

big bjarke ingels group

Big Bjarke Ingels Group: Pioneering the Future of Architecture

big bjarke ingels group is a name that resonates strongly in the world of contemporary architecture and design. Known for its innovative, sustainable, and often playful approach to building, this Danish firm has redefined what modern architecture can be. Founded by the visionary architect Bjarke Ingels, the group has grown from humble beginnings to become a powerhouse, influencing urban landscapes and architectural thinking worldwide. But what exactly makes the big Bjarke Ingels group so unique, and why has it captured the imaginations of architects, developers, and the public alike?

The Origins and Philosophy of Big Bjarke Ingels Group

Bjarke Ingels started his architectural journey with a clear mission: to merge functionality, sustainability, and innovation with a sense of joy and creativity. The big Bjarke Ingels group, often abbreviated as BIG, was established in 2005 in Copenhagen, Denmark, quickly distinguishing itself through its ability to challenge conventional architectural norms.

Unlike traditional firms that may emphasize strict minimalism or purely aesthetic concerns, BIG focuses on “hedonistic sustainability” — the idea that sustainable design should not come at the expense of enjoyment or beauty. This philosophy is woven into every project, blending environmental responsibility with social and cultural sensitivity.

What Sets BIG Apart?

One of the signature qualities of the big Bjarke Ingels group is its experimental approach. The firm is known for pushing the boundaries of design by integrating cutting-edge technology, new materials, and innovative construction methods. Their projects often feature bold geometries, unexpected shapes, and multifunctional spaces that invite interaction and engagement.

Moreover, BIG’s work reflects a deep understanding of context, both environmental and cultural. Whether designing residential complexes, museums, or urban infrastructure, BIG tailors each project to its surroundings, ensuring it contributes positively to the community and environment.

Iconic Projects That Define BIG’s Legacy

The portfolio of the big Bjarke Ingels group is as diverse as it is impressive. From urban housing developments to cultural landmarks, BIG’s projects have garnered international acclaim and won numerous awards.

1. 8 House (Copenhagen)

One of BIG's early masterpieces, the 8 House, showcases the firm's commitment to creating livable, community-focused environments. This mixed-use residential building features an elegant figure-eight shape that promotes connectivity between residents through ramps and shared spaces. Its design cleverly maximizes natural light and green areas, setting a new standard for urban living.

2. Amager Bakke (Copenhagen Waste-to-Energy Plant)

Perhaps one of the most innovative projects by BIG is the Amager Bakke, a waste-to-energy plant that doubles as a public recreational space. Sporting a ski slope on its roof, the facility exemplifies BIG's philosophy of combining utility with pleasure. This project not only addresses environmental concerns by converting waste into energy but also offers a unique urban leisure experience.

3. VIA 57 West (New York City)

Crossing continents, BIG's VIA 57 West in New York City is a fresh take on the traditional residential building. Described as a "courtscraper," it fuses the urban density of a skyscraper with the communal feel of a courtyard. The building's pyramid shape allows for stunning views and plentiful sunlight, enhancing the quality of urban living in a bustling metropolis.

The Role of Sustainability in BIG's Designs

Sustainability isn't just a buzzword for the big Bjarke Ingels group; it's a core principle that shapes every project. BIG's approach to eco-friendly design goes beyond energy efficiency and green materials — it embraces the bigger picture of environmental impact and human experience.

Innovative Green Technologies

BIG integrates renewable energy systems, green roofs, and passive cooling techniques into their buildings. Their projects often feature solar panels, rainwater harvesting, and natural ventilation systems, reducing carbon footprints while enhancing occupant comfort.

Urban Regeneration and Social Impact

Sustainability also extends to social sustainability. BIG's urban projects frequently aim to revitalize neighborhoods, create public spaces, and foster community engagement. By designing spaces that encourage social interaction and accessibility, BIG contributes to healthier, more vibrant cities.

Big Bjarke Ingels Group's Impact on Modern Architecture

The influence of the big Bjarke Ingels group is evident not only in their completed projects but also in the broader architectural discourse. BIG challenges architects and developers to rethink the relationship between form, function, and environment. Their work inspires a new generation of architects who value adaptability, sustainability, and human-centered design.

