

praise my soul the king of heaven organ

Praise My Soul the King of Heaven Organ: Exploring Its Majesty and Musical Richness

praise my soul the king of heaven organ is a phrase that instantly evokes an image of grand, majestic music filling a sacred space. This iconic hymn tune, often performed on the organ, carries with it centuries of tradition, spiritual depth, and a rich musical heritage that continues to inspire congregations and musicians alike. Whether you're an organist, a worship leader, or simply a lover of sacred music, understanding the nuances behind the "Praise My Soul the King of Heaven" organ arrangement can deepen your appreciation for this timeless piece.

The Origins of "Praise My Soul the King of Heaven"

Before diving into the organ arrangements, it's helpful to know where this beloved hymn comes from. "Praise My Soul the King of Heaven" is a hymn written by Henry Francis Lyte in 1834. It is set to the tune "Lauda Anima," composed by John Goss in 1869. The hymn text is a joyful call to worship and praise God's greatness, and the tune beautifully complements this with its uplifting melody and harmonies.

The hymn has become a staple in many Christian denominations' hymnals worldwide, cherished for its lyrical and melodic vibrancy. Over time, organists have crafted arrangements that emphasize the hymn's grandeur and emotional power.

Why the Organ is Perfect for "Praise My Soul the King of Heaven"

The pipe organ has long been considered the "king of instruments," known for its dynamic range, tonal colors, and ability to fill a large sanctuary with sound. When paired with a hymn like "Praise My Soul the King of Heaven," the organ's power and versatility truly shine.

Dynamic Range and Expressiveness

The hymn's melody has moments of both quiet reflection and jubilant praise.

An organist can take advantage of the instrument's stops and pedals to create layers of sound that match the mood of each verse—soft flutes for introspective lines, full reeds and principals for triumphant declarations.

Supporting Congregational Singing

In congregational settings, the organ provides harmonic support and rhythmic stability, making it easier for the congregation to sing confidently. The organ's ability to sustain notes and provide a rich harmonic backdrop helps the voices blend seamlessly, enhancing the worship experience.

Popular Organ Arrangements of “Praise My Soul the King of Heaven”

Organists often look for arrangements that balance technical challenge and congregational accessibility. Here are some notable approaches:

Traditional Hymn Setting

This approach sticks closely to the original tune and harmonies, focusing on clear voice-leading and supportive accompaniment. It's perfect for worship services where the congregation is leading the singing, and the organist's role is to uplift without overpowering.

Festival or Concert Versions

For more formal occasions or organ recitals, the hymn can be elaborated with intricate counterpoint, dramatic registrations, and pedal solos. These arrangements highlight the organist's skill and the instrument's full tonal palette, transforming the hymn into a showpiece.

Improvisation on the Theme

Many experienced organists enjoy improvising variations on the tune, creating spontaneous and unique performances. This tradition dates back to the Baroque era and remains a cherished skill in organ playing.

Tips for Organists Playing “Praise My Soul the King of Heaven”

Whether you’re preparing this hymn for a service or a recital, here are some practical suggestions to make your performance stand out:

- **Choose appropriate registrations:** Start with gentle stops for the opening verses and gradually build to fuller sounds as the hymn progresses.
- **Pay attention to tempo:** Keep a steady pace that allows the congregation or audience to absorb the melody while maintaining forward momentum.
- **Use the pedals wisely:** Pedal tones can underpin the harmony and add depth, but avoid making them too loud or dominant.
- **Articulation matters:** Clear phrasing and articulation help bring out the hymn’s lyrical qualities.
- **Balance melody and accompaniment:** The tune should always be prominent, with the accompaniment enhancing rather than competing.

The Role of “Praise My Soul the King of Heaven” in Worship and Music Education

Beyond its musical beauty, “Praise My Soul the King of Heaven” holds a special place in worship and teaching.

