

nick nolte and barbra streisand

Nick Nolte and Barbra Streisand: A Glimpse into Two Iconic Careers

nick nolte and barbra streisand are names that evoke a rich tapestry of Hollywood history, talent, and enduring influence. Both actors, each in their own right, have carved out impressive careers spanning decades, captivating audiences with their distinctive styles and dedication to their craft. While their paths in the entertainment world have differed greatly, exploring the journeys, achievements, and legacies of Nick Nolte and Barbra Streisand offers fascinating insights into the evolution of American cinema and music.

The Early Beginnings of Nick Nolte and Barbra Streisand

When we look back at the origins of these two remarkable figures, the contrast in their early lives and career beginnings is striking yet equally compelling.

Nick Nolte: From the Heartland to Hollywood

Nick Nolte was born in Omaha, Nebraska, in 1941. Raised in a working-class family, Nolte's rugged charm and natural talent would later become his trademarks. His journey to stardom wasn't immediate; he initially studied at the University of Arizona before moving on to study drama at the University of California, Los Angeles (UCLA). His early roles were modest, with appearances on television series and small films, but his breakthrough came in the 1970s with films like **The Last Detail** (1973), where his portrayal of a rebellious Navy man earned critical acclaim.

Barbra Streisand: A Star is Born in Brooklyn

Barbra Streisand's story begins in Brooklyn, New York, where she was born in 1942. From a young age, Barbra showed prodigious talent in singing and acting. Her rise to fame was swift compared to Nolte's, fueled by her unique voice and magnetic stage presence. Streisand's Broadway debut in **I Can Get It for You Wholesale** and her subsequent role in the film **Funny Girl** (1968) catapulted her into stardom. She quickly became a household name, known for her powerful vocals and emotional depth.

Career Highlights and Iconic Roles

Both Nick Nolte and Barbra Streisand have amassed impressive portfolios, but their careers have taken distinctly different routes.

Nick Nolte's Gritty and Versatile Performances

Nick Nolte is celebrated for his intense and often gritty portrayals of complex characters. Over the years, he has demonstrated remarkable versatility, moving seamlessly from drama to comedy, action, and thriller genres. Some of his most memorable roles include:

- **The Prince of Tides** (1991) – Nolte's performance as a troubled Southern man earned him an Academy Award nomination.
- **48 Hrs.** (1982) – This action-comedy pairing with Eddie Murphy showcased Nolte's ability to balance humor with toughness.
- **Affliction** (1997) – His portrayal of a deeply flawed small-town sheriff was critically lauded.

His rugged looks and authentic portrayals have made him a favorite for roles that demand emotional depth and raw realism.

Barbra Streisand's Multi-Talented Legacy

Barbra Streisand stands out as not only a gifted actress but also an extraordinary singer and filmmaker. Her career is marked by groundbreaking achievements and numerous accolades, including multiple Grammy and Academy Awards. Some career milestones include:

- **Funny Girl** (1968) – Streisand's portrayal of Fanny Brice remains iconic, establishing her as a leading lady in Hollywood.
- **The Way We Were** (1973) – A classic romantic drama that highlighted her dramatic acting skills alongside Robert Redford.
- **A Star is Born** (1976) – Streisand's direction and starring role in this remake underscored her multifaceted talent.
- **Music Career** – With hits like "People" and "Evergreen," Streisand's voice has influenced generations of singers.

Her ability to blend music and acting has created a unique niche, making her one of the most influential entertainers in history.

Nick Nolte and Barbra Streisand: Personal Lives and

Public Personas

While their professional accomplishments are well-documented, the personal lives of Nick Nolte and Barbra Streisand have also shaped public perception and contributed to their legacies.

The Complex Life of Nick Nolte

Nick Nolte's life off-screen has had its share of ups and downs. Known for his rugged persona, Nolte has been candid about struggles with addiction, personal relationships, and the challenges of fame. Despite these difficulties, he has maintained a devoted fan base and continued to work steadily in film and television. His openness about personal struggles has endeared him to many as a genuine and relatable figure in Hollywood.

