tools to see the world through an artist's eyes and appreciate the stories that art tells about humanity.

Frequently Asked Questions

What are some popular art history classes available in Chicago?

Popular art history classes in Chicago include offerings at the Art Institute of Chicago, School of the Art Institute of Chicago, and various community colleges like Harold Washington College. These classes cover topics from Renaissance art to contemporary movements.

Where can I find beginner-friendly art history classes in Chicago?

Beginner-friendly art history classes in Chicago can be found at institutions such as the Art Institute of Chicago, Chicago Cultural Center, and local community colleges. Many offer introductory courses suitable for those new to the subject.

Are there online art history classes offered by Chicago institutions?

Yes, several Chicago institutions, including the Art Institute of Chicago and the School of the Art Institute of Chicago, offer online art history classes and lectures, providing flexible learning options for students.

What is the cost range for art history classes in Chicago?

The cost of art history classes in Chicago varies widely, ranging from free or low-cost community lectures and workshops to several hundred dollars for college-level or specialized courses at universities or art schools.

Do Chicago art history classes include museum visits or practical experiences?

Many art history classes in Chicago incorporate museum visits, particularly to the Art Institute of Chicago, and offer practical experiences such as gallery tours and hands-on workshops to enrich learning.

Can I earn a degree or certificate in art history in Chicago?

Yes, several institutions in Chicago, including the School of the Art Institute of Chicago and local universities, offer degree programs and certificates in art history for students seeking formal qualifications.

Are there art history classes in Chicago focused on specific art movements or cultures?

Yes, some art history classes in Chicago specialize in specific art movements such as Impressionism, Modernism, or focus on cultural art histories including Native American, African, and Latin American art.

How can I register for art history classes in Chicago?

Registration for art history classes in Chicago can typically be done online through the institution's website, by phone, or in person at community colleges, universities, or cultural centers offering the courses.

What are the benefits of taking art history classes in Chicago?

Taking art history classes in Chicago offers benefits such as deepening understanding of art and culture, enhancing critical thinking skills, networking with art professionals, and gaining access to world-class museums and galleries.

Additional Resources

Art History Classes Chicago: Exploring the Rich Tapestry of Art Education in the Windy City

art history classes chicago have gained significant traction among students, art enthusiasts, and professionals seeking to deepen their understanding of visual culture and artistic movements. Chicago, with its vibrant art scene and wealth of museums, galleries, and educational institutions, provides an

ideal backdrop for studying art history. This article delves into the landscape of art history classes in Chicago, examining the variety of offerings, their pedagogical approaches, and how they cater to diverse audiences ranging from casual learners to aspiring art historians.

The Vibrant Context of Art History Education in Chicago

Chicago's rich cultural fabric, marked by iconic institutions such as the Art Institute of Chicago, the Museum of Contemporary Art, and numerous smaller galleries, creates a fertile environment for art history education. The city's art history classes often capitalize on these resources, offering students direct access to original works of art and expert curators. This proximity to world-class collections enhances the learning experience beyond traditional classroom settings, allowing students to engage with art in situ.

The proliferation of universities, community colleges, and private art schools in Chicago provides a wide spectrum of art history courses. These range from introductory classes designed for general audiences to advanced seminars aimed at graduate students or professionals in the art field. This diversity ensures that learners with varying levels of prior knowledge and different educational goals can find suitable programs.

Types of Art History Classes Available in Chicago

Art history classes in Chicago can be broadly categorized into several types, each serving distinct purposes and target demographics:

- **Academic Courses:** Offered primarily by institutions like the University of Chicago, Northwestern University, and the School of the Art Institute of Chicago, these courses form part of degree programs in art history, fine arts, or museum studies. They cover comprehensive curricula including ancient, medieval, Renaissance, modern, and contemporary art.

- **Continuing Education and Community Classes:** Many local colleges and cultural organizations provide non-credit art history classes aimed at lifelong learners and art aficionados. These classes often emphasize specific themes, such as Impressionism or African art, and are structured to be accessible and engaging for the general public.
- **Workshops and Lectures at Museums:** Prominent museums frequently host workshops, lecture series, and guided tours focused on particular exhibitions or art historical topics. These shorter engagements are ideal for individuals seeking a more informal yet insightful educational experience.
- **Online and Hybrid Courses:** In response to evolving educational trends, several Chicago-based institutions offer online or hybrid art history classes. These provide flexibility for remote learners while maintaining connections to local art resources via virtual tours or live discussions.