Enhancing Worship Experiences

The hymn’s uplifting message and majestic tune inspire heartfelt praise. When played on the organ, it can elevate the spiritual atmosphere, inviting worshippers into deeper reflection and joyful celebration. Many churches use it during special services such as Easter or Thanksgiving, where its themes of gratitude and praise resonate strongly.

Teaching Tool for Organ Students

For organ students, learning to play this hymn is an excellent exercise in hymn accompaniment techniques. It introduces them to managing registrations,

coordinating hands and feet, and balancing melody with harmony. It also encourages understanding of hymnody and its place in liturgical music.

Exploring Recordings and Sheet Music for Organists

If you're interested in diving deeper into the "Praise My Soul the King of Heaven" organ repertoire, there are plenty of resources available.

Recommended Recordings

Listening to accomplished organists can inspire your own interpretation. Some notable recordings include:

- David Willcocks' choral and organ arrangements
- John Scott's cathedral organ performances
- Contemporary organists' versions on platforms like YouTube and Spotify

Where to Find Sheet Music

Many publishers offer hymn arrangements suitable for various skill levels. Websites such as IMSLP, Sheet Music Plus, and church music publishers provide downloadable scores. Additionally, hymnals like The Hymnal 1982 or The Presbyterian Hymnal often include organ accompaniments for this hymn.

Final Thoughts on "Praise My Soul the King of Heaven Organ" Music

Delving into the world of "Praise My Soul the King of Heaven organ" music reveals a rich tapestry of history, spirituality, and artistry. Whether performed simply to support congregational singing or elaborated into a grand organ recital piece, this hymn continues to captivate hearts and minds with its timeless message and powerful sound.

For organists, it offers a wonderful opportunity to explore registration, phrasing, and hymn accompaniment skills. For worshippers, it remains a stirring call to lift one's soul in praise, echoing through the majestic

pipes and resonant halls of churches worldwide. The next time you hear or play this hymn on the organ, take a moment to appreciate the centuries of tradition and devotion that have shaped its enduring beauty.

Frequently Asked Questions

What is 'Praise My Soul the King of Heaven' on organ?

'Praise My Soul the King of Heaven' is a popular Christian hymn often performed on the organ, featuring majestic and uplifting melodies that highlight the instrument's rich tonal range.

Who composed the organ arrangement for 'Praise My Soul the King of Heaven'?

Several organ arrangements exist, but a well-known setting is by Ralph Vaughan Williams, who harmonized the tune 'Lauda Anima' commonly used for this hymn.

Where can I find sheet music for 'Praise My Soul the King of Heaven' organ version?

Sheet music is available from various sources, including hymnals, music publishers like Oxford University Press, and online platforms such as IMSLP and Sheet Music Plus.

What are some tips for playing 'Praise My Soul the King of Heaven' on the organ?

Focus on smooth legato phrasing, proper registration to balance melody and harmony, and emphasize the majestic character by using full organ stops during the chorus.

Can 'Praise My Soul the King of Heaven' be used for church services on the organ?

Yes, it is a commonly used hymn in church services and works well as a prelude, offertory, or recessional piece on the organ.

Are there any notable organ recordings of 'Praise My Soul the King of Heaven'?

Yes, there are many recordings by renowned organists such as Simon Preston and Catherine Ennis, which showcase different interpretations and

registrations of the hymn.

Additional Resources

Praise My Soul the King of Heaven Organ: A Comprehensive Review of Its Musical and Liturgical Impact

praise my soul the king of heaven organ is a phrase that resonates deeply within both religious and musical communities. It refers not only to the beloved hymn "Praise My Soul, the King of Heaven" but also to its notable renditions and arrangements performed on the pipe organ. The organ, often hailed as the "king of instruments," provides a majestic and profound soundscape that elevates this classic hymn to new heights. This article investigates the nuances and qualities of the organ rendition of "Praise My Soul, the King of Heaven," examining its musical characteristics, liturgical significance, and the organ's role in enhancing the hymn's emotional and spiritual impact.

