

behind the candelabra my life with liberace

Behind the Candelabra My Life with Liberace: A Glimpse into Glamour and Heartbreak

behind the candelabra my life with liberace is not just a phrase—it's an invitation into one of the most fascinating and complex relationships in entertainment history. This story, famously brought to life through memoirs and the acclaimed HBO film, unveils the intricate layers of the legendary pianist and showman Liberace, juxtaposed against the eyes of his lover, Scott Thorson. Exploring this tale offers more than just celebrity gossip; it opens doors to themes of fame, secrecy, love, and personal identity during an era when being true to oneself was often fraught with danger.

The Origins of Behind the Candelabra: Memoir to Screen

The phrase "behind the candelabra my life with liberace" first gained widespread attention through Scott Thorson's memoir, where he chronicles his years intimately involved with the flamboyant and enigmatic Liberace. The memoir itself is a candid account of their relationship, exposing both the sparkle of Liberace's public persona and the shadows lurking behind the scenes.

Scott Thorson's Perspective

Scott Thorson's narrative is key to understanding the emotional complexity behind the glitzy performances. As Liberace's partner, Scott experienced the duality of a life filled with luxury and the constraints posed by the social and cultural expectations of the time. His memoir details the highs of extravagant gifts, worldwide travel, and the thrill of being close to a star, alongside the lows of control, secrecy, and heartbreak.

The HBO Film Adaptation

In 2013, HBO released a film titled **Behind the Candelabra**, directed by Steven Soderbergh, starring Michael Douglas as Liberace and Matt Damon as Scott Thorson. The film brought new life to the story, portraying the lavishness of Liberace's world with visual flair while delving into the emotional tension of their relationship. It was praised for its nuanced performances and for shedding light on a chapter of Hollywood history that many were unaware of.

Who Was Liberace? More Than Just a Showman

To truly appreciate the phrase behind the candelabra my life with liberace, it's essential to understand Liberace himself. Known for his extravagant costumes, sparkling pianos, and charismatic stage presence, Liberace was one of the most successful entertainers of the mid-20th century.

The Man Behind the Glitter

Liberace was a master of spectacle, but behind the glitter, he was a deeply private individual. His public persona was carefully crafted to appeal to wide audiences, yet he maintained strict control over his personal life. The tension between his public image and private reality is a central theme in understanding their relationship and the memoir.

Impact on LGBTQ+ Visibility

While Liberace never publicly came out as gay during his lifetime, his relationship with Scott Thorson and stories revealed in **Behind the Candelabra** contributed to a broader conversation about LGBTQ+ visibility and acceptance. The memoir and film highlight the challenges faced by many celebrities who had to hide their true selves due to societal pressures and professional risks.

Exploring the Relationship Dynamics in Behind the Candelabra

The heart of the narrative lies in the complex relationship between Liberace and Scott Thorson. This relationship, marked by affection and tension, provides insight into the emotional struggles experienced by both individuals.

Love and Power

One of the most compelling aspects of *Behind the Candelabra* is the exploration of love intertwined with power imbalances. Liberace, as the established star, held much influence over Scott's life, offering luxury but also imposing limits. This dynamic is a poignant reminder of how relationships can be complicated by fame, control, and dependency.

The Role of Secrecy

Secrecy was an unavoidable element in their relationship due to the era's intolerance toward same-sex partnerships. The constant need to hide their love affected their emotional wellbeing and shaped the narrative of their lives together. This aspect also underscores the historical context in which their story unfolds.

The Cultural and Historical Significance of Behind the Candelabra

Beyond its surface as a celebrity memoir or a biographical film, *Behind the Candelabra* is a story about the human condition, the struggle for authenticity, and the impact of societal norms on personal life.

liberace serves as a cultural artifact reflecting broader social issues.

Changing Attitudes Toward Sexuality and Fame

The story captures a transitional moment in American culture. During Liberace's heyday, the entertainment industry was rife with closeted stars who risked everything to protect their image. The memoir and film provide a rare glimpse into this hidden world, illustrating how far society has come—and how far it still needs to go—in terms of acceptance and openness.

Legacy in Entertainment and LGBTQ+ History

Liberace's legacy is twofold: he is remembered as a dazzling performer who captivated audiences worldwide, and as a figure whose private life helped pave the way for discussions about sexuality in the public eye. The *Behind the Candelabra* narrative contributes to this legacy by humanizing a legend and highlighting the personal costs of living a double life.