Comparing Leading Providers of Art History Classes in Chicago

Given the range of options, prospective students often face the challenge of selecting the most appropriate art history class in Chicago. Several factors can guide this decision:

Curriculum Depth and Specialization

Academic institutions typically offer comprehensive, semester-long courses with rigorous academic standards. For example, the University of Chicago's art history programs emphasize critical analysis, scholarly research, and historical context, making them suitable for students pursuing careers in academia or museums.

Conversely, continuing education classes at places like the School of the Art Institute of Chicago's Community Arts Program tend to focus on thematic or period-specific studies. These classes prioritize accessibility and engagement over academic rigor, catering to hobbyists or professionals outside the art history discipline seeking cultural enrichment.

Access to Art Collections and Experiential Learning

One of Chicago's unique advantages is its integration of classroom learning with direct exposure to artworks. Institutions closely affiliated with museums provide students with opportunities to engage in hands-on activities such as curatorial projects, gallery visits, and archival research. These experiences are invaluable for developing practical skills alongside theoretical knowledge.

For instance, the Art Institute of Chicago's education department frequently collaborates with local universities to offer specialized courses that include behind-the-scenes access to exhibits and conservation labs. Such immersive approaches are a significant draw for serious students of art history.

Cost and Accessibility

Cost considerations vary widely. University-level credit courses can be expensive, often requiring a commitment of several thousand dollars per semester. However, Chicago's community colleges and cultural centers offer more affordable alternatives, with non-credit classes sometimes available for under \$200.

Furthermore, many institutions provide scholarships, sliding scale fees, or payment plans, making art history education more accessible. The availability of online courses has also lowered barriers for those unable to attend in-person sessions due to geographic or scheduling constraints.

Emerging Trends and Innovations in Chicago's Art History Classes

The field of art history education in Chicago is evolving, reflecting broader shifts in pedagogy and technology:

Interdisciplinary Approaches

Increasingly, art history classes integrate perspectives from anthropology, sociology, and digital humanities. This multidisciplinary approach enriches students' understanding of art as embedded within broader cultural and social frameworks. Chicago's diverse academic institutions foster such cross-disciplinary collaboration, enhancing the relevance and appeal of their art history offerings.

Digital Tools and Virtual Reality

The adoption of digital resources, including virtual museum tours, augmented reality, and interactive databases, is transforming the way art history is taught. Chicago's art educators are at the forefront of incorporating these technologies to provide dynamic and accessible learning experiences. This is particularly beneficial for remote learners or those interested in non-traditional modes of engagement.

Focus on Underrepresented Narratives

There is a growing emphasis on exploring art histories beyond the traditional Eurocentric canon. Chicago's art history classes increasingly highlight Indigenous art, African American art, Latinx contributions, and other marginalized voices. This shift not only broadens the scope of study but also resonates with the city's diverse population and commitment to inclusivity.

Choosing the Right Art History Class in Chicago

For those considering enrolling in art history classes in Chicago, it is important to assess personal learning goals, budget, and preferred learning style. Prospective students should consider:

- Whether they seek formal academic credits or informal enrichment.
- The desired level of course complexity and specialization.
- Access to local art collections and hands-on experiences.
- Flexibility regarding class schedules and formats (in-person vs. online).
- Institutional reputation and faculty expertise.

By aligning these factors, learners can find art history classes that not only impart knowledge but also inspire a deeper appreciation of Chicago's multifaceted art landscape.

Chicago's robust network of art history classes stands as a testament to the city's dedication to fostering cultural literacy and critical engagement with visual arts. Whether through university programs, community classes, or museum-led workshops, the opportunities for exploring art history in Chicago are both rich and diverse, offering pathways for every level of interest and expertise.

[Art History Classes Chicago](#)

art history classes chicago: Art in Chicago Maggie Taft, Robert Cozzolino, 2018-10-10 For decades now, the story of art in America has been dominated by New York. It gets the majority of attention, the stories of its schools and movements and masterpieces the stuff of pop culture legend. Chicago, on the other hand . . . well, people here just get on with the work of making art. Now that