Historical Context and Hymn Origins

Before delving into the organ arrangement itself, it is essential to understand the hymn's background. "Praise My Soul, the King of Heaven" was penned by Henry Francis Lyte in 1834, inspired by Psalm 103. The text emphasizes gratitude, divine mercy, and joyful worship. The tune most commonly associated with the hymn, "Lauda Anima," was composed by John Goss in 1869, a melody that perfectly complements the text's uplifting nature.

The pipe organ, historically linked with ecclesiastical settings, has been the primary instrument used to accompany hymns like this one. Its capacity to produce a wide palette of tones—from gentle flutes to powerful reeds—makes it an ideal partner for the hymn's dynamic range.

Musical Characteristics of the Organ Arrangement

The organ's interpretation of "Praise My Soul, the King of Heaven" leverages the instrument's tonal versatility and dynamic capabilities to enhance the hymn's structure. Typically arranged in a four-part harmony, the organ rendition features a rich blend of voices that underscore the text's themes of praise and adoration.

Tonal Range and Registration

Organists often select registrations that emphasize brightness and warmth to reflect the jubilant nature of the hymn. The use of principal stops combined with mixtures allows the melody to soar above the accompaniment, while the pedalboard reinforces the harmonic foundation with deep, resonant bass notes.

In more elaborate arrangements, the organist might introduce solo stops, such as the trumpet or oboe, to highlight certain phrases or add color to the performance. This technique not only showcases the organ's capabilities but also brings a fresh perspective to a well-known hymn.

Dynamic Expression and Articulation

One of the organ's strengths lies in its dynamic range, which can be subtly controlled through swell boxes and manual changes. In "Praise My Soul, the King of Heaven," this dynamic flexibility enables the performer to evoke varying emotional intensities—from contemplative verses to triumphant choruses.

Articulation choices, including legato phrasing and accented notes, contribute to the overall pacing and mood. A skilled organist can manipulate these elements to maintain congregational engagement, ensuring the hymn's message resonates both musically and spiritually.

Liturgical Significance and Congregational Impact

The organ has long been the centerpiece of worship music, and its rendition of "Praise My Soul, the King of Heaven" plays a vital role in congregational settings. The hymn is often chosen for services that emphasize thanksgiving and celebration, such as harvest festivals, Easter, or general worship.

Enhancing Worship Through Organ Music

The grandeur of the organ complements the hymn's themes by creating an atmosphere conducive to reflection and praise. Its powerful sound can fill vast cathedral spaces, fostering a communal sense of awe and reverence. Moreover, the organ's ability to support congregational singing is invaluable, as it helps maintain pitch and rhythm, encouraging active participation.

Comparisons with Other Accompaniments

While piano or choir-only versions of “Praise My Soul, the King of Heaven” are common, the organ accompaniment remains unmatched in terms of sonic depth and grandeur. Unlike the piano, which offers a limited tonal palette, the organ’s diverse stops provide a richer texture and allow for more dramatic contrasts. Choir-only performances, while beautiful, can lack the harmonic fullness and sustained tones that an organ supplies.

Notable Recordings and Arrangements

Several organists and composers have produced notable arrangements of “Praise My Soul, the King of Heaven” that highlight different aspects of the hymn. These recordings serve as both inspiration and reference for church musicians worldwide.

- **Simon Preston’s interpretation:** Known for his masterful registrations, Preston’s version emphasizes clarity and brilliance, utilizing the organ’s upper manuals to bring the melody forward.
- **David Briggs’ arrangement:** Briggs adds complex harmonies and dramatic crescendos, showcasing the organ’s capacity for emotional storytelling.
- **Traditional hymn settings:** Many church musicians opt for straightforward harmonizations that prioritize congregational singing and accessibility.

Each approach reflects a balance between artistic expression and liturgical function, demonstrating the organ’s adaptability in diverse worship contexts.

