

out of town jack hargreaves

Out of Town Jack Hargreaves: Exploring the Legacy of a British Television Icon

out of town jack hargreaves is a phrase that instantly transports enthusiasts of classic British television and countryside living back to an era when simplicity, wit, and a deep connection to rural life were celebrated on screen. Jack Hargreaves, a beloved broadcaster and writer, became synonymous with a unique style of television that blended education, entertainment, and a genuine love for the British countryside. His program "Out of Town" not only captured the imaginations of viewers but also laid the groundwork for modern nature and documentary programming in the UK.

In this article, we'll dive deep into the world of Jack Hargreaves and his iconic show "Out of Town," exploring its origins, themes, and enduring appeal. Along the way, we'll touch upon related terms like rural British television, countryside documentaries, and the cultural significance of Hargreaves' work.

The Origins of "Out of Town" and Jack Hargreaves' Career

Before "Out of Town" became a staple of British television, Jack Hargreaves had already carved out a niche for himself as a broadcaster and writer passionate about rural life. Born in 1911, Hargreaves had a diverse career that included military service during World War II and various roles in media. His authentic voice and down-to-earth presentation style made him a natural fit for countryside programming.

"Out of Town" first aired in the early 1960s on Southern Television, and it quickly gained a dedicated audience. Unlike many nature shows of the time that focused solely on wildlife, "Out of Town" took a broader look at rural British life. It covered topics ranging from traditional farming techniques and country crafts to wildlife observation and seasonal changes in the countryside. This holistic approach made the show appealing to urban and rural viewers alike.

Jack Hargreaves: The Man Behind the Camera

Hargreaves wasn't just a presenter; he was an advocate for preserving rural traditions and an educator who understood the value of storytelling. His gentle humor, combined with a genuine respect for the land and its people, created a comfortable atmosphere that invited viewers to learn and appreciate aspects of country living they might otherwise overlook.

His ability to blend personal anecdotes with informative content gave "Out of Town" a distinctive voice. Hargreaves often spoke directly to the audience, creating a sense of intimacy and friendship. This approach contrasted with the more formal documentary styles of the time and helped cement the show's popularity.

The Themes and Content of "Out of Town"

"Out of Town" was more than just a nature show. It was a celebration of a way of life that was rapidly changing during the post-war years. The program's content reflected this, focusing on a variety of themes that resonated with viewers who either lived in the countryside or yearned for a connection to it.

Rural Traditions and Crafts

One of the standout features of "Out of Town" was its dedication to showcasing traditional rural crafts and skills. Jack Hargreaves would often visit local artisans and farmers, highlighting practices like basket weaving, hedge laying, and sheep shearing. These segments preserved knowledge that was at risk of being lost due to modernization and urbanization.

By documenting these crafts, Hargreaves helped raise awareness about the importance of maintaining cultural heritage. His respectful and curious approach encouraged viewers to appreciate the craftsmanship and hard work behind everyday rural life.

Wildlife and Nature Exploration

While "Out of Town" wasn't solely focused on wildlife, it did include many segments dedicated to observing animals and natural habitats. Hargreaves' calm narration and patience when filming wildlife contributed to some memorable moments that brought the countryside's flora and fauna into living rooms across Britain.

The show also emphasized ecological balance and the importance of conservation, themes that were ahead of their time in the 1960s and 70s. This ecological sensitivity added depth to the program, making it relevant to viewers concerned about the environment.

Seasonal Changes and Rural Life Cycles

Another compelling aspect of "Out of Town" was its attention to the changing seasons and how they affected rural life. From lambing season in spring to the harvest in autumn, the program chronicled the rhythms of the countryside with warmth and insight.

Through this lens, viewers gained a deeper understanding of the challenges and joys faced by those living close to the land. Hargreaves' reflections on these cycles were often philosophical, inviting contemplation about humanity's place in nature.

The Impact and Legacy of "Out of Town" and Jack

Hargreaves

The influence of "Out of Town" extends far beyond its original broadcast years. Jack Hargreaves helped set a standard for countryside programming that continues to inspire producers and presenters today. His work is often cited as a precursor to popular series like "Countryfile" and other nature documentaries that combine education with storytelling.