Collaborations and Global Reach

BIG's footprint spans continents, with projects in Europe, North America, and Asia. Their international collaborations have allowed them to adapt their design philosophy to diverse cultural contexts, enriching their portfolio and global impact.

Educational Outreach and Future Innovations

Bjarke Ingels himself is actively involved in education and public speaking, sharing insights about the future of architecture. The firm invests in research and development, exploring emerging technologies such as 3D printing, modular construction, and smart building systems to stay at the forefront of innovation.

Understanding the Team Behind BIG

While Bjarke Ingels is the driving force behind the firm, the big Bjarke Ingels group is a collective of talented architects, engineers, designers, and thinkers. The collaborative culture encourages experimentation and diverse perspectives, fostering creativity that transcends individual limitations.

A Culture of Experimentation and Collaboration

The office environment at BIG is notable for its openness and dynamic exchanges. Regular workshops, brainstorming sessions, and interdisciplinary teamwork allow the group to tackle complex challenges with innovative solutions. This culture is key to delivering projects that are not only functional but also visionary.

Incorporating Technology and Digital Tools

BIG employs advanced digital modeling, parametric design software, and virtual reality tools in their design process. These technologies enable precise visualization, rapid prototyping, and enhanced client communication, ensuring that each project meets the highest standards of quality and creativity.

What Can Architects and Enthusiasts Learn From BIG?

The story of the big Bjarke Ingels group offers valuable lessons for anyone interested in architecture or urban development.

- **Embrace Innovation:** Don't be afraid to challenge norms and explore unconventional ideas.
- **Prioritize Sustainability:** Environmental responsibility can coexist with beauty and enjoyment.
- **Focus on Context:** Design should respond to the specific needs and character of its location.
- **Foster Collaboration:** Diverse perspectives enrich creativity and problem-solving.
- **Engage Communities:** Architecture is not just about buildings; it's about people and their experiences.

For enthusiasts, following BIG's projects offers a window into the future of urban living and architectural design. Their work encourages a more thoughtful and joyful approach to the spaces we inhabit.

The big Bjarke Ingels group continues to push the envelope, demonstrating that architecture can be a force for positive change — environmentally, socially, and culturally. Whether it's transforming a city skyline or reimagining waste management facilities, BIG's work invites us all to rethink what architecture can achieve. In an ever-evolving world, their innovative spirit lights the way forward.

Frequently Asked Questions

What is BIG Bjarke Ingels Group known for?

BIG Bjarke Ingels Group is known for its innovative and sustainable architectural designs that blend functionality with striking aesthetics, often incorporating cutting-edge technology and environmental considerations.

Who founded BIG Bjarke Ingels Group?

BIG Bjarke Ingels Group was founded by Danish architect Bjarke Ingels in 2005.

What are some iconic projects by BIG Bjarke Ingels Group?

Some iconic projects by BIG include the 8 House in Copenhagen, the Amager Resource Center waste-to-energy plant with a ski slope on its roof, and the VIA 57 West residential building in New York City.

How does BIG Bjarke Ingels Group approach sustainability in architecture?

BIG integrates sustainability by designing energy-efficient buildings, using renewable materials, maximizing natural light and ventilation, and creating multifunctional spaces that reduce environmental impact.

Where is BIG Bjarke Ingels Group headquartered?

BIG Bjarke Ingels Group is headquartered in Copenhagen, Denmark, with additional offices in New York City and London.

Additional Resources

Big Bjarke Ingels Group: Redefining Architecture with Bold Innovation

big bjarke ingels group stands as a towering figure in contemporary architecture, known for its innovative designs that blend functionality, sustainability, and striking aesthetics. Founded by Danish architect Bjarke Ingels, this architectural firm has carved a distinctive niche in the global design landscape, influencing how urban spaces, buildings, and public realms are conceived and realized. This article delves deep into the ethos, landmark projects, and design philosophy of the big Bjarke Ingels group, exploring its impact on modern architecture and the future of built environments.

The Genesis and Growth of Big Bjarke Ingels Group

Founded in 2005, the Bjarke Ingels Group (often abbreviated as BIG) quickly rose to prominence, propelled by Bjarke Ingels' visionary approach and unconventional thinking. The firm's early works showcased a departure from traditional architectural norms, emphasizing sustainability and user-centric design without sacrificing creativity or boldness. BIG's headquarters in Copenhagen serves as a creative hub where architects, designers, and engineers collaborate on projects ranging from residential and commercial buildings to urban planning and infrastructure.

Over the years, BIG has expanded its footprint internationally, delivering iconic projects in North America, Europe, and Asia. This global presence is bolstered by satellite offices in New York, London, and Barcelona, enabling the firm to engage with diverse cultural contexts and regulations, thus enriching its design vocabulary.

Design Philosophy and Core Principles

At the heart of big Bjarke Ingels group's philosophy lies a commitment to what Ingels terms "pragmatic utopian architecture." This approach balances idealism with practicality, seeking to create spaces that are both visionary and functional. Sustainability is not an afterthought but a foundational element, with many of BIG's projects integrating renewable energy solutions, green spaces, and innovative materials to reduce environmental impact.

BIG's design process often involves iterative prototyping and digital modeling, allowing for exploration of form and function in tandem. The firm's willingness to challenge conventions is evident in its playful yet thoughtful use of geometry, light, and spatial relationships. Their architecture is frequently described as "hedonistic sustainability" — designs that enhance human experience while respecting ecological limits.

Signature Projects and Architectural Innovations

The portfolio of big Bjarke Ingels group reads like a compendium of contemporary architectural milestones. Several projects stand out not only for their aesthetic appeal but also for their technological and social innovation.

VIA 57 West - A Hybrid Urban Form

Located in New York City, VIA 57 West exemplifies BIG's ability to reinterpret urban living. This residential building combines the traditional European courtyard typology with the high-rise typology common in Manhattan, creating a "courtscraper" that maximizes light, air, and views for its inhabitants. The building's distinctive pyramidal shape is both a functional response to zoning laws and a bold architectural statement, showcasing how big Bjarke Ingels group integrates context-sensitive design with sculptural form.

8 House - Blurring Boundaries Between Living and Working

Situated in Copenhagen, 8 House is a mixed-use development that redefines the concept of community living. Its figure-eight layout encourages interaction among residents and visitors, featuring shared courtyards, rooftop terraces, and pedestrian pathways. The project embodies BIG's ethos of creating sustainable and socially engaging environments, seamlessly blending residential, commercial, and recreational spaces.

Copenhagen's Amager Resource Center - Innovative Waste-to-Energy Plant

Beyond traditional architecture, big Bjarke Ingels group has ventured into infrastructure, as demonstrated by the Amager Resource Center. This waste-to-energy plant doubles as a ski slope and recreational park, merging industrial necessity with public amenity. The project highlights BIG's talent for transforming utilitarian structures into multifunctional landmarks, contributing to urban sustainability and quality of life.

Comparative Analysis: BIG Versus Contemporary Firms

In a competitive architectural landscape, BIG distinguishes itself through its synthesis of art, technology, and environmental responsibility. While firms like Foster + Partners emphasize high-tech minimalism and Herzog & de Meuron focus on materiality and texture, BIG's hallmark is its imaginative fusion of playful forms with serious ecological considerations.

Unlike some avant-garde architects whose designs prioritize aesthetics over usability, big Bjarke Ingels group consistently integrates user experience into its work. By employing advanced computational tools and engaging multidisciplinary teams, BIG ensures that its projects meet the demands of modern urban life without compromising design integrity.

Strengths and Challenges

- **Strengths:** Innovative design solutions, strong sustainability focus, ability to work across scales, global presence, and collaborative approach.
- **Challenges:** Some critics argue that BIG's ambitious designs may face practical constraints such as cost overruns or regulatory hurdles. Moreover, the firm's bold aesthetic may not always align with conservative urban contexts.

Impact on Sustainability and Urban Development

Big Bjarke Ingels group's commitment to sustainable architecture is reflected not only in green building certifications but also in its broader vision of urban resilience. Projects often incorporate renewable energy systems, green roofs, and natural ventilation, reducing carbon footprints and enhancing occupant wellbeing.

Furthermore, BIG's urban design projects emphasize mixed-use development and connectivity, which are essential for reducing car dependency and fostering vibrant communities. By integrating public spaces with private development, the firm promotes inclusivity and social interaction, vital components of sustainable cities.

Technological Integration and Future Directions

The firm is at the forefront of leveraging digital technologies such as Building Information Modeling (BIM), parametric design, and virtual reality to optimize design workflows and client engagement. These tools enable the exploration of complex geometries and environmental simulations early in the design process, ensuring better performance outcomes.

Looking ahead, big Bjarke Ingels group appears poised to expand its influence in emerging sectors like climate-adaptive architecture and smart cities. Its willingness to experiment with new materials, construction methods, and community-centered strategies positions the firm as a key player in shaping future urban landscapes.

Exploring the trajectory of big Bjarke Ingels group reveals a firm that is not merely designing buildings but reimagining the relationship between people, nature, and the built environment. Through a blend of bold creativity and conscientious pragmatism, BIG continues to push the boundaries of what architecture can achieve in the 21st century.

Big Bjarke Ingels Group

big bjarke ingels group: BIG Bjarke Ingels Group, 2012

big bjarke ingels group: **Strategies in Action** Lise Justesen,

big bjarke ingels group: New Museum Design Laura Hourston Hanks, 2021-04-28 New Museum Design provides a critical and compelling selective survey of contemporary international museum design since 2010. It provides an accessible and analytic review of the architectural landscape of museum and gallery design in the 2010s. The book comprises twelve case study museum and gallery projects from across Europe, Asia, North America, Africa, the Middle East and Australia. Each built example is interrogated through an essay and a series of beautiful supporting illustrations and drawings. Where appropriate architectural analysis is cross-scale, extending from consideration of the artefact's encounter with museum space at the most intimate scale, through detailed architectural readings, to the wider perspective of urban/landscape response. Similarly, the book is not confined in its thematic or architectural 'typological' scope, including museums and art galleries, as well as remodellings, extensions and new build examples. New Museum Design provides a critical snapshot of contemporary international museum architecture, in order to: better understand reasons for the state of current practice; reveal and explore on-going themes and approaches in the field; and to point towards seminal future design directions. This book is essential reading for any student or professional interested in museum design.

big bjarke ingels group: **Computing the Environment** Brady Peters, Terri Peters, 2018-03-14 Computing the Environment presents practical workflows and guidance for designers to get feedback on their design using digital design tools on environmental performance. Starting with an extensive state-of-the-art survey of what top international offices are currently using in their design projects, this book presents detailed descriptions of the tools, algorithms, and workflows used and discusses the theories that underlie these methods. Project examples from Transsolar Klimaengineering, Buro Happold's SMART Group, Behnisch Behnisch Architects, Thomas Herzog, Autodesk Research are contextualized with quotes and references to key thinkers in this field such as Eric Winsberg, Andrew Marsh, Michelle Addington and Ali Malkawi.

big bjarke ingels group: **Multilayered** Schlaich Bergermann Partner, 2019-11-18 The firm schlaich bergermann partner has been designing and building ambitious civil engineering projects around the world for more than thirty years. Its portfolio ranges from long-span support structures and bridges to high-rises, special-use buildings and leading-edge solar power stations. The wellspring of the firm's innovative work lies in its unique planning culture. Beneath the Surface showcases this culture through sketches, drawings, photographs and texts from a wide selection of projects realized by schlaich bergermann partner. This impressive, richly illustrated volume brings into relief the firm's philosophy and the methods of its interdisciplinary engineers as they work together on equal footing with architects.

big bjarke ingels group: **Building and Dwelling** Richard Sennett, 2018-04-10 A preeminent thinker redefines the meaning of city life and charts a way forward Building and Dwelling is the definitive statement on cities by the renowned public intellectual Richard Sennett. In this sweeping work, he traces the anguished relation between how cities are built and how people live in them, from ancient Athens to twenty-first-century Shanghai. He shows how Paris, Barcelona, and New York City assumed their modern forms; rethinks the reputations of Jane Jacobs, Lewis Mumford, and

others; and takes us on a tour of emblematic contemporary locations, from the backstreets of Medellín, Colombia, to the Google headquarters in Manhattan. Through it all, he laments that the “closed city”—segregated, regimented, and controlled—has spread from the global North to the exploding urban agglomerations of the global South. As an alternative, he argues for the “open city,” where citizens actively hash out their differences and planners experiment with urban forms that make it easier for residents to cope. Rich with arguments that speak directly to our moment—a time when more humans live in urban spaces than ever before—Building and Dwelling draws on Sennett’s deep learning and intimate engagement with city life to form a bold and original vision for the future of cities.

big bjarke ingels group: *Hack the Experience* Ryan Dewey, 2018 This is a book for artists, but it is also for curators, art school faculty, landscape architects, gallerists, archivists, post-disciplinary multi-hyphenates, museum program staff, and anyone who wants to know about the ways art and cognitive science come together to engage an audience.--Cover.

big bjarke ingels group: *Site Planning* Gary Hack, 2018-04-27 A comprehensive, state-of-the-art guide to site planning, covering planning processes, new technologies, and sustainability, with extensive treatment of practices in rapidly urbanizing countries. Cities are built site by site. Site planning—the art and science of designing settlements on the land—encompasses a range of activities undertaken by architects, planners, urban designers, landscape architects, and engineers. This book offers a comprehensive, up-to-date guide to site planning that is global in scope. It covers planning processes and standards, new technologies, sustainability, and cultural context, addressing the roles of all participants and stakeholders and offering extensive treatment of practices in rapidly urbanizing countries. Kevin Lynch and Gary Hack wrote the classic text on the subject, and this book takes up where the earlier book left off. It can be used as a textbook and will be an essential reference for practitioners. Site Planning consists of forty self-contained modules, organized into five parts: The Art of Site Planning, which presents site planning as a shared enterprise; Understanding Sites, covering the components of site analysis; Planning Sites, covering the processes involved; Site Infrastructure, from transit to waste systems; and Site Prototypes, including housing, recreation, and mixed use. Each module offers a brief introduction, covers standards or approaches, provides examples, and presents innovative practices in sidebars. The book is lavishly illustrated with 1350 photographs, diagrams, and examples of practice.

big bjarke ingels group: *Site Planning, Volume 2* Gary Hack, 2018-04-27 Ebook Volume 2 of 3. A comprehensive, state-of-the-art guide to site planning, covering planning processes, new technologies, and sustainability, with extensive treatment of practices in rapidly urbanizing countries. Ebook Volume 2 of 3. Cities are built site by site. Site planning—the art and science of designing settlements on the land—encompasses a range of activities undertaken by architects, planners, urban designers, landscape architects, and engineers. This book offers a comprehensive, up-to-date guide to site planning that is global in scope. It covers planning processes and standards, new technologies, sustainability, and cultural context, addressing the roles of all participants and stakeholders and offering extensive treatment of practices in rapidly urbanizing countries. Kevin Lynch and Gary Hack wrote the classic text on the subject, and this book takes up where the earlier book left off. It can be used as a textbook and will be an essential reference for practitioners. Site Planning consists of forty self-contained modules, organized into five parts: The Art of Site Planning, which presents site planning as a shared enterprise; Understanding Sites, covering the components of site analysis; Planning Sites, covering the processes involved; Site Infrastructure, from transit to waste systems; and Site Prototypes, including housing, recreation, and mixed use. Each module offers a brief introduction, covers standards or approaches, provides examples, and presents innovative practices in sidebars. The book is lavishly illustrated with 1350 photographs, diagrams, and examples of practice.

big bjarke ingels group: *AD at Home: Architectural Digest* Amy Astley, 2025-09-09 Editor in chief Amy Astley has revolutionized AD, and the interior design world, with her emphasis on how home is about the people who live there. Her favorite stories from the last ten years—of the unique

homes, interiors, and lifestyles of some of the most creative and important people of our time—will inspire every design-conscious homeowner. The leading design authority for the last century, AD under Astley is more popular and far-reaching than ever before, featuring a wide range of styles and tastemakers and helping to personalize interior design for us all. This book showcases highly original interiors and the personality and creativity of the bold-faced names who live in them. Spanning the worlds of fashion, music, film, art, and design, the people inhabiting these pages come from around the globe, showing us there are so many ways to create a beautiful home. The interiors encompass different milieus and styles, from city to country, classical to bohemian, modern to old world, including art-filled urban lofts and classic townhouses as well as country estates and tropical getaways. Astley takes us on a personal tour through some of her favorite homes photographed for the magazine, going deeper and showing previously unpublished images. From actor Dakota Johnson's relaxed indoor-outdoor mid-century modern house in Los Angeles to producer and screenwriter Shonda Rhimes's classically elegant New York City apartment, each of these carefully considered spaces reflects the personality and lifestyle of the people who live there. Artist Mariko Mori is shown in her minimalist white pod on a Japanese island, performer RuPaul poses in his glamorously over-the-top Los Angeles villa, and Alicia Keys and Swizz Beatz show us the personal side of their strikingly modern home, inviting us into their art-filled living room. With beautiful photography by AD's top photographers, and thoughtful, illuminating texts by Astley and her team of editors on what makes each of these interiors so special, this volume is a celebratory tour de force of design and personal expression.

big bjarke ingels group: Site Planning, Volume 3 Gary Hack, 2018-04-27 Ebook Volume 3 of 3. A comprehensive, state-of-the-art guide to site planning, covering planning processes, new technologies, and sustainability, with extensive treatment of practices in rapidly urbanizing countries. Ebook Volume 3 of 3. Cities are built site by site. Site planning—the art and science of designing settlements on the land—encompasses a range of activities undertaken by architects, planners, urban designers, landscape architects, and engineers. This book offers a comprehensive, up-to-date guide to site planning that is global in scope. It covers planning processes and standards, new technologies, sustainability, and cultural context, addressing the roles of all participants and stakeholders and offering extensive treatment of practices in rapidly urbanizing countries. Kevin Lynch and Gary Hack wrote the classic text on the subject, and this book takes up where the earlier book left off. It can be used as a textbook and will be an essential reference for practitioners. Site Planning consists of forty self-contained modules, organized into five parts: The Art of Site Planning, which presents site planning as a shared enterprise; Understanding Sites, covering the components of site analysis; Planning Sites, covering the processes involved; Site Infrastructure, from transit to waste systems; and Site Prototypes, including housing, recreation, and mixed use. Each module offers a brief introduction, covers standards or approaches, provides examples, and presents innovative practices in sidebars. The book is lavishly illustrated with 1350 photographs, diagrams, and examples of practice.

big bjarke ingels group: Case Study Strategies for Architects and Designers Marja Sarvimaki, 2017-06-27 Case Study Strategies for Architects and Designers explains methods in evidence-based design, also called practice-based research, to show you the value of research to your designs. Topics covered pertain to data collection and analysis techniques, including surveys, interviews, fieldwork, participatory design, occupancy evaluations, and memory sketching. Integrative data evaluation, theoretical sampling, triangulation, pattern matching logic, and analytical generalization are also discussed. Global research precedents, exercises, further reading, section summaries, sidebars, more than 30 black and white images and tables will help you conduct empirical inquiries in real-life contexts.

big bjarke ingels group: Southern Manhattan Coastal Protection Study: Evaluating the Feasibility of a Multi-Purpose Levee Jesse M. Keenan , 2014-05-01 The Southern Manhattan Coastal Protection Study: Evaluating the Feasibility of an MPL report (the "Feasibility Study") was conducted by a team led by ARCADIS U.S., Inc.. The team also included HR&A Advisors, Inc.,

FXFOWLE Architects, WXY Studio, Sive, Paget & Riesel P.C., AKRF, Inc., Ocean and Coastal Consultants, and Jesse M. Keenan (the "Study Team"). The Feasibility Study focused on an approximately 1.3-mile span of the eastern edge of Manhattan, from the Battery Maritime Building to Pier 35 (the "Study Area"). The Feasibility Study also analyzed adjacent areas that would be integral to a comprehensive flood protection solution for Southern Manhattan. The Feasibility Study concluded that: 1) An multi-protection levee (MPL) is technically feasible in the Study Area and will not induce flooding either in adjacent neighborhoods or across the East River. 2) An MPL is legally feasible within the existing regulatory framework. However, the required permitting/approvals processes will be complex and lengthy. 3) An MPL is financially feasible and could not only be self-financing, but could also help finance complementary flood protection investments in Southern Manhattan. The MPL options and conceptual development programs evaluated within the report were defined for feasibility analysis purposes; the findings within do not comprise a development proposal. The process to articulate, assess, and advance an actual development proposal for an MPL will be long and complex, and will require extensive local stakeholder engagement and coordination. The commitment to effectively address the known climate change risks must remain as the core driver of that process, especially regarding all future work that builds upon and follows up on this Feasibility Study. <https://doi.org/10.5281/zenodo.5246133>

big bjarke ingels group: András Szántó. Imagining the Future Museum András Szántó, 2023-05-15 Following on the widely-read *The Future of the Museum: 28 Dialogues*, which explored how museums are changing through conversations with today's generation of museum directors, New York-based author and cultural strategy advisor András Szántó's new compilation turns its attention to architects. The conclusion of *The Future of the Museum* was that the software of art museums has evolved. Museum leaders are working to make institutions more open, inclusive, experiential, culturally polyphonic, technologically savvy, attuned to the needs of their communities, and engaged in the defining issues of our time. It follows that the hardware of the art museum must also change. Conversations with a carefully selected group of architects survey current thinking in the field, engaging not only architects who have built some of the world's most iconic institutions, but also members of an emerging global generation that is destined to leave its mark on the museum of the future. *CONVERSATION PARTNERS*: Kunlé Adeyemi (NLÉ), David Adjaye (Adjaye Associates), Paula Zasnico Cardoso & Carlos Alberto Maciel (Arquitetos Associados), David Chipperfield (David Chipperfield Architects), Minsuk Cho (Mass Studies), Elizabeth Diller (Diller Scofidio + Renfro), Frida Escobedo, Sou Fujimoto (Sou Fujimoto Architects), Lina Ghotmeh (Lina Ghotmeh - Architecture), Bjarke Ingels (BIG | Bjarke Ingels Group), Kabage Karanja & Stella Mutegi (Cave_bureau), Li Hu & Huang Wenjing (OPEN), Jing Liu & Florian Idenburg (SO - IL), Yansong Ma (MAD Architects), Winy Maas (MVRDV), Roth - Eduardo Neira (Roth Architecture), Stephan Schütz (gmp Architekten), Kerstin Thompson (_KTA), Xu Tiantian (DnA Design and Architecture), Kulapat Yantrasast (WHY), Liam Young (SCI-Arc) ANDRÁS SZÁNTÓ (*1964, Budapest) advises museums, cultural institutions, and leading brands on cultural strategy. An author and editor, his writings have appeared in the *New York Times*, *Artforum*, the *Art Newspaper*, and many other publications. He has overseen the National Arts Journalism Program at Columbia University and the Global Museum Leaders Colloquium at the Metropolitan Museum of Art. Szántó, who lives in Brooklyn, has been conducting conversations with art-world leaders since the early 1990s, including as a frequent moderator of the Art Basel Conversations series.

big bjarke ingels group: Beyond Recycling Paul Micklethwaite, 2021-05-27 *Beyond Recycling* critically explores unasked questions around recycling and its prominent position in contemporary thinking about sustainability. It examines and challenges assumptions about why we appear to have so wholeheartedly committed to recycling as a cultural project. Recycling has become a commonplace notion and widespread practice. Yet its social, cultural and even environmental value has not been considered carefully enough. This book considers recycling as a contemporary cultural idea related to – but not wholly defined by – our response to material waste. It seeks to reclaim recycling from the environmentalists and waste management specialists, to explore

the role it plays in wider contemporary discourse. As we become increasingly satiated, and in many cases sickened, by the excesses of modern consumerism, we are rethinking our relationship with the physical stuff that fills our lives. Dissatisfied with empty materialism, we seek new ways to reuse our material culture. Recycling, turning something considered to be waste into something with renewed value, is our primary collective response to the problems arising from consumption; and it is ripe for critical examination. Beyond Recycling is a fascinating read for conscious consumers and students in the creative arts, design, cultural studies, sustainability and environmental studies.