Insights and Lessons from Behind the Candelabra

For readers and viewers drawn to *Behind the Candelabra My Life with Liberace*, there are meaningful takeaways beyond the glamour and drama.

The Importance of Authenticity

One of the most resonant lessons is the value of living authentically. Both Liberace and Scott faced immense pressure to conform to societal expectations, which ultimately took a toll on their happiness. Their story encourages reflection on the importance of embracing one's true self, regardless of external judgment.

Understanding the Complexity of Relationships

The memoir and film remind us that relationships, especially those in the public eye, are rarely simple. They involve layers of love, power, vulnerability, and sacrifice. Recognizing these complexities fosters empathy and a deeper appreciation for the human experience behind celebrity narratives.

Historical Context Matters

Behind the Candelabra My Life with Liberace also serves as a reminder that personal stories cannot be fully understood without considering their historical and cultural context. The challenges faced

by Liberace and Scott were shaped by the norms and prejudices of their time, providing perspective on the progress made and the work still needed in society.

Where to Experience Behind the Candelabra

For those interested in diving deeper into this captivating story, multiple sources bring the narrative to life.

- **Scott Thorson's Memoir:** The original book offers firsthand insight and detailed accounts of their relationship.
- **HBO Film:** The dramatized adaptation captures the essence of the story with compelling performances and cinematic flair.
- **Documentaries and Interviews:** Various interviews with Scott Thorson and cultural commentators provide additional context and reflections.

Engaging with these materials offers a richer understanding of the story behind the candelabra my life with liberace and its enduring significance.

The tale of behind the candelabra my life with liberace remains a poignant chapter in entertainment history—one that blends light and shadow, love and loss, spectacle and sincerity. It invites us not only to marvel at the glittering world of a showbiz icon but also to contemplate the human stories that unfold behind the spotlight.

Frequently Asked Questions

What is 'Behind the Candelabra: My Life with Liberace' about?

It is a memoir by Scott Thorson detailing his relationship with the famous entertainer Liberace, revealing intimate and personal aspects of their life together.

Who wrote 'Behind the Candelabra: My Life with Liberace'?

Scott Thorson co-wrote the memoir with Alex Thorleifson, sharing his firsthand experiences with Liberace.

How was 'Behind the Candelabra' adapted for the screen?

The memoir was adapted into an HBO film titled 'Behind the Candelabra' in 2013, starring Michael Douglas as Liberace and Matt Damon as Scott Thorson.

What are some key themes explored in 'Behind the Candelabra'?

The book explores themes such as love, fame, secrecy, addiction, and the complexities of Liberace and Scott Thorson's relationship.

Why is 'Behind the Candelabra' significant in LGBTQ+ literature?

The memoir provides an honest and rare glimpse into the life of a closeted celebrity and his same-sex relationship during a time of widespread stigma, contributing to LGBTQ+ visibility and history.

What impact did 'Behind the Candelabra' have on Liberace's legacy?

The memoir and its film adaptation humanized Liberace by exposing his vulnerabilities and private life, challenging his public persona and sparking renewed interest in his career and personal story.

Additional Resources

Behind the Candelabra My Life with Liberace: An In-Depth Look at the Film and Memoir

behind the candelabra my life with liberace is not only the title of the compelling memoir by Scott Thorson but also the name of the critically acclaimed 2013 HBO film adaptation that delves into the complex and hidden relationship between the flamboyant pianist Liberace and his young lover. This intimate portrayal offers a rare glimpse into the life behind the glitz and glamour of one of the most iconic entertainers of the 20th century. With its rich narrative, intricate character studies, and vivid depiction of Hollywood's golden age, the story remains a significant cultural artifact that resonates with audiences interested in celebrity biographies, LGBTQ+ history, and the intricacies of fame.

Exploring the Memoir: Behind the Candelabra My Life with Liberace

The memoir "Behind the Candelabra: My Life with Liberace" was co-written by Scott Thorson and Alex Thorleifson, published in 1988. It serves as the foundation for understanding the personal and professional dynamics between Liberace, whose real name was Władziu Valentino Liberace, and Thorson, a young man who became his lover and companion during the 1970s and early 1980s. The book candidly reveals the complexities of their relationship, marked by extravagance, manipulation, love, and power struggles.