art is getting its due. *Art in Chicago* is a magisterial account of the long history of Chicago art, from the rupture of the Great Fire in 1871 to the present, Manierre Dawson, László Moholy-Nagy, and Ivan Albright to Chris Ware, Anne Wilson, and Theaster Gates. The first single-volume history of art and artists in Chicago, the book—in recognition of the complexity of the story it tells—doesn't follow a single continuous trajectory. Rather, it presents an overlapping sequence of interrelated narratives that together tell a full and nuanced, yet wholly accessible history of visual art in the city. From the temptingly blank canvas left by the Fire, we loop back to the 1830s and on up through the 1860s, tracing the beginnings of the city's institutional and professional art world and community. From there, we travel in chronological order through the decades to the present. Familiar developments—such as the founding of the Art Institute, the Armory Show, and the arrival of the Bauhaus—are given a fresh look, while less well-known aspects of the story, like the contributions of African American artists dating back to the 1860s or the long history of activist art, finally get suitable recognition. The six chapters, each written by an expert in the period, brilliantly mix narrative and image, weaving in oral histories from artists and critics reflecting on their work in the city, and setting new movements and key works in historical context. The final chapter, comprised of interviews and conversations with contemporary artists, brings the story up to the present, offering a look at the vibrant art being created in the city now and addressing ongoing debates about what it means to identify as—or resist identifying as—a Chicago artist today. The result is an unprecedentedly inclusive and rich tapestry, one that reveals Chicago art in all its variety and vigor—and one that will surprise and enlighten even the most dedicated fan of the city's artistic heritage. Part of the Terra Foundation for American Art's year-long Art Design Chicago initiative, which will bring major arts events to venues throughout Chicago in 2018, *Art in Chicago* is a landmark publication, a book that will be the standard account of Chicago art for decades to come. No art fan—regardless of their city—will want to miss it.

art history classes chicago: School of the Art Institute of Chicago, The Thomas C. Buechele and Nicholas C. Lowe, 2017 In 2016, the School of the Art Institute of Chicago (SAIC) reached its 150th year. What sustains an institution is sometimes extraordinary, sometimes mundane, and often simply a matter of the sheer will of those involved. An unparalleled museum school, SAIC embodies something greater than the individuals who have passed through it, and yet it has also depended upon the unique and special nature of its protagonists--its founders who survived the Great Chicago Fire and rebuilt the school, a president who cast the hands and face of Abraham Lincoln, an alumna who was a celebrated illustrator and an activist in the women's suffrage movement, the creators of monumental sculptures throughout the country, and numerous scholars of art history and technique--to challenge and shape its form. The school's history is punctuated by marvelous moments of heightened public discourse in art making and scholarship. This book represents a glimpse into the lives of generations of students, staff, and faculty as full participants in an astounding learning environment.

art history classes chicago: Bulletin of the Art Institute of Chicago , 1927

art history classes chicago: Revitalizing History Paul E. Bolin, Ami Kantawa, 2021-03-09 Historical inquiry forms the foundation for much research undertaken in art education. While traversing paths of historical investigation in this field we may discover undocumented moments and overlooked or hidden individuals, as well as encounter challenging ideas in need of exploration and critique. In doing so, history is approached from multiple and, at times, vitally diverse perspectives. Our hope is that the conversations generated through this text will continue to strengthen and encourage more interest in histories of art education, but also more sophisticated and innovative approaches to historical research in this field. The overarching objective of the text is to recognize the historical role that many overlooked individuals—particularly African Americans and women—have played in the field of art education, and acknowledge the importance of history and historical research in this digital age. This text opens up possibilities of faculty collaborations across programs interested in history and historical research on a local, national, and international level. By assembling the work of various scholars from across the United States, this text is intended to elicit

rich conversations about history that would be otherwise beyond what is provided in general art education textbooks.

art history classes chicago: *Becoming Judy Chicago* Gail Levin, 2018-10-16 Born to Jewish radical parents in Chicago in 1939, Judy Cohen grew up to be Judy Chicago—one of the most daring and controversial artists of her generation. Her works, once disparaged and misunderstood by the critics, have become icons of the feminist movement, earning her a place among the most influential artists of her time. In *Becoming Judy Chicago*, Gail Levin gives us a biography of uncommon intimacy and depth, revealing the artist as a person and a woman of extraordinary energy and purpose. Drawing upon Chicago's personal letters and diaries, her published and unpublished writings, and more than 250 interviews with her friends, family, admirers, and critics, Levin presents a richly detailed and moving chronicle of the artist's unique journey from obscurity to fame, including the story of how she found her audience outside of the art establishment. Chicago revolutionized the way we view art made by and for women and fundamentally changed our understanding of women's contributions to art and to society. Influential and bold, *The Dinner Party* has become a cultural monument. *Becoming Judy Chicago* tells the story of a great artist, a leader of the women's movement, a tireless crusader for equal rights, and a complicated, vital woman who dared to express her own sexuality in her art and demand recognition from a male-dominated culture.