big bjarke ingels group: Architectural Drawing Rendow Yee, 2012-07-31 The classic architectural drawing compendium now in a richly updated edition Today's most comprehensive compendium of architectural drawing types and methods, both hand drawn and computer generated, Architectural Drawing: A Visual Compendium of Types and Methods remains a one-of-a-kind visual reference and an outstanding source of guidance and inspiration for students and professionals at every level. This Fourth Edition has been thoroughly updated to reflect the growing influence of digital drawing. Features include: More than 1,500 drawings and photographs that demonstrate the various principles, methods, and types of architectural drawing Examples by an impressive array of notable architects and firms, including Tadao Ando, Asymptote, Santiago Calatrava, Coop Himmelb(l)au, Norman Foster, Frank Gehry, Zaha Hadid, Steven Holl, Arata Isozaki, Toyo Ito, Gudmundur Jonsson, Kohn Pedersen Fox, Ricardo Legorreta, Morphosis, Patkau Architects, Pei Partnership Architects LLP, Renzo Piano, Antoine Predock, SANAA, David Serero, Studio Daniel Libeskind, Studio Gang, Bing Thom, Tod Williams and Billie Tsien, and UN Studio A brand new chapter, Introduction to the Digital-Manual Interface which covers how digital and traditional drawing techniques can be used in conjunction with each other A new chapter on guidelines for portfolio building Content organized in a streamlined, easy-to-use fashion Supplementary online instructor resources, including PowerPoint slides tied to the book This volume reveals how architects approach drawing as a process wherein ideas are given form. As a tool for teaching, these examples become important in students' understanding of the formal and technical aspects of design thought. In an age of digital technologies, this work emphasizes the intimate relationship that exists between the drawing and its maker, the process between paper, hand, and mind. LaRaine Papa Montgomery, Professor of Architecture/Graphics Coordinator, Savannah College of Art and Design This book contains a wealth of information on architectural graphic communication. My students have found this to be an invaluable resource for graphic presentation techniques ranging from traditional hand drawing to advanced computer graphics. It features an amazingly wide range of examples including both student work and professional work by renowned architects. With the addition of a new chapter on portfolio design, this new edition illustrates the full gamut of graphic communication skills from the conceptual sketch through the documentation of the final portfolio. Mark A. Pearson, AIA, LEED AP, Associate Professor of Architecture, College of DuPage This book should be in the library of all architecture and design students as well as practicing professionals. The richness and variety of hand-drawn and digital illustrations by students and architects offers deep insight into the many drawing types and methods used today. The section on portfolios is a helpful and timely addition. Professor Michael Hagge, Chair, Department of Architecture, The University of Memphis

big bjarke ingels group: Atlas of Digital Architecture Ludger Hovestadt, Urs Hirschberg, Oliver Fritz, 2020-10-26 Digital technology and architecture have become inseparable, with new approaches and methodologies not just affecting the workflows and practice of architects but shaping the very character of architecture. This compendious work offers a wide-ranging orientation to the new landscape with its opportunities, its challenges, and its vast potential. Contributing Editors: Ludger Hovestadt, Urs Hirschberg, Oliver Fritz Contributors: Diana Alvarez-Marin, Jakob Beetz, André Borrmann, Petra von Both, Harald Gattermann, Marco Hemmerling, Ursula Kirschner, Reinhard König, Dominik Lengyel, Bob Martens, Frank Petzold, Sven Pfeiffer, Miro Roman, Kay Römer, Hans Sachs, Philipp Schaerer, Sven Schneider, Odilo Schoch, Milena Stavric, Peter Zeile, Nikolaus Zieske Writer: Sebastian Michael atlasofdigitalarchitecture.com

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