Technical Considerations for Organists

Performing “Praise My Soul, the King of Heaven” on the organ requires both technical proficiency and interpretive sensitivity. The hymn’s tempo, typically brisk and joyful, demands precise fingerwork and pedal coordination. Registration changes must be planned carefully to avoid disrupting the flow of the piece.

Challenges and Opportunities

Organists must navigate the hymn’s modulations and phrasing while maintaining a steady tempo that supports congregational singing. The ability to

seamlessly adjust dynamics and tone colors enriches the performance, making it more engaging.

On the other hand, smaller or less versatile organs may limit registration options, posing challenges in achieving the desired tonal effects. In such cases, organists often rely on creative voicing and articulation to compensate.

The Organ's Role in Modern Worship

Despite the rise of contemporary worship music and electronic instruments, the pipe organ remains a vital and cherished component in many churches. The rendition of hymns like "Praise My Soul, the King of Heaven" on the organ preserves a sense of tradition while continuing to inspire worshippers.

The organ's majestic sound bridges centuries of musical heritage, connecting modern congregations with the rich history of sacred music. Its presence in worship services underscores the solemnity and joy inherent in communal praise.

The organ arrangement of "Praise My Soul, the King of Heaven" exemplifies the synergy between a timeless hymn and an instrument capable of profound artistic expression. Through its expansive tonal palette, dynamic range, and historical significance, the organ enhances the spiritual experience, making this hymn a powerful fixture in both liturgical music and organ repertoire. Whether performed in grand cathedrals or intimate chapels, the organ's voice remains an enduring beacon of faith and musical excellence.

[Praise My Soul The King Of Heaven Organ](#)

praise my soul the king of heaven organ: Catalogue of Choral Music Arranged in Biblical Order James Laster, 2002 The Supplement continues the tradition of the Catalogue in that it is designed as an aid for the church musician and or pastor seeking to plan unified worship services. It will also be of use to those church musicians who follow the Liturgical Calender and plan music appropriate to the appointed lessons, as well as a source for non-church choir directors who would like to locate choral settings based on a particular passage from Scripture. The Supplement emphasizes music published since 1995, or titles that were overlooked in the previous editions. Entries are arranged from Genesis through Revelation. Each main entry citation provides the biblical reference (book, chapter, and verse), as well as a reference to additional passages from Scripture used in the anthem. The composer, arranger, or editor and the title are listed as they appear on the octavo. Information on voicing, solos, and instrumental accompaniment is noted; the name of the publisher, the most recent date of publication and the octavo number appear at the end of each citation, where information on instrumental parts, other versions of the same title, and collections where the work might appear are also listed. Composer and title indexes round off the work.

praise my soul the king of heaven organ: An Organist's Guide to Resources for the Hymnal 1982 Dennis Schmidt, 1991 A listing of organ settings, descants, and alternative harmonizations for the tunes of The Hymnal 1982 along with their publishers, volume location in a multi-volume work, or selection location in a collection, and level of difficulty. This book does not contain the music itself. The listings in this volume are of those titles published since the compilation of Volume I.

praise my soul the king of heaven organ: Musicians Guide to Evangelical Lutheran Worship Augsburg Fortress, 2023-10-02 This practical text examines the various styles of music and features specific suggestions for each piece of service music, hymn, and song with the aim of assisting music leaders to enrich meaningful worship.

praise my soul the king of heaven organ: Catalog of Copyright Entries Library of Congress. Copyright Office, 1913

praise my soul the king of heaven organ: Catalog of Copyright Entries, Third Series, 1966 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