A Touchstone for British Countryside Broadcasting

In an era when television was becoming increasingly urban-centric, "Out of Town" provided a refreshing counterpoint. It reminded viewers of the importance of rural communities and the natural environment. This made the show a cultural touchstone, especially for those who felt disconnected from the fast pace of modern life.

Many contemporary British broadcasters acknowledge the debt they owe to Hargreaves' pioneering style. His blend of warmth, humor, and knowledge created a blueprint for engaging audiences with rural content without resorting to sensationalism or oversimplification.

Preserving Rural Knowledge in a Changing World

One of the most significant contributions of Jack Hargreaves and "Out of Town" is the preservation of traditional knowledge and practices. Today, many of the crafts and ways of life featured on the show have become rare or extinct. Thanks to archival footage and the memories of viewers, this information remains accessible.

For those interested in countryside history, farming heritage, or British cultural traditions, revisiting "Out of Town" offers valuable insights. It serves as a time capsule of mid-20th-century rural Britain, capturing a world on the cusp of transformation.

Where to Watch "Out of Town" and Explore More About Jack Hargreaves

If you're curious to experience the charm of "Out of Town" firsthand, several resources and archives offer access to episodes or clips. The British Film Institute (BFI) and some regional broadcasters have preserved parts of the series, while enthusiasts have uploaded segments online, keeping Hargreaves' legacy alive.

In addition to the show itself, Jack Hargreaves authored books and articles that delve deeper into his thoughts on rural life and broadcasting. Exploring these writings provides context and enriches one's appreciation for his work.

Tips for Exploring British Countryside Content

For those inspired by "Out of Town," here are a few ways to deepen your engagement with British rural culture:

- Visit local museums or heritage centers focused on rural crafts and farming history.
- Explore countryside walking trails featured in or inspired by Hargreaves' programs.
- Read contemporary and historical books on British rural life to understand the changes over time.
- Watch modern nature documentaries to see how the genre has evolved from Hargreaves' foundational work.

By immersing yourself in these experiences, you can connect with the spirit of "Out of Town" and appreciate the ongoing story of Britain's countryside.

Jack Hargreaves and his program "Out of Town" remain cherished pillars of British television history. Their unique blend of education, entertainment, and heartfelt love for the rural world continues to resonate, inviting new generations to explore and cherish the countryside in all its richness.

Frequently Asked Questions

Who was Jack Hargreaves and why is he significant in British television?

Jack Hargreaves was a British television presenter and writer known for his work on rural and countryside programming. He is significant for his influential series 'Out of Town,' which showcased British rural life and traditional crafts.

What is the main focus of the TV show 'Out of Town' hosted by Jack Hargreaves?

'Out of Town' focused on exploring British countryside traditions, rural skills, wildlife, and outdoor activities, often highlighting the beauty and heritage of rural England.

When did the TV series 'Out of Town' originally air, and how long did it run?

'Out of Town' originally aired from 1960 to 1981, making it a long-running series that enjoyed considerable popularity during its broadcast.

Are episodes of 'Out of Town' by Jack Hargreaves available to watch today?

Yes, some episodes of 'Out of Town' have been preserved and can be found on various online platforms and DVD collections, allowing new audiences to experience the series.

How did Jack Hargreaves influence countryside and outdoor programming in the UK?

Jack Hargreaves is credited with pioneering a style of countryside programming that combined education, entertainment, and respect for rural traditions, influencing generations of presenters and viewers.

What are some notable themes or segments featured in 'Out of Town'?

Notable themes include traditional crafts, country skills, local wildlife, farming practices, rural history, and seasonal outdoor activities, all presented with a gentle and informative approach.

Additional Resources

Out of Town Jack Hargreaves: A Timeless Exploration of Rural Britain

Out of town jack hargreaves is more than just a phrase; it represents a significant chapter in British television history, a cultural touchstone that chronicled the nuances of rural life with authenticity and warmth. Jack Hargreaves, a broadcaster and writer, created a unique space where the charm, challenges, and traditions of the British countryside were explored thoughtfully and engagingly. His work, particularly the television series "Out of Town," remains a valuable reference point for those interested in rural studies, British heritage, and the evolution of documentary media.

