

RUBANK ELEMENTARY METHOD FOR FLUTE OR PICCOLO

RUBANK ELEMENTARY METHOD FOR FLUTE OR PICCOLO: A GUIDE FOR BEGINNERS

RUBANK ELEMENTARY METHOD FOR FLUTE OR PICCOLO HAS LONG BEEN A TRUSTED RESOURCE FOR BEGINNING WOODWIND PLAYERS. WHETHER YOU'RE JUST STARTING OUT ON THE FLUTE OR EXPLORING THE PICCOLO, THIS METHOD BOOK OFFERS A STRUCTURED AND APPROACHABLE PATH TO DEVELOP FUNDAMENTAL SKILLS. ITS CLEAR EXPLANATIONS, PROGRESSIVE EXERCISES, AND CAREFULLY SELECTED REPERTOIRE MAKE IT AN IDEAL CHOICE FOR STUDENTS, TEACHERS, AND SELF-LEARNERS ALIKE.

IF YOU'RE CURIOUS ABOUT WHY THE RUBANK SERIES REMAINS POPULAR IN MUSIC EDUCATION OR HOW IT CAN HELP YOU OR YOUR CHILD MASTER THE BASICS OF FLUTE OR PICCOLO PLAYING, THIS ARTICLE WILL WALK YOU THROUGH WHAT MAKES THE RUBANK METHOD SPECIAL, HOW TO USE IT EFFECTIVELY, AND WHY IT'S A GREAT FOUNDATION FOR ANY ASPIRING FLUTIST OR PICCOLO PLAYER.

UNDERSTANDING THE RUBANK ELEMENTARY METHOD FOR FLUTE OR PICCOLO

THE RUBANK ELEMENTARY METHOD IS PART OF A LARGER SERIES OF INSTRUCTIONAL BOOKS DESIGNED TO GUIDE INSTRUMENT LEARNERS FROM THE VERY BEGINNING STAGES THROUGH MORE ADVANCED TECHNIQUES. SPECIFICALLY TAILORED FOR FLUTISTS AND PICCOLO PLAYERS, THE METHOD ADDRESSES THE UNIQUE CHALLENGES OF THESE INSTRUMENTS—SUCH AS BREATH CONTROL, FINGER COORDINATION, AND INTONATION.

UNLIKE SOME METHODS THAT MAY OVERWHELM BEGINNERS WITH COMPLEX THEORY OR ADVANCED REPERTOIRE, THE RUBANK ELEMENTARY METHOD FOCUSES ON GRADUAL PROGRESSION. IT INTRODUCES BASIC CONCEPTS IN A DIGESTIBLE FORMAT, BLENDING TECHNICAL EXERCISES WITH SIMPLE MELODIES THAT REINFORCE THE SKILLS BEING TAUGHT.

WHAT TO EXPECT INSIDE THE RUBANK METHOD

WHEN YOU OPEN THE RUBANK ELEMENTARY METHOD FOR FLUTE OR PICCOLO, YOU'LL FIND:

- **STEP-BY-STEP LESSONS:** THE BOOK STARTS WITH FUNDAMENTAL TOPICS LIKE PROPER POSTURE, EMBOUCHURE (THE WAY YOU SHAPE YOUR MOUTH), AND BREATHING TECHNIQUES.
- **SCALES AND ARPEGGIOS:** EARLY INTRODUCTION TO MAJOR AND MINOR SCALES HELPS BUILD FINGER DEXTERITY AND FAMILIARITY WITH KEY SIGNATURES.
- **RHYTHM AND TIMING EXERCISES:** UNDERSTANDING RHYTHM IS CRUCIAL, AND RUBANK INCORPORATES CLAPPING PATTERNS AND NOTE READING ALONGSIDE PLAYING.
- **SIMPLE SONGS AND DUETS:** THESE PIECES REINFORCE MUSICALITY AND ENCOURAGE LISTENING SKILLS, MAKING PRACTICE MORE ENGAGING.
- **TECHNICAL TIPS:** THROUGHOUT THE BOOK, THERE ARE HELPFUL NOTES THAT ADDRESS COMMON BEGINNER MISTAKES OR OFFER ADVICE ON TONE PRODUCTION.

WHY CHOOSE THE RUBANK ELEMENTARY METHOD FOR FLUTE OR PICCOLO?

