

alpha and omega patricia briggs

****Exploring Alpha and Omega Patricia Briggs: A Deep Dive into the Popular Fantasy Series****

alpha and omega patricia briggs is a phrase that resonates strongly with fans of urban fantasy and paranormal romance alike. Patricia Briggs, a celebrated author in the genre, has crafted a rich and immersive world through her Alpha and Omega series, inviting readers to explore the complexities of werewolf culture, intricate character dynamics, and thrilling supernatural adventures. If you're new to this universe or a longtime fan looking to deepen your understanding, this article will guide you through the essential elements that make Alpha and Omega a standout work in paranormal fiction.

The World of Alpha and Omega Patricia Briggs

Patricia Briggs' Alpha and Omega series is set within the same supernatural universe as her widely beloved Mercy Thompson novels, but it focuses on a different set of characters and themes. The series primarily follows Charles Cornick, an alpha werewolf, and Anna Latham, an omega werewolf—two characters who challenge traditional werewolf hierarchies and societal expectations.

Understanding Werewolf Hierarchies: Alpha, Beta, and Omega

One of the fascinating aspects of Briggs' writing is how she delves into the social structures within werewolf packs. In the Alpha and Omega series, the terms "alpha," "beta," and "omega" are not just labels but signify distinct roles and powers.

- ****Alpha:**** The leader of a pack, often the strongest and most dominant wolf. Alphas have the responsibility of protecting and guiding their pack members.
- ****Beta:**** The second-in-command who supports the alpha and helps maintain order.
- ****Omega:**** Often perceived as the lowest rank, omegas are usually more solitary and less involved in pack politics. However, Patricia Briggs flips this expectation by making Anna Latham—an omega—a powerful and essential character.

This nuanced portrayal of wolf dynamics adds depth to the characters and creates an engaging social backdrop against which the story unfolds.

Alpha and Omega Patricia Briggs: Key Characters and Their Development

A major draw of the Alpha and Omega series is its compelling character development. Briggs excels at creating protagonists who are relatable despite their supernatural nature, blending human emotions with fantastical elements.

Charles Cornick: The Alpha with a Strong Moral Compass

Charles Cornick is not your typical alpha wolf. While he embodies strength and leadership, he is also deeply compassionate and determined to protect those he loves. His struggle to balance the responsibilities of leadership with personal desires makes him a multidimensional character. Over the course of the series, readers witness Charles grappling with pack politics, external threats, and his evolving relationship with Anna.

Anna Latham: Redefining the Omega Role

Anna Latham is a groundbreaking character within werewolf lore. Unlike traditional depictions of omegas as weak or submissive, Anna is fiercely independent, skilled, and assertive. Her journey from being an outcast to becoming a respected member of the supernatural community is inspiring. Anna's unique abilities and complicated past contribute to the tension and excitement throughout the series.

Themes Explored in Alpha and Omega Patricia Briggs

Beyond action and romance, the Alpha and Omega series explores several thought-provoking themes that enrich the reading experience.

Identity and Belonging

At its core, the series grapples with questions of identity and where one belongs. Anna's status as an omega sets her apart, making her feel like an outsider. Her relationship with Charles, an alpha, challenges societal norms within the werewolf community and invites readers to consider the importance of acceptance and understanding.

Power Dynamics and Leadership

The series delves deeply into the complexities of power—how it is wielded, shared, and sometimes contested. Patricia Briggs skillfully portrays the burdens of leadership through Charles and the struggles that come with maintaining harmony in a pack fraught with rivalries and threats.

Love and Loyalty

Romance is a key element, but it is intertwined with themes of loyalty, trust, and sacrifice. The bond between Charles and Anna is more than just romantic; it's a partnership built on mutual respect and shared challenges.

Why Alpha and Omega Patricia Briggs Appeals to Readers

The popularity of the Alpha and Omega series can be attributed to several factors that resonate with fans of urban fantasy and paranormal romance.

Rich Worldbuilding

Patricia Briggs has a talent for crafting detailed worlds that feel authentic and immersive. The lore surrounding werewolves, their powers, and their interactions with other supernatural beings is intricate and well thought out. This attention to detail draws readers in and keeps them engaged.

Strong, Relatable Characters

The characters in Alpha and Omega are not just supernatural beings; they have flaws, fears, hopes, and dreams that readers can connect with. This emotional depth adds layers to the story that go beyond typical fantasy tropes.

Engaging Plotlines

The series balances action-packed sequences with moments of introspection and character growth. Whether it's confronting dangerous enemies or navigating complex relationships, the plot keeps readers invested from start to finish.

Tips for New Readers of Alpha and Omega Patricia Briggs

If you're interested in diving into the Alpha and Omega series, here are some helpful tips to enhance your reading experience:

1. **Start with the Novellas:** The series began with a set of novellas that introduce key characters and events. Reading these first can provide valuable context.
2. **Explore Related Series:** Since Alpha and Omega is set in the same universe as Mercy Thompson, checking out Briggs' other books can deepen your understanding of the world.
3. **Pay Attention to Pack Dynamics:** Understanding the social hierarchy among werewolves will help you appreciate the character interactions and conflicts.
4. **Enjoy the Blend of Genres:** The series combines urban fantasy, romance, and mystery, so be

prepared for a multifaceted story experience.

Patricia Briggs' Writing Style and Its Impact on Alpha and Omega

Briggs' writing style is a significant factor in the series' appeal. Her prose is accessible yet rich, with a conversational tone that makes readers feel like they're part of the story. She balances vivid descriptions with fast-paced dialogue and action, ensuring the narrative flows smoothly without becoming overwhelming.

Moreover, her ability to create strong female protagonists, like Anna Latham, has been praised for breaking stereotypes often found in paranormal fiction. By portraying omegas as powerful and essential, Briggs challenges traditional narratives and invites readers to rethink preconceived notions about strength and hierarchy.

The Role of Romance in the Series

While the Alpha and Omega series is not solely a romance, the relationship between Charles and Anna is central to the story. Briggs handles their romance with care, avoiding clichés and focusing on genuine emotional connection. The development of their bond is gradual and realistic, filled with challenges that test their trust and commitment.

Alpha and Omega Patricia Briggs in the Broader Context of Paranormal Fiction

In the vast landscape of paranormal fiction, the Alpha and Omega series stands out for several reasons. Its fresh take on werewolf mythology, combined with complex characters and socially relevant themes, places it among the most respected works in the genre.

Unlike many werewolf stories that rely heavily on action or romance alone, Patricia Briggs offers a balanced narrative that appeals to a wide audience. Her exploration of pack politics, identity struggles, and power dynamics adds layers of sophistication often missing in similar series.

Additionally, the series' connection to the Mercy Thompson universe creates a rich tapestry of interconnected stories that fans appreciate. This shared universe approach allows for crossovers and deeper exploration of characters and events, enhancing the overall reading experience.

The Alpha and Omega series also reflects evolving trends in paranormal fiction, where female protagonists are empowered and traditional roles are questioned. Anna Latham's character is a prime example of this shift, representing independence and strength without sacrificing vulnerability.

Readers who enjoy urban fantasy, supernatural thrillers, or romance with a twist will find much to love in Patricia Briggs' work. The series invites them not only to escape into a world of wolves and magic but also to reflect on themes relevant to real-life relationships and societal structures.

Whether you're a seasoned fan or just discovering the charm of Patricia Briggs' writing, the Alpha and Omega series offers a captivating blend of fantasy, emotion, and adventure. Its memorable characters, intricate worldbuilding, and thoughtful themes make it a must-read for anyone interested in the rich possibilities of paranormal fiction.

Frequently Asked Questions

Who are the Alpha and Omega in Patricia Briggs' series?

In Patricia Briggs' Mercy Thompson series, the Alpha and Omega are ranks within werewolf packs, with Alphas being the leaders and Omegas often serving as peacekeepers and mediators.

What is the significance of the Alpha and Omega dynamic in Patricia Briggs' novels?

The Alpha and Omega dynamic is crucial in the series as it explores pack hierarchy, power struggles, and the balance between strength and diplomacy in werewolf society.

Does Patricia Briggs focus on any specific Alpha and Omega characters?

Yes, Patricia Briggs features several Alpha and Omega characters, including Charles Cornick (an Alpha) and Anna Latham (an Omega), who play significant roles in the Mercy Thompson universe.

How does Patricia Briggs portray Omegas differently from other werewolf fiction?

Patricia Briggs portrays Omegas as vital to pack harmony and emotional balance, giving them unique abilities such as calming other werewolves, which is often overlooked in other werewolf fiction.

Are there romantic relationships involving Alpha and Omega characters in Patricia Briggs' series?

Yes, romantic relationships between Alpha and Omega characters are explored, highlighting the complexities of pack dynamics and personal bonds within the supernatural community.

What challenges do Alpha and Omega characters face in Patricia Briggs' books?