The Genesis of "Out of Town": Context and Influence

The television series "Out of Town" debuted in the 1960s, a period of rapid urbanization and social change in the United Kingdom. Against this backdrop, Jack Hargreaves' program offered viewers an insightful retreat into rural Britain, emphasizing sustainable living, traditional crafts, and the connection between people and the land. Unlike many contemporary programs that focused on urban life or sensationalism, "Out of Town" embraced a slower, more reflective pace, resonating deeply with audiences who felt increasingly disconnected from their rural roots.

Jack Hargreaves had a distinctive style characterized by gentle narration, dry humor, and a genuine respect for countryside ways. His ability to present complex rural issues in an accessible manner helped bridge the gap between urban viewers and rural communities. This approach made "Out of Town" a pioneering show in educational broadcasting, contributing significantly to public understanding of rural life.

Jack Hargreaves: The Man Behind the Lens

Understanding the impact of "Out of Town" requires an appreciation of Jack Hargreaves himself. Born in 1911, Hargreaves was not only a broadcaster but also an author and a passionate advocate for countryside preservation. His background was steeped in rural tradition, which informed his perspective and lent credibility to his work.

Hargreaves' style contrasted sharply with the more sensational or commercial programming of the time. His calm demeanor and contemplative presentation invited viewers to slow down and appreciate the subtleties of rural existence. This made "Out of Town" both a cultural document and a gentle critique of modernity's pace and priorities.

Exploring the Themes of "Out of Town"

"Out of Town" covered a diverse range of topics, highlighting the interconnectedness of rural life, nature, and heritage. Key themes included traditional crafts, wildlife conservation, rural industries, and the changing landscape of British agriculture. Each episode was carefully crafted to offer depth and context, often featuring interviews with local farmers, craftsmen, and naturalists.

Traditional Crafts and Rural Skills

One of the standout features of "Out of Town" was its focus on traditional skills that were rapidly disappearing in a mechanizing world. Hargreaves showcased artisans such as thatchers, blacksmiths, and basket weavers, emphasizing the cultural and practical value of their work. This not only preserved knowledge for future generations but also sparked renewed interest in rural craftsmanship.

Nature and Wildlife Conservation

Environmental awareness was a subtle but persistent undercurrent in the series. Hargreaves' respect for wildlife and natural habitats anticipated later ecological movements. By documenting rural ecosystems and the impact of human activity, "Out of Town" contributed to a growing conversation about conservation and sustainable land use.

The Changing Face of Agriculture

Post-war Britain saw profound transformations in farming practices, with mechanization and industrialization reshaping the countryside. Hargreaves captured these shifts with nuance, neither idealizing the past nor uncritically embracing modernization. His balanced perspective provided viewers with a comprehensive understanding of the economic and social factors influencing rural communities.

Legacy and Modern Relevance

Though "Out of Town" ceased production decades ago, its influence endures. The program is often cited in academic studies and rural heritage projects, and archival footage continues to be a valuable resource for understanding mid-20th-century Britain. Moreover, the resurgence of interest in sustainable living and localism has renewed appreciation for Hargreaves' ethos.

Comparisons with Contemporary Rural Programming

Modern shows about the countryside often emphasize adventure, travel, or celebrity hosts, differing significantly from "Out of Town"'s reflective tone. While contemporary productions may reach broader audiences, they sometimes sacrifice depth for entertainment. Hargreaves' work remains a benchmark for authenticity and educational value.

Accessibility and Archival Availability

One challenge for new audiences is the limited availability of "Out of Town" episodes, many of which are housed in television archives. However, digital restoration efforts and online platforms are gradually increasing access, allowing renewed engagement with Hargreaves' work. This accessibility is crucial for researchers, educators, and enthusiasts seeking to explore rural history through original sources.

Key Features and Impact of "Out of Town Jack Hargreaves"

- **Authentic Representation:** Portrayed rural life with honesty and respect, avoiding romanticization.
- **Educational Approach:** Combined entertainment with informative content, appealing to a broad audience.
- **Preservation of Heritage:** Documented traditional crafts and rural practices at risk of disappearing.
- **Environmental Awareness:** Early advocate for conservation and sustainable land use.
- **Cultural Bridge:** Connected urban viewers with rural realities, fostering greater understanding.

By integrating these elements, "Out of Town" carved a unique niche in the landscape of British television and rural studies. Its legacy continues to inspire efforts to appreciate and preserve the countryside's rich cultural tapestry.

In examining "out of town jack hargreaves," it becomes clear that his work transcends mere documentation; it is a thoughtful meditation on the relationship between people and place. As contemporary society grapples with issues of environmental sustainability and cultural preservation, revisiting Hargreaves' oeuvre offers valuable insights and a reminder of the enduring significance of rural life in the British identity.

[Out Of Town Jack Hargreaves](#)

out of town jack hargreaves: Those Were the Days ... My Arse! Richard Wilson, 2013-06-27
'Richard Wilson is like the naughty kid poking the ant's nest with a stick.' Times Online Kids these days are all fat, lazy and thick and their parents don't know how to bring them up properly any more. They're glued to their phones, play too many violent computer games, communicate only in text-speak and as a result have no imagination or any 'proper' old-fashioned fun like we did when we were children. But is that really true? Were conkers, hopscotch and the hoop and stick really as stimulating as we remember? And were our childhoods as safe and carefree as the nostalgia-addicts would have us believe? Richard Wilson takes a cynical peek through time's rose-tinted spectacles at 101 'good old fashioned' childhood activities. From skimming stones to starting fires, he remind us of the harsh and often high-risk, homemade games of our wild youth, and leaves us wondering how we ever survived.

out of town jack hargreaves: Game Phil Vickery, Simon Boddy, 2019-06-17 Popular TV chef Phil Vickery and award-winning butcher Simon Boddy demystify the subject by showing you how to prepare and cook a whole range of wildfowl, fish, feathered and furred game at home. Phil's inventive and internationally influenced dishes cover everything from Pot Roast Coconut Stuffed Partridge and Spiced Pigeon with Green Lentils to Thai Quail Salad, Japanese Mirin Salmon and Pan-Fried Sea Trout with Warm Tomato Sauce Sauce, while Simon guides you through the skills and techniques needed to create everything from Hot Smoked Partridge and Spiced Hare and Chocolate Salami to Venison Bresaola.

out of town jack hargreaves: Wild Camping Stephen Neale, 2020-04-02 From getting back to nature with a tent, some matches and a few litres of bottled water, to enjoying a pub dinner and camping out in the garden afterwards, this book shows how to get stuck into wild camping in all its forms. Beautiful wildernesses; tiny budgets; environmentally-friendly... What's not to like? There's an idea that wild camping is illegal in Britain, but it isn't - you just need to know the rules and where to go. This guide will open up this amazing experience for all, covering: - what is wild camping and why bother? - different types (bivvying, tenting, hammocking, on the water) - what the law says (Scotland, England, Northern Ireland, Wales, Ireland, EU, waterways) - how many of the largest landowners in the UK are actively encouraging wild camping - getting started (vital equipment, where to go, when to go, safety) - drinking water and foraging for food The majority of the book features the best places to go in England, Wales, Ireland and Scotland, along with stories, tips, helpful maps and inspiring photos. The new edition includes a Foreword by Ed Stafford, as well as a completely new chapter introducing the exciting new English Coastal Path, opening 2020 after years of campaigning. This fully updated guide will give readers the knowledge and the inspiration to escape the noise, clutter and stress of day to day life and go wild.

out of town jack hargreaves: Armchair Nation Joe Moran, 2013-08-22 But what does your furniture point at?' asks the character Joey in the sitcom Friends on hearing an acquaintance has no TV. It's a good question: since its beginnings during WW2, television has assumed a central role in our houses and our lives, just as satellite dishes and aerials have become features of urban skylines. Television (or 'the idiot's lantern', depending on your feelings about it) has created controversy, brought coronations and World Cups into living rooms, allowed us access to 24hr news and media

and provided a thousand conversation starters. As shows come and go in popularity, the history of television shows us how our society has changed. *Armchair Nation* reveals the fascinating, lyrical and sometimes surprising history of telly, from the first demonstration of television by John Logie Baird (in Selfridges) to the fear and excitement that greeted its arrival in households (some viewers worried it might control their thoughts), the controversies of Mary Whitehouse's 'Clean Up TV' campaign and what JG Ballard thought about Big Brother. Via trips down memory lane with Morecambe and Wise, Richard Dimbleby, David Frost, Blue Peter and Coronation Street, you can flick between fascinating nuggets from the strange side of TV: what happened after a chimpanzee called 'Fred J. Muggs' interrupted American footage of the Queen's wedding, and why aliens might be tuning in to The Benny Hill Show.

out of town jack hargreaves: The Old Man and the Sand Eel Will Millard, 2018-03-01 'A wonderfully fluent account of how the strange magic of water and the beings that inhabit it can enchant and intoxicate' Chris Yates Growing up on the Cambridgeshire Fens, Will Millard never felt more at home than when he was out with his granddad on the riverbank, whiling away the day catching fish. As he grew older his competitive urge to catch more and bigger fish led him away from that natural connection between him, his grandfather and the rivers of his home. That is, until the fateful day he let a record-breaking sand eel slip through his fingers and he knew that he had lost the magic of those days down by the river, and that something had to change. *The Old Man and the Sand Eel* is at its heart the story of three generations of men trying to figure out what it is to be a man, a father and a fisherman. It plots Will's scaly stepping stones back to his childhood innocence, when anything was possible and the wild was everywhere. *** '[Will Millard] is a master wordsmith and his first book is a joyful testament to that' Isabelle Broom, Heat '[Will Millard] writes with a genuine sense of humility (...) humour and reflection' Kevin Parr, Countryfile 'Delightful and informative (...) beautifully drawn (...) *The Old Man and The Sand Eel* will be enjoyed by anyone who loves the challenge and mystery of baiting a hook and plopping it into the water' Spectator 'This is post-modern nature writing that embraces beauty where it finds it and marvels at nature's tenacity (...) But there's more here than just fish. This is also a book about growing up, about how to retain a connection with those who raised you while forging your own identity - what to keep and what to discard. And it's about men. The strong surges of emotion that both draw them together and keep them apart, and the shared pastimes which recognise that intimacy and meaning aren't always accompanied by words' Olivia Edward, Geographical

out of town jack hargreaves: Independent Television in Britain Jeremy Potter, 2016-07-27 The ITV network was designed as a federation of companies, different in size and character, jointly and severally constructing programme schedules in which strands of entertainment were interwoven with news bulletins, drama with sport, feature films with documentaries, church services with broadcasting for schools. The purpose of this volume is to convey some impression of diversity by illustrating and illuminating the rich assortment of companies and programmes making up ITV's overall service to the public in the operation of a plural system on a single television channel during a peak period in British broadcasting.

out of town jack hargreaves: **Another 1000 Famous Horses** FJH Glover, 2022-11-13 This 2nd book is a continuation of the 1st book. The index at the back of the book is brilliant. The contents list, at the front of the book, is in alphabetical order, and is a list of the horses names, gives paragraph numbers. Whereas the Index gives the Rider/Owner in alphanumeric order and gives paragraph numbers. So if you do not know the name of a persons horse you would look up the person in the Index and it would indicate the paragraph numbers to find the answer. For instance: Steptoe and Son would be under 'S' in the Index and this would lead you to 'Hercules', the strong man from Greek Mythology. Or Toy Story 2 would lead you to 'Bullseye' Books 3 and 4 are in the process of compiling, it's a "Never Ending Story".

out of town jack hargreaves: **The Kaleidoscope British Christmas Television Guide 1937-2013** Chris Perry, 2016-02-03 A Guide to British television programmes shown at Christmas time, throughout the years.

out of town jack hargreaves: The Hedgerows Heaped with May Stephen Moss, 2012-10-18

An exploration of everything the countryside means to us, from a hundred years of the Telegraph's archive. The Telegraph is, as its former editor Max Hastings identified, more than any other national broadsheet the newspaper of the countryside, which over the years has been written about in its pages by such distinguished writers as J.H.B. Peel, John Betjeman and W.F. Deedes, alongside eminent modern naturalists like Richard Mabey and even unlikely proponents of the rural life like Boris Johnson. This anthology is no bland celebration of bucolic idyll, but rather an exploration of everything that the countryside represents to the British. For some it means the reintroduction of long-lost wildlife such as the red kite, or ancient crafts like thatching. For others it means jouncing along a green lane in a four-wheel-drive Range Rover. To the Prince of Wales, his new town of Poundbury is the countryside while subjects as diverse as crop circles, second homes, Mad Cow Disease and polytunnels are all flashpoints in the modern debate about what, and who, the countryside is for. Hugely varied, by turns funny and provocative, this is an essential exploration of a central aspect of our national identity.

out of town jack hargreaves: And Away... Bob Mortimer, 2021-09-16 The number one bestseller and Sunday Times Humour Book of the Year by national treasure Bob Mortimer. 'The most life-affirming, joyful read of the year' - Sunday Times 'Winningly heartfelt' - The Guardian 'A triumph' - Daily Mail Bob Mortimer's life was trundling along happily until suddenly in 2015 he was diagnosed with a heart condition that required immediate surgery and forced him to cancel an upcoming tour. The episode unnerved him, but forced him to reflect on his life so far. This is the framework for his hilarious and moving memoir, *And Away...* Although his childhood in Middlesbrough was normal on the surface, it was tinged by the loss of his dad, and his own various misadventures (now infamous from his appearances on *Would I Lie to You?*), from burning down the family home to starting a short-lived punk band called Dog Dirt. As an adult, he trained as a solicitor and moved to London. Though he was doing pretty well (the South London Press once crowned him 'The Cockroach King' after a successful verdict), a chance encounter in a pub in the 1980s with a young comedian going by the name Vic Reeves set his life on a different track. And now, six years on, the heart condition that once threatened his career has instead led to new success on BBC2's *Gone Fishing*. Warm, profound, and irrepressibly funny, *And Away...* is Bob's full life story (with a few lies thrown in for good measure.) PLEASE NOTE: This book has been printed with three different colour designs, green, blue, and orange. We are unable to accept requests for a specific cover. The different covers will be assigned to orders at random.

out of town jack hargreaves: Capsized in the Solent - The SRN6-12 Hovercraft Disaster

Richard M. Jones, 2016 On 4th March 1972 a hovercraft capsized in stormy weather on a voyage from the Isle of Wight to Southsea. Five passengers were killed, but in a dramatic rescue operation involving air and sea units from miles around, the twenty-two others on board were rescued. This book tells the forgotten story of the capsizing of SRN6-012, the heroes who rose that day to save the survivors and the investigation that followed. Richard M. Jones has dedicated his life to researching disasters of historical significance that have been forgotten and has placed five memorials to such events around the UK. This is his fifth book.

out of town jack hargreaves: Daily Mirror Holborn Circus, 1975-07-26

out of town jack hargreaves: Well Worth Waiting For John Sheen, 2014

John Sheen, the author of this book, was told, aged nine, that his parents were dead. It was then, having found them alive and well, that he was told that he had been adopted. This is his story, and how he came to find his birth family after sixty four years. It gives an insight of the adoption process in the 1940's through the documents and letters discovered. Highly emotional at times, but laced with humour, this story will be of interest to both adopted and adopters. Having spent his working life as a boat builder, John Sheen is now retired, and still lives, with his wife, on the Isle of Wight, to where he was adopted. In the last few years his sight has been fully restored by two cornea transplants. He has three sons, eight grandchildren, and two great grandchildren. He also has a family that he knew nothing about until he was sixty four years old.

out of town jack hargreaves: *A Smudge on My Lens* Dave Spencer, 2008 An adopted post war baby boomer from a Sussex council estate, Dave Spencer was born at a time when reminders of World War II still littered the 50s landscape. Nature was still bountiful, but the landed gentry were selling our heritage before conservation had teeth. His was the first television generation: weaned on the Flower Pot Men, he grew up in an increasingly commercial and libertarian society, which exploded into the colourful 60s. Ill at ease amongst former public school boys, a lurch to the left saw him taking several unsuitable apprenticeships, before a rude awakening led a confrontation with the law and a taste of life on the road. Dave took a ferry across the Mersey and a hippy hike from Cornwall to Manchester, then a final fling in Sussex led to an encounter with a longhaired milkman, in a story which mixes religion, drugs, politics and passion.

out of town jack hargreaves: *From There to Here* Joe Bennett, 2023-05-01 From Willingdon to Lyttelton, a memoir about love, learning and the journey to thirty Joe Bennett is the author of countless columns, over twenty books, and now, at long last, a memoir. *From There to Here* describes a childhood of fishing, cricket, friends, a dog, some mild molestation and a few deaths. There's the long-haired gloom and vehemence of adolescence. There's love and heartache, an urge to write and a fruitless struggle against teaching for a living. Superbly written, of course, and laugh-out-loud funny in places, but it's also honest, unsparing, unexpected and moving. 'Every now and then in the twilight the door of the pub would open and emit a great sough of smoke and light and adult laughter and it seemed the most wonderful place in the world, the place you wanted to be.'

out of town jack hargreaves: *Tis Magic! Our Memories of Catweazle* Alan Hayes, 2019-10-22 Created by Richard Carpenter, Catweazle burst onto TV screens in 1970, capturing the hearts of children and adults alike. It starred Geoffrey Bayldon as the eponymous Saxon wizard, who was twice catapulted through time to a 1970s England full of technology that left him bewildered. His companions and mentors in the new magic were children, Carrot (Robin Davies) and Cedric (Gary Warren), both of whom he befriended. *Tis Magic! Our Memories of Catweazle* celebrates the 50th Anniversary of the series with forty brilliant essays in which writers explore how Catweazle has touched their lives. Extensively illustrated, it boasts a foreword by Harriet Whitehouse, daughter of Catweazle's creator, and an afterword by Venetia Davies, wife of Robin Davies. Today, Catweazle is regarded as one of the very best British children's television series. It remains well-loved and boasts a close-knit fan community brought together by the Official Catweazle Fan Club, which benefits from sales of this book.

out of town jack hargreaves: *Animals and Modern Cultures* Adrian Franklin, 1999-03-30 The dramatic transformation of relationships between humans and animals in the 20th century are investigated in this fascinating and accessible book. At the beginning of this century these relationships were dominated by human needs and interests, modernization was a project which was attached to the goal of progress and animals were merely resources to be used on the path towards human fulfilment. These relationships are increasingly being subjected to criticism and a new field of interest in human-animal relationships has opened up. We are now urged to be more sensitive and compassionate to animal needs and interests, to understand their mindedness and how their lives and ours are entangled. This book focuses on social change and animals, it is concerned with how humans relate to animals and how this has changed and why. Moreover, it highlights, through chapters on companion animals, hunting and fishing, animal leisure such as birdwatching and wildlife parks, and the meat and livestock industries, how attitudes and practices towards animals vary widely according to social class, ethnicity, gender, region and nation.

out of town jack hargreaves: *Heads and Snails* Dianne Walters, 2011-11-22 Gardening book with a difference: - This is an easy read of me an everyday gardening mum (with reasonable skills) . The book begins of stories from when I was child living in Wimbledon London. It is factual, fascinating, lighthearted and parts I've been told very humorous. Full of tips and gardening tales of things that have happened in and around the gardens I have lived in. Joining a horticultural society I learned/gleaned so much, resulting in me receiving many cups, medals and awards. A book maybe to try my tips, laugh and share with other likeminded amateur and professional gardene

out of town jack hargreaves: I, Me, Mine George Harrison, 2007-03-08 Offers a rare inside view of the Beatles and the cultural revolution of which they were a part, with a personal recollection of Harrison's evolution as a musician and composer.

out of town jack hargreaves: Shouting at the Telly John Grindrod, 2014-04-17 A host of comedians, writers and viewers, including Rebecca Front, Andrew Collins, Kevin Eldon, Emma Kennedy, Richard Herring, Jim Shelley and David Quantick share funny and heartfelt rants and raves on everything from soaps to sitcoms, sci-fi to reality shows, HBO to QVC. All of TV is here: the age-old rift between BBC and ITV that tore families apart; the secret shame of crying at adverts; and those significant moments in life when television has made for an unforgettable backdrop. Richard Herring has a controversial new theory about Goodnight Sweetheart, Boyd Hilton shares his all-time comedy top ten and Rebecca Front demolishes the clichés of news reading. They're joined by a list of fellow telly addicts with axes to grind, . So, if you have ever rooted for the most offensive candidates in The Apprentice or repeatedly corrected Supernanny Jo Frost's pronunciation of 'unacceptable' then this book will give you and your spleen many happy memories of the hours you've spent shouting at the telly.

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