

johnny depp hunter s thompson

Johnny Depp and Hunter S. Thompson: A Fascinating Connection Between Actor and Iconic Gonzo Journalist

johnny depp hunter s thompson is a phrase that instantly brings to mind a unique and intriguing relationship between a celebrated Hollywood actor and one of the most influential figures in American journalism. Johnny Depp's portrayal of Hunter S. Thompson in the 1998 film **Fear and Loathing in Las Vegas** not only immortalized the writer's eccentric personality on screen but also reignited interest in Thompson's groundbreaking style of Gonzo journalism. This connection goes beyond mere acting; it delves into Depp's admiration for Thompson's rebellious spirit and literary genius, creating a cultural moment that continues to resonate with fans of both men.

The Life and Legacy of Hunter S. Thompson

To appreciate Johnny Depp's portrayal, it's essential first to understand who Hunter S. Thompson was and why he remains a significant figure in American literature and journalism. Thompson was a writer and journalist known for his unconventional approach to reporting, which he dubbed "Gonzo journalism." This style blurred the lines between observer and participant, mixing fact with personal experience, often written in a wild, energetic prose style full of humor and critique.

What Made Hunter S. Thompson Unique?

Hunter S. Thompson was more than just a writer; he was a countercultural icon who challenged societal norms through his fearless and often chaotic narratives. His most famous work, **Fear and Loathing in Las Vegas**, is a semi-autobiographical account of a drug-fueled road trip, capturing the disillusionment of the 1960s and early 1970s American culture. His writing was raw, unapologetic, and infused with a relentless pursuit of truth, even if that truth was uncomfortable or surreal.

The Gonzo Journalism Movement

Unlike traditional journalism, Gonzo journalism places the writer at the center of the story. Thompson's work was characterized by immersive reporting, where he became part of the events he was covering. This approach inspired a new generation of journalists and writers who sought to capture the essence of their subjects beyond just the facts. His fearless commentary on politics, society, and the American dream made him both revered and controversial.

Johnny Depp's Portrayal of Hunter S. Thompson

Johnny Depp's connection to Hunter S. Thompson came to widespread public attention with the film **Fear and Loathing in Las Vegas**, directed by Terry

Gilliam. Depp took on the challenging role of Thompson's alter ego, Raoul Duke, bringing to life the writer's idiosyncrasies, wit, and chaotic energy on screen.

Why Johnny Depp Was Perfect for the Role

Depp's fascination with Hunter S. Thompson went beyond the script. Known for his chameleon-like ability to adopt diverse characters, Depp found a kindred spirit in Thompson's rebellious nature. Depp has mentioned in interviews how he admired Thompson's fearless approach to life and his resistance to conforming to societal expectations. This genuine respect translated into a performance that was both authentic and captivating.

Behind the Scenes: Depp and Thompson's Friendship

Their relationship was not just professional; Depp and Thompson developed a friendship rooted in mutual respect. Depp spent time with Thompson, absorbing his mannerisms and worldview, which helped deepen his portrayal. This friendship also allowed Depp to capture the vulnerability beneath Thompson's larger-than-life persona, showing audiences a more nuanced character.

The Cultural Impact of Johnny Depp's Hunter S. Thompson

The film and Depp's portrayal played a significant role in introducing Hunter S. Thompson to a new generation. For many, this was the first encounter with Gonzo journalism and the counterculture era that Thompson embodied.

Reviving Interest in Gonzo Journalism

After the film's release, there was a resurgence of interest in Thompson's writings and the Gonzo style. Readers revisited his books and essays, and new audiences discovered the power of immersive, subjective reporting. Johnny Depp's performance helped humanize Thompson, making his complex character accessible and relatable.

Influence on Popular Culture

Both Thompson and Depp's depiction of him have permeated popular culture, inspiring musicians, writers, filmmakers, and artists. The image of Thompson with his aviator glasses, cigarette holder, and wild demeanor became iconic, often referenced in various media. Depp's embodiment of this character helped cement Thompson's place not only in literary history but also in the broader cultural imagination.

Exploring the Themes and Style in *Fear and Loathing in Las Vegas*

Understanding why Johnny Depp's portrayal resonates so much requires diving into the themes and style of the story itself, which is deeply intertwined with Thompson's worldview.

The American Dream Deconstructed

At its core, *Fear and Loathing in Las Vegas* is a critique of the American Dream. Thompson's narrative exposes the dark underbelly of the pursuit of happiness and success, highlighting the emptiness and chaos beneath the surface. Depp's performance captures this disillusionment, portraying a man caught between cynicism and a desperate search for meaning.

The Role of Substance Use in the Narrative

The story is infamous for its candid depiction of drug use, which serves as both a literal and metaphorical device. The hallucinogenic experiences underscore the absurdity of the world Thompson inhabits and provide a lens through which to view societal dysfunction. Depp's nuanced portrayal balances humor and tragedy, showing how these substances are entwined with the characters' attempts to escape reality.

The Enduring Relationship Between Johnny Depp and Hunter S. Thompson's Spirit

Even years after the film's release and Thompson's passing, Johnny Depp continues to be associated with the writer's legacy. Depp's admiration for Thompson's fearless individuality and artistic integrity echoes in his own career choices and public persona.

Lessons from Thompson That Depp Embraces

Thompson's emphasis on authenticity, questioning authority, and embracing one's true self are values Depp has expressed in interviews. These lessons have influenced Depp's approach to acting and life, encouraging a commitment to roles and projects that challenge norms rather than simply entertain.

Why the Connection Matters Today

In an era where media and journalism are rapidly evolving, revisiting Hunter S. Thompson's work through Johnny Depp's portrayal reminds us of the importance of bold, honest storytelling. It encourages a deeper look at how personal experience and perspective shape the narratives we consume and create.

Johnny Depp's embodiment of Hunter S. Thompson is more than a performance; it's a bridge between two rebellious spirits who challenged the status quo in their respective fields. Their story continues to inspire those who dare to push boundaries and seek truth in the chaos of modern life.

Frequently Asked Questions

What is the connection between Johnny Depp and Hunter S. Thompson?

Johnny Depp portrayed Hunter S. Thompson in the 1998 film "Fear and Loathing in Las Vegas," which is based on Thompson's famous novel of the same name.

How did Johnny Depp prepare for his role as Hunter S. Thompson?

Johnny Depp immersed himself in Hunter S. Thompson's work and lifestyle, reading his books and interviews extensively to capture his unique personality and mannerisms for the role.

What impact did Johnny Depp's portrayal of Hunter S. Thompson have on his career?

Johnny Depp's portrayal of Hunter S. Thompson was critically acclaimed and showcased his ability to take on eccentric and complex characters, further solidifying his reputation as a versatile actor.

Did Hunter S. Thompson approve of Johnny Depp's depiction of him?

Hunter S. Thompson was reportedly pleased with Johnny Depp's portrayal, appreciating Depp's dedication to capturing his persona authentically.

Are there any real-life stories about Johnny Depp and Hunter S. Thompson's interactions?

Johnny Depp and Hunter S. Thompson developed a close friendship during the making of "Fear and Loathing in Las Vegas," with Depp often visiting Thompson's home and embracing his countercultural lifestyle.

What aspects of Hunter S. Thompson's personality did Johnny Depp highlight in his performance?

Johnny Depp highlighted Thompson's eccentricity, wit, rebellious spirit, and complex emotional depth, bringing an authentic and compelling portrayal to the screen.

Where can I watch Johnny Depp's portrayal of Hunter

S. Thompson?

Johnny Depp's portrayal of Hunter S. Thompson can be seen in the film "Fear and Loathing in Las Vegas," which is available on various streaming platforms and for purchase or rental online.

Additional Resources

Johnny Depp Hunter S Thompson: An Exploration of Art, Influence, and Legacy

johnny depp hunter s thompson represents a fascinating intersection of Hollywood and literary counterculture. The relationship between the celebrated actor Johnny Depp and the legendary gonzo journalist Hunter S. Thompson has intrigued fans and critics alike, shedding light on how two distinct creative worlds can collide and inspire. This connection not only highlights Depp's deep admiration for Thompson but also underscores the enduring influence of Thompson's rebellious spirit in contemporary media and art.

The Johnny Depp and Hunter S. Thompson Connection

Johnny Depp's fascination with Hunter S. Thompson began in the late 1990s when Depp was cast to portray the iconic journalist in the 1998 film **Fear and Loathing in Las Vegas**. Directed by Terry Gilliam, the film was an adaptation of Thompson's seminal 1971 book, a vivid and hallucinatory account of a drug-fueled road trip through the Nevada desert. Depp's performance was widely praised for capturing the manic energy and chaotic genius of Thompson, a testament to the actor's commitment to embodying complex, unconventional characters.

This role marked the beginning of Depp's ongoing association with Thompson's legacy. Beyond the screen, Depp became a close friend of the journalist and an ardent protector of his work and memory. Depp's involvement extended to producing the documentary **Gonzo: The Life and Work of Dr. Hunter S. Thompson** (2008), which offered an intimate look at the writer's life, philosophy, and impact on journalism.

Hunter S. Thompson's Influence on Johnny Depp's Artistic Choices

Hunter S. Thompson's gonzo journalism—a style characterized by first-person narratives, blending fact and fiction, and an irreverent approach to authority—resonated with Johnny Depp's own artistic sensibilities. Depp, known for his willingness to take on eccentric and controversial roles, found in Thompson a kindred spirit who challenged societal norms and embraced the unconventional.

This influence is evident not only in Depp's portrayal of Thompson but also in his broader career trajectory. Roles such as Captain Jack Sparrow in **Pirates of the Caribbean** exhibit a similar rebellious charisma and unpredictability reminiscent of Thompson's persona. Depp's public persona,

often marked by defiance of Hollywood's polished image, aligns closely with the anti-establishment ethos that Thompson championed.

Exploring the Cultural Impact of Their Collaboration

The intertwining of Johnny Depp and Hunter S. Thompson's legacies has had a significant cultural impact, particularly in how countercultural narratives are represented in mainstream media. Thompson's work fundamentally altered the landscape of journalism by breaking the mold of detached objectivity, injecting personal experience and raw emotion into reportage. Depp's cinematic portrayal helped translate these ideas to a broader audience.

Fear and Loathing in Las Vegas: A Cultural Milestone

Fear and Loathing in Las Vegas stands as a cultural milestone, bridging literary counterculture and popular cinema. The film's psychedelic visuals and frenetic pacing mirror Thompson's erratic style, while Depp's performance conveys the vulnerability and madness underlying the author's public persona. Although the movie did not achieve massive box office success, it garnered a dedicated cult following and critical reevaluation over time.

This film also sparked renewed interest in gonzo journalism and inspired a wave of creatives seeking to challenge traditional storytelling methods. Depp's role was instrumental in this resurgence, making Thompson's work accessible to younger generations unfamiliar with the original texts.

The Legacy of Gonzo Journalism and Depp's Role as an Ambassador

Hunter S. Thompson's pioneering approach to journalism continues to influence writers, filmmakers, and artists. Gonzo journalism's emphasis on subjective truth and immersive storytelling has found echoes in modern podcasting, documentary filmmaking, and even social media narratives. Johnny Depp, by championing Thompson's work through film and public advocacy, has played a crucial role as an ambassador of this legacy.

Depp's efforts to protect Thompson's estate and promote his writings demonstrate a deep respect for the journalist's contributions. Such dedication reflects the broader role that actors and artists can play in preserving literary and cultural heritage, especially when their personal passions align with the figures they represent.

Examining the Challenges and Criticisms

While the Johnny Depp Hunter S. Thompson association is largely celebrated, it has not been without challenges and critiques. Some critics argue that Depp's portrayal romanticizes Thompson's self-destructive tendencies, potentially glamorizing substance abuse and erratic behavior. Others question

the accuracy of Depp's performance in capturing the full complexity of Thompson's character beyond his public persona.

Furthermore, the film adaptation of **Fear and Loathing in Las Vegas** received mixed reviews upon release, with some viewers finding its chaotic narrative difficult to follow. This presents a broader question about how deeply experimental literary works can be translated effectively into mainstream cinema without losing nuance.

Balancing Artistic Tribute with Authentic Representation

Portraying a real-life figure as multifaceted as Hunter S. Thompson requires a delicate balance between artistic interpretation and authentic representation. Depp's immersive method acting approach brought emotional depth to the role but also invited scrutiny regarding the line between homage and caricature. This tension is a recurring challenge in biographical films, particularly those depicting controversial or larger-than-life personalities.

Despite these hurdles, Depp's commitment to Thompson's legacy has generally been viewed as respectful and insightful, contributing to a renewed appreciation of gonzo journalism's value and relevance.

The Enduring Influence of Johnny Depp and Hunter S. Thompson

The bond between Johnny Depp and Hunter S. Thompson transcends a mere actor portraying a writer; it symbolizes a meeting of minds across creative disciplines. Depp's embodiment of Thompson helped preserve the journalist's legacy and introduced his radical ideas to new audiences. Together, they represent a fusion of cinematic artistry and literary rebellion that continues to inspire.

In today's media landscape, where authenticity and personal storytelling are increasingly prized, the influence of gonzo journalism remains significant. Johnny Depp's role in bringing Hunter S. Thompson's story to life ensures that this unique journalistic voice endures, reminding us of the power of fearless creativity and the importance of challenging societal conventions.

[Johnny Depp Hunter S Thompson](#)

johnny depp hunter s thompson: [Conversations with Hunter S. Thompson](#) Hunter S. Thompson, 2008 In 1971, the outlandish originator of gonzo journalism, Hunter S. Thompson (1937-2005) commandeered the international literary limelight with his best-selling, comic masterpiece *Fear and Loathing in Las Vegas*. Following his 1966 debut *Hell's Angels*, Thompson displayed an uncanny flair for inserting himself into the epicenter of major sociopolitical events of our generation. His audacious, satirical, ranting screeds on American culture have been widely read and admired. Whether in books, essays, or collections of his correspondence, his raging and incisive voice and writing style are unmistakable. *Conversations with Hunter S. Thompson* is the first

compilation of selected personal interviews that traces the trajectory of his prolific and much-publicized career. These engaging exchanges reveal Thompson's determination, self-indulgence, energy, outrageous wit, ire, and passions as he discusses his life and work. Beef Torrey is the editor of *Conversations with Thomas McGuane* and co-editor of the forthcoming *Jim Harrison: A Comprehensive Bibliography*. Kevin Simonson has been published in *SPIN*, *Rolling Stone*, *Village Voice*, and *Hustler*.

johnny depp hunter s thompson: Gonzo Corey Seymour, Jann S. Wenner, 2007-10-31 Few American lives are stranger, more action-packed, or wilder than that of Hunter S. Thompson. Born a rebel in Louisville, Kentucky, Thompson spent a lifetime channeling his energy and insight into such landmark works as *Fear and Loathing in Las Vegas* - and his singular and provocative style challenged and revolutionized writing. Now, for the first time ever, Jann Wenner and Corey Seymour have interviewed the Good Doctor's friends, family, acquaintances and colleagues and woven their memories into a brilliant oral biography. From Hell's Angels leader Sonny Barger to Ralph Steadman to Jack Nicholson to Jimmy Buffett to Pat Buchanan to Marilyn Manson and Thompson's two wives, son, and longtime personal assistant, more than 100 members of Thompson's inner circle bring into vivid focus the life of a man who was even more complicated, tormented, and talented than any previous portrait has shown. It's all here in its uncensored glory: the creative frenzies, the love affairs, the drugs and booze and guns and explosives and, ultimately, the tragic suicide. As Thompson was fond of saying, Buy the ticket, take the ride.

johnny depp hunter s thompson: Fear and Loathing in Las Vegas Hunter S. Thompson, 1998 This is a quest by journalist Hunter S. Thompson into the heart of the American Dream - undertaking perilous, drug-enhanced confrontations with casino operators, bartenders, police officers with a special interest in the narcotics problem, and other representatives of the silent majority.

johnny depp hunter s thompson: Notebook DigitalVCZ Notebook, 2019-11-19 College Ruled Color Paperback. Size: 6 inches x 9 inches. 55 sheets (110 pages for writing). Digital Caricature Of Johnny Depp As Hunter S Thompson. 15739604203

johnny depp hunter s thompson: Quicklet on Fear and Loathing in Las Vegas by Hunter S. Thompson Eric Boudreaux, 2011-12-20 Quicklets: Learn more. Read less. Born in Louisville, Kentucky in 1937, Hunter S. Thompson was a consummate journeyman, wandering the globe in search of God knows what. He spent the early part of his career writing about sports. In fact, his personality can be closely linked to another Louisville product of the same era: Muhammad Ali. Both men, fueled by a certain sense of self-love, spat in the face of authority, decorum and everything else that mid-century America held dear. True to the ethos of Gonzo Journalism, *Fear and Loathing* is loosely based on two trips (pun intended) Thompson took with an attorney, Oscar Zeta Acosta, to Las Vegas in 1971. Thompson, a professional writer closely associated with some of the country's biggest magazines, was sent by *Sports Illustrated* to write an elongated picture caption for the Mint 400, one of the world's most lucrative off-road races. A few months later, Thompson was sent to Las Vegas again to cover a drug conference held by the National District Attorneys. What was supposed to be a couple hundred words about an off-road race turned into a manuscript nearly ten times the size. The work was rejected outright by *Sports Illustrated*, but accepted by *Rolling Stone*. Thompson notoriously reluctant to review and revise his own works completed five drafts of the book before its publishing. *Fear and Loathing* was met by much critical acclaim. It was thought by Thompson's contemporaries to be one of the best books ever written about the 1960s drug culture.

johnny depp hunter s thompson: Fear and Loathing in Las Vegas Hunter S. Thompson, 2010-09-29 50th Anniversary Edition • With an introduction by Caity Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

johnny depp hunter s thompson: Johnny Depp Matt Doeden, 2011-01-01 Presents the life

and career of the award-winning actor known for his roles in such films as *Edward Scissorhands* and the *Pirates of the Caribbean* trilogy.

johnny depp hunter s thompson: *The Films of Johnny Depp* William B. Parrill, 2017-02-10 Since his rise to fame in the television series *21 Jump Street* in 1987 and his subsequent transition to film acting, Johnny Depp has received constant criticism for his choice of roles—at least until his popular turn in the *Pirates of the Caribbean* series. This book aims to reveal the ways in which Depp's choices of film roles, though often considered eccentric, allowed him to develop into the representative film actor of his time. It organizes all of Depp's films chronologically, narrating in the process his transition from underestimated teenage pretty boy to bona fide Hollywood hotshot. Along the way, the book addresses Depp's relationship to earlier film actors, especially to Marlon Brando and the silent comics; the influence of Depp's androgynous sexuality on both his choice of roles and his acting; and his relationships with directors Terry Gilliam and Tim Burton.

johnny depp hunter s thompson: *Fear and Loathing in Las Vegas, and Other American Stories* Hunter S. Thompson, 1996 First published in *Rolling Stone* magazine in 1971, Hunter Thompson's corrosively funny account of what happened to this country in the 1960s remains the final word on the highs and lows of that decade.

johnny depp hunter s thompson: *Fear and Loathing at Rolling Stone* Hunter S. Thompson, Jann Wenner, 2008-11-10 From Hunter S. Thompson's first piece for *Rolling Stone* --the story of his infamous run for sheriff of Aspen in 1970--to his last--an examination of the Kerry/Bush showdown in 2004--*FEAR AND LOATHING AT ROLLING STONE* presents more than 40 examples of his best work. Thompson takes us on a roller-coaster ride filled with the likes of McGovern and Nixon, Watergate and Vietnam, Ali and Clinton. And buttressing the narrative throughout are letters and memos that illuminate the stories behind the stories--from the original back-and-forth resulting in Thompson's first pieces to the meticulous planning for his reporting of the '72 campaign. Simply put, *FEAR AND LOATHING AT ROLLING STONE* is the definitive work of the magazine's most popular writer.

johnny depp hunter s thompson: *Hunter S. Thompson* Kevin T. McEneaney, 2016-06-09 A decade after Hunter S. Thompson's death, his books—including *Hell's Angels*, *The Curse of Lono*, *The Great Shark Hunt*, and *Rum Diary*—continue to sell thousands of copies each year, and previously unpublished manuscripts of his still surface for publication. While Thompson never claimed to be a great writer, he did invent a new literary style—"gonzo"—that has been widely influential on both literature and journalism. Though Thompson and his work engendered a significant—even rabid—following, relatively little analysis has been published about his writing. In *Hunter S. Thompson: Fear, Loathing, and the Birth of Gonzo*, Kevin T. McEneaney examines the intellectual background of this American original, providing biographical details and placing Thompson within a larger social and historical context. A significant portion of this book is devoted to the creation, reception, and legacy of his most important works, particularly *Fear and Loathing in Las Vegas*. In addition to discussing influences on Thompson's work—including Homer, Nietzsche, Spengler, Melville, Twain, Hemingway, Fitzgerald, Kerouac, and others—as well as the writers Thompson influenced, McEneaney also explains the literary origins of gonzo. With new biographical information about Thompson and an examination of his writing techniques, this book provides readers with a better understanding of the journalist and novelist. A look beyond the larger-than-life public persona, *Hunter S. Thompson: Fear, Loathing, and the Birth of Gonzo* will be of great interest to fans of Thompson's work as well as to those wanting to know more about gonzo journalism and literature.

johnny depp hunter s thompson: *Outlaw Journalist* William McKeen, 2008-06-24 McKeen gets behind the drinking and drugs to show the inventor of Gonzo journalism--Hunter S. Thompson--as never before: one who was happy to be considered an outlaw but viewed journalism as his life's calling. 16 pages of photographs.

johnny depp hunter s thompson: *The Curse of Lono* Hunter S. Thompson, 2014 A wild ride to the dark side of Americana. Hunter S. Thompson's and Ralph Steadman's most eccentric book *The*

Curse of Lono is to Hawaii what Fear and Loathing was to Las Vegas: the crazy tales of a journalist's coverage of a news event that ends up being a wild ride to the dark side of Americana. Originally published in 1983, *The Curse of Lono* features all of the zany, hallucinogenic wordplay and feral artwork for which the Hunter S. Thompson/Ralph Steadman duo became known and loved. This curious book, considered an oddity among Hunter's oeuvre, was long out of print, prompting collectors to search high and low for an original copy. TASCHEN's signed, limited edition sold out before the book even hit the stores--this unlimited version, in a different, smaller format, makes *The Curse of Lono* accessible to everyone.

johnny depp hunter s thompson: 1000 Facts about Writers James Egan, 2017-09 Ernest Hemingway shot himself in the legs with a machine gun while wrestling a shark. George RR Martin can only type with one finger at a time. Arthur Conan Doyle passionately believed in fairies. Bram Stoker couldn't walk until he was seven. CS Lewis couldn't use a typewriter. Charles Dickens regularly visited the morgue and stared at the dead for hours. Edgar Allen Poe made \$9 for writing *The Raven*. John Milton created more English words than anyone else in history. Lewis Carrol wrote *Alice's Adventures in Wonderland* to show how stupid mathematics was. Arthur Miller wrote *Death of a Salesman* in one day. There are two naked women hidden on the front cover of F. Scott Fitzgerald's book, *The Great Gatsby*. James Joyce wrote *Ulysses* in crayon. JRR Tolkien was kidnapped when he was a toddler. JK Rowling wrote the final chapter of the last Harry Potter book in 1990; seven years before the release of her first book.

johnny depp hunter s thompson: Las Vegas Stripper Ponzi Scheme Thomas Chi, 2013-10-11 Does Las Vegas's financial transaction constitute an exchange of business? Ask yourself the difference between a sexy performance and a Ponzi scheme. The showgirl found dozens of investors for her business. She sold clothes. The last count during our conversation before lunch at noon had four investors, one insisting on getting his money back - This guy invested \$70,000 eight months ago. \$50,000 more between then and now at a total of \$120,000 dollars; He called an hour before I interviewed the showgirl for a book. He wants to be bought out or he wants his money back. - LasVegasPortfolio.com

johnny depp hunter s thompson: Roger Ebert's Movie Yearbook 2011 Roger Ebert, 2010-09-14 Roger Ebert's criticism shows a nearly unequaled grasp of film history and technique, and formidable intellectual range. --New York Times Pulitzer Prize-winning film critic Roger Ebert presents more than 500 full-length critical movie reviews, along with interviews, essays, tributes, journal entries, and Q and As from Questions for the Movie Answer Man inside Roger Ebert's *Movie Yearbook 2011*. From *Inglourious Basterds* and *Crazy Heart* to *Avatar*, *Fantastic Mr. Fox*, and the South Korean sensation *The Chaser*, Roger Ebert's *Movie Yearbook 2011*. includes every movie review Ebert has written from January 2008 to July 2010. Also included in the Yearbook are: * In-depth interviews with newsmakers such as Muhammad Ali and Jason Reitman. * Tributes to Eric Rohmer, Roy Disney, John Hughes, and Walter Cronkite. * Essays on the Oscars, reports from the Cannes Film Festival, and entries into Ebert's Little Movie Glossary.

johnny depp hunter s thompson: Cinematic Comanches Dustin Tahmahkera, 2022 For centuries Comanches have captivated imaginations. Yet their story in popular accounts abruptly stops with the so-called fall of the Comanche empire in 1875, when Quanah Parker led Comanches onto the reservation in southwestern Oklahoma. In *Cinematic Comanches*, the first tribal-specific history of Comanches in film and media, Parker descendant Dustin Tahmahkera examines how Comanches represent themselves and are represented by others in recent media. Telling a story of Comanche family and extended kin and their relations to film, Tahmahkera reframes a distorted and defeated history of Comanches into a vibrant story of cinematic traditions, agency, and cultural continuity. Co-starring a long list of Comanche actors, filmmakers, consultants, critics, and subjects, *Cinematic Comanches* moves through the politics of tribal representation and history to highlight the production of Comanchería cinema. From early silent films and 1950s Westerns to Disney's *The Lone Ranger* and the story of how Comanches captured its controversial Comanche lead Johnny Depp, Tahmahkera argues that Comanche nationhood can be strengthened through cinema.

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