

podcast tides of history

****Exploring the Depths of the Podcast Tides of History****

podcast tides of history has become a must-listen for anyone fascinated by the intricate waves of the past that shape our present and future. This engaging podcast expertly navigates the vast sea of historical events, weaving stories that span from ancient civilizations to more recent epochs. If you've ever wondered about the forces and moments that have defined humanity's journey, this podcast offers a compelling and insightful exploration.

What Makes Podcast Tides of History Stand Out?

When it comes to history podcasts, the market is quite saturated, yet the podcast tides of history manages to carve out a unique space. The hosts, Jonathan and Sam, bring an exceptional blend of scholarly depth and accessible storytelling. Their ability to break down complex historical narratives into digestible and fascinating episodes is what keeps listeners coming back.

Unlike many history podcasts that focus solely on dates and battles, podcast tides of history dives into the underlying social, political, and cultural currents that drive those events. This approach not only educates but also invites listeners to think critically about how history is interconnected and relevant to today's world.

The Hosts Behind the Waves

Jonathan and Sam's passion for history shines through every episode. Their dynamic rapport and conversational style create an inviting atmosphere that feels less like a lecture and more like an engaging discussion between friends. This friendly tone makes the podcast accessible to both history buffs and casual listeners alike.

Moreover, their meticulous research ensures that the information presented is accurate and well-rounded. They often draw from a diverse range of sources, including recent academic publications, primary historical documents, and lesser-known anecdotes, providing a rich and nuanced perspective.

Exploring Key Themes in Podcast Tides of

History

One of the podcast's strongest features is its thematic diversity. Listeners can expect episodes covering a broad spectrum of topics, which keeps the content fresh and intellectually stimulating.

Ancient Civilizations and Their Legacies

Several episodes delve into the rise and fall of ancient empires such as Rome, Byzantium, and early Islamic states. By examining the political structures, cultural achievements, and social dynamics of these civilizations, the podcast sheds light on how their legacies still influence modern societies.

For instance, discussions on the Roman Republic don't just recount battles and emperors but explore governance models, legal innovations, and societal challenges that resonate even now. This kind of analysis enriches listeners' understanding beyond surface-level facts.

Medieval Europe and the Shaping of Modern Nations

Podcast tides of history also dedicates significant time to the Middle Ages, a period often misunderstood or oversimplified. Through episodes focusing on topics like the Crusades, feudalism, and the Black Death, the podcast paints a vivid picture of medieval life and its complexities.

Exploring topics such as the role of the Church, the evolution of monarchies, and cultural exchanges between East and West, the hosts reveal the multifaceted nature of this era. This depth helps dispel myths and encourages a more nuanced appreciation of medieval history.

Revolutions and Transformative Movements

The podcast doesn't shy away from more recent history either. Episodes covering the American and French Revolutions, industrialization, and the rise of nationalism provide listeners with insights into how revolutionary ideas and social upheavals have shaped the modern world.

By contextualizing these movements within broader historical trends, podcast tides of history offers more than just a timeline; it offers a framework to understand why and how change occurs.

How Podcast Tides of History Engages Its Audience

Engagement is key to the podcast's success. Beyond just delivering information, the hosts encourage critical thinking and invite listeners to explore history's nuances.

Storytelling That Connects Past and Present

One of the most effective ways the podcast connects with its audience is through storytelling. The hosts skillfully narrate historical events with vivid descriptions and character-driven tales, making history come alive. This narrative style helps listeners emotionally connect with the material, transforming abstract dates and facts into relatable human experiences.

Moreover, the podcast often draws parallels between past events and current issues, prompting listeners to consider how history informs contemporary debates on politics, identity, and culture.

Incorporating Listener Feedback and Questions

Another notable aspect is the interactive element. The hosts sometimes address listener questions or comments in special episodes, creating a sense of community around the podcast. This two-way communication fosters deeper engagement and allows for clarification or expansion on topics that resonate with the audience.

Tips for Getting the Most Out of Podcast Tides of History

Whether you're a history novice or a seasoned enthusiast, here are some pointers to enhance your listening experience:

- **Start with thematic series:** The podcast organizes episodes around themes or historical periods, so beginning with a specific series can help build context and understanding.
- **Take notes:** Jotting down interesting points or questions can deepen your engagement and make it easier to revisit important topics later.
- **Supplement with reading:** The hosts often recommend books or articles. Exploring these resources can enrich your knowledge and offer multiple

perspectives.

- **Discuss with others:** Joining history forums or social media groups related to the podcast can provide a platform to share insights and connect with fellow listeners.
- **Listen actively:** Avoid passive listening; engage with the content by reflecting on how historical themes relate to today's world.

The Broader Impact of Podcast Tides of History

The growing popularity of podcast tides of history reflects a wider trend in how people consume educational content. Podcasts offer a flexible, accessible way to learn that fits into busy lifestyles. This podcast, in particular, contributes significantly by making history approachable and relevant.

Its success also highlights the importance of nuanced storytelling in education. By moving beyond simplistic narratives, podcast tides of history encourages critical thinking and a deeper appreciation of the past's complexity.

For educators and content creators, this podcast serves as a model for blending scholarship with engaging presentation—proving that history can be both informative and entertaining.

Listeners often report feeling more connected to historical events and better equipped to understand the forces shaping the world. This ongoing dialogue between past and present is the true essence of what makes podcast tides of history a standout in the realm of history podcasts.

As you dive into the episodes, you're not just hearing about history; you're experiencing the ebb and flow of human civilization, gaining insights that resonate far beyond the classroom or textbook.

Frequently Asked Questions

What is the podcast 'Tides of History' about?

'Tides of History' is a history podcast that explores significant events, themes, and figures from the past, providing in-depth analysis and storytelling to help listeners understand how history shapes the present.

Who hosts the 'Tides of History' podcast?

'Tides of History' is hosted by Patrick Wyman, a historian who brings expert insights and engaging narratives to the podcast.

How often are new episodes of 'Tides of History' released?

New episodes of 'Tides of History' are typically released weekly, though the schedule may vary depending on the season or special series.

What historical periods does 'Tides of History' focus on?

'Tides of History' covers a wide range of historical periods, with a particular focus on the ancient world, the Middle Ages, and early modern history.

Where can I listen to the 'Tides of History' podcast?

'Tides of History' is available on major podcast platforms such as Apple Podcasts, Spotify, Google Podcasts, and the podcast's official website.

Are there transcripts available for 'Tides of History' episodes?

Yes, transcripts for many episodes of 'Tides of History' are available on the podcast's official website, making it easier for listeners to follow along or reference the content.

Does 'Tides of History' cover current events or only historical topics?

'Tides of History' primarily focuses on historical topics, but it often draws connections between past events and contemporary issues to provide context and deeper understanding.

Additional Resources

Podcast Tides of History: An Analytical Review of a Premier Historical Podcast

podcast tides of history has steadily carved out a distinct niche in the crowded landscape of history podcasts, blending meticulous research with engaging storytelling. Created and hosted by historians Patrick Wyman and

Justin Jackson, this podcast offers listeners a deep dive into the forces, events, and individuals that have shaped the course of human civilization. Its unique approach to exploring "tides" – long-term historical trends rather than isolated incidents – sets it apart from many other history-themed audio programs.

Exploring the Essence of Podcast Tides of History

The hallmark of podcast tides of history lies in its thematic and analytical methodology. Instead of focusing on a narrow chronology or popular historical figures alone, the show takes a panoramic view, tracing patterns and consequences that ripple through time. This broader perspective allows for a more nuanced understanding of history's complexity, encouraging listeners to see beyond mere dates and facts.

What makes podcast tides of history particularly compelling is its balance between scholarly rigor and accessibility. Both hosts are well-versed in historical scholarship, yet they maintain a conversational tone that invites engagement from a diverse audience. The podcast's episodes average around 60 to 90 minutes, providing ample time for in-depth discussion without overwhelming casual listeners.

Content Scope and Thematic Range

Podcast tides of history covers an extensive temporal and geographic range, from ancient civilizations to modern empires, and from Europe to Asia and the Americas. Topics are not merely recounted but analyzed through lenses such as economics, governance, societal change, and cultural evolution. This multifaceted approach enriches the listener's comprehension of how historical tides influence contemporary realities.

In addition to standalone episodes, the podcast often organizes its content into thematic series. For instance, the "Fall of the Roman Empire" series delves into the complex interplay of political decay, economic strain, and external pressures that contributed to Rome's decline. Similarly, the "Medieval Worlds" series examines social hierarchies, religious transformations, and technological advances that characterized the Middle Ages.

Production Quality and Presentation Style

From a production standpoint, podcast tides of history maintains a clean, professional sound that enhances the listening experience. The hosts' voices

are clear and well-modulated, and the absence of distracting background noise or excessive music underscores the content's seriousness. Unlike some history podcasts that rely heavily on dramatic reenactments or sound effects, this show prioritizes substance and clarity.

The dialogue between Patrick Wyman and Justin Jackson is another noteworthy feature. Their dynamic combines complementary expertise and differing perspectives, which fosters lively debates and thoughtful reflections. This interaction not only adds depth but also models critical thinking, encouraging listeners to weigh evidence and consider multiple viewpoints.

Comparative Positioning Within the History Podcast Genre

When compared to other history podcasts such as "Hardcore History" by Dan Carlin or "Revolutions" by Mike Duncan, podcast tides of history occupies a unique middle ground. While Dan Carlin's work is known for its dramatic intensity and storytelling flair, and Mike Duncan's series is praised for its chronological clarity, podcast tides of history emphasizes analytical frameworks and long-term causality.

This positioning appeals to listeners who seek a more academic approach without sacrificing narrative engagement. Moreover, the podcast's commitment to exploring underrepresented topics and perspectives contributes to its distinct voice in a genre that can sometimes default to Eurocentric or event-focused narratives.

Audience Engagement and Accessibility

One of the strengths of podcast tides of history is its ability to make complex historical phenomena accessible to a broad audience. The hosts carefully define terms, contextualize events, and avoid excessive jargon, which makes the podcast suitable for both history enthusiasts and newcomers.

The podcast also enjoys an active community presence through social media and a dedicated website, where listeners can find supplementary materials such as transcripts, episode notes, and recommended reading lists. This fosters deeper engagement and encourages further exploration beyond the audio episodes.

Strengths and Potential Areas for Improvement

- **Strengths:** Comprehensive research, balanced presentation, engaging host interaction, and thematic depth.

- **Areas for Improvement:** The length of episodes may deter casual listeners looking for brief summaries; occasional episodes assume some prior historical knowledge, which could be challenging for beginners.

Despite minor accessibility challenges, the podcast's overall quality and educational value remain high, making it a valuable resource for those interested in understanding history's broader currents.

Impact and Educational Value

Podcast tides of history contributes significantly to public historical literacy by encouraging listeners to think critically about how past events shape present and future conditions. Its emphasis on patterns over isolated incidents aligns with modern historiographical trends that prioritize systemic analysis.

The podcast is frequently cited in academic circles and has inspired educators to incorporate its episodes into curricula. Its ability to bridge scholarly research and popular media exemplifies how podcasts can serve as effective tools for lifelong learning.

The ongoing development of the podcast, with new episodes regularly released, ensures that it remains relevant and responsive to current interests and historical debates. This dynamic nature underscores its role not just as a passive information source but as an active participant in the discourse surrounding history.

As podcast tides of history continues to evolve, it exemplifies the potential of audio media to deepen our understanding of the past in ways that are both intellectually rigorous and engagingly presented. The podcast's dedication to exploring history's vast and shifting currents offers a compelling model for how historical storytelling can educate and inspire.

[Podcast Tides Of History](#)

podcast tides of history: *The Verge* Patrick Wyman, 2021-07-20 The creator of the hit podcast series Tides of History and Fall of Rome explores the four explosive decades between 1490 and 1530, bringing to life the dramatic and deeply human story of how the West was reborn. In the bestselling tradition of *The Swerve* and *A Distant Mirror*, *The Verge* tells the story of a period that marked a decisive turning point for both European and world history. Here, author Patrick Wyman examines two complementary and contradictory sides of the same historical coin: the world-altering implications of the developments of printed mass media, extreme taxation, exploitative globalization, humanistic learning, gunpowder warfare, and mass religious conflict in the long term, and their intensely disruptive consequences in the short-term. As told through the lives of ten real

people—from famous figures like Christopher Columbus and wealthy banker Jakob Fugger to a ruthless small-time merchant and a one-armed mercenary captain—The Verge illustrates how their lives, and the times in which they lived, set the stage for an unprecedented globalized future. Over an intense forty-year period, the seeds for the so-called Great Divergence between Western Europe and the rest of the globe would be planted. From Columbus's voyage across the Atlantic to Martin Luther's sparking the Protestant Reformation, the foundations of our own, recognizably modern world came into being. For the past 500 years, historians, economists, and the policy-oriented have argued which of these individual developments best explains the West's rise from backwater periphery to global dominance. As The Verge presents it, however, the answer is far more nuanced.

podcast tides of history: The Dark Queens Shelley Puhak, 2022-02-22 National Bestseller “A well-researched and well-told epic history. The Dark Queens brings these courageous, flawed, and ruthless rulers and their distant times back to life.”--Margot Lee Shetterly, New York Times-bestselling author of Hidden Figures The remarkable, little-known story of two trailblazing women in the Early Middle Ages who wielded immense power, only to be vilified for daring to rule. Brunhild was a foreign princess, raised to be married off for the sake of alliance-building. Her sister-in-law Fredegund started out as a lowly palace slave. And yet—in sixth-century Merovingian France, where women were excluded from noble succession and royal politics was a blood sport—these two iron-willed strategists reigned over vast realms, changing the face of Europe. The two queens commanded armies and negotiated with kings and popes. They formed coalitions and broke them, mothered children and lost them. They fought a decades-long civil war—against each other. With ingenuity and skill, they battled to stay alive in the game of statecraft, and in the process laid the foundations of what would one day be Charlemagne's empire. Yet after the queens' deaths—one gentle, the other horrific—their stories were rewritten, their names consigned to slander and legend. In The Dark Queens, award-winning writer Shelley Puhak sets the record straight. She resurrects two very real women in all their complexity, painting a richly detailed portrait of an unfamiliar time and striking at the roots of some of our culture's stubbornest myths about female power. The Dark Queens offers proof that the relationships between women can transform the world.

podcast tides of history: South of Sepharad Eric Z. Weintraub, 2024-02-20 Fleeing death by the Spanish Inquisition, a Jewish doctor makes an impossible choice between home and faith, then struggles to lead his family on a journey for a new life. GRANADA, SPAIN, 1492. Vidal ha-Rofeh is a Jewish physician devoted to his faith, his family, and his patients. When Queen Isabella and King Ferdinand conquer Granada they sign the Alhambra Decree, an edict ordering all Jews convert to Catholicism or depart Spain in three months' time under penalty of death. Against his wife's belief that converting is safer than exile, Vidal insists they flee. Unwillingly leaving behind their oldest daughter with her Catholic husband, Vidal's family joins a caravan of 200 Jews journeying to start their lives anew across the sea in Fez. On the caravan, Vidal struggles to balance his physician duties of caring for the sick while struggling to mend strained relationships with his family. At the same time, his daughter back home finds herself exposed to the Spanish Inquisition living as a converso in a Christian empire. Presenting readers with a painful but important part of Jewish history, South of Sepharad is a heroic, heart-breaking story of a father who holds tightly to his faith, his family, and his integrity all while confronting the grief of the past and the harsh realities of forced exile.

podcast tides of history: Admirável novo mundo Bernardo Esteves, 2023-10-27 O que os cientistas sabem — e o que ainda ignoram — sobre a ocupação humana nas Américas. Bernardo Esteves busca os primeiros povos do continente enquanto evoca uma nova forma de fazer ciência. De onde viemos? Admirável novo mundo recorre aos saberes indígenas e às mais variadas disciplinas — arqueologia, física, genética, linguística — para narrar a história dos primeiros povos americanos. Não fosse uma questão suficientemente fascinante, Bernardo Esteves, jornalista e doutor em história das ciências, nos indaga: o que os cientistas ignoram ao construírem suas verdades? Fruto de extensa pesquisa, com ênfase nas investigações em sítios arqueológicos brasileiros, Admirável novo

mundo assume a difícil tarefa de descolonizar a história humana no continente. Somos apresentados a outras narrativas possíveis que — seja pelo imperialismo científico, seja pelo desinvestimento na produção acadêmica brasileira, seja pelo silenciamento da perspectiva dos povos indígenas americanos sobre a sua própria ancestralidade — são menosprezadas mundo afora. Uma joia rara da divulgação científica no Brasil. Ao partir de uma perspectiva sul-americana, sobretudo brasileira, Admirável novo mundo faz jus à nossa produção científica. Denso e acessível, um livro da mais alta qualidade. — Eduardo Góes Neves Uma perspectiva atualizada, rigorosa e minuciosa da história de nossa espécie nas Américas. Bernardo Esteves alinhava com maestria o debate científico, suas contradições imperialistas, e a necessidade de descolonizar a pesquisa em prol de relações respeitadas e paritárias com os povos indígenas. Um livro fascinante, de valor inestimável para a consciência de nossa ancestralidade. — Sidarta Ribeiro Admirável novo mundo mostra que, tal qual nas tramas de detetive, a ciência avança não só à base de evidências, mas também de intuições, enganos, vaidades, intriga e sorte. Um livro exemplar sobre a dimensão humana e política da investigação científica. — João Moreira Salles

podcast tides of history: Les reines sombres Shelley Puhak, 2023-05-03 Au Moyen Âge, deux femmes parmi les plus féroces et les plus influentes ont marqué leur temps : Brunehaut et Frédégonde. L'une était reine d'Austrasie (actuelle Belgique, nord-est de la France et une partie de l'Allemagne), l'autre reine de Neustrie (nord-ouest de la France actuelle). À une époque où il était interdit aux femmes de posséder des biens ou d'hériter du trône, elles commandaient des grandes armées, négociaient avec les empereurs et les papes, développaient des politiques fiscales et construisaient des infrastructures. À leur mort, leur héritage a été délibérément oublié, déformé, voire ignoré. Pourquoi ? À travers un récit épique, où la qualité d'écriture porte avec majesté un travail historique, Shelley Puhak répond à cette question et revient sur le parcours de deux femmes puissantes et... ennemies. Car pendant plus de quarante ans, Brunehaut et Frédégonde se sont affrontées dans des guerres civiles sans pitié. Aujourd'hui, faire la lumière sur ces reines de l'âge des ténèbres invite à réfléchir au statut des femmes de pouvoir, au fil d'un récit palpitant.

podcast tides of history: The Podcast Pantheon Sean Malin, 2025-09-16 Spanning the most popular podcast genres—true crime, comedy, sports, relationships, and more—culture critic and *Vulture's* Start Here columnist Sean Malin introduces the first comprehensive canon in podcast history. Featuring a foreword by award-winning actor and producer Jon Hamm. The Golden Age of podcasts is upon us. With over fifty official podcast networks, more than three million programs of every imaginable category available for download, and tens of millions of unique listens and views every week in the US alone—plus, our favorites being adapted into dozens of beloved films, TV series, and books—podcasts are now part of the fabric that makes up our everyday global media. Finally, here is an exclusive insider's perspective told through 101 different shows across dozens of genres. The Podcast Pantheon is the first book of its kind: A resource for discovering podcasts and learning more about how this multibillion-dollar industry came into being from the geniuses who created it. Delving into genres of all kinds—including fashion, food, health, sex, tech, and more—Malin profiles all the top podcasts, from *Serial* to *Comedy Bang! Bang!*, guiding fans to: Find out more about their favorite shows and how they got started. Learn about each podcast's influences and impact on culture, history, future shows, and the industry at large. Hear exclusive stories and enjoy never-before-seen behind-the-scenes photos from favorite hosts. Discover hidden gems, whether an entirely new podcast, a new-to-you genre, or something reminiscent of an old favorite. Readers will find podcasts worth listening to and get expert advice on the best episodes to start with, solving one of the biggest and most intimidating hurdles when trying to dive into a longstanding show. Malin's easy-to-read profiling and titillating exploration of 101 podcasts offers something for everybody, whether you've been listening to podcasts for years, are new to them, or are looking to start your own. **EXPERT KNOWLEDGE:** A culture critic since 2007 and the writer behind *Vulture's* hit podcasting column *Start Here*, Sean Malin has interviewed and connected with the world's top podcasters, including Marc Maron, Conan O'Brien, Nicole Byer, Ira Glass, and Jenna Fischer and Angela Kinsey, among many others, and has the inside scoop on the most popular and

award-winning podcasts. A MUST-HAVE LISTENER'S COMPANION: Dip in and out of this enticing guide that's perfect for beginners and serious listeners alike. Profiled podcasts include: WTF with Marc Maron My Favorite Murder Conan O'Brien Needs a Friend Office Ladies Why Won't You Date Me? The Accessible Stall Stuff You Should Know Wait, Wait . . . Don't Tell Me! How Did This Get Made? Fresh Air The Moth S-Town Hollywood Handbook Doughboys Bad with Money Welcome to Night Vale And many more! FAN FAVORITES AND NEW DISCOVERIES: Sean Malin reveals fascinating information about 100+ shows and their talented hosts, tells you where to listen, and offers his favorite episode pick for each. His wide-ranging and comprehensive overview gives ample opportunity to discover something new to dive right into. Perfect for: Podcast enthusiasts and new listeners Those in search of new podcasts to devour Podcast creators and anyone interested in starting their own podcast Foodies, artists, entrepreneurs, fashionistas, parents, teachers, fitness enthusiasts, newshounds, and many more Gift-giving to podcast junkies and pop culture fans Media professionals, scholars, educators, historians, and consumers

podcast tides of history: *Project Earth Science* Alfredo L. Aretxabaleta, Gregg R. Brooks, Nancy W. West, 2011 How well can your students- Explain why ice floats? Model ocean currents? Predict tides? Describe the proper clean-up of an oil spill? *Project Earth Science: Physical Oceanography*, Revised 2nd Edition, immerses students in activities that focus on water, the substance that covers nearly three-quarters of Earth's surface. Eighteen ready-to-use, teacher-tested classroom activities and supplemental readings offer explorations and straightforward explanations to foster intuitive understanding of key science concepts. Students cover topics such as the structure of water molecules, saltwater and fres.

podcast tides of history: *The tides of history*, Vol.1; transl... J. Pirenne, 1962

podcast tides of history: *Natural History of San Francisco Bay* Ariel Rubissow Okamoto, Kathleen M. Wong, 2011-09 This exploration into the San Francisco Bay covers an array of topics including fish and wildlife populations, ocean and climate cycles, endangered and invasive species, and the path from industrialization to environmental restoration.

podcast tides of history: Sound Streams Andrew J Bottomley, 2020-06-01 In talking about contemporary media, we often use a language of newness, applying words like "revolution" and "disruption." Yet, the emergence of new sound media technologies and content—from the earliest internet radio broadcasts to the development of algorithmic music services and the origins of podcasting—are not a disruption, but a continuation of the century-long history of radio. Today's most innovative media makers are reintroducing forms of audio storytelling from radio's past. *Sound Streams* is the first book to historicize radio-internet convergence from the early '90s through the present, demonstrating how so-called new media represent an evolutionary shift that is nevertheless historically consistent with earlier modes of broadcasting. Various iterations of internet radio, from streaming audio to podcasting, are all new radio practices rather than each being a separate new medium: radio is any sound media that is purposefully crafted to be heard by an audience. Rather than a particular set of technologies or textual conventions, web-based broadcasting combines unique practices and features and ideas from radio history. In addition, there exists a distinctive conversationality and reflexivity to radio talk, including a propensity for personal stories and emotional disclosure, that suits networked digital media culture. What media convergence has done is extend and intensify radio's logics of connectivity and sharing; sonically mediated personal expression intended for public consideration abounds in online media networks. *Sound Streams* marks a significant contribution to digital media and internet studies. Its mix of cultural history, industry research, and genre and formal analysis, especially of contemporary audio storytelling, will appeal to media scholars, radio and podcast practitioners, audio journalism students, and dedicated podcast fans.

podcast tides of history: *The Tides of History* Jacques Pirenne, 1962

podcast tides of history: PREPPERS: HISTORY AND THE CULTURAL PHENOMENON Lynda King, 2014-08-07 The word 'prepper' seems to have burst onto the scene within the last 10 years, and has increasingly become associated with "fringe" extremists. They have been labeled by

some as “domestic terrorists.” But is prepping a new phenomenon? Or is it a manifestation of a growing collective psyche that has learned, from traumatic events throughout our history, that preparedness is critical to human survival? For new preppers who think the worst is yet to come, this book offers a walk through history that shows the worst has been here before. For those who wonder why so many people are concerned about being prepared, this book will show that when the worst has made an appearance, those who weathered it best were those who were prepared. For those already familiar with history’s worst who think, “THAT will never happen again!”—this book offers a reminder of the Wall Street adage: “Past performance is no guarantee of future results.” For those who wonder what a prepper is, this book offers a look at what they used to be—and what they are today.

podcast tides of history: *The tides of history, Vol.2; transl...* J. Pirenne, 1963

podcast tides of history: **The Old Farmer's Almanac 2021** Old Farmer's Almanac, 2020-09 America's oldest continuously published periodical, beloved by generations for being useful, with a pleasant degree of humor, celebrates its unique history with more readers than ever before!

podcast tides of history: *Naval History* , 2019

podcast tides of history: **On the High Line** Annik LaFarge, 2024-05-07 The most comprehensive, up-to-date, and acclaimed guide to the High Line by the leading expert on the history of the park—now in a fully revised edition Built atop a former freight railroad, the “park in the sky” is regularly cited as one of the premiere examples of adaptive reuse and quickly became one of New York’s most popular destinations, attracting more than 8 million visitors a year. This updated Third Edition of *On the High Line*—published to coincide with the fifteenth anniversary of the park’s opening—remains the definitive guide to the park that transformed an entire neighborhood and became an inspiration to cities around the globe. In short entries organized by roughly two city block sections, the guide provides rich details about everything in view on both sides of the park. Illustrated with more than 110 black & white photographs, it covers historic and modern architecture; plants and horticulture; and important industries and technological innovations that developed in the neighborhoods the park traverses, from book publishing and food distribution to the introduction of cold storage and the development of radar, the elevator, and talking movies. Updated to include newly opened sections of the park, this edition also features a new conversation pertaining to the more controversial side of the High Line’s story and how it became a poster child for the most grievous manifestations of gentrification and inequity in public spaces. Author Annik LaFarge provides a frank discussion on how the park’s leadership created a platform for discussing these issues and for advising other projects on how to work more inclusively and from a social justice and equity perspective. *On the High Line* serves as an educated travel companion, someone invisibly perched on a visitor’s shoulder who can answer every question, including what was here before, moving back in time through the early 20th century, the Industrial Revolution, and the colonial and pre-European times when this stretch of what we call Manhattan was home to the Lenape people and much of it was covered by the waters of the Hudson River. A companion website with more than 650 photos—historic, contemporary, rooftop and aerial—can be viewed at HighLineBook.com.

podcast tides of history: **Being a Girl with The Doctor** Gillian I. Leitch, Sherry Ginn, 2023-11-27 Throughout the long running BBC series *Doctor Who*, the Doctor has rarely been alone, traveling with both female and male companions. The companion is essential to *Doctor Who* because he or she is a stand-in for the audience, providing information about the Doctor's ongoing adventures. With the casting of a female actor in the role of the Doctor in 2018, one criticism of the series was finally resolved. After the shift in gender identity, the role of the Doctor and the companion also shifted--or has it? The continued focus on romantic relations between the TARDIS occupants has led to complaints from both male and female fans, reiterating and reinforcing myriad criticisms about the portrayal of the female companions. Essays in this book consider how gender is presented in *Doctor Who* and how certain female companions have been able to break out of the gendered roles usually assigned to them through the classic and new series.

podcast tides of history: The Language of Money Annabelle Mooney, 2018-04-27 Through a detailed examination of proverbs related to money, this book offers a comprehensive critique of the prevailing everyday ideologies and discourses on money and paves the way toward establishing a new set of proverbs more conducive to financial equality and human well-being. The volume explores a variety of contexts to demonstrate the different aspects of the money system and the linguistic and social structures embedded within them, including pay day loan websites, gambling, get rich self-help books, and new forms of currency. Unpacking this complex relationship between people, money, and language in contemporary society, this book is an ideal resource for students and scholars in language and communication, sociolinguistics, rhetoric, sociology, and media studies.

podcast tides of history: Everywhere Is Jerusalem Rev. James C. Howell, 2024-08-06 Location matters. Christianity isn't a batch of spiritual thoughts or metaphysical truths. It's a journey of real people with their feet on the ground in real places. In *Everywhere Is Jerusalem*, James Howell takes you on a spiritual pilgrimage to significant places in the ongoing story of the Christian faith. You'll go from Bethlehem to Jerusalem, from the Jordan River to Assisi, and from the Sea of Galilee to Montgomery, Alabama. Along the way, you'll discover the profound connections between biblical stories and the places they happened. You'll see how Christians throughout history have brought their faith to life worldwide, in their own cities and communities. And you'll find God calling you to bring your own faith to life right where you are, right now. Part travelogue, part Bible study, this book will take you on a spiritual journey to the places that are most important in our faith, and you'll discover that the most important place of all is the place where you are, right now. Other study components include a Leader Guide and video available on DVD.

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