THERE ARE MANY BEGINNER METHOD BOOKS OUT THERE, SO WHAT SETS RUBANK APART FOR FLUTE AND PICCOLO STUDENTS?

PROVEN PEDAGOGICAL APPROACH

RUBANK'S METHOD HAS BEEN USED BY MUSIC EDUCATORS FOR DECADES BECAUSE IT BALANCES TECHNICAL DEVELOPMENT WITH MUSICAL ENJOYMENT. IT'S NOT JUST ABOUT PLAYING NOTES CORRECTLY; IT'S ABOUT CULTIVATING AN EAR FOR GOOD TONE, RHYTHM, AND EXPRESSION RIGHT FROM THE START.

ADAPTABILITY FOR DIFFERENT LEARNING STYLES

Whether you're a visual learner who benefits from clear notation and diagrams or someone who thrives with incremental challenges, the Rubank method caters to various needs. The inclusion of exercises, short pieces, and technical explanations appeals to a broad range of students.

EFFECTIVE FOR BOTH FLUTE AND PICCOLO

Even though the flute and piccolo share similarities, the piccolo's higher register and smaller size require special attention. The Rubank elementary method addresses these differences, helping players build confidence on both instruments without confusion.

TIPS FOR GETTING THE MOST OUT OF THE RUBANK ELEMENTARY METHOD

Using the Rubank elementary method for flute or piccolo effectively requires more than just turning the pages. Here are some helpful tips to enhance your learning experience:

FOCUS ON FUNDAMENTALS BEFORE SPEED

It's tempting to rush through exercises or try to play pieces quickly, but mastering basics like breath control and finger positioning leads to better long-term results. Spend ample time developing a clear and steady tone before increasing tempo.

INCORPORATE REGULAR PRACTICE SESSIONS

Consistency is key. Short, frequent practice sessions—say 20 to 30 minutes daily—are more productive than infrequent long practices. This regularity helps reinforce muscle memory and keeps motivation high.

USE A TUNER AND METRONOME

Rubank emphasizes proper intonation and rhythm, so tools like a tuner and metronome are invaluable. They help you develop an accurate ear and steady timing, which are essential for playing with others or in ensembles.

RECORD YOURSELF

Listening back to your playing can reveal areas for improvement that you might miss while focused on reading or fingerings. Recording practice sessions allows you to track progress and identify tone quality or timing issues.

INTEGRATING RUBANK WITH OTHER LEARNING RESOURCES

While the Rubank elementary method is comprehensive, combining it with other tools and experiences can accelerate your progress.

PRIVATE LESSONS

HAVING A QUALIFIED FLUTE OR PICCOLO TEACHER GUIDE YOU THROUGH THE RUBANK EXERCISES CAN PROVIDE PERSONALIZED FEEDBACK AND CORRECT BAD HABITS EARLY. TEACHERS OFTEN SUPPLEMENT THE METHOD WITH ADDITIONAL MATERIALS TAILORED TO YOUR LEARNING PACE.

PLAYING ALONG WITH RECORDINGS

LISTENING TO PROFESSIONAL FLUTE AND PICCOLO RECORDINGS INTRODUCES YOU TO TONE COLOR, PHRASING, AND MUSICAL STYLES. SOME VERSIONS OF THE RUBANK METHOD EVEN INCLUDE PLAY-ALONG CDS OR ONLINE AUDIO RESOURCES.

EXPLORING SUPPLEMENTARY TECHNIQUE BOOKS

ONCE COMFORTABLE WITH THE BASICS, CONSIDER EXPLORING COMPLEMENTARY STUDIES FOCUSING ON ARTICULATION, DYNAMICS, AND ADVANCED FINGERINGS. THIS APPROACH ENSURES A WELL-ROUNDED SKILL SET.

COMMON CHALLENGES AND HOW RUBANK HELPS OVERCOME THEM

BEGINNERS OFTEN ENCOUNTER TYPICAL HURDLES WHEN LEARNING FLUTE OR PICCOLO. THE RUBANK ELEMENTARY METHOD ANTICIPATES THESE AND PROVIDES STRATEGIES TO ADDRESS THEM.

DEVELOPING A CONSISTENT EMBOUCHURE

FORMING THE CORRECT MOUTH SHAPE AND CONTROLLING AIR FLOW IS CRITICAL FOR PRODUCING A GOOD SOUND. RUBANK'S DETAILED EXPLANATIONS AND EXERCISES HELP BEGINNERS EXPERIMENT SAFELY AND ESTABLISH A STABLE EMBOUCHURE.