Barbra Streisand's Private Yet Powerful Presence

Barbra Streisand is famously private, often guarding her personal life from the public eye. Nonetheless, she has been a vocal advocate for various causes, including women's rights, environmental issues, and political activism. Streisand's commitment to philanthropy and her careful management of her public image have kept her relevant and respected. Her ability to maintain mystique while being approachable through her art is a testament to her savvy as a public figure.

The Enduring Influence of Nick Nolte and Barbra Streisand

Both Nolte and Streisand have left indelible marks on the entertainment industry, influencing new generations of performers and filmmakers.

Impact on Hollywood and Beyond

Nick Nolte's dedication to authenticity has inspired many actors to embrace vulnerability and complexity in their roles. His willingness to take on challenging parts has kept his work fresh and compelling over decades. Meanwhile, Barbra Streisand's trailblazing career has opened doors for women in Hollywood, especially in directing and producing. Her success across multiple disciplines serves as a blueprint for aspiring artists aiming to diversify their talents.

Lessons from Their Careers

Aspiring actors and entertainers can learn valuable lessons from the careers of Nick Nolte and Barbra Streisand:

1. **Embrace versatility:** Both artists have shown that adapting to different genres and roles can prolong and enrich a career.
2. **Stay authentic:** Nolte's raw performances and Streisand's emotional honesty resonate because they are genuine.
3. **Balance public and private life:** Managing fame with discretion and purpose can sustain a long-lasting career.
4. **Pursue passion projects:** Streisand's move into directing and producing highlights the importance of creative control.

Unexpected Connections and Collaborations

Although Nick Nolte and Barbra Streisand have not frequently worked together, both have shared the screen with some of the same legendary figures and have been part of Hollywood's interconnected tapestry.

Shared Collaborations Through Hollywood's Network

Barbra Streisand has worked alongside actors like Robert Redford and Kris Kristofferson, while Nolte has shared the screen with Redford in **The Prince of Tides**. Such connections illustrate the overlapping circles within the entertainment industry, where paths often cross in surprising ways.

Future Possibilities?

Fans occasionally speculate on the potential of a collaboration between Nick Nolte and Barbra Streisand. Given their talents and unique styles, a partnership—whether on film or a special project—would certainly generate excitement and curiosity. Both artists continue to engage with new projects, leaving the door open for future creative ventures.

Exploring the illustrious careers of Nick Nolte and Barbra Streisand reveals not only their individual brilliance but also the broader shifts in entertainment culture over the past half-century. Their journeys underscore the importance of perseverance, authenticity, and evolution in an industry that thrives on change and reinvention. Whether through Nolte's gritty characters or Streisand's powerful voice and presence, their contributions remain vital and inspiring.

Frequently Asked Questions

Have Nick Nolte and Barbra Streisand ever worked together in a film?

No, Nick Nolte and Barbra Streisand have not appeared together in a film. They have had separate successful acting careers but have not collaborated on a movie.

What are some notable films starring Nick Nolte?

Nick Nolte is known for films such as '48 Hrs.', 'The Prince of Tides', 'Affliction', and 'Warrior'. He is recognized for his versatile acting in both drama and action genres.

What are some iconic movies featuring Barbra Streisand?

Barbra Streisand is famous for her roles in movies like 'Funny Girl', 'A Star Is Born', 'The Way We Were', and 'Yentl'. She is also celebrated as a singer and director.

Have Nick Nolte and Barbra Streisand ever been involved in any public controversies together?

No, there are no known public controversies involving both Nick Nolte and Barbra Streisand together. Their careers and public lives have been separate.

Are there any interviews or events where Nick Nolte and Barbra Streisand have appeared together?

There are no widely known interviews or public events where Nick Nolte and Barbra Streisand have appeared together. They have mostly operated in different circles of the entertainment industry.

Additional Resources

Nick Nolte and Barbra Streisand: A Cinematic Exploration of Two Iconic Careers

nick nolte and barbra streisand represent two towering figures in American entertainment, each with a distinctive style and career trajectory that has left an indelible mark on film and music industries. While their paths seldom crossed professionally, the juxtaposition of Nolte's rugged, often gritty screen presence with Streisand's multifaceted talents as a singer, actress, and director offers a compelling study in contrasts and shared dedication to craft. This article delves into their individual legacies, key milestones, and the cultural resonance that continues to define their work decades into their careers.

Nick Nolte: An Actor's Actor with Grit and Gravitas

Nick Nolte's career spans over five decades, characterized by intense character work and a willingness to embrace complex, often troubled roles. Emerging in the 1970s, Nolte quickly gained recognition for his raw, authentic portrayals that blend vulnerability with a rugged masculinity. His

breakthrough came with films like **The Deep** (1977) and **48 Hrs.** (1982), where he showcased a naturalistic acting style that eschewed Hollywood gloss for gritty realism.

Defining Roles and Acting Style

Nolte's performances often explore themes of redemption, personal struggle, and resilience. His role in **The Prince of Tides** (1991) earned him an Academy Award nomination for Best Actor, underscoring his ability to convey deep emotional complexity. Similarly, his portrayal of a Vietnam War veteran in **Affliction** (1997) was lauded for its intensity and psychological depth.

Unlike many actors who rely heavily on charisma, Nolte's appeal lies in his authenticity and the palpable physicality he brings to his characters. This approach has made him a favorite for roles that require a rugged, everyman quality, often set against turbulent emotional backdrops.

Challenges and Career Longevity

Nick Nolte's career has not been without challenges, including struggles with substance abuse and public controversies. However, his resilience mirrors the characters he often plays, and he has managed to sustain a steady presence in film and television. Recent roles in projects like **Gracepoint** (2014) and **Warrior** (2011-2012) demonstrate his adaptability and continued relevance in a rapidly evolving industry.

Barbra Streisand: The Multifaceted Icon of Music and Film

Barbra Streisand is a name synonymous with excellence across multiple entertainment domains. Rising to fame in the 1960s, Streisand quickly established herself not only as a powerhouse vocalist but also as a compelling actress and groundbreaking director. Her unique blend of vocal prowess and dramatic skill has earned her numerous awards, including two Academy Awards, multiple Grammys, and Emmys.

Musical Prowess and Influence

Streisand's voice, often described as rich, emotive, and technically flawless, has been a defining feature of her career. Albums like **The Barbra Streisand Album** (1963) and **Guilty** (1980) cemented her status as a recording artist capable of crossing genres from traditional pop to contemporary ballads. Her influence extends beyond music into popular culture, where her songs have become standards.

Film Career and Directorial Ventures

In cinema, Streisand has been equally impactful. Her breakout role in **Funny Girl** (1968) won her the Academy Award for Best Actress, showcasing her ability to blend comedic timing with dramatic intensity. Beyond acting, she broke ground as a female director with films like **Yentl** (1983), which she also starred in and produced. This film was notable for its exploration of gender roles and identity, themes rarely tackled by mainstream Hollywood at the time.

Nick Nolte and Barbra Streisand: Parallel Paths and Divergent Styles

While Nick Nolte and Barbra Streisand have not frequently collaborated, their careers offer intriguing points of comparison. Both actors emerged in the late 20th century during a period of significant change in Hollywood, navigating the evolving landscape of film and television with distinctive approaches.

Contrasting Screen Personas

Nolte's rugged, often brooding screen presence contrasts sharply with Streisand's polished, versatile performances. Nolte tends toward roles that emphasize flawed masculinity and emotional struggle, often inhabiting characters on the fringes of society. Streisand, meanwhile, often embodies resilience and empowerment, frequently portraying strong, complex women who defy traditional stereotypes.

Impact on Industry and Legacy

Both Nolte and Streisand have contributed significantly to the diversification of roles available to actors in Hollywood. Nolte's willingness to tackle anti-hero characters helped pave the way for more nuanced male protagonists, while Streisand's success as a female director and producer broke barriers for women behind the camera.

- **Nick Nolte's contributions:** Redefining masculinity in film, authentic storytelling, longevity despite personal challenges.
- **Barbra Streisand's contributions:** Vocal innovation, multi-hyphenate creativity, pioneering roles in directing and producing.

The Cultural Resonance of Nick Nolte and Barbra

Streisand

The cultural impact of Nick Nolte and Barbra Streisand extends beyond their filmographies. Both have become symbols of perseverance and artistic integrity. Nolte's imperfections and openness about personal struggles have humanized him in the eyes of audiences, while Streisand's advocacy for social causes and her outspoken nature have made her a figure of empowerment.

Influence on Contemporary Artists

Many actors and musicians cite Streisand and Nolte as inspirations. Streisand's vocal techniques and emotional delivery continue to influence singers across genres, while Nolte's commitment to character depth shapes the approach of actors seeking authenticity over glamour.

Public Perception and Media Representation

Media portrayals of both stars reveal the complexities of maintaining a public image over decades. Nolte's reputation as a "bad boy" of Hollywood often overshadowed his artistic achievements, whereas Streisand's perfectionism and strong personality sometimes invited criticism but also admiration for her professionalism and control over her career.

In Summary: The Enduring Appeal of Two Hollywood Titans

Nick Nolte and Barbra Streisand, each in their own right, exemplify the breadth and depth of American entertainment. Their careers, marked by notable highs and personal challenges, offer valuable insights into the evolving nature of stardom and artistic expression. Although their styles and public personas differ significantly, both continue to captivate audiences and influence generations of artists. Their legacies are testaments to the power of dedication, versatility, and resilience in the competitive world of film and music.

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nick nolte and barbra streisand: *A Shadow That Passes Away* Larry M. Rosen, 2009-12-29 In New York City, database developers Haley and Willi foil an attempt to blow up the Manhattan Bridge. Home again, in Centreville, Virginia, a snobbish waiter brings out Willi's darker side, so Haley insists she see a psychiatrist. Then, outside events intrude. A serial killer is murdering pedophiles. A second killer is eliminating famous people who escaped justice, leaving behind a cryptic note-To the determined protector of my just reward. A third killer is murdering parents and daughters, then leaving bizarre notes citing songs about Bill. A hostile takeover of their employer is underway, using The Stroller, an assassin, to ensure the sale. Nora Kelly, an evangelical friend

presumed dead in the Sudan, returns, mysteriously saved by Raven H2O, a security contractor known for its ruthlessness. When friends are killed, the twosome are drawn into the tangled web of serial murders, and Haley must deal with the distinct possibility Willi may be one of the killers.

nick nolte and barbra streisand: The Encyclopedia of Best Films Jay Robert Nash, 2019-10-23 This all-inclusive A-Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on. The work offers more than 5,000 three- to five-star entries (three stars=good; four stars=excellent; five stars=masterpiece), and yes, author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut. In addition to a precis, each film's entry also includes a listing of the cast as well as the key principles involved in production, from the director to the hair stylist. Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children. Unlike the industry rating system which can be influenced by studio lobbying, Nash objectively evaluates each film and confers upon it one of four recommendations for viewing: recommended, acceptable, cautionary, and unacceptable. Backmatter includes a list of top films by genre (i.e. animated, drama, sports, mystery, adventure etc.) as well as an annotated name index listing all persons mentioned along with their dates of birth and death. Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection.

nick nolte and barbra streisand: South Carolina Off the Beaten Path® William Price Fox, Lee Davis Perry, 2013-02-19 The essential source of information about the sights and sites travelers and locals want to see and experience--if only they knew about them! From the best in local dining to quirky cultural tidbits to hidden attractions, unique finds, and unusual locales, these guides take the reader down the road less traveled.