praise my soul the king of heaven organ: Studies in English Church Music, 1550-1900 Nicholas Temperley, 2023-06-14 Nicholas Temperley has pioneered the history of popular church music in England, as expounded in his classic 1979 study, *The Music of the English Parish Church*; his *Hymn Tune Index* of 1998; and his magisterial articles in *The New Grove*. This volume brings together fourteen shorter essays from various journals and symposia, both British and American, that are often hard to find and may be less familiar to many scholars and students in the field. Here we have studies of how singing in church strayed from artistic control during its neglect in the 16th and 17th centuries, how the vernacular 'fuging tune' of West Gallery choirs grew up, and how individuals like Playford, Croft, Madan, and Stainer set about raising artistic standards. There are also assessments of the part played by charity in the improvement of church music, the effect of the English organ and the reasons why it never inspired anything resembling the German organ chorale, and the origins of congregational psalm chanting in late Georgian York. Whatever the topic, Temperley takes a fresh approach based on careful research, while refusing to adopt artistic or religious preconceptions.

praise my soul the king of heaven organ: Catalog of Copyright Entries, 1939

praise my soul the king of heaven organ: *The Choir*, 1929

praise my soul the king of heaven organ: Sunday Morning Organist, Volume 4, Introductions to Hymns and Carols Rebecca K. Owens, Mark Thewes, Jerry Westenkuehler, 2009-09-22 This edition of the Sunday Morning Organ Companion features 45 unique introductions for familiar hymns and carols. Three experienced organ arrangers---Rebecca Kleintop Owens, Mark Thewes and Jerry Westenkuehler---have combined their talents to provide today's church organist with innovative arrangements in a variety of musical styles. These inventive introductions will inspire the members of your congregation to enter into singing with confidence and enthusiasm. Titles: * All Creatures of Our God and King * All Glory, Laud, and Honor * All Hail the Power of Jesus' Name * Angels from the Realms of Glory * Angels We Have Heard on High * Christ for the World We Sing * Christ the Lord Is Risen Today * Come, Thou Almighty King * Come, Thou Long-Expected Jesus * Crown Him with Many Crowns * The First Noel * For the Beauty of the Earth * Go, Tell It on the Mountain * The God of Abraham Praise * God of Grace and God of Glory * Good Christian Friends, Rejoice * Hark! the Herald Angels Sing * Holy, Holy, Holy! Lord God Almighty * How Firm a Foundation * Immortal, Invisible, God Only Wise * It Came upon the Midnight Clear * Jesus Shall Reign * Joyful, Joyful, We Adore Thee * Joy to the World! * Lead on, O King Eternal * Let Us Break Bread Together * Lift High the Cross * Love Divine, All Loves Excelling * A Mighty Fortress Is Our God * My Country, 'Tis of Thee * O Come, All Ye Faithful * O for a Thousand Tongues to Sing * O Little Town of Bethlehem * Once in Royal David's City * O Worship the King * Praise, My Soul, the King of Heaven * Praise to the Lord, the Almighty * Rejoice, Ye Pure in Heart * Silent Night Holy Night * Sing Praise to God

Who Reigns Above * Sing We Now of Christmas * We Three Kings of Orient Are * What Child Is This?
* When in Our Music God Is Glorified * When Morning Gilds the Skies

praise my soul the king of heaven organ: The Church of England Pulpit, and Ecclesiastical Review , 1896

praise my soul the king of heaven organ: Church Praise Presbyterian Church of England, 1883

praise my soul the king of heaven organ: The Harmony of the Soul: Sigfrid Karg-Elert's Letters "To His Australian Friends" Harold Fabrikant, 2010 Sigfrid Karg-Elert was an important composer in the first decades of the 20th century. He was however largely ignored as a composer in his native Germany until the 1960s, but it was the English-speaking world which 'discovered' him in the early 1900s and realised that he was one of the most important organ-composers of his era. Arthur Nickson was a leading Australian-born musician, initially trained in Melbourne, and later in London. This book contains the letters from a bilateral correspondence, which started cautiously, formally, in 1913; it was interrupted by the Great War but recommenced in 1923. Nickson shared these letters with few others. Many had no idea of their content until the collection was published for the first time, solely in an English translation, in 1996. This is now the second edition of that same work, in which some translations are revised, more extensive annotations provided, and the entire original German text reproduced.