MASTERING BREATH CONTROL

BREATHING MIGHT SEEM NATURAL, BUT CONTROLLING AIRFLOW FOR SUSTAINED NOTES AND DYNAMICS REQUIRES PRACTICE. THE METHOD'S BREATHING EXERCISES PROMOTE LUNG CAPACITY AND CONTROL WITHOUT OVERWHELMING NEW PLAYERS.

FINGER COORDINATION AND SIGHT READING

MOVING FINGERS ACCURATELY WHILE READING MUSIC IS A BIG STEP. RUBANK BREAKS DOWN FINGER PATTERNS GRADUALLY, ALLOWING PLAYERS TO BUILD CONFIDENCE AND AVOID FRUSTRATION.

WHY THE RUBANK ELEMENTARY METHOD REMAINS A TIMELESS RESOURCE

DESPITE THE AVAILABILITY OF MANY MODERN TEACHING TOOLS, THE RUBANK ELEMENTARY METHOD CONTINUES TO BE A STAPLE IN MUSIC EDUCATION. ITS LONGEVITY IS A TESTAMENT TO ITS THOUGHTFUL DESIGN AND PRACTICAL APPROACH.

THE METHOD RESPECTS THE NATURAL LEARNING CURVE OF BEGINNER FLUTISTS AND PICCOLO PLAYERS, ENSURING THAT FOUNDATIONAL SKILLS ARE SOLID BEFORE MOVING ON TO MORE CHALLENGING MATERIAL. ITS COMBINATION OF TECHNICAL

EXERCISES, MUSICAL SELECTIONS, AND INSTRUCTIONAL GUIDANCE CREATES A BALANCED LEARNING EXPERIENCE.

FOR ANYONE STARTING THEIR JOURNEY ON FLUTE OR PICCOLO, THE RUBANK ELEMENTARY METHOD OFFERS A RELIABLE ROADMAP. IT NURTURES NOT ONLY THE TECHNICAL ASPECTS OF PLAYING BUT ALSO FOSTERS A LOVE FOR MUSIC THAT CAN LAST A LIFETIME. WHETHER USED INDEPENDENTLY OR ALONGSIDE FORMAL INSTRUCTION, THIS METHOD REMAINS A VALUABLE TOOL FOR UNLOCKING THE JOY OF WOODWIND PERFORMANCE.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE RUBANK ELEMENTARY METHOD FOR FLUTE OR PICCOLO?

THE RUBANK ELEMENTARY METHOD FOR FLUTE OR PICCOLO IS A BEGINNER-LEVEL INSTRUCTIONAL BOOK THAT INTRODUCES FUNDAMENTAL TECHNIQUES, MUSIC READING, AND EXERCISES FOR NEW FLUTE OR PICCOLO PLAYERS.

WHO IS THE AUTHOR OF THE RUBANK ELEMENTARY METHOD FOR FLUTE OR PICCOLO?

THE RUBANK ELEMENTARY METHOD FOR FLUTE OR PICCOLO WAS COMPILED BY NILO W. HOVEY, A WELL-KNOWN MUSIC EDUCATOR AND AUTHOR.

IS THE RUBANK ELEMENTARY METHOD SUITABLE FOR ABSOLUTE BEGINNERS ON FLUTE OR PICCOLO?

YES, IT IS DESIGNED SPECIFICALLY FOR BEGINNERS TO LEARN BASIC FLUTE OR PICCOLO TECHNIQUES, NOTES, AND SIMPLE SONGS.

WHAT TOPICS ARE COVERED IN THE RUBANK ELEMENTARY METHOD FOR FLUTE OR PICCOLO?

THE METHOD COVERS FUNDAMENTAL FLUTE OR PICCOLO TECHNIQUES SUCH AS POSTURE, BREATHING, TONE PRODUCTION, FINGERINGS, BASIC MUSIC THEORY, AND SIMPLE EXERCISES AND SONGS.

CAN THE RUBANK ELEMENTARY METHOD FOR FLUTE BE USED FOR PICCOLO PLAYERS AS WELL?

YES, THE BOOK IS INTENDED FOR BOTH FLUTE AND PICCOLO PLAYERS, OFTEN INCLUDING FINGERINGS AND EXERCISES APPLICABLE TO BOTH INSTRUMENTS.

DOES THE RUBANK ELEMENTARY METHOD FOR FLUTE OR PICCOLO INCLUDE EXERCISES FOR TONE DEVELOPMENT?

YES, IT INCLUDES EXERCISES FOCUSED ON IMPROVING TONE QUALITY, BREATH CONTROL, AND ARTICULATION FOR BEGINNERS.

ARE THERE ANY AUDIO OR DIGITAL RESOURCES AVAILABLE TO ACCOMPANY THE RUBANK ELEMENTARY METHOD FOR FLUTE OR PICCOLO?

WHILE THE ORIGINAL BOOK DOES NOT INCLUDE AUDIO, SOME MODERN EDITIONS OR THIRD-PARTY RESOURCES MAY OFFER ACCOMPANYING AUDIO FILES OR DIGITAL SUPPORT.

HOW LONG DOES IT TYPICALLY TAKE TO COMPLETE THE RUBANK ELEMENTARY METHOD

FOR FLUTE OR PICCOLO?

COMPLETION TIME VARIES BY STUDENT, BUT GENERALLY IT TAKES A FEW MONTHS TO A YEAR DEPENDING ON PRACTICE FREQUENCY AND INDIVIDUAL PROGRESS.

IS THE RUBANK ELEMENTARY METHOD FOR FLUTE OR PICCOLO STILL RELEVANT FOR MODERN FLUTE TEACHING?

YES, DESPITE BEING A TRADITIONAL METHOD, IT REMAINS A POPULAR AND EFFECTIVE RESOURCE FOR FOUNDATIONAL FLUTE AND PICCOLO INSTRUCTION.

WHERE CAN I PURCHASE THE RUBANK ELEMENTARY METHOD FOR FLUTE OR PICCOLO?

THE METHOD CAN BE PURCHASED THROUGH MUSIC STORES, ONLINE RETAILERS LIKE AMAZON, OR DIGITAL SHEET MUSIC PLATFORMS.

ADDITIONAL RESOURCES

RUBANK ELEMENTARY METHOD FOR FLUTE OR PICCOLO: A DETAILED EXAMINATION

RUBANK ELEMENTARY METHOD FOR FLUTE OR PICCOLO HAS LONG BEEN REGARDED AS A FOUNDATIONAL RESOURCE FOR BEGINNER MUSICIANS EMBARKING ON THEIR JOURNEY WITH THESE WOODWIND INSTRUMENTS. AS A STAPLE IN MUSIC EDUCATION, THIS METHOD BOOK OFFERS STRUCTURED GUIDANCE AND EXERCISES AIMED AT DEVELOPING FUNDAMENTAL SKILLS ESSENTIAL TO MASTERING THE FLUTE OR PICCOLO. ITS ENDURING PRESENCE IN BOTH PRIVATE LESSONS AND CLASSROOM SETTINGS INVITES AN ANALYTICAL REVIEW OF ITS PEDAGOGICAL APPROACH, CONTENT STRUCTURE, AND RELEVANCE IN CONTEMPORARY MUSIC INSTRUCTION.

THE PEDAGOGICAL FRAMEWORK OF RUBANK ELEMENTARY METHOD

THE RUBANK ELEMENTARY METHOD FOR FLUTE OR PICCOLO IS DESIGNED SPECIFICALLY FOR NOVICE PLAYERS, FOCUSING PRIMARILY ON ESTABLISHING CORE TECHNIQUES SUCH AS TONE PRODUCTION, ARTICULATION, FINGERINGS, AND READING MUSICAL NOTATION. ITS METHODOLOGY REFLECTS A BALANCED BLEND OF THEORY AND PRACTICE, ALLOWING STUDENTS TO PROGRESS METHODICALLY THROUGH GRADUALLY INCREASING TECHNICAL CHALLENGES.

ONE OF THE METHOD'S STANDOUT FEATURES IS ITS INCREMENTAL DIFFICULTY CURVE. EARLY EXERCISES EMPHASIZE SIMPLE MELODIES AND RHYTHMIC PATTERNS, WHICH HELP BEGINNERS DEVELOP A SENSE OF PITCH AND TIMING WITHOUT OVERWHELMING THEM. AS THE BOOK PROGRESSES, IT INTRODUCES MORE COMPLEX FINGERINGS AND DYNAMIC VARIATIONS, FOSTERING VERSATILITY AND CONTROL.

CONTENT STRUCTURE AND ORGANIZATION

THE BOOK IS ORGANIZED INTO CLEARLY DEFINED SECTIONS THAT COVER ESSENTIAL ASPECTS OF FLUTE AND PICCOLO PLAYING. THESE INCLUDE:

- **BASIC MUSIC THEORY:** INTRODUCTION TO NOTE NAMES, RHYTHMIC VALUES, AND KEY SIGNATURES.
- **FUNDAMENTAL TECHNIQUES:** EXERCISES ON BREATH CONTROL, EMBOUCHURE FORMATION, AND FINGER POSITIONING.
- **SCALES AND ARPEGGIOS:** GRADUAL INTRODUCTION TO MAJOR AND MINOR SCALES, VITAL FOR TECHNICAL FLUENCY.

- **SIMPLE REPERTOIRE:** MELODIC PIECES DESIGNED TO REINFORCE LESSON CONCEPTS AND ENCOURAGE MUSICAL EXPRESSION.

THIS SYSTEMATIC APPROACH ENSURES THAT LEARNERS BUILD A SOLID FOUNDATION BEFORE ADVANCING TO MORE DEMANDING MATERIAL, WHICH IS PARTICULARLY BENEFICIAL FOR SELF-TAUGHT STUDENTS OR THOSE IN STRUCTURED CLASSROOM ENVIRONMENTS.

COMPARATIVE INSIGHTS: RUBANK VS. OTHER ELEMENTARY METHODS

WHEN JUXTAPOSED WITH OTHER BEGINNER FLUTE AND PICCOLO METHODS SUCH AS THE TREVOR WYE PRACTICE BOOK FOR FLUTE OR THE SUZUKI METHOD, RUBANK'S ELEMENTARY METHOD DISTINGUISHES ITSELF BY ITS STRAIGHTFORWARD, NO-FRILLS PRESENTATION. WHILE SOME MODERN APPROACHES EMPHASIZE AURAL LEARNING AND IMPROVISATION, RUBANK MAINTAINS A MORE TRADITIONAL AND NOTATION-FOCUSED PEDAGOGY.

THE SUZUKI METHOD, FOR EXAMPLE, HEAVILY INTEGRATES LISTENING AND REPETITION, WHICH CAN BE ADVANTAGEOUS FOR AUDITORY LEARNERS BUT MAY LACK THE EXPLICIT TECHNICAL DRILLS FOUND IN RUBANK. CONVERSELY, TREVOR WYE'S METHOD IS OFTEN PRAISED FOR ITS CLEAR TECHNICAL INSTRUCTIONS BUT IS GENERALLY CONSIDERED MORE SUITABLE FOR INTERMEDIATE PLAYERS RATHER THAN ABSOLUTE BEGINNERS.

IN TERMS OF SCOPE, RUBANK'S ELEMENTARY METHOD OFFERS A COMPREHENSIVE ENTRY POINT THAT BALANCES TECHNICAL EXERCISES WITH MUSICAL PIECES, MAKING IT AN ACCESSIBLE CHOICE FOR A WIDE RANGE OF LEARNERS.

STRENGTHS AND LIMITATIONS

THE STRENGTHS OF THE RUBANK ELEMENTARY METHOD FOR FLUTE OR PICCOLO LIE IN ITS CLARITY, STRUCTURE, AND EXHAUSTIVE COVERAGE OF BASIC SKILLS. ITS EXERCISES PROMOTE DISCIPLINED PRACTICE HABITS, ENCOURAGING STUDENTS TO FOCUS ON BREATH SUPPORT, FINGER DEXTERITY, AND SIGHT-READING FROM THE OUTSET.

HOWEVER, SOME LIMITATIONS EMERGE WHEN CONSIDERING CONTEMPORARY PEDAGOGICAL TRENDS. THE METHOD'S TRADITIONAL EMPHASIS ON WRITTEN MUSIC AND TECHNICAL DRILLS MAY NOT RESONATE WITH ALL MODERN LEARNERS, ESPECIALLY THOSE WHO BENEFIT FROM MORE INTERACTIVE OR AUDITORY-BASED INSTRUCTION. ADDITIONALLY, THE ABSENCE OF MULTIMEDIA SUPPLEMENTS SUCH AS ACCOMPANYING RECORDINGS OR DIGITAL RESOURCES COULD PRESENT A CHALLENGE FOR SELF-DIRECTED STUDENTS LACKING TEACHER SUPPORT.

PRACTICAL APPLICATIONS AND SUITABILITY

EDUCATORS AND STUDENTS ALIKE HAVE FOUND THE RUBANK ELEMENTARY METHOD FOR FLUTE OR PICCOLO TO BE A VALUABLE TOOL IN VARIOUS INSTRUCTIONAL CONTEXTS. ITS METHODICAL PROGRESSION MAKES IT PARTICULARLY EFFECTIVE IN PRIVATE LESSONS, WHERE TEACHERS CAN TAILOR THE PACE BASED ON INDIVIDUAL STUDENT NEEDS.

FOR CLASSROOM BAND PROGRAMS, THE METHOD'S CLEAR LAYOUT AND MANAGEABLE EXERCISES FACILITATE GROUP LEARNING, ALLOWING INSTRUCTORS TO ADDRESS FUNDAMENTAL CONCEPTS COLLECTIVELY WHILE ASSIGNING INDIVIDUALIZED PRACTICE GOALS.

MOREOVER, THE INCLUSION OF PICCOLO-SPECIFIC FINGERINGS AND EXERCISES IS A NOTABLE ADVANTAGE FOR PLAYERS WHO WISH TO DEVELOP PROFICIENCY ON BOTH INSTRUMENTS, AS MANY METHODS FOCUS EXCLUSIVELY ON THE FLUTE.

WHO SHOULD CONSIDER USING RUBANK?

- **BEGINNER FLUTE AND PICCOLO STUDENTS** SEEKING A STRUCTURED INTRODUCTION TO THE INSTRUMENTS
- **MUSIC EDUCATORS** LOOKING FOR A RELIABLE CURRICULUM RESOURCE TO SUPPORT FOUNDATIONAL TEACHING
- **SELF-LEARNERS** DESIRING A CLEAR PROGRESSION WITHOUT RELIANCE ON SUPPLEMENTARY DIGITAL MATERIALS
- **BAND DIRECTORS** IN SCHOOL SETTINGS REQUIRING A STANDARDIZED METHOD FOR BEGINNER PLAYERS

WHILE EXPERIENCED FLUTISTS MAY FIND THE CONTENT ELEMENTARY, THE METHOD'S COMPREHENSIVE NATURE ENSURES THAT FOUNDATIONAL SKILLS ARE THOROUGHLY INSTILLED, AN ESSENTIAL PREREQUISITE FOR ADVANCED STUDY.

CONCLUSION: ENDURING RELEVANCE IN MUSIC EDUCATION

THE RUBANK ELEMENTARY METHOD FOR FLUTE OR PICCOLO REMAINS A RESPECTED CORNERSTONE IN THE PEDAGOGICAL LANDSCAPE OF WOODWIND INSTRUCTION. ITS TRADITIONAL, SYSTEMATIC APPROACH OFFERS CLARITY AND PROGRESSION THAT BENEFIT NOVICE PLAYERS AND EDUCATORS ALIKE. DESPITE EVOLVING TEACHING METHODOLOGIES AND THE PROLIFERATION OF MULTIMEDIA RESOURCES, RUBANK'S METHOD HOLDS ITS GROUND THROUGH EFFECTIVE SKILL-BUILDING EXERCISES AND ACCESSIBLE CONTENT.

FOR THOSE EMBARKING ON FLUTE OR PICCOLO STUDY, THE RUBANK ELEMENTARY METHOD PROVIDES A RELIABLE FRAMEWORK THAT CULTIVATES ESSENTIAL MUSICIANSHIP AND TECHNICAL PROFICIENCY. ITS COMPREHENSIVE COVERAGE OF FUNDAMENTALS ENSURES THAT STUDENTS DEVELOP A SOLID FOUNDATION, CRUCIAL FOR FUTURE MUSICAL GROWTH AND SUCCESS.

Rubank Elementary Method For Flute Or Piccolo

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Petersen, 2018-09-14 Excerpt from Rubank Elementary Method: Flute or Piccolo The first line of each lesson is a review of old problems and the introduction of new ones. Each one of these lines should be thoroughly gone through before proceeding with the lesson proper. The new problems should be clearly explained by the teacher, and the review problems clearly explained by the pupil. the pupil should be able to distinguish the review from the new. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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approach including scales, arpeggios, technical studies, studies for musicianship, articulation studies, solos, duets, and studies devoted to the special needs of each instrument, this series provides a fantastic wealth of material for all student musicians.

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