art history classes chicago: *A People's Art History of the United States* Nicolas Lampert, 2013-11-05 Most people outside of the art world view art as something that is foreign to their experiences and everyday lives. *A People's Art History of the United States* places art history squarely in the rough-and-tumble of politics, social struggles, and the fight for justice from the colonial era through the present day. Author and radical artist Nicolas Lampert combines historical sweep with detailed examinations of individual artists and works in a politically charged narrative that spans the conquest of the Americas, the American Revolution, slavery and abolition, western expansion, the suffragette movement and feminism, civil rights movements, environmental movements, LGBT movements, antiglobalization movements, contemporary antiwar movements, and beyond. *A People's Art History of the United States* introduces us to key works of American radical art alongside dramatic retellings of the histories that inspired them. Stylishly illustrated with over two hundred images, this book is nothing less than an alternative education for anyone interested in the powerful role that art plays in our society.

art history classes chicago: *The International Studio* , 1918

art history classes chicago: *Directory of Art Education in Higher Education* Marilyn P. Newby, Nanette M. Carli, 1988

art history classes chicago: *A Directory of American Museums of Art, History, and Science* , 1910

art history classes chicago: *Report of the Director to the Board of Trustees - Chicago. Natural History Museum* Chicago Natural History Museum, 1925

art history classes chicago: *Making Art History* Elizabeth Mansfield, 2014-05-01 *Making Art History* is a collection of essays by contemporary scholars on the practice and theory of art history as it responds to institutions as diverse as art galleries and museums, publishing houses and universities, school boards and professional organizations, political parties and multinational corporations. The text is split into four thematic sections, each of which begins with a short introduction from the editor, the sections include: *Border Patrols*, addresses the artistic canon and its relationship to the ongoing 'war on terror', globalization, and the rise of the Belgian nationalist party. *The Subjects of Art History*, questions whether 'art' and 'history' are really what the discipline seeks to understand. *Instituting Art History*, concerns art history and its relation to the university and raises questions about the mission, habits, ethics and limits of university today. *Old Master, New Institutions*, shows how art history and the museum respond to nationalism, corporate management models and the 'culture wars'.

art history classes chicago: *Social Work Leaders Through History* Jessica Gladden,

2018-05-28 Vividly portraying the personal and professional lives of social work luminaries from the 19th to the present century, this text links their groundbreaking contributions in social work to current CSWE core competencies. The book focuses on leaders who shaped the field across modern American history — the Progressive Era, the Great Society, the New Deal, the Postwar period, and others—and examines their lives in the context of the social and historical environment, their contributions to social work, and lessons from their experiences that are still relevant to social work today. Through detailed, engaging life stories and photographs, readers—including undergraduates, graduate students, and practicing social workers—will learn about the profession's rich history rooted in charitable work, "friendly visitors," and social justice advocacy. The book also touches upon the contributions of early social work pioneers as well as those leading us forward in the 21st century. The book will provide important historical groundwork for classes in social welfare policy, introduction to social work, and social work history courses. Chapters include discussion questions and activities to facilitate professional growth and personal development. A robust instructor package offers PowerPoint slides and a sample syllabus. Key Features: Delivers vivid, detailed accounts of leading figures in social work history Presents lessons directly applicable to social work today Dovetails with CSWE's 2015 EPAS Competencies Incorporates discussion questions and activities encouraging professional growth and personal reflection Includes PowerPoint slides and sample syllabus

art history classes chicago: Unity , 1880

art history classes chicago: *Keywords for Marxist Art History Today* Larne Abse Gogarty, Andrew Hemingway, 2020-05-11 The mood of systemic crisis that has marked the early 21st century has been accompanied by an upsurge in Marxist thought in a whole range of domains and extends to art history. In this volume 19 scholars from different generations, different national contexts and with different relationships to Marxism reflect on the status of 18 keywords with special pertinence to Marxist art-historical inquiry today. Starting point of the researches was the knowledge that while certain keywords have been crucial to recent developments in Marxist art history and cultural theory more broadly, others seem to have slipped out of view. The scholars are not so much interested in the historical semantics of words – although that plays some role in the essays – as in the present state of Marxist art history.