nick nolte and barbra streisand: Screen World 1992 John Willis, 1993-05-01 Covers American and foreign films released in the United States each year, with listings of credits and profiles of screen personalities and award winners

nick nolte and barbra streisand: Patterns of Bias in Hollywood Movies John W. Cones, 2012 It's pretty broadly recognized that Hollywood movies contain patterns of bias, but it's not just people of color or women who are hurt by this. Many groups within America's multicultural society have complained over the years about negative and stereotypical portrayals of their own group members in motion pictures produced or released through the Hollywood-based studios. Yet, as an expert on the U.S. film industry points out, such complaints have had little impact on consistent patterns of bias in movies. This book takes a broader look at the nature of negative and stereotypical movie portrayals and tracks patterns of such one-sided depictions over a longer period time. As a result, the patterns of bias — and the source the problem — become more clear. The problem appears be that most of the people who have green-light authority in the U.S. film industry — for either the production and/or distribution of a motion picture — share a common ethnic/religious/cultural background. Thus, the stories of their cohort and those of all other ethnic, religious and/or cultural groups (whose members seldom achieve positions of power Hollywood) are being filtered through the cultural sensibilities of a single group. John Cones suggests that the solution could lie in increasing diversity at the highest levels in the U.S. film industry. This work grew out of the observed frustration of film industry critics who have pointed out examples of bias and stereotyping in specific movies over the years only to be rebuffed by the simplistic studio arguments that such films reflect the real world and that moviegoers vote with their pocket books. It can be shown that there is a consistent pattern to the choices Hollywood studio executives make with respect to the movies produced and released and the specific content of those movies, and it becomes obvious that Hollywood is selectively portraying reality. Movie goers only have limited options among all of the possibilities that could be portrayed on the silver screen. This book differs from other studies touching on bias in motion pictures. Most such books focus on the treatment of a single ethnic, religious, cultural, racial or other readily identifiable interest group, but this study attempts to provide an overview and to identify patterns over time. When the patterns of bias in motion picture content are sufficiently demonstrated and documented, it becomes easier to identify the source of

the bias and to explain why such bias exists.

nick nolte and barbra streisand: *Last Night at the Halfmoon* Kate Austin, 2012-03-15 Every important event in Aimee King's life has taken place at the Halfmoon... Her first kiss, Brad Mackey's proposal while parked under the starry sky... Even Aimee's son, Hayden, was conceived there. But as the Halfmoon Drive-In was readying to close its doors, her ex-husband was returning to the Sunshine Coast for the summer. Even though Brad could never stay in one place, he was always a welcome part of the family. It wasn't as if he and Aimee had ever stopped loving each other—and Hayden, more than ever, needed his father. But was it all enough to stop Brad's adventurous ways? Before the drive-in ran its last picture show, would Aimee discover that Hollywood endings aren't reserved solely for the silver screen?

nick nolte and barbra streisand: *Outlaw Culture* bell hooks, 2015-09-03 According to the Washington Post, no one who cares about contemporary African-American cultures can ignore bell hooks' electrifying feminist explorations. Targeting cultural icons as diverse as Madonna and Spike Lee, *Outlaw Culture* presents a collection of essays that pulls no punches. As hooks herself notes, interrogations of popular culture can b

nick nolte and barbra streisand: *Wise Women* Carole McKenzie, 2013-02-28 'A woman is like a teabag - only when in hot water do you realise how strong she is' - Nancy Reagan Women are never at a loss to express themselves, and smart women will have something to say for every occasion. *Wise Women* is a hilarious, ribald and revealing collection of observations and inspirational quotations reflecting the wit and intelligence of women across the ages. Those quoted range from Dorothy Parker to Joan Rivers, Mae West to Joan Collins, Queen Victoria to Princess Diana, Joanna Lumley to Pamela Stephenson, Beyoncé to Adele, and Cheryl Cole to Lady Gaga. The famous and infamous of theatre, film, politics, philosophy and literature are featured, waxing lyrical on numerous topics from affairs, ageing, men and motherhood to sex, work and what women want!