praise my soul the king of heaven organ: The Real Peace Process Siobhan Garrigan, 2016-04-01 The Good Friday Agreement resulted in the cessation of paramilitary violence in Northern Ireland. However, prejudice and animosity between Protestants and Catholics remains. The Real Peace Process draws on extensive fieldwork in Protestant and Catholic churches across Ireland to analyse how Christian worship can become caught up in sectarianism. The book examines the need for a peace process that changes hearts and minds and not merely civic structures of their inhabitants. Aspects of everyday worship – ranging from the spatial and symbolic to the verbal, musical and interpersonal – are explored as the means by which sectarianism can be challenged and transformed.

praise my soul the king of heaven organ: HYMNS OF PRAISE , 2015-03-06 A compilation of common/popular gospel and church hymns for christian edification.

praise my soul the king of heaven organ: The Musical Times and Singing-class Circular , 1903

praise my soul the king of heaven organ: Hi, Gramps! David Lorah, 2008-03-10 An old man, affectionately known as Gramps, remembers and records some of the major events that shaped his life; from the accidental death of his only son to his own declining years. Spot-lighted are the lives of four boys. We watch appalled as Chase, the biological grandson, deals with cancer. We follow the maturing of Roger (who is rescued and subsequently adopted by Gramps) as he deals with a haunting past; Bradley, a young American boy who becomes an honorary grandson adding to the fun-side of Gramps experiences; and we feel for Edward as he deals with the loss of his best friend and later a disastrous courtship. Meet the Rev. Dr. James Hayward, the pompous headmaster of St. Johns; the over-weight, tactless Mrs. Henderson with her multiple chins; Caleb, the avid young fisherman who springs a surprise on Chase and Bradley that neither of them would ever have expected; the young Indian schoolboy who is victimized by the school bullies; young Phelps, the rat-faced stooge of the cowardly Harrington-Blake and others. The author has presented his public with an inspirational book that deals with issues such as the unfairness of life; stereotyping; judgmentalism; racism; corporal punishment; guilt; past regret; heartbreak; death; etc., from a practical, Christian perspective without being preachy.

praise my soul the king of heaven organ: The Musical Times , 1908

praise my soul the king of heaven organ: Musical News and Herald , 1918

praise my soul the king of heaven organ: Musical Times and Singing Class Circular , 1898

praise my soul the king of heaven organ: Catalogue of Music British Museum, 1896

Related to praise my soul the king of heaven organ

Praise (feat. Brandon Lake, Chris Brown & Chandler Moore) The official live video for "Praise" by Elevation Worship feat. Brandon Lake, Chris Brown, and Chandler Moore. [more](#)

PRAISE Definition & Meaning - Merriam-Webster The meaning of PRAISE is to express a favorable judgment of : commend. How to use praise in a sentence

PRAISE | definition in the Cambridge English Dictionary PRAISE meaning: 1. to express admiration or approval of the achievements or characteristics of a person or thing. [Learn more](#)

PRAISE Definition & Meaning | Praise definition: the act of expressing approval or admiration; commendation; laudation.. See examples of PRAISE used in a sentence

Praise - definition of praise by The Free Dictionary To praise is to voice approbation, commendation, or esteem: "She was enthusiastically praising the beauties of Gothic architecture" (Francis Marion Crawford). Acclaim usually implies hearty

Elevation Worship - Praise Lyrics - Genius I'll praise when I feel it, and I'll praise when I don't (Yeah) I'll praise 'cause I know You're still in control 'Cause my praise is a weapon, it's more than a sound (More than a sound)

PRAISE definition and meaning | Collins English Dictionary If you praise someone or something, you express approval for their achievements or qualities. The American president praised Turkey for its courage. [VERB noun + for] Many others

Praise (feat. Brandon Lake, Chris Brown & Chandler Moore) The official live video for "Praise" by Elevation Worship feat. Brandon Lake, Chris Brown, and Chandler Moore. [more](#)

PRAISE Definition & Meaning - Merriam-Webster The meaning of PRAISE is to express a favorable judgment of : commend. How to use praise in a sentence

PRAISE | definition in the Cambridge English Dictionary PRAISE meaning: 1. to express admiration or approval of the achievements or characteristics of a person or thing. [Learn more](#)

PRAISE Definition & Meaning | Praise definition: the act of expressing approval or admiration; commendation; laudation.. See examples of PRAISE used in a sentence

Praise - definition of praise by The Free Dictionary To praise is to voice approbation, commendation, or esteem: "She was enthusiastically praising the beauties of Gothic architecture" (Francis Marion Crawford). Acclaim usually implies hearty

Elevation Worship - Praise Lyrics - Genius I'll praise when I feel it, and I'll praise when I don't (Yeah) I'll praise 'cause I know You're still in control 'Cause my praise is a weapon, it's more than a sound (More than a sound)

PRAISE definition and meaning | Collins English Dictionary If you praise someone or something, you express approval for their achievements or qualities. The American president praised Turkey for its courage. [VERB noun + for] Many others

Praise (feat. Brandon Lake, Chris Brown & Chandler Moore) The official live video for "Praise" by Elevation Worship feat. Brandon Lake, Chris Brown, and Chandler Moore. [more](#)

PRAISE Definition & Meaning - Merriam-Webster The meaning of PRAISE is to express a favorable judgment of : commend. How to use praise in a sentence

PRAISE | definition in the Cambridge English Dictionary PRAISE meaning: 1. to express admiration or approval of the achievements or characteristics of a person or thing. [Learn more](#)

PRAISE Definition & Meaning | Praise definition: the act of expressing approval or admiration; commendation; laudation.. See examples of PRAISE used in a sentence

Praise - definition of praise by The Free Dictionary To praise is to voice approbation, commendation, or esteem: "She was enthusiastically praising the beauties of Gothic architecture" (Francis Marion Crawford). Acclaim usually implies hearty

Elevation Worship - Praise Lyrics - Genius I'll praise when I feel it, and I'll praise when I don't (Yeah) I'll praise 'cause I know You're still in control 'Cause my praise is a weapon, it's more than a sound (More than a sound)

PRAISE definition and meaning | Collins English Dictionary If you praise someone or

something, you express approval for their achievements or qualities. The American president praised Turkey for its courage. [VERB noun + for] Many others

Praise (feat. Brandon Lake, Chris Brown & Chandler Moore) The official live video for "Praise" by Elevation Worship feat. Brandon Lake, Chris Brown, and Chandler Moore. [more](#)

PRAISE Definition & Meaning - Merriam-Webster The meaning of PRAISE is to express a favorable judgment of : commend. How to use praise in a sentence

PRAISE | definition in the Cambridge English Dictionary PRAISE meaning: 1. to express admiration or approval of the achievements or characteristics of a person or thing. [Learn more](#)

PRAISE Definition & Meaning | Praise definition: the act of expressing approval or admiration; commendation; laudation.. See examples of PRAISE used in a sentence

Praise - definition of praise by The Free Dictionary To praise is to voice approbation, commendation, or esteem: "She was enthusiastically praising the beauties of Gothic architecture" (Francis Marion Crawford). Acclaim usually implies hearty

Elevation Worship - Praise Lyrics - Genius I'll praise when I feel it, and I'll praise when I don't (Yeah) I'll praise 'cause I know You're still in control 'Cause my praise is a weapon, it's more than a sound (More than a sound)

PRAISE definition and meaning | Collins English Dictionary If you praise someone or something, you express approval for their achievements or qualities. The American president praised Turkey for its courage. [VERB noun + for] Many others praised

Related Articles

- [air traffic controller assessment test](#)
- [lord of the flies chapter 3 questions and answers](#)
- [spitz and fishers medicolegal investigation of death guidelines for the application of pathology to crime investigation](#)

[Back to Home](#)