art history classes chicago: American Art Directory , 1905 The biographical material formerly included in the directory is issued separately as Who's who in American art, 1936/37-

art history classes chicago: *Bringing Aztlan to Mexican Chicago* Jose Gamaliel Gonzalez, 2010-10-01 Bringing Aztlán to Mexican Chicago is the autobiography of Jóse Gamaliel González, an impassioned artist willing to risk all for the empowerment of his marginalized and oppressed community. Through recollections emerging in a series of interviews conducted over a period of six years by his friend Marc Zimmerman, González looks back on his life and his role in developing Mexican, Chicano, and Latino art as a fundamental dimension of the city he came to call home. Born near Monterey, Mexico, and raised in a steel mill town in northwest Indiana, González studied art at the School of the Art Institute of Chicago and the University of Notre Dame. Settling in Chicago, he founded two major art groups: El Movimiento Artístico Chicano (MARCH) in the 1970s and Mi Raza Arts Consortium (MIRA) in the 1980s. With numerous illustrations, this book portrays González's all-but-forgotten community advocacy, his commitments and conflicts, and his long struggle to bring quality arts programming to the city. By turns dramatic and humorous, his narrative also covers his bouts of illness, his relationships with other artists and arts promoters, and his place within city and barrio politics.

art history classes chicago: The JAB Anthology Johanna Drucker, Brad Freeman, 2023-10-17 This anthology of articles selected from The Journal of Artists' Books contains some of the best critical writing on artists' books produced in the last quarter of a century. Driven by the editorial vision of artist Brad Freeman, JAB began as a provocative pamphlet and expanded to become a significant journal documenting artists' books from multiple perspectives. With its range of participants and approaches, JAB provided a unique venue for sustained critical writing in the field

and developed a broad subscriber base among institutional and private collectors and readers. More than two hundred writers and artists from nearly two dozen countries around the globe were published in its pages. The JAB Anthology contains contributions by many renowned figures in the field including: Anne Moeglin-Delcroix, Janet Zweig, Monica Carroll, Adam Dickerson, Alisa Scudamore, Mary Jo Pauly, April Sheridan, Doro Boehme, Gerrit Jan de Rook, Océane Delleaux, Brandon Graham, Jérôme Dupeyrat, Ward Tietz, Paulo Silveira, Philip Cabau, Leszek Brogowski, Lyn Ashby, Tim Mosely, Debra Parr, Pedro Moura, Levi Sherman, Catarina Figueiredo Cardoso, Isabel Baraona, and the editors.

art history classes chicago: Across Space and Time Patrick Haughey, 2017-07-12 Modernity tends to be considered a mostly Western, chronologically recent concept. Looking at locations in Brazil, Java, India, Georgia, and Yugoslavia, among others, Across Space and Time provides architectural and cultural evidence that modernity has had an impact across the globe and for much longer than previously conceived. This volume moves through space and time to illustrate the way global modernity has been negotiated through architecture, urban planning, design pedagogies, preservation, and art history in diverse locations around the world. Bringing together emerging and established architecture and art history scholars, each chapter focuses on a particular site where modernity was defined, challenged, or reinterpreted. The contributors examine how architectures, landscapes, and design thinking influence and are influenced by conflicts between cultural, economic, technological, and political forces. By invoking well-researched histories to ground their work in a post-colonial critique, they closely examine many prevailing myths of modernity. Notable topics include emerging architectural history in the Indian subcontinent and the connection between climate change and architecture. Ultimately, Across Space and Time contributes to the ongoing critique of architecture and its history, both as a discipline and within the academy. The authors insist that architecture is more than a style. It is a powerful expression of representational power that reveals how a society negotiates its progress.

art history classes chicago: Talking Art Gary Alan Fine, 2018-08-31 In Talking Art, acclaimed ethnographer Gary Alan Fine gives us an eye-opening look at the contemporary university-based master's-level art program. Through an in-depth analysis of the practice of the critique and other aspects of the curriculum, Fine reveals how MFA programs have shifted the goal of creating art away from beauty and toward theory. Contemporary visual art, Fine argues, is no longer a calling or a passion—it's a discipline, with an academic culture that requires its practitioners to be verbally skilled in the presentation of their intentions. Talking Art offers a remarkable and disconcerting view into the crucial role that universities play in creating that culture.

art history classes chicago: Florida without Borders Judy A. Hayden, Sharon Kay Masters, Kim Vaz, 2020-11-09 Florida without Borders: Women at the Intersections of the Local and Global highlights the problems facing women around the world by featuring papers that explore women's activism across borders regarding gender and human rights, issues regarding women and poverty, globalization, economic value of immigrant labor, militarism and human trafficking. Also discussed are the opportunities and obstacles women face when they act to counter the negative impact of these forces. This anthology is a collection of essays by feminist scholars and students who examine discourses on border crossings, political and cultural censorship, gendered codes of conduct, prescribed behavior for women and the activism that emerges to address identity formation, to advance contested meanings and to build coalitions. Throughout the essays, the authors investigate the concepts of the gendered body in the context of global activism, the uses of women's bodies in domestic, military, and sexual service, and the breaching of the body's borders and boundaries in the project of feminist social change.

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