What sets the memoir apart from other celebrity tell-alls is its unvarnished honesty and the insider perspective it provides. Thorson's account is both a tribute and a critique, offering readers an intimate portrait of Liberace's private world, often obscured by the entertainer's public persona. The memoir also touches on themes of identity, secrecy, and the cost of maintaining a public image.

amidst a culture that was less accepting of homosexuality.

The Impact and Legacy of the Memoir

“Behind the Candelabra My Life with Liberace” became a bestseller and sparked significant public interest in Liberace’s life beyond his stage performances. It challenged the sanitized narratives that had long surrounded the entertainer, revealing the human vulnerabilities and contradictions beneath his lavish costumes and charismatic performances. The memoir also contributed to broader conversations about LGBTQ+ representation in media and historical documentation, particularly in the context of celebrity culture.

Behind the Candelabra Film Adaptation: A Cinematic Reexamination

In 2013, HBO premiered “Behind the Candelabra,” a film adaptation directed by Steven Soderbergh and starring Michael Douglas as Liberace and Matt Damon as Scott Thorson. The film received widespread critical acclaim for its nuanced performances, lavish production design, and sensitive handling of the subject matter. It brought renewed attention to the memoir and introduced the story to a new generation of viewers.

The cinematic version stays true to the spirit of the memoir while adding layers of visual and emotional depth. Through meticulous costume design, period-accurate sets, and an evocative soundtrack, the film immerses the audience in the glitzy, yet often lonely, world of Liberace. It also explores the power dynamics between Liberace and Thorson with a balanced approach, neither entirely condemning nor glorifying either figure.

Key Features of the Film

- **Performance Excellence:** Michael Douglas’s portrayal of Liberace captures the pianist’s flamboyant stage persona and private fragility, while Matt Damon’s Scott Thorson is both vulnerable and conflicted.
- **Visual Opulence:** The film’s costume and set design vividly recreate the extravagance associated with Liberace’s life, from glittering costumes to the iconic candelabra piano.
- **Emotional Complexity:** Instead of a simple biographical recount, the film delves into the psychological intricacies of their relationship, revealing themes of dependency, control, and affection.

Comparing Memoir and Film: Strengths and Limitations

While the memoir offers a first-person narrative filled with detailed anecdotes and emotional candor, the film adds a visual and dramatic dimension that enhances the story's accessibility and appeal. However, certain complexities and nuances from the book are inevitably condensed or dramatized for cinematic effect. For example:

1. **Depth of Internal Reflection:** The memoir provides deeper insight into Thorson's internal struggles and reflections, which the film hints at but cannot fully explore.
2. **Chronological Scope:** The film condenses timelines for narrative flow, occasionally omitting peripheral events present in the memoir.
3. **Character Portrayal:** Some supporting characters receive more development in the memoir, offering a broader context to Liberace's world.

Nevertheless, both the memoir and the film complement each other, offering a multifaceted understanding of the story behind the candelabra my life with liberace represents.

Behind the Candelabra and LGBTQ+ Cultural Significance

Beyond its narrative intrigue, "Behind the Candelabra" holds cultural significance within the LGBTQ+ community. At a time when many public figures concealed their sexuality due to societal pressures and legal restrictions, Liberace's story reveals the complexities of living a double life. The memoir and film shed light on the challenges faced by LGBTQ+ individuals in the entertainment industry, particularly in eras marked by widespread discrimination.

The story also highlights issues of secrecy, identity, and public perception. Liberace's carefully crafted public image contrasted sharply with his private reality, illuminating the sacrifices made for fame and acceptance. Scott Thorson's experience underscores the vulnerability and exploitation that often accompany such relationships, raising important conversations about power imbalances and self-acceptance.

Representation and Reception in Media

The 2013 film's release was notable for its unflinching portrayal of a same-sex relationship between two high-profile men, contributing to greater visibility and normalization of LGBTQ+ stories on mainstream platforms. Critics praised the film for handling its subject matter with sensitivity and depth, avoiding sensationalism while not shying away from difficult themes.

The success of "Behind the Candelabra" demonstrated a growing appetite for nuanced LGBTQ+ biographical stories, paving the way for similar projects in film and television. It also encouraged

renewed interest in Liberace’s music and legacy, reframing him not only as a dazzling performer but as a complex individual navigating a challenging social landscape.