They face challenges such as pack politics, external threats from other supernatural beings, and personal struggles with their roles and identities within the pack.

Is the concept of Omega official in Patricia Briggs' werewolf lore?

Yes, Patricia Briggs officially includes the Omega rank in her werewolf lore, emphasizing their importance in maintaining peace within packs and their special abilities.

How does Mercy Thompson interact with Alpha and Omega characters?

Mercy Thompson, as a coyote shapeshifter, often interacts with Alpha and Omega werewolves, navigating complex relationships and alliances that drive much of the series' plot.

Are there any standalone books or stories focused on Alpha and Omega characters by Patricia Briggs?

While the main Mercy Thompson series includes Alpha and Omega characters, Patricia Briggs has also written short stories and novellas that delve deeper into individual pack members and their roles.

What themes related to Alpha and Omega roles are explored in Patricia Briggs' works?

Themes such as leadership, loyalty, identity, power balance, and the importance of community are explored through the Alpha and Omega roles in Patricia Briggs' werewolf narratives.

Additional Resources

****Unveiling the Depths of Patricia Briggs' Alpha and Omega Series****

alpha and omega patricia briggs represents a significant expansion of the urban fantasy landscape crafted by one of the genre's most acclaimed authors. Patricia Briggs, renowned for her intricate storytelling and rich character development, delves into the complex world of werewolves and supernatural politics through this spin-off series, which complements her widely popular Mercy Thompson novels. The Alpha and Omega series not only broadens the narrative universe but also introduces fresh perspectives on familiar lore, making it a critical subject for fans and scholars of contemporary fantasy fiction.

Exploring the Genesis of Alpha and Omega Patricia Briggs

Patricia Briggs first introduced the Alpha and Omega series in 2008 with the novella **Alpha and Omega**, later expanding it into multiple sequels and short stories. Set within the same universe as the Mercy Thompson series, these books focus primarily on the characters Charles Cornick and Anna Latham—members of the North American werewolf community. The series ventures beyond the protagonist-driven Mercy Thompson narrative, offering readers a dual perspective on the hierarchical and emotional complexities within the wolf packs.

Unlike Mercy's role, which is often centered on the human-werewolf interface, Alpha and Omega Patricia Briggs shifts the focus inward, exploring the dynamics among werewolves themselves. This shift allows for an examination of pack leadership, interspecies alliances, and the burdens of responsibility that come with power in the supernatural world.

Character Development and Interpersonal Dynamics

One of the hallmarks of Briggs' writing is her deep investment in character psychology, and this is particularly evident in Alpha and Omega. Charles Cornick, as the Omega of the series, stands out as a nuanced figure grappling with his identity and leadership role. His struggle with the expectations of the pack alpha and his relationship with Anna provide a compelling emotional core to the narrative.

Anna Latham, on the other hand, brings a contrasting perspective as a former enforcer for the werewolf community. Her journey from a hardened warrior to a partner navigating personal and political challenges enriches the series' exploration of loyalty, love, and power dynamics.

Alpha and Omega Patricia Briggs Within the Broader Urban Fantasy Genre

Urban fantasy, as a genre, thrives on the blending of the mundane with the supernatural, and Briggs' Alpha and Omega series exemplifies this fusion. However, it distinguishes itself through a more intimate, character-driven approach compared to the often action-oriented plots of its contemporaries.

Comparative Analysis: Alpha and Omega vs. Mercy Thompson

While both series coexist within the same universe, Alpha and Omega Patricia Briggs adopts a somewhat different narrative tone and structure. Mercy Thompson's stories often involve external conflicts, such as threats to the community or supernatural mysteries, whereas Alpha and Omega delves deeper into internal conflicts and the subtleties of pack politics.

This nuanced storytelling allows Alpha and Omega to complement the Mercy Thompson series

without overshadowing it. Readers who appreciate detailed world-building and interpersonal drama find the series especially rewarding.

World-Building and Mythology

Patricia Briggs is lauded for her meticulous world-building, and Alpha and Omega is no exception. The series expands on the mythology surrounding werewolves, introducing new elements such as the concept of Omega wolves and the political structure governing the packs. These additions enrich the universe and provide a fresh take on werewolf lore, which has been extensively explored in popular culture.

Moreover, Briggs' portrayal of supernatural creatures is grounded in realistic emotional and social contexts, which adds credibility and depth to the fantastical elements. The integration of pack hierarchies, territorial disputes, and interspecies relations contributes to a complex and believable supernatural society.

Critical Reception and Reader Engagement

Alpha and Omega Patricia Briggs has received positive acclaim from both critics and readers. The series is praised for its strong character arcs, engaging plotlines, and the immersive nature of its world. Fans often highlight the emotional resonance of Charles and Anna's relationship and the series' exploration of themes such as identity, acceptance, and responsibility.

However, some critiques point to the shorter length of the installments compared to traditional novels, which can leave readers eager for more detailed exposition. Despite this, the series maintains a loyal following thanks to Briggs' compelling storytelling style and consistent quality.

Pros and Cons of the Alpha and Omega Series

- **Pros:** Strong character development, intricate pack politics, expansion of established universe, emotionally rich narrative.
- **Cons:** Shorter book lengths, occasional pacing issues, requires familiarity with Mercy Thompson universe for full appreciation.

Impact on Patricia Briggs' Overall Literary Portfolio

The Alpha and Omega series plays a strategic role in Patricia Briggs' literary career, demonstrating her ability to diversify her narratives within a shared universe. It showcases her skill in balancing plot-driven and character-driven storytelling, contributing to her reputation as a versatile and

thoughtful urban fantasy author.

Furthermore, the series has influenced the genre by setting a precedent for spin-offs that deepen rather than dilute the original world. By focusing on secondary characters and their stories, Briggs enriches the overall tapestry of her fictional universe, inviting readers to engage from multiple vantage points.

Future Directions and Legacy

As of recent developments, Patricia Briggs continues to explore the Alpha and Omega storyline through new releases and short stories, indicating sustained interest and creative investment. The series' ongoing popularity suggests that it will remain a cornerstone of her oeuvre and a reference point for future urban fantasy writers.

The Alpha and Omega Patricia Briggs series stands as an example of how expanding a fictional universe through spin-offs can enhance narrative depth and reader engagement, ensuring longevity and relevance in a competitive literary market.

In summary, the Alpha and Omega series is not merely a companion to the Mercy Thompson books but a vital narrative strand that enriches the supernatural world Patricia Briggs has meticulously crafted. Its exploration of leadership, loyalty, and love within the werewolf community offers readers a compelling and immersive experience that resonates long after the final page.

Alpha And Omega Patricia Briggs

alpha and omega patricia briggs: Fair Game Patricia Briggs, 2013-01-29 #1 New York Times bestselling author Patricia Briggs' third Alpha and Omega novel brings werewolves out of the darkness and into a society where fear and prejudice could turn the hunters into the prey... It is said that opposites attract. And in the case of werewolves Anna Latham and Charles Cornick, they mate. The son—and enforcer—of the leader of the North American werewolves, Charles is a dominant Alpha. While Anna, an Omega, has the rare ability to calm others of her kind. When the FBI requests the pack's help on a local serial-killer case, Charles and Anna are sent to Boston to join the investigation. It soon becomes clear that someone is targeting the preternatural. And now Anna and Charles have put themselves right in the killer's sights...

alpha and omega patricia briggs: Alpha and Omega Patricia Briggs, 2008-10-20 A companion novella to Cry Wolf—from the #1 New York Times bestselling author of the Mercy Thompson novels. Reluctant werewolf Anna Latham finds a new sense of self when the son of the werewolf king comes to town to quell unrest in the Chicago pack—and inspires a power in Anna she's never felt before...

alpha and omega patricia briggs: Hunting Ground Patricia Briggs, 2009-08-25 #1 New York Times bestselling author Patricia Briggs invites readers to follow her into the seductive realm of the Alpha and Omega series... Anne Latham didn't know how complicated life could be until she became a werewolf and was mated to Charles Cornick, the son—and enforcer—of the leader of the North American werewolves. She didn't know how dangerous it could be either... Anna and Charles have just been enlisted to attend a summit to present Bran's controversial proposition: that the wolves should finally reveal themselves to humans. But the most feared Alpha in Europe is dead set against the plan—and it seems like someone else might be, too. When Anna is attacked by vampires using

pack magic, the kind of power only werewolves should be able to draw on, Charles and Anna must combine their talents to hunt down whoever is behind it all—or risk losing everything...

alpha and omega patricia briggs: Alpha and Omega Series 6 Books Set Patricia Briggs, 2022-02-22

alpha and omega patricia briggs: Burn Bright Patricia Briggs, 2018-03-06 THE #1 NEW YORK TIMES BESTSELLER In her bestselling Alpha and Omega series, Patricia Briggs spins tales of werewolves, coyote shifters, and magic and, my, does she do it well (USA Today Online). Now mated werewolves Charles Cornick and Anna Latham face a threat like no other—one that lurks too close to home... They are the wild and the broken. The werewolves too damaged to live safely among their own kind. For their own good, they have been exiled to the outskirts of Aspen Creek, Montana. Close enough to the Marrok's pack to have its support; far enough away to not cause any harm. With their Alpha out of the country, Charles and Anna are on call when an SOS comes in from the fae mate of one such wildling. Heading into the mountainous wilderness, they interrupt the abduction of the wolf—but can't stop blood from being shed. Now Charles and Anna must use their skills—his as enforcer, hers as peacemaker—to track down the attackers, reopening a painful chapter in the past that springs from the darkest magic of the witchborn...

alpha and omega patricia briggs: Cry Wolf Patricia Briggs, 2008-07-29 #1 New York Times bestselling author Patricia Briggs presents the first Alpha and Omega novel—the start of an extraordinary series set in Mercy Thompson's world, but with rules of its own... Anna never knew werewolves existed until the night she survived a violent attack...and became one herself. After three years at the bottom of the pack, she'd learned to keep her head down and never, ever trust dominant males. But Anna is that rarest kind of werewolf: an Omega. And one of the most powerful werewolves in the country is about to recognize her value as a pack member—and as his mate.

alpha and omega patricia briggs: Patricia Briggs' Alpha & Omega: Cry Wolf Volume One #1 Patricia Briggs, David Lawrence, 2014-10-15 Anna never suspected that werewolves exist, till the night she became one herself! A rare Omega wolf, for three long years she's kept her head down at the bottom of the pack, learning to trust no one. Now, Anna's caught the eye of a powerful Alpha wolf, who recognizes her true value as a member of the pack. What will happen when Alpha and Omega come together? Cry Wolf is the latest series of supernatural adventure by New York Times best selling fantasy author Patricia Briggs. Set in the same world as her popular Mercy Thompson novels, it's sure to be a hit with fans old and new!

alpha and omega patricia briggs: Wild Sign Patricia Briggs, 2021-03-16 Mated werewolves Charles Cornick and Anna Latham must discover what could make an entire community disappear—before it's too late—in this thrilling entry in the #1 New York Times bestselling Alpha and Omega series. In the wilds of the Northern California mountains, all the inhabitants of a small town have gone missing. It's as if the people picked up and left their possessions behind. With a mystery on their hands and no jurisdiction on private property, the FBI dumps the whole problem in the lap of the land owner, Aspen Creek, Inc.—aka the business organization of the Marrok's pack. Somehow, the pack of the Wolf Who Rules is connected to a group of vanished people. Werewolves Charles Cornick and Anna Latham are tasked with investigating, and soon find that a deserted town is the least of the challenges they face. Death sings in the forest, and when it calls, Charles and Anna must answer. Something has awakened in the heart of the California mountains, something old and dangerous—and it has met werewolves before.

alpha and omega patricia briggs: UNTITLED ALPHA OMEGA 7 PATRICIA BRIGGS, 2024-03-07

alpha and omega patricia briggs: Dead Heat Patricia Briggs, 2016-02-02 The Mercy Thompson series transports readers into the realm of werewolves Charles Cornick and Anna Latham... Charles and Anna soon discover that a dangerous fae being is on the loose, replacing human children with simulacrum. The fae have started a cold war with humanity that's about to heat up and Charles and Anna are in the crossfire--

alpha and omega patricia briggs: Patricia Briggs' Alpha & Omega: Cry Wolf #3 Patricia

Briggs, David Lawrence, 2014-10-29 Charles and Anna face a grim choice as the killer werewolf strikes again. Stop the rogue, or silence an unlucky witness before he exposes them all! Can the wounded alpha wolf and his inexperienced mate solve the crime before they are forced to spill innocent blood? Or do omega wolf Anna's special powers offer a third choice...if can somehow master them in time?

alpha and omega patricia briggs: *Patricia Briggs' Alpha & Omega: Cry Wolf #2* Patricia Briggs, David Lawrence, 2014-10-22 A rogue werewolf is slaughtering humans in the Montana wilderness and Charles Cornick must find the killer before his crimes expose the pack to the world. But is the badly wounded Alpha wolf up to the task, even with his mate Anna at his side? Cry Wolf is the latest series of supernatural adventure by New York Times best selling fantasy author Patricia Briggs. Set in the same world as her popular Mercy Thompson novels, it's filled with beloved old characters and exciting new ones. Be sure to see what happens when Alpha and Omega come together!

alpha and omega patricia briggs: Alpha and Omega: Cry Wolf: Volume Two 6-Copy Counter Unit Patricia Briggs, 2013-05-07 In Cry Wolf, New York Times-bestselling author Briggs started a new urban fantasy series set in the world of Mercy Thompson--but with rules of its own. Alpha and Omega, the novella that inspired the series, reveals how this world began.

alpha and omega patricia briggs: *Patricia Briggs' Alpha and Omega: Cry Wolf Vol. 1 #4* Patricia Briggs, 2014-11-05 To save an innocent life Charles and Anna must track a killer werewolf through a frozen wilderness. But with Charles hurt and Anna struggling to master her special abilities can they possibly stand against the monster...or with the hunters become the hunted?

alpha and omega patricia briggs: Mercy Thompson Patricia Briggs, David Lawrence, Francis Tsai, Amelia Woo, 2009 Includes art gallery and an interview with the author.

alpha and omega patricia briggs: On the Prowl Patricia Briggs, Eileen Wilks, Karen Chance, Sunny, 2007-08-07 Four stories of inhuman passions from four of the hottest authors in paranormal romance... "Alpha and Omega" by Patricia Briggs The werewolf Anna finds a new sense of self when the son of the werewolf king comes to town to quell unrest in the Chicago pack—and inspires a power in Anna she's never felt before. "Inhuman" by Eileen Wilks Andie has a secret gift of sensing thoughts and desires. What she senses in her neighbor Nathan could be dangerous. Because he has a secret gift too, and it's about to be let loose... "Buying Trouble" by Karen Chance A Lord of the Fey crosses paths with a fiery red-headed mage named Claire in a New York auction house. But in this strange underground society, the rarity up for sale is Claire herself. "Mona Lisa Betwining" by Sunny Among the children of the moon, Milady is of mixed blood—part Monère, part human, and destined to be alone. Until she meets a man who could be her salvation—or her downfall.

alpha and omega patricia briggs: The Mercy Thompson Collection Books 1-5 Patricia Briggs, 2011-07-05 Patricia Briggs presents a collection that includes the first five novels in her #1 New York Times bestselling urban fantasy series. By day, Mercy Thompson is a car mechanic in the sprawling Tri-Cities of Eastern Washington. By night, she explores her preternatural side. As a coyote shapeshifter with some unusual talents, Mercy's found herself maintaining a tenuous harmony between the human and the not-so-human on more than one occasion... This collection includes: MOON CALLED BLOOD BOUND IRON KISSED BONE CROSSED SILVER BORNE

alpha and omega patricia briggs: *Patricia Briggs' Alpha & Omega: Cry Wolf #8* Patricia Briggs, David Lawrence, 2014-12-03 Dark magic brings dire results as the evil witch Mariposa attempts to enslave the king of the werewolves and awakens a legendary beast within! Will Alpha wolf Charles escape the icy grip of her sorcery only to die at the hands of his enraged father? Time and hope are running out...unless the gentle Omega wolf Anna can somehow tip the scales in time! Be there as Alpha & Omega: Cry Wolf reaches its stunning conclusion!

alpha and omega patricia briggs: *Alpha and Omega: Cry Wolf: Volume One* Patricia Briggs, 2012-10-02 Includes bonus material and a never-before-published version of issue #1! Patricia Briggs, the #1 New York Times bestselling author of the Mercy Thompson novels, "always enchants her readers (Lynn Viehl). Now her Alpha and Omega series—set in a world of shifting shapes,

loyalties, and passions—comes vividly to life in this collection of four comic books based on Cry Wolf, the first book in the series. Anna never knew werewolves existed, until the night she survived a violent attack...and became one herself. After three years at the bottom of the pack, she's learned to keep her head down and never, ever trust dominant males. Then Charles Cornick, the enforcer—and son—of the leader of the North American werewolves, came into her life. Charles insists that not only is Anna his mate, but she is also a rare and valued Omega wolf. And it is Anna's inner strength and calming presence that will prove invaluable as she and Charles go on the hunt in search of a rogue werewolf—a creature bound in magic so dark that it could threaten all the pack...

alpha and omega patricia briggs: Dead Heat Patricia Briggs, 2015-03-03 A birthday vacation to Arizona turns deadly for mated werewolves Charles and Anna, who discover that a dangerous Fae is replacing human children with simulacrum as part of a brewing war against humanity. By the #1 New York Times best-selling author of the Mercy Thompson novels.

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