

the men with the pink triangle

The Men with the Pink Triangle: A Story of Persecution, Resistance, and Remembrance

the men with the pink triangle represent a poignant chapter in history, a symbol that carries immense weight and significance. Often overshadowed by other narratives of World War II, the story of these men uncovers a harsh reality of persecution faced by homosexual men under the Nazi regime. The pink triangle, once a badge of shame, has since been reclaimed as a powerful emblem of resilience and the fight for LGBTQ+ rights. Understanding this history not only honors those who suffered but also sheds light on ongoing struggles for equality and recognition.

The Origins of the Pink Triangle and Its Historical Context

To truly grasp the meaning behind the men with the pink triangle, it's essential to explore the origins of this symbol. During the Nazi era in Germany, the regime instituted a brutal system of classification to identify and isolate various groups deemed undesirable. Concentration camps were filled with Jews, political prisoners, Romani people, and homosexuals, among others. Each group was forced to wear identifying badges, shaped as triangles of specific colors.

Why the Pink Triangle?

The pink triangle was specifically designated for men accused of homosexuality, a crime under Paragraph 175 of the German Criminal Code. Homosexuality was criminalized, and the Nazis considered it a threat to their ideal of racial purity and social order. Men arrested under this law were subjected to horrific treatment, often facing brutality from guards and fellow inmates alike.

The color pink was chosen to mark these men, making them instantly recognizable and further stigmatizing their existence. Unlike other prisoners, homosexual men were often isolated even within the camps, denied the protection of alliances formed among other groups. This isolation made survival even more difficult.

Paragraph 175 and Its Role

Paragraph 175 had been part of German law since 1871 but was intensified significantly under Nazi rule. The number of convictions skyrocketed during this period, with thousands of men arrested, many sent to concentration camps. The law not only criminalized consensual same-sex acts but also fostered an atmosphere of fear and repression that extended well beyond the war years.

The Experience of the Men with the Pink Triangle in Concentration Camps

Life for the men marked with the pink triangle was marked by constant danger, humiliation, and violence. Their treatment in camps like Auschwitz, Dachau, and Buchenwald

Frequently Asked Questions

What is the historical significance of the pink triangle for men during the Holocaust?

The pink triangle was a symbol used by the Nazis to identify and persecute homosexual men in concentration camps during the Holocaust. It has since been reclaimed as a symbol of LGBTQ+ pride and remembrance.

Who were 'the men with the pink triangle' in the context of LGBTQ+ history?

The men with the pink triangle were homosexual men targeted and imprisoned by the Nazi regime during World War II. They endured brutal treatment in concentration camps and are now recognized as victims of Nazi persecution.

How has the pink triangle been used in modern LGBTQ+ activism?

The pink triangle has been adopted by LGBTQ+ activists as a symbol of resistance, remembrance, and pride. It serves to honor those who suffered under Nazi oppression and to promote awareness of ongoing LGBTQ+ rights issues.

What challenges did 'the men with the pink triangle' face after World War II?

After the war, many men who were imprisoned with the pink triangle faced continued discrimination and criminalization due to lingering anti-homosexual laws, social stigma, and lack of recognition for their suffering during the Holocaust.

Are there memorials dedicated to 'the men with the pink triangle'?

Yes, there are several memorials worldwide dedicated to homosexual victims of the Holocaust, including those marked with the pink triangle, such as the Homomonument in Amsterdam and the Memorial to

Additional Resources

The Men with the Pink Triangle: A Historical and Cultural Examination

the men with the pink triangle represent a poignant and powerful symbol rooted in one of history's darkest periods—the persecution of homosexual men during the Nazi regime. This emblem, originally imposed as a mark of shame in Nazi concentration camps, has since been reclaimed and transformed into a symbol of resilience, pride, and remembrance within the LGBTQ+ community. Understanding the origins, implications, and legacy of the men with the pink triangle requires a deep dive into historical context, the social dynamics of the era, and the symbol's evolution in contemporary culture.

The Origins of the Pink Triangle

During World War II, the Nazi regime systematically targeted various groups they deemed undesirable or threatening to their ideology. Among these groups were homosexual men, who were persecuted under Paragraph 175 of the German Criminal Code, which criminalized male homosexuality. In concentration camps, prisoners were forced to wear colored badges that identified the reason for their imprisonment. The pink triangle was specifically assigned to men convicted of homosexual acts.

This categorization was part of a broader system of oppression and dehumanization. The pink triangle was intended to mark these men for additional abuse and discrimination, both within the camps and in the broader society. Unlike other prisoner groups, homosexual men faced unique challenges: they were often ostracized by fellow inmates, denied early release, and subjected to brutal treatment by guards.

Statistical Overview and Impact

Historians estimate that between 5,000 and 15,000 men were imprisoned in concentration camps under charges related to homosexuality. Precise numbers are difficult to determine due to incomplete records and the stigma surrounding the subject. However, it is widely acknowledged that the mortality rate for these men was alarmingly high, with many subjected to medical experiments, forced labor, and torture.

The pink triangle's significance extends beyond the camps. After the war, many survivors faced continued persecution. Paragraph 175 remained in effect in West Germany until 1969, and even longer in East Germany. Consequently, many men with the pink triangle lived their post-war lives in secrecy, unable to openly acknowledge their suffering or identities.

The Men with the Pink Triangle: Postwar Silence and Activism

Postwar Challenges

The immediate postwar period was marked by silence and invisibility for the men with the pink triangle. Societal attitudes toward homosexuality remained largely hostile, and the legal framework continued to criminalize homosexual acts. Many survivors were reluctant to come forward due to fear of discrimination, arrest, or social ostracism.

This silence resulted in a lack of recognition for the unique suffering experienced by these men. Unlike other victim groups of the Holocaust, homosexual survivors did not receive reparations or official acknowledgment for decades. The pink triangle remained a symbol of shame rather than pride.

The Reclamation of the Pink Triangle

The turning point came during the gay rights movements of the 1970s and 1980s when activists began to reclaim the pink triangle as a symbol of resistance and pride. The emblem was transformed from a mark of persecution into one of empowerment, reminding society of the historical injustices faced by the LGBTQ+ community.

This reclamation was instrumental in raising awareness about the Nazi persecution of homosexuals and integrating their stories into the broader narrative of the Holocaust. Memorials and museums started to include exhibits dedicated to the men with the pink triangle, acknowledging their suffering and resilience.

The Pink Triangle in Contemporary Culture

Symbolism and Usage

Today, the pink triangle is recognized internationally as a symbol of LGBTQ+ rights and remembrance. Its usage spans various contexts—from pride parades to educational campaigns—highlighting the ongoing struggle for equality and recognition.

The symbol's power lies in its dual history: it serves as a reminder of past atrocities while also embodying hope and defiance against oppression. This complex symbolism resonates deeply within the LGBTQ+ community and beyond, fostering solidarity and historical consciousness.

Comparative Symbolism: Pink Triangle vs. Rainbow Flag

While the rainbow flag is widely celebrated as the universal emblem of LGBTQ+ pride, the pink triangle holds a more specific historical significance. The rainbow flag represents diversity and inclusion broadly, whereas the pink triangle is rooted in a specific historical narrative of persecution and survival.

Both symbols play complementary roles in LGBTQ+ culture. The pink triangle connects activists and communities to their history, while the rainbow flag projects a vision of future acceptance and equality. Together, they enrich the cultural tapestry and advocacy strategies of the movement.

Legacy and Education

Memorials and Museums

Across Europe and North America, memorials dedicated to the men with the pink triangle have been established to ensure that this chapter of history is not forgotten. These institutions serve not only as sites of remembrance but also as educational centers that contextualize the experiences of homosexual victims within the broader Holocaust narrative.

Such memorials often incorporate survivor testimonies, archival materials, and interactive exhibits, emphasizing the importance of historical accuracy and empathy. They challenge prevailing myths and encourage visitors to confront the complexities of human rights abuses.

Educational Initiatives and Contemporary Relevance

Incorporating the history of the men with the pink triangle into educational curricula has become a priority for many institutions seeking to promote inclusivity and historical awareness. By examining the intersection of sexuality, politics, and human rights under fascism, educators provide students with a nuanced understanding of persecution.

Moreover, the lessons drawn from the pink triangle's history remain relevant as LGBTQ+ individuals continue to face discrimination globally. The symbol serves as a cautionary reminder of the consequences of intolerance and the necessity of vigilance in protecting civil rights.

Challenges in Historical Documentation

Despite increased recognition, challenges persist in fully documenting the experiences of the men with the pink triangle. The stigma attached to homosexuality in the mid-20th century resulted in limited personal records and testimonies. Many survivors chose silence over disclosure to protect themselves and their families.

Additionally, the conflation of different persecuted groups during the Holocaust sometimes obscured specific narratives. Researchers continue to work toward uncovering nuanced accounts, relying on cross-disciplinary methods including oral history, archival research, and forensic studies.

Future Directions in Research

Emerging scholarship aims to broaden the understanding of the men with the pink triangle by exploring intersections with other marginalized identities, such as race and disability. Comparative studies between Nazi Germany and other totalitarian regimes also provide insights into the mechanisms of oppression.

Increased digitalization of archives and international collaboration are facilitating access to previously unavailable materials, promising a more comprehensive historical record. This progress not only honors the memory of those who suffered but also enriches contemporary discussions on human rights.

The men with the pink triangle stand as a stark reminder of the consequences of hatred and the resilience of those who endure persecution. Their story, once silenced, now informs the ongoing struggle for dignity and equality in societies worldwide.

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what lessons should be learned for the future.

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the men with the pink triangle: Pink Triangle Legacies W. Jake Newsome, 2022-09-15 Pink Triangle Legacies traces the transformation of the pink triangle from a Nazi concentration camp badge and emblem of discrimination into a widespread, recognizable symbol of queer activism, pride, and community. W. Jake Newsome provides an overview of the Nazis' targeted violence against LGBTQ+ people and details queer survivors' fraught and ongoing fight for the acknowledgement, compensation, and memorialization of LGBTQ+ victims. Within this context, a new generation of queer activists has used the pink triangle—a reminder of Germany's fascist past—as the visual marker of gay liberation, seeking to end queer people's status as second-class citizens by asserting their right to express their identity openly. The reclamation of the pink triangle occurred first in West Germany, but soon activists in the United States adopted this chapter from German history as their own. As gay activists on opposite sides of the Atlantic grafted pink triangle memories onto new contexts, they connected two national communities and helped form the basis of a shared gay history, indeed a new gay identity, that transcended national borders. Pink Triangle Legacies illustrates the dangerous consequences of historical silencing and how the incorporation of hidden histories into the mainstream understanding of the past can contribute to a more inclusive experience of belonging in the present. There can be no justice without acknowledging and remembering injustice. As Newsome demonstrates, if a marginalized community seeks a history that liberates them from the confines of silence, they must often write it themselves.

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the men with the pink triangle: 'Curing queers' Tommy Dickinson, 2015-01-31 Drawing on a rich array of source materials including previously unseen, fascinating (and often quite moving) oral histories, archival and news media sources, 'Curing queers' examines the plight of men who were institutionalised in British mental hospitals to receive 'treatment' for homosexuality and transvestism, and the perceptions and actions of the men and women who nursed them. It examines why the majority of the nurses followed orders in administering the treatment – in spite of the zero success-rate in 'straightening out' queer men – but also why a small number surreptitiously defied their superiors by engaging in fascinating subversive behaviours. 'Curing queers' makes a significant and substantial contribution to the history of nursing and the history of sexuality, bringing together two sub-disciplines that combine only infrequently. It will be of interest to general readers as well as scholars and students in nursing, history, gender studies, and health care ethics and law.

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the men with the pink triangle: Women in War Kjersti Ericsson, 2016-03-09 This book examines what happens to women and gender relations in times of upheaval. The experience of Norway during World War II, with some visits to other parts of the world as well, is used to demonstrate general, gendered issues that are actualized in wars both past and present. The authors explore whether gendered cultural conceptions influence the way war is remembered and represented, both collectively and individually. The collection discusses the various roles of women during the war from resistance fighter to 'German tart' and how they were dealt with and treated in the aftermath. The chapters examine the position of Jewish victims of persecution, foreign female

labourers and gay men, as well as the gendered response exhibited by the courts in post-war trials of female state police employees. The book concludes by following the struggle to bring women's role in war and peacebuilding onto the international agenda. This book will be of interest to students and scholars in the field of criminology, as well as peace and conflict studies, political science, sociology of law, history, social work, social pedagogy, psychology and gender studies.

the men with the pink triangle: Memory and Social Movements in Modern and Contemporary History Stefan Berger, Christian Koller, 2024-04-29 Reflecting the growing interest of historians in memory studies, this edited collection examines the relationship between memory and global social movements from 1848 to the present. For a long time, there has been little attempt by historians to consider memory and social activism in an integrated, systematic, and comparative way. However, in recent years, scholars have demonstrated that social movements rely on collective memories to assert claims, mobilize supporters, and legitimize their political visions, while also helping to further shape collective memories. This book delves into the synergies between memory studies and social movements, exploring how social movements have been constructing and creating memories of their own activity, how specific landscapes of memory have influenced social movements, and how activists have used memory as a cultural resource to further their own goals and ambitions. The case studies presented cover a range of different types of political activism, including the fights for workers', gay, feminist, and pacifist rights, as well as ecological, urban, and far-right movements across the globe, portraying the diverse interrelations that exist between social movements and collective memory.

the men with the pink triangle: Bent Street 2 Tiffany Jones, 2019-01-01 Bent Street is an annual publication that gathers essays, fiction, poetry, artwork, reflections, letters, blog posts, interviews, and rants, to bring you 'The Year in Queer'. Find us anytime at: <http://bentstreet.net> Bent Street 2 covers aspects of 2018, including the afterglow of the passing into law of same-sex marriage; the ongoing struggle for rights and recognition; reflections on the past; as well as presenting the queer imagination as it follows its own lights, digressions, yearnings, and strange associations. Guy James Whitworth, Steve RE Pereira, Jamie James, Quinn Eades, Brigitte Lewis, Jeff Herd, Adrienne Kisner, Marcus O'Donnell, Jennifer Power, Henry Von Doussa, Dean Smith, Alison Thorne, Rebecca Ryall, Craig Middleton, Nikki Sullivan, Maria Pallotta-Chiarolli, Dennis Altman, Janet Rice, Geoff Allshorn, Martin Roberts, Roz Bellamy, Mandy Henningham, Tiffany Jones, Michael Bernard Kelly, Aurea Kochanowski, René Bennett, Peter Mitchell, Tina Healy, Madison Griffiths, Andy Murdoch, Holly Zwalf, Lian Low, James May, Jean Taylor, Adrienne Kisner

the men with the pink triangle: Why God Doesn't Hate You Tia Michelle Pesando, 2014-04 Due to the supposedly losing war that Christianity has fought against the decline of its values for the last one hundred years, Christians seem to have entered a sort of siege mode; they are afraid that acceptance of liberal ideas about women, homosexuals, and the transgender community are a part of the increasing moral decadence of our society. As a result, they have defensively shut their gates against such perceptions, leaving many of us out in the cold. Is this God's will? No. Why God Doesn't Hate You is the result of transgender Roman Catholic consecrated maiden Tia Michelle Pesando's extensive theological research, and it brings to light several startling truths. No longer should we feel the need to choose between science and faith, or between religion and our own understanding of what is right and wrong. The knowledge contained herein both reassures and provides an excellent defense for those minorities previously persecuted by Christians, as Tia Michelle knows from her own experience coming out after thirty years in the guise of a man. Recently, she walked into a Roman Catholic church just before mass dressed as a woman, wearing the veil of the consecrated maiden, and approached the priest with the statement, I have assembled a rock-solid argument in favour of homosexuality. The positive response she received alone shows that there is hope.

the men with the pink triangle: Gay Men's Literature in the Twentieth Century Mark Lilly, 1993-11 In gay men's writing, tenderness lies side by side with rage; existential rejection of convention rubs shoulders with sexual hedonism. Beginning with Wilde's and Byron's existentialist

outlaw, the theme of social rebellion, and the fight against conformity, form a common link among the literary works of the twentieth century. But mainstream academic criticism has shown itself for the most part incapable of engaging gay work without distorting or ignoring its most central features.

the men with the pink triangle: *Queer Futures* Elahe Haschemi Yekani, Eveline Kilian, Beatrice Michaelis, 2016-04-15 Following debates surrounding the anti-social turn in queer theory in recent years, there has been a renewed interest in the role of activism, the limits of the political, and the question of normativity and ethics. *Queer Futures* engages with these concerns, exploring issues of complicity and agency with a central focus on the material and economic as well as philosophical dimensions of sexual politics. Presenting some of the latest research in queer theory, this book draws together diverse perspectives to shed light on possible 'queer futures' when different affective, temporal, and local contexts are brought into play. As such, it will appeal to scholars of cultural, political, literary, and social theory, as well as those with interests in gender and sexuality, activism, and queer theory.

the men with the pink triangle: On Trauma and Traumatic Memory Bootheina Majoul, 2017-06-23 *On Trauma and Traumatic Memory* focuses on the role of writing to preserve memories, to excavate traumas and to heal the ever-present scars of the past. The first part of the book focuses on trauma recalled through films, fiction and documentaries. The second chapter is devoted to analysing trauma in fiction, while the third deals with trauma in poetry. The topic of trauma is of interest to scholars across the globe, both students and professors, and is taught in almost all universities. This volume gathers research papers from different universities around the world, including India, Italy, Tunisia and the USA.

the men with the pink triangle: Rainbow Jurisdiction at the International Criminal Court Valérie V. Suhr, 2021-12-13 This timely book comprehensively examines whether the worst human rights violations directed specifically at sexual and gender minorities are punishable under international criminal law, as codified in the Rome Statute of the International Criminal Court. Drawing on general rules of interpretation, the development of human rights for sexual and gender minorities, and the social construction of gender, this monograph reveals that the worst crimes committed against persons because of their sexual orientation or gender identity can amount to crimes against humanity, particularly the crime of persecution under Article 7(1)(h). It also shows how legislators can be held individually criminally responsible for passing laws that criminalize consensual same-sex sexuality. The book not only makes a significant and original contribution to the literature but is also highly relevant for international criminal law practitioners, since, so far, no cases regarding this topic exist. Dr. Valérie V. Suhr is currently a trainee lawyer in the district of the Koblenz Court of Appeal in Germany

the men with the pink triangle: Genocide and Victimology Yarin Eski, 2020-11-29 *Genocide and Victimology* examines genocide in its diverse features, from different yet connected perspectives, to offer an interdisciplinary, victimological imagination of genocide. It will include in its exploration critical and cultural victimologies and criminologies of genocide, accompanied by, and recognising, the rich scholarship on genocide in the fields of religion and history, theatre studies and photography, philosophy and existentialism, post-colonialism, and ethnography and biography. Bringing together theory with empirical research and drawing on a range of case studies, such as the Treblinka extermination camp, the Bosnian and Rwandan genocides, the Sagkeeng First Nation in Manitoba, Canada, and genocidal violence in Syria and Iraq, this book engages the victimological imagination towards an interdisciplinary, cosmopolitan victimology of genocide. Bundled and intertwined, the wide yet integrated variety of perspectives on genocide gives readers a victimological kaleidoscope to discover, and for victimology hitherto, unexplored theory and methodology. This way, readers can develop their own more epistemologically, theoretically, and methodologically robust victimology of genocide—a victimology of genocide as envisioned by Nicole Rafter. The book hopes to canvas an understanding and a starting point for a diverse appreciation of genocide victimhood and survivorship from which the real post-genocidal harms and sites,

post-traumatic stress disorder, courts and tribunals, and overall meaningful justice will benefit. Written in a clear and direct style, this book will appeal to students and scholars in criminology, sociology, cultural studies, philosophy, history, religious studies, English literature, and all those concerned with not repeating a history of genocide.

the men with the pink triangle: *A History of Gay Literature* Gregory Woods, 1998-01-01 Account of male gay literature across cultures and languages and from ancient times to the present. It traces writing by and about homosexual men from ancient Greece and Rome through the Middle Ages and Renaissance to the twentieth-century gay literary explosion. It includes writers of wide-ranging literary status (from high cultural icons like Virgil, Dante, Marlowe, Shakespeare, and Proust to popular novelists like Clive Barker and Dashiell Hammett) and of various locations (from Mishima's Tokyo and Abu Nuwas's Baghdad to David Leavitt's New York). It also deals with representations of male-male love by writers who were not themselves homosexual or bisexual men.

the men with the pink triangle: *Remember This* D. E. Mungello, 2016-05-17 The Mungellos (pronounced mun-JEL-os) were Italian-American children of Vesuvius. Raffaele was a builder, Marianna was a businesswoman, Filippo died in a gang murder in Pittsburgh. They fled the threats of the Black Hand, going to a booming coal-mining town and opening movie theaters. Dominic graduated from college during the Great Depression. The shadow of the gang pursued them, leading to labor disputes and arson which destroyed their new theater. On the East and West coasts, Evelyn and Marianne had simultaneous backstreet affairs with powerful and wealthy men. There was a murder trial for the questionable death of an adopted son from El Salvador. At Berkeley, David had an adulterous same-sex love affair with Carl Wittman, a national leader in SDS and Gay Liberation. Their love affairs projected them up the ladder of American success as they damned one another to their deaths. This is a true story.

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Pro Standard Detroit Lions Men's Mash Up Satin Jacket (Black) Pro Standard Detroit Lions Men's Mash Up Satin Jacket (Black) Sale price \$165.00 Size: SMLXL2X3X S - \$165.00 M - \$165.00 L - \$165.00 XL - \$165.00 2X - \$165.00 3X - \$165.00 Add

VALABASAS - City Man USA Valabasas Mr.Slim 4 Way Stretch Slim Fit Jean (Jet Black) VLBS-VJ1-1004 \$110.00

Coogi Sweater - City Man USA Coogi Oceanport Terry Short Sleeve Sleeved Shirt (Multi Brights) CG-KT-019 \$258.00

Hyde Park - City Man USA Hyde Park After Work Wear Crew SST Tee (Dark Cream) \$120.00

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Jordan Craig - City Man USA Jordan Craig Ross Stacked Thriller Cargo Pants (Arctic Camo) JRF2250C \$130.00

Jordan Craig Jackets _01 - City Man USA Jordan Craig Represent Bomber Jacket (Red) 91546P \$180.00 Sold out Jordan Craig Big Men's Denali Shearling Jacket (Black) 91540X \$250.00 Jordan Craig El Jefe Shearling Moto Jacket

Pro Standard Pro Standard Detroit Lions Men's Old English Satin Jacket (Black) \$165.00 Pro Standard Detroit Lions Men's Script Tail Satin Jacket (Gray) \$130.00 Pro Standard Detroit Lions Men's Script

Valabasas Denim Jean (Vintage Wash) VLBS-VJ1-002 Features of the "MR. FLEX" VINTAGE WASH 4-WAY STRETCH SKINNY JEAN Color: Vintage Wash with subtle fading, giving these jeans a lived-in, vintage feel while remaining thoroughly

New Arrivals - City Man USA Pro Standard NFL Philly Eagles Best Of Men's Varsity Jacket

(Black/Green) \$275.00 Pro Standard NFL Detroit Lions Best Of Men's Rib Satin Jacket (Black)
\$180.00 Point Blank No

Pro Standard Detroit Lions Men's Mash Up Satin Jacket (Black) Pro Standard Detroit Lions Men's Mash Up Satin Jacket (Black) Sale price \$165.00 Size: SMLXL2X3X S - \$165.00 M - \$165.00 L - \$165.00 XL - \$165.00 2X - \$165.00 3X - \$165.00 Add

VALABASAS - City Man USA Valabasas Mr.Slim 4 Way Stretch Slim Fit Jean (Jet Black) VLBS-VJ1-1004 \$110.00

Coogi Sweater - City Man USA Coogi Oceanport Terry Short Sleeve Sleeved Shirt (Multi Brights) CG-KT-019 \$258.00

Hyde Park - City Man USA Hyde Park After Work Wear Crew SST Tee (Dark Cream) \$120.00

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Jordan Craig - City Man USA Jordan Craig Ross Stacked Thriller Cargo Pants (Arctic Camo) JRF2250C \$130.00

Jordan Craig Jackets _01 - City Man USA Jordan Craig Represent Bomber Jacket (Red) 91546P \$180.00 Sold out Jordan Craig Big Men's Denali Shearling Jacket (Black) 91540X \$250.00 Jordan Craig El Jefe Shearling Moto Jacket

Pro Standard Pro Standard Detroit Lions Men's Old English Satin Jacket (Black) \$165.00 Pro Standard Detroit Lions Men's Script Tail Satin Jacket (Gray) \$130.00 Pro Standard Detroit Lions Men's Script

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Pro Standard Detroit Lions Men's Mash Up Satin Jacket (Black) Pro Standard Detroit Lions Men's Mash Up Satin Jacket (Black) Sale price \$165.00 Size: SMLXL2X3X S - \$165.00 M - \$165.00 L - \$165.00 XL - \$165.00 2X - \$165.00 3X - \$165.00 Add

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Coogi Sweater - City Man USA Coogi Oceanport Terry Short Sleeve Sleeved Shirt (Multi Brights) CG-KT-019 \$258.00

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Jordan Craig - City Man USA Jordan Craig Ross Stacked Thriller Cargo Pants (Arctic Camo) JRF2250C \$130.00

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\$180.00 Point Blank No

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