nick nolte and barbra streisand: *100 Secrets of the Carolina Coast* Randall Duckett, Maryellen Duckett, 2000-06-07 The stretch of shore running from the Outer Banks of North Carolina to the Lowcountry of South Carolina offers an amazing array of places to stay, places to eat, adventures and attractions. *100 Secrets of the Carolina Coast* includes the best lesser-known, off-the-beaten-path travel tips. There's something for everyone with a wide variety of secrets -- from down-home shrimp shacks to gourmet bistros; from primitive campgrounds to luxury bed-and-breakfasts. The Carolina coast has all this and more for you to enjoy if you know the secrets. With this book, you soon will.

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nick nolte and barbra streisand: *From Grace to Glory. . .* Naomi Ruth Jones Kilpatrick, 2017-04-04 This book chronicles a life long journey of stunning and tragic events. It took some five plus years of a backward glance to describe that journey. It begins within the doors of a small, seemingly insignificant church on the south side of Chicago where ordinary people did extraordinary things; a little assembly of believers gathered together in the Lord's name. The church had been founded by an icon, a giant in the Christian community named B. M. Nottage, who started, along with his brothers, several assemblies in Chicago, Detroit, Cleveland, and other cities. This book, *From Grace to Glory*, gives a vivid picture of the marvelous grace of God and his unbounded, unlimited mercy through great tragedy and devastating losses. Read the shocking unpleasant history of this little church, and its' resilience through it all. Laugh out loud in *A Little Bit About A Lot of Things*, as you look at Bob Hope's jokes and Mae West's one-liners. Read the jaw-dropping *You in six words* from Oprah Winfrey. Go back to another era of great books, outstanding movies, and

awe-inspiring music. Share in the great pride of cultural icons who contributed so much to our country and ultimately to the whole world. Don't miss the chapter on the Onslaught of Nines, where you will discover unknown facts, or surprising facts, or maybe not-new facts, or just affirmation for the people, places, and things. You will wonder what is the Fine As Wine In the Summertime chapter all about? And then, this book gives a vivid picture of the great love and the deep ties of family; a family with an ancestor who could not read or write, but amassed a fortune in land and property. Love of family runs through this family whether you are rich and famous, or poor and needy, or somewhere in between. All families can affirm this, but this book tells it in a different way, in a different format. By reading From Grace to Glory ... A little Bit About A Lot of Things, we are reminded of what is important in life. We are encouraged by the dear ones who have gone on before us. We can build on that strong love, that strong foundation that has been left, and we can trust our God to take us from His grace to His glory as we continue on life's journey.

nick nolte and barbra streisand: Understanding the New SQL Jim Melton, Alan R. Simon, 1993 The only book you'll ever need on SQL. The authors detail the changes in the new standard and provide a thorough guide to programming with SQL 2 for both newcomers and experienced programmers. The book is one that novice programmers should read cover to cover and experienced DBMS professionals should have as a definitive reference book for the new SQL 2 standard.

nick nolte and barbra streisand: And the Loser is: A History of Oscar Oversights [2nd Edition] Aubrey Malone, 2020-10-06 This is the first book of its kind. Aubrey Malone has gone back to the start of the Oscar ceremonies and discovered that mistakes have been made every year in the choice of what has been deemed "best" in the categories of acting, directing, producing and the subsidiary awards. He has identified all the great stars (Garbo, Montgomery Clift, Peter O'Toole, Barbara Stanwyck, etc.) who never held Oscars in their hands, and also iconic directors like Stanley Kubrick who were never thus honored. Why were some people over-rewarded by the Academy and why did others fall below the radar? The author outlines all of the extraneous factors leading to voting choices, and how Oscar pariahs have often been subsequently (or even posthumously) awarded for the wrong films to make up for omissions in a given year. With both wit and wisdom he has written an "alternative" history of the Oscars that will be required reading for both academics and film buffs alike. It tells the story behind the story. "If there were Oscars for research, Aubrey Malone would be right up there with the best of them." (Film Ireland)

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nick nolte and barbra streisand: The Art of American Screen Acting, 1960 to Today Dan Callahan, 2019-02-14 Modern screen acting in English is dominated by two key figures: Method acting guru Lee Strasberg--who taught the the art of experiencing over the art of representing--and English theater titan Laurence Olivier, who once said of the Method's immersive approach, try acting, it's so much easier. This book explores in detail the work of such method actors as Al Pacino, Ellen Burstyn, Jack Nicholson and Jane Fonda, and charts the shift away from the more internally focused Strasberg-based acting of the 1970s, and towards the more external way of working, exemplified by the career of Meryl Streep in the 1980s.

nick nolte and barbra streisand: TLA Film and Video Guide 2000-2001 David Bleiler, 2025-09-23 The TLA Film & Video Guide is the absolutely indispensable guide for the true lover of cinema. By focusing on independent and international films, and avoiding much of the made-for-TV/made-for-cable/made-for-video dreck, this guide offers more comprehensive coverage of

the films the reader may actually want to see. It also features: * Over 9,500 films reviewed * Five comprehensive indexes -- by star, director, theme, genre, and country of origin * Over 450 photos * A listing of all the major film awards * A comprehensive selection of International Cinema from over 50 countries From one of the finest names in video retailing and a growing rental chain comes the latest edition of the film & video guide - now expanded to include titles available on DVD - that's perfect for everyone whose taste ranges from Pulp Fiction to Pink Flamingos, from Life is Beautiful to Valley of the Dolls.

nick nolte and barbra streisand: The Movie Guide James Monaco, 1992 From The Big Sleep to Babette's Feast, from Lawrence of Arabia to Drugstore Cowboy, The Movie Guide offers the inside word on 3,500 of the best motion pictures ever made. James Monaco is the president and founder of BASELINE, the world's leading supplier of information to the film and television industries. Among his previous books are The Encyclopedia of Film, American Film Now, and How to Read a Film.

nick nolte and barbra streisand: Kevyn Aucoin a Beautiful Life Kerry Diamond, Kevyn Aucoin, 2004-10-05 The late A-list celebrity makeup artist recounts his painful childhood, early career with Vogue magazine, and behind-the-scenes perspectives on the fashion industry, offering tips on how he created some of his most popular looks.

nick nolte and barbra streisand: The Hollywood MBA Tom Reilly, 2017-01-10 What would you do if alligators were loose in your office? Or if your place of business changed 80 times during a four month period? What if two of your key employees were infant twins? Or you were asked to manage 130 people who were hired yesterday? Tom Reilly has faced these obstacles and thousands more in his three-decade career managing major motion pictures. He's led more than 100,000 employees and been responsible for overseeing over two billion dollars in pro-rated production budgets and learned that successful management isn't about what you want; the question is, what do you NEED? Often filming at live locations, Reilly was forced to adopt a unique set of strategies to accommodate for extreme workplace conditions and the challenge of leading and managing big budget projects, a revolving-door workforce of technicians, and actors such as Al Pacino, Robert de Niro, Tom Hanks, Charlize Theron, Sean Connery, and Harrison Ford. In The Hollywood MBA, Reilly explores the ten key strategies he utilized to manage big crews, big budgets, and big personalities on major motion pictures, and shows us how these strategies can be leveraged in any business for success. With an eye for making small adjustments to management strategy that produce big results, Reilly utilizes the narrative backdrop of the film set as an extreme case study in modern management identifying proven, easy-to-implement, and often counter intuitive practices that will increase engagement, team cohesion, efficiency, creativity, quality, and the bottom line in any industry.

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