Analyzing the Broader Impact of Behind the Candelabra My Life with Liberace

From a media studies perspective, both the memoir and film adaptation serve as case studies on the intersection of celebrity culture, media representation, and personal narrative. They reveal how public figures manage identity construction and how media can influence or disrupt these narratives.

In terms of audience impact, “Behind the Candelabra my life with liberace” appeals to a diverse demographic including:

- Fans of Liberace’s music and legacy
- Readers and viewers interested in celebrity biographies
- Individuals seeking LGBTQ+ historical narratives
- Students and scholars studying media, culture, and identity

Moreover, the story raises important ethical questions about privacy, exploitation, and storytelling reliability. Scott Thorson’s memoir was met with some skepticism regarding accuracy, which is a common critique in celebrity memoirs. The film adaptation, while dramatized, attempts to respect the essence of the source material while engaging audiences emotionally.

Pros and Cons of the Memoir and Film

	Memoir	Film
Pros	Firsthand account; detailed and candid; rich contextual background	Visually engaging; strong performances; accessible to wider audiences
Cons	Potential bias; limited to Thorson’s perspective; some factual disputes	Condensed narrative; some dramatization; less internal reflection

Both formats contribute to a fuller understanding of the narrative behind the candelabra my life with liberace encapsulates, offering complementary experiences for readers and viewers.

The story of Liberace and Scott Thorson remains a poignant exploration of love, power, and identity amid the dazzling backdrop of show business. Whether encountered through the pages of the

memoir or the vivid scenes of the HBO film, the tale continues to captivate, provoke, and inspire reflection on the complexities behind celebrity facades.

Behind The Candelabra My Life With Liberace

behind the candelabra my life with liberace: Behind the Candelabra Scott Thorson, Alex Thorleifson, 1990-03-01 The private life of world-famous performer Liberace is revealed by his long-time lover who sheds light on Liberace's troubled childhood, wild excesses, and final reconciliation with the author after the infamous palimony suit.

behind the candelabra my life with liberace: The Dark Side of Liberace Spero Pastos, 2016-02-18 During Liberaces trial in the late fifties, Lee, as he was familiarly called, was critically reviewed by Cassandra (a former colonel in the British army) in his daily column in Londons Daily Mirror. Cassandra wrote, He is the summit of sex, the pinnacle of masculine, feminine, and neuter. Everything that he, she, and it can ever want. This deadly, winking, sniggering, snuggling, chromium-plated, scent-impregnated, luminous, quivering, giggling, fruit-flavored, mincing, ice-covered heap of mother love has had the biggest reception and impact on London since Charlie Chaplin arrived at the same station! At the same time, Liberace had recently completed his ABC seven-year contract that had gone viral via international and national television, but he recognized a new and very popular confidential magazine that was beginning to create unimaginable curiosity in 1950s America, suggesting that he was homosexual. Liberace died in February of 1987, but the story of his estate was not settled until long after. His attorney, Joel Strote, managed to stuff the estate for his own, and that forced a very ugly trial both between the Liberace family both in Los Angeles and Las Vegas, where Liberace made his home for tax benefits. The outcomes of the trials were in Strotes favor, though Ida Mae Liberace, Liberaces niece, claimed that there were hundreds of millions of dollars in the estate secreted in an account in Switzerland. Liberaces burial was in Forest Lawn overlooking Warner Brothers Studio and where Liberace filmed his disastrous film during the 1950s entitled Sincerely Yours.

behind the candelabra my life with liberace: The Encyclopedia of LGBTQIA+ Portrayals in American Film Erica Joan Dymond, Salvador Jiménez Murguía, 2022-09-14 A valuable reference guide for film collections and LGBTQIA+ studies. — Library Journal, Starred Review The depictions of LGBTQIA+ characters in film have always varied immensely. However, the negative depictions often seem to outweigh the positive, perhaps because of the hurt they inspire or perhaps because they regrettably outnumber the positive films. The Encyclopedia of LGBTQIA+ Portrayals in American Film explores works from the past fifty years in order to not only discuss how LGBTQIA+ characters are portrayed in American film, but also how these portrayals affect viewers. Contributors to this valuable reference include film and media scholars, gender studies scholars, journalists, LGBTQIA+ advocates, and more, representing countries from around the world. This rich array of perspectives provide careful and critical examinations of more than 100 films, ranging from the ethical and compassionate to the deliberately cruel and destructive. Featuring films such as American Beauty, Batman v Superman, Fight Club, The Grand Budapest Hotel, Little Miss Sunshine, and Venom, this extensive volume informs and educates scholars and general readers alike, guiding them to see injustice more clearly and inspiring future generations to create art that is both inclusive and thoughtful.

