

# **dick and jane and vampires**

Dick and Jane and Vampires: An Unexpected Literary Mashup

**dick and jane and vampires**—at first glance, these words might seem like an odd combination, almost like mixing two entirely different worlds that shouldn't belong together. Dick and Jane, the iconic children's book characters from mid-20th century readers, evoke nostalgia for simple, wholesome stories that helped generations learn to read. Vampires, on the other hand, conjure images of dark fantasy, supernatural intrigue, and gothic horror. But what happens when these two distinct elements are brought together? Let's dive into the fascinating intersection of Dick and Jane and vampires and explore this unique cultural blend.

## **The Legacy of Dick and Jane: A Glimpse into Childhood Literacy**

Before delving into the curious crossover with vampires, it's important to understand who Dick and Jane are and why they remain culturally significant. Created in the 1930s and popular through the 1950s, the Dick and Jane series was designed to teach children how to read through repetitive, simple text paired with engaging illustrations. The stories featured Dick, Jane, their pets, and family members in everyday situations, emphasizing sight words and phonics.

This method was revolutionary at the time and shaped early literacy education in America. The bright, cheerful pictures and straightforward sentences made reading accessible and fun, imprinting the characters deeply into the collective memory of readers. The simplicity and innocence of Dick and Jane's world contrast sharply with the dark, mysterious aura surrounding vampires, which makes their juxtaposition all the more intriguing.

## **Vampires in Popular Culture: Myth, Mystery, and Modernity**

Vampires have been part of folklore for centuries, evolving from eerie, bloodthirsty creatures in Eastern European legends to sophisticated, sometimes romanticized figures in modern media. Their appeal lies in their blend of danger and allure, immortality and vulnerability, which has made them staples in literature, film, and television.

From Bram Stoker's *\*Dracula\** to contemporary series like *\*Twilight\** and *\*The Vampire Diaries\**, vampires captivate audiences with stories of eternal life, moral ambiguity, and supernatural powers. The themes often explore human

fears and desires—death, immortality, identity, and forbidden love—making vampires endlessly fascinating to both creators and fans.

## **When Worlds Collide: The Concept of Dick and Jane and Vampires**

So, how do Dick and Jane and vampires come together? This mashup is a brilliant example of genre blending that plays on nostalgia and reinvention. It's a creative way to reimagine familiar characters in a completely new setting, often for humor, satire, or fresh storytelling.

### **Reimagining Childhood Classics with a Dark Twist**

Imagine Dick and Jane's sunny suburban life suddenly intersecting with the shadowy realm of vampires. This contrast can create a compelling narrative, where the innocence of the original characters clashes with the gothic undertones of vampire lore. It's a popular trope in fan fiction and parody, where writers experiment with placing beloved characters into unexpected genres.

For example, a story might explore what happens if Dick and Jane's friendly neighborhood pet, Spot, turns out to be a vampire, or if the children themselves discover a secret vampire society hidden in their town. This blending allows for playful subversion of expectations, appealing to adults who grew up with Dick and Jane and now enjoy vampire stories.

### **Humor and Satire: A Perfect Pairing**

Using Dick and Jane and vampires together often results in humorous or satirical works. The stark difference between the straightforward, child-friendly tone of Dick and Jane and the often dark, dramatic elements of vampire tales creates a natural comedic tension.

Writers and artists may parody the didactic style of Dick and Jane books by inserting vampire-related vocabulary or scenarios, poking fun at both genres. This kind of mashup can also serve as cultural commentary, highlighting how storytelling and audience expectations have evolved over time.

### **Exploring Themes: Innocence Meets the Supernatural**

One of the most interesting aspects of combining Dick and Jane with vampire mythology is the exploration of themes that arise from their cultural contexts.

## The Loss of Innocence

Dick and Jane stories epitomize childhood innocence and simplicity. Introducing vampires into their world symbolically represents the intrusion of complexity, danger, and moral ambiguity into that innocence. It's a metaphor for the transition from childhood to adulthood, where the bright, uncomplicated world gives way to darker realities.

## Identity and Transformation

Vampires often symbolize transformation and identity struggles—immortal beings caught between life and death, human and monster. Placing Dick and Jane characters in vampire scenarios invites reflection on identity and change, especially relevant in stories about growing up, discovering oneself, or confronting fears.

## Tips for Writers Interested in Dick and Jane and Vampires Mashups

For creative writers intrigued by the idea of blending these two worlds, here are some practical tips to help craft engaging and original stories:

- **Understand the Source Material:** Familiarize yourself with the tone, style, and themes of Dick and Jane books as well as vampire lore. This knowledge helps balance the mashup without losing the essence of either.
- **Play with Tone:** Decide if your story will be comedic, dark, or somewhere in between. The contrast between the cheerful simplicity of Dick and Jane and the gothic nature of vampires offers many tonal possibilities.
- **Develop Unique Characters:** Don't just insert vampires into the existing Dick and Jane cast. Consider how the characters might evolve or react to the supernatural elements to keep the story fresh and believable.
- **Use Symbolism:** Leverage the symbolic meanings behind vampires and childhood innocence to add depth to your narrative.
- **Respect Reader Expectations:** While mashups are fun, maintain coherence in your story so readers can follow along and remain engaged.

## Examples in Media and Fan Culture

Though there may not be mainstream books or films explicitly titled \*Dick and Jane and Vampires\*, this concept thrives in fan fiction communities, comic strips, and internet parodies. Online platforms like Tumblr, Wattpad, and Archive of Our Own host numerous fan-created works that blend classic children's literature with supernatural horror.

Additionally, some independent artists produce illustrated comics that reimagine Dick and Jane with a vampire twist, often shared on social media for their cleverness and nostalgia factor. These creative endeavors showcase how blending genres can inspire new artistic expressions.

## Why Such Mashups Matter

Mashups like Dick and Jane and vampires highlight how storytelling is fluid and ever-changing. They encourage audiences to revisit familiar stories with fresh eyes and remind us that even the simplest tales can gain new life when combined with imaginative elements. This fusion fosters creativity, humor, and critical thinking about cultural narratives.

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Whether you're a fan of classic children's literature, fascinated by vampire mythology, or simply curious about quirky genre blends, the idea of Dick and Jane and vampires opens up an exciting space for exploration. It's a testament to the enduring power of stories and their ability to evolve, surprise, and entertain across generations.

## Frequently Asked Questions

### **What is the connection between Dick and Jane and vampires in popular culture?**

There is no traditional connection between Dick and Jane and vampires, but some modern adaptations or fan fiction creatively mix the innocent children's book characters with vampire themes for a humorous or dark twist.

### **Have there been any books or stories that combine Dick and Jane with vampire elements?**

While there are no mainstream books officially combining Dick and Jane with

vampires, some indie authors and fan creators have produced parody or horror versions blending the classic characters with vampire lore.

## **Why would someone mix Dick and Jane with vampire themes?**

Mixing the wholesome and straightforward style of Dick and Jane with the dark, supernatural elements of vampires creates a unique contrast that can be used for satire, horror, or comedic effect.

## **Are there any movies or shows that feature Dick and Jane in a vampire context?**

No widely recognized movies or shows officially feature Dick and Jane as vampires, but fan-made videos or web series might explore such crossovers for entertainment.

## **What is the appeal of combining classic children's literature like Dick and Jane with horror themes such as vampires?**

Combining classic children's literature with horror themes subverts expectations, creating a novel experience that blends nostalgia with suspense or humor, appealing to both fans of the originals and horror enthusiasts.

## **Has the Dick and Jane series ever been reimaged with supernatural or horror elements?**

There are no official reimaginings of the Dick and Jane series with supernatural or horror elements, but independent creators sometimes produce such reinterpretations as creative projects or parodies.

## **Could Dick and Jane be used as characters in a vampire-themed story?**

Yes, authors and creators could use Dick and Jane as characters in a vampire-themed story, either as a parody or a unique twist, though this would be unofficial and likely targeted toward older audiences.

## **What challenges might arise when combining Dick and Jane with vampire stories?**

Challenges include balancing the innocent, educational tone of Dick and Jane with the dark, violent nature of vampire stories, as well as ensuring the blend respects the original material while appealing to a new audience.

## Additional Resources

### Dick and Jane and Vampires: An Unlikely Cultural Intersection

**dick and jane and vampires** – this phrase instantly conjures a curious blend of nostalgic childhood reading and gothic horror. At first glance, these two concepts appear to exist on opposite ends of the cultural spectrum. "Dick and Jane," the iconic series of early readers, represents simplicity, innocence, and traditional educational values, while vampires evoke mystery, darkness, and often subversive themes. Yet, examining the intersection of these seemingly disparate elements reveals intriguing insights about the evolution of popular culture, literary adaptation, and the enduring appeal of archetypes in storytelling.

## The Legacy of Dick and Jane: Foundations of Early Literacy

The "Dick and Jane" series, created in the 1930s and popularized through mid-20th century America, was instrumental in shaping early reading education. Characterized by repetitive, simple vocabulary and a focus on family life, these readers provided a scaffolded approach to literacy for millions of children. The series followed siblings Dick and Jane, along with their pets and family, as they engaged in everyday activities. The approach emphasized phonics and sight words, making reading accessible and enjoyable.

Their cultural footprint was so significant that "Dick and Jane" became shorthand for a particular style of wholesome, straightforward storytelling. The characters embodied idealized suburban life, and the books often eschewed complex narratives in favor of clarity and repetition. This educational focus helped establish a baseline for literacy but also contributed to the perception of the series as quaint, even outdated, in modern eyes.

## Vampires: From Folklore to Pop Culture Phenomenon

Vampires, by contrast, have a long-standing tradition rooted in folklore, myth, and gothic literature. Their portrayal has evolved significantly, from the monstrous and grotesque creatures of early legends to the charismatic antiheroes and romantic figures prevalent in contemporary media. Vampire narratives often explore themes of immortality, desire, otherness, and the human condition through supernatural allegory.

The rise of vampire fiction in the 20th and 21st centuries, notably through works like Bram Stoker's *\*Dracula\**, Anne Rice's *\*The Vampire Chronicles\**, and the *\*Twilight\** saga, has cemented vampires as a versatile and enduring motif.

Their popularity transcends age groups and genres, appearing in horror, romance, fantasy, and even comedic contexts.

## **The Curious Blend: Dick and Jane and Vampires in Popular Media**

The juxtaposition of "Dick and Jane and vampires" may seem like an odd pairing, but it has surfaced in creative reinterpretations and cultural commentary. This blend underscores the flexibility of both archetypes and the capacity of popular culture to merge disparate elements for new storytelling purposes.

### **Parody and Satire**

One of the most common ways to merge these concepts is through parody. Numerous writers and artists have created satirical takes on the Dick and Jane series by inserting vampires or other supernatural elements into the familiar, sanitized setting. These parodies often play on the contrast between the innocent, repetitive language of Dick and Jane and the dark, complex nature of vampire lore.

For example, reimaginings of Dick and Jane as vampire children attending night schools or living in haunted houses serve as humorous critiques of traditional educational materials or nostalgic Americana. The simplicity of the original text provides a stark, often comedic backdrop to the macabre themes vampires bring.

### **Adaptations and Cross-Genre Storytelling**

Beyond parody, there have been efforts to explore cross-genre storytelling that blends the pedagogical style of Dick and Jane with supernatural elements to engage new audiences. Some modern authors and educators have experimented with introducing fantasy or horror themes into early readers to captivate reluctant readers or tap into popular interests like vampires and monsters.

This kind of fusion presents both opportunities and challenges. On the positive side, incorporating vampires into early reading materials could increase engagement for children fascinated by supernatural stories. However, it also risks complicating the simplicity that makes Dick and Jane effective for literacy, as gothic themes might introduce vocabulary or concepts too advanced or inappropriate for young readers.

# Analyzing the Impact: Pros and Cons of Mixing Innocence with Horror

The cultural experiment of merging “Dick and Jane and vampires” offers a fascinating lens for examining the boundaries of genre and audience expectations. Here are some considerations:

- **Pros:**

- *Increased Engagement:* Introducing vampire themes can captivate children who might otherwise find basic readers dull.
- *Creative Exploration:* It encourages writers and educators to innovate within the early literacy space.
- *Cultural Commentary:* Parody versions can critique social norms and nostalgia associated with midcentury America.

- **Cons:**

- *Conflicting Themes:* Innocent educational content may clash with the mature, often dark themes vampires represent.
- *Age Appropriateness:* Gothic elements might not suit the developmental stage of early readers.
- *Potential Confusion:* Mixing simple language with complex themes may confuse young audiences and hinder literacy goals.

## Comparative Cultural Analysis

Comparing the “Dick and Jane” phenomenon with the vampire mythos reveals deeper societal reflections. Dick and Jane reflect mid-20th century ideals of family, order, and progress, while vampires often symbolize transgression, otherness, and existential anxiety. The emergence of vampire-themed parodies or adaptations of Dick and Jane can be interpreted as a response to shifting cultural narratives – a way to challenge or subvert the perceived conformity and innocence of earlier generations.

Moreover, the enduring popularity of both signals the human desire for stories that balance familiarity with novelty. While Dick and Jane provide

comfort through routine and predictability, vampires offer an exploration of the unknown and the taboo. Together, they create a dynamic tension that can be both unsettling and engaging.

## Future Possibilities: Where Could Dick and Jane and Vampires Lead?

As storytelling and educational paradigms continue to evolve, the synthesis of “Dick and Jane and vampires” could inspire new directions in children’s literature and media. With the rise of graphic novels, interactive ebooks, and multimedia educational tools, there is scope to reimagine early readers that respect pedagogical goals while incorporating imaginative elements.

Innovative creators might develop series where Dick and Jane encounter supernatural phenomena that are presented with age-appropriate language and themes, fostering curiosity without compromising literacy development. Such approaches could also address contemporary interests in diversity, identity, and emotional complexity, reflecting a modern understanding of childhood.

In addition, the digital era allows for more personalized and adaptive reading experiences. Integrating classic characters like Dick and Jane with popular motifs such as vampires could appeal to niche audiences and create cross-generational appeal.

The phrase “dick and jane and vampires” thus encapsulates a cultural dialogue between tradition and innovation, education and entertainment, innocence and darkness. Exploring this intersection not only enriches our understanding of these iconic figures but also invites reflection on how stories adapt to meet changing societal needs and tastes.

## [Dick And Jane And Vampires](#)

**dick and jane and vampires:** Dick and Jane and Vampires Laura Marchesani, 2010 Dick and Jane meet a creepy, cape-wearing vampire and, unexpectedly, they all become friends.

**dick and jane and vampires:** Vampires in the New World Louis H. Palmer III, 2013-02-20 This book provides an engaging historical survey of the vampire in American popular culture over 100 years, ranging from Bram Stoker's classic novel Dracula to HBO's television series True Blood. Vampires in the New World surveys vampire films and literature from both national and historical perspectives since the publication of Bram Stoker's Dracula, providing an overview of the changing figure of the vampire in America. It focuses on such essential popular culture topics as pulp fiction, classic horror films, film noir, science fiction, horror fiction, blaxploitation, and the recent Twilight and True Blood series in order to demonstrate how cultural, scientific, and ideological trends are reflected and refracted through the figure of the vampire. The book will fascinate anyone with an interest in vampires as they are found in literature, film, television, and popular culture, as well as readers who appreciate horror and supernatural fiction, crime fiction, science fiction, and the gothic.

It will also appeal to those who are interested in the interplay between society and film, television, and popular culture, and to readers who want to understand why the figure of the vampire has remained compelling to us across different eras and generations.

**dick and jane and vampires: Growing Up with Vampires** Simon Bacon, Katarzyna Bronk, 2018-07-10 Vampire narratives are generally thought of as adult or young adult fare, yet there is a long history of their appearance in books, film and other media meant for children. They emerge as expressions of anxiety about change and growing up but sometimes turn out to be new best friends who highlight the beauty of difference and individuality. This collection of new essays examines the history of vampires in 20th and 21st century Western popular media marketed to preteens and explores their significance and symbolism.

**dick and jane and vampires: *The Dangers of Dating a Rebound Vampire*** Molly Harper, 2015-03-24 In the next book in Molly Harper's beloved Half Moon Hollow paranormal romance series, Gigi starts her first job (at Vampire Headquarters), gets over her first love, and may even fall for her first vampire! Gigi is no longer an innocent teen. All grown up and looking for love, her family and friends worry she'll go for the sexy, alluring vampire instead of a nice, safe human. But sexy and alluring, with a penchant for biting, could be just what Gigi wants...

**dick and jane and vampires: *Creatures of the Night*** Gregory L. Reece, 2012-02-28 Vampires and werewolves; phantoms and phantasms: looming out of the fog leaps the menacing spectre of the lycanthrope, ghoul or blood-crazed zombie. Intrigued by some of the most sinister, yet at the same time most compelling, legends of western civilization, Gregory L Reece dusts down his stake and crucifix, loads his silver bullets and takes off into the wilds in search of answers and fresh adventures. Rummaging around in crumbling tombs and cobwebbed sarcophagi, his latest quest leads him into the haunted realm of the dead and the undead: of those carnivorous, nocturnal hunters that might perhaps better be left undisturbed. Why, he asks, is our culture obsessed by the eerie and the macabre? Why, despite its horrors, does the 'dark side' of the supernatural - its seances and ghost-hunting, demonic possession and the occult - call to us with such dangerous allure? Whether tracking night-stalking werewolves, chanting black magic mantras with Satanists, or interviewing a funereal modern-day Count Dracula, Reece is determined to uncover the truth. A wry exploration of a secret and secretive subculture, *Creatures of the Night* is at the same time a bold and startling journey into a wraithlike world that has so often seemed to lie beyond the limits of rational comprehension - until now.

**dick and jane and vampires: *Nice Werewolves Don't Bite Vampires*** Molly Harper, 2020-09-28 The enchanting (Publishers Weekly) Jane Jameson series is back with a new paranormal romantic comedy about a werewolf yearning to find her own place world, and the group of admittedly unique vampires who help her find love. Tylene McClaine, black sheep of the McClaine Half-Moon Hollow werewolf pack, has spent a lifetime blocking out the criticisms of her boisterous pack. They say she's too bookish, too obstinate, and worst of all, too picky when it comes to finding a nice werewolf boy and settling down. But when she meets vampire and Half-Moon Hollow music teacher, Alex Bonfils, Tylene starts to wonder if she could create the life she's always wanted. She takes every precaution to meet her sexy vamp in secret, but when a vandal around town starts targeting vampire businesses, she fears her family might have found her out. When the damage in town escalates, Tylene and Alex join forces with Jane Jameson, Dick Cheney, and the whole vampire gang to find the culprit save Half-Moon Hollow before it's too late!

**dick and jane and vampires: *Nice Girls Don't Have Fangs*** Molly Harper, 2009-03-31 The first in the Half-Moon Hollow series is "wry, delicious fun" (Susan Andersen, New York Times bestselling author) as it follows a librarian whose life is turned upside down by a tempestuous and sexy vampire. Maybe it was the Shenanigans gift certificate that put her over the edge. When children's librarian and self-professed nice girl Jane Jameson is fired by her beastly boss and handed twenty-five dollars in potato skins instead of a severance check, she goes on a bender that's sure to become Half Moon Hollow legend. On her way home, she's mistaken for a deer, shot, and left for dead. And thanks to the mysterious stranger she met while chugging neon-colored cocktails, she

wakes up with a decidedly unladylike thirst for blood. Jane is now the latest recipient of a gift basket from the Newly Undead Welcoming Committee, and her life-after-lifestyle is taking some getting used to. Her recently deceased favorite aunt is now her ghostly roommate. She has to fake breathing and endure daytime hours to avoid coming out of the coffin to her family. She's forced to forgo her favorite down-home Southern cooking for bags of O negative. Her relationship with her sexy, mercurial vampire sire keeps running hot and cold. And if all that wasn't enough, it looks like someone in Half Moon Hollow is trying to frame her for a series of vampire murders. What's a nice undead girl to do?

**dick and jane and vampires: Born Reading** Jason Boog, 2014-07-15 Describes how to raise a child's IQ and give him or her a competitive advantage through interactive reading, and provides step-by-step instructions for developing and nurturing an early interest in books.

**dick and jane and vampires: Peace, Blood, and Understanding** Molly Harper, 2019-10-07 The "enchanting" (Publishers Weekly) Jane Jameson series returns with this fun and witty paranormal romance following a vampire consultant who has nefarious plans to oust Jane from her role as the head of Half-Moon Hollow's vampire council. Ever since Jane Jameson took over running the Vampire Council for Half-Moon Hollow, things have been a little unorthodox and that doesn't sit well with the head office. Who would have thought vampires were so into bureaucracy and tradition? Enter a vamp from corporate who's determined to unseat Jane and get the council back on track—which means no more of this Kentucky neighborliness and mixing with humans, werewolves, witches, or anything else. But Jane's not interested in going back to the bad old days when the council was mired in corruption and tended to "accidentally" eat people now and again, but she might be in over her head this time. Good thing there's a pretty new face in town who just might be the perfect distraction and help save Jane's career.

**dick and jane and vampires: The Single Undead Moms Club** Molly Harper, 2015-10-27 Pocket Books paranormal romance--Spine.

**dick and jane and vampires: The Undead In My Bed** Katie MacAlister, Jessica Sims, Molly Harper, 2012-09-25 Under the covers, these lovers come alive! Katie MacAlister conjures supernatural sparks in *Shades of Gray* A TV crew is filming a paranormal reality show on the grounds of an imposing old Czech Republic estate. But the electric passion behind the camera is what's out of this world. When Noelle, a Guardian, meets vampire Grayson, who has roamed for three centuries, she awakens an aching hunger in him that only her touch can relieve. . . . Molly Harper cooks up laughter and thrills in *Undead Sublet* After overworked Chicago chef Tess flips out (can everyone hear that arugula talking, or is it just me?), she rents a quiet house in Half-Moon Hollow for a month of R & R. But when she finds the place occupied by a drop-dead gorgeous vampire, Tess's tastes—for comfort food, for small Kentucky towns, and for her irresistible lover—become nearly insatiable! Jessica Sims excites the senses in *Out with a Fang* When lonely were-jaguar Ruby consults a paranormal matchmaker, she hopes to finally move on from a heart-wrenching breakup with her one true love, a forbidden human. Nervously agreeing to a blindfolded first date with a vampire, she finds the spicy scent of him intoxicating, his voice low, sexy, and so very familiar. . . .

**dick and jane and vampires: Huck's Raft** Steven Mintz, 2006-04-30 With a nod to the past, Mintz revisits an alternative to the goal-driven realities of contemporary childhood. An odyssey of psychological self-discovery and growth, this book suggests a vision of childhood that embraces risk and freedom—like the daring adventure on Huck's raft.

**dick and jane and vampires: Bad Blood** Mari Mancusi, 2010-01-05 The newest Blood Coven novel—accompanied by edgy repackages of the rest of the series Sunny McDonald is in the ultimate forbidden relationship. Her boyfriend Magnus is a vampire, and the leader of the Blood Coven. And when the Coven decides that Magnus needs a mate to be his co-ruler, Sunny's humanity puts her out of the running. The Coven's chosen candidate is Jane Johnson, a magna cum laude graduate of Oxford University who just happens to look like a vampiric supermodel. Sunny is suspicious of a Rhodes Scholar who can't answer the most basic poli-sci questions, but Magnus brushes it off as

petty jealousy. Still, when the Blood Coven goes to Las Vegas for a vampire convention, Sunny and her twin sister Rayne secretly tag along. And Sunny's not going home before she learns the truth about Jane. Because not everything stays in Vegas—especially bad blood.

**dick and jane and vampires:** *The Care and Feeding of Stray Vampires* Molly Harper, 2012-07-31 A comedic paranormal romance about a vampire concierge, set in Molly Harper's popular world of Half-Moon Hollow. Iris Scanlon, Half-Moon Hollow's only daytime vampire concierge, knows more about the undead than she'd like. Running their daylight errands—from letting in the plumber to picking up some chilled Faux Type O—gives her a look at the not-so-glamorous side of vamps. Her rules are strict; relationships are purely business, not friendship—and certainly not anything more. Then she finds her newest client, Cal, poisoned on his kitchen floor, and her quiet life turns upside down. Cal—who would be devastatingly sexy, if Iris thought vampires were sexy—offers Iris a hefty fee for hiding him at her place. And even though he's imperious, unfriendly, and doesn't seem to understand the difference between “employee” and “servant,” she agrees. But as they search for who wants him permanently dead, Iris is breaking more and more of her own rules...particularly those about nudity. Could it be that what she really needs is some intrigue and romance—and her very own stray vampire?

**dick and jane and vampires:** *I'm Dreaming of an Undead Christmas* Molly Harper, 2014-11-17 Experience the vampire world for the holidays through the eyes of Gigi Scanlon in this e-novella prequel to *The Dangers of Dating a Rebound Vampire* from beloved paranormal romance author Molly Harper! College co-ed Gigi is headed home to Half-Moon Hollow for her first Christmas since her sister, Iris, was turned into a vampire by her beloved undead husband, Cal. Iris is working overtime to make this holiday as normal and special as possible. After all, it's taken her months of working with Jane Jameson and the Hollow's vampires to convince herself that she won't bite her baby sister on sight. Gigi has her own worries. She's falling out of love with her high school sweetheart, Ben, and has no idea how to tell him. She's got a secret job interview with terrifying teen Council official, Ophelia Lambert. And there's a handsome but cagey vampire following her around town and then disappearing before Gigi can confirm that he's not, in fact, a figment of her fertile imagination. Holidays with family are complicated. Christmas with an undead family can be downright dangerous.

**dick and jane and vampires:** *Vampires Are Us* Margot Adler, 2014-03-01 The author of *Drawing Down the Moon* offers a literate, imaginative, and just plain fascinating” exploration of the enduring allure of vampires (Whitley Strieber, author of *The Hunger*). Author and NPR correspondent Margot Adler found herself newly drawn to vampire novels while sitting vigil at her dying husband's bedside. Intrigued by the way this ever-evolving myth lets us contemplate mortality, she embarked on a years-long journey of reading hundreds vampire novels—from teen to adult, from gothic to modern, from detective to comic. She began to see just how each era creates the vampires it needs. Dracula, an Eastern European monster, was the perfect vehicle for 19th-century England's fear of outsiders and of disease seeping in through its large ports. In 1960s America, the television show *Dark Shadows* gave us the morally conflicted vampire struggling against his own predatory nature, who still enthralls us today. From Bram Stoker to Ann Rice; from vampire detective thrillers to lesbian vampire fiction; and from *Buffy the Vampire Slayer* to *Twilight* and *True Blood*, *Vampires Are Us* explores the issues of power, politics, morality, identity, and even the fate of the planet that show up in vampire novels today. Perhaps, Adler suggests, our blood is oil, perhaps our prey is the planet. Perhaps vampires are us.

**dick and jane and vampires:** *Accidental Sire* Molly Harper, 2017-07-24 In Molly Harper's newest paranormal romantic comedy, Ben, Gigi's old boyfriend, must find a way to save his new love after a freak Ultimate Frisbee accident. But will she want to live after she finds out how Ben had to save her? In this exciting addition to Molly Harper's beloved Half-Moon Hollow series, the focus is on Gigi's ex-boyfriend Ben. When his new girlfriend is killed in a freak Ultimate Frisbee accident, he's determined to save her, no matter the cost, even if it means bringing her into the darkness of vampire life!

**dick and jane and vampires: Fangs for the Memories** Molly Harper, 2015-11-02 “Molly Harper writes characters you can’t help but fall in love with” (RT Book Reviews), but how did Andrea and Dick Cheney fall in love? Join Half-Moon Hollow’s favorite couple for a trip down memory lane—to a time when Mr. Wainwright was newly dead, Jane Jameson was a newbie vampire, and a budding paranormal romance was not yet uncorked... Half-Moon Hollow’s supernatural social event of the season—Zeb’s Titanic-themed werewolf wedding—is coming up, and Dick Cheney (not that Dick Cheney!) needs a date. But Andrea’s had enough of clever, handsome, and rakish to last a lifetime, and Dick Cheney is certainly not the sort of man you bring home to mom (not that Andrea’s deadist parents are speaking to her ever since she dropped out of college and became a blood surrogate.) Shameless, relentless, roguish, with a Stetson-worthy swagger, a naughty sparkle in his eyes, and a constant smirk—oh, and fangs—no, Dick is the last person (er...vampire) Andrea wants to date. But the infuriatingly irresistible man who lives quietly on the edge of a criminal underworld knows exactly what he wants, and once he surprises Andrea with a thrilling hot and dirty kiss behind the paranormal bookshop, she knows what she wants too: Dick. All it takes to ignite their unconventional courtship is a near-undead experience that confronts Dick with a choice between turning Andrea, losing her forever, or tapping into his countless shady resources in this hilarious and heartwarming novella that revisits the early days of Molly Harper’s Nice Girls series—one that “makes me laugh and laugh” (USA TODAY).

**dick and jane and vampires: Where the Wild Things Bite** Molly Harper, 2016-07-26 Anna was supposed to deliver a rare book to Jane Jameson’s western Kentucky bookstore, but it seems that Jane’s not the only one interested in this precious cargo. When Anna’s plane goes down in the marshlands, hundreds of miles from civilization, she’s forced to depend on dashing vampire Finn Palmeroy to survive.--

**dick and jane and vampires: Daemon** H.R. Green, 2018-09-04 For years the only thing he knew from his muddled past was the fact his name was Daemon and he was a vampire; the rest was a blur until now. Slowly he will recover bits and pieces of his past that spans a time longer than he or others around him could ever imagine on a journey that will take him to finish a task he failed to accomplish nearly a century earlier. On the way Daemon will encounter all types of supernatural races who are all concentrated on one goal; his demise. Each time he survives an ordeal or wins any battle a piece of his life comes back to his memory, up to the very end. It will deliver Daemon to a choice he must make that will hold the fate of the vampiric race in the balance. Like it or not their future is controlled by Daemon.

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