behind the candelabra my life with liberace: Practical Dreamers Mike Hoolboom, 2004-04-14 'The streets are full of admirable craftsmen, but so few practical dreamers.' - Man Ray What if there were movies made the same way as suits, custom fitted, each one tailored for one person? Not broadcast, but narrowcast? Not theatres around the world showing the same globalized pictures, but instead a local circumstance, a movie so particular, so peculiar, it could cure night

blindness or vertigo? Welcome to the world of fringe movies, where artists have been busy putting queer shoulders to the wheels, or bending light to talk about First Nations rights (and making it funny at the same time), or demonstrating how a personality can be taken apart and put together again, all in the course of a ten-minute movie which might take years to make. Practical Dreamers takes us to this other side of the media plantation. In it, twenty-seven Canadian artists dish about how they get it done and why it matters. The conversations are personal, up close and jargon free, smart without smarting. The stellar cast includes smartbomb Steve Reinke; visionary Peter Mettler; Middle East specialist Jayce Salloum; queer Asian avatars Richard Fung, Mido Onodera, Ho Tam, and Wayne Yung; footage recyclers Aleesa Cohene and Jubal Brown; overhead projector king Daniel Barrow; First Nations vets Kent Monkman and Shelley Niro; international art presence Paulette Philips; and documentarian Donigan Cumming. These in-depth talks come lavishly illustrated in an oversized volume.

behind the candelabra my life with liberace: *Liberace* Darden Asbury Pyron, 2013-04-26
 More people watched his nationally syndicated television show between 1953 and 1955 than followed *I Love Lucy*. Even a decade after his death, the attendance records he set at Madison Square Garden, the Hollywood Bowl, and Radio City Music Hall still stand. Arguably the most popular entertainer of the twentieth century, this very public figure nonetheless kept more than a few secrets. Darden Asbury Pyron, author of the acclaimed and bestselling *Southern Daughter: The Life of Margaret Mitchell*, leads us through the life of America's foremost showman with his fresh, provocative, and definitive portrait of Liberace, an American boy. Liberace's career follows the trajectory of the classic American dream. Born in the Midwest to Polish-Italian immigrant parents, he was a child prodigy who, by the age of twenty, had performed with the Chicago Symphony Orchestra. Abandoning the concert stage for the lucrative and glittery world of nightclubs, celebrities, and television, Liberace became America's most popular entertainer. While wildly successful and good natured outwardly, Liberace, Pyron reveals, was a complicated man whose political, social, and religious conservatism existed side-by-side with a lifetime of secretive homosexuality. Even so, his swishy persona belied an inner life of ferocious aggression and ambition. Pyron relates this private man to his public persona and places this remarkable life in the rapidly changing cultural landscape of twentieth-century America. Pyron presents Liberace's life as a metaphor, for both good and ill, of American culture, with its shopping malls and insatiable hunger for celebrity. In this fascinating biography, Pyron complicates and celebrates our image of the man for whom the streets were paved with gold lamé. An entertaining and rewarding biography of the pianist and entertainer whose fans' adoration was equaled only by his critics' loathing. . . . [Pyron] persuasively argues that Liberace, thoroughly and rigorously trained, was a genuine musician as well as a brilliant showman. . . . [A]n immensely entertaining story that should be fascinating and pleasurable to anyone with an interest in American popular culture.—Kirkus Reviews This is a wonderful book, what biography ought to be and so seldom is.—Kathryn Hughes, *Daily Telegraph* [A]bsorbing and insightful. . . . Pyron's interests are far-ranging and illuminating—from the influence of a Roman Catholic sensibility on Liberace and gay culture to the aesthetics of television and the social importance of self-improvement books in the 1950s. Finally, he achieves what many readers might consider impossible: a persuasive case for Liberace's life and times as the embodiment of an important cultural moment.—Publishers Weekly Liberace, coming on top of his amazing life of Margaret Mitchell, *Southern Daughter*, puts Darden Pyron in the very first rank of American biographers. His books are as exciting as the lives of his subjects.—Tom Wolfe Fascinating, thoughtful, exhaustive, and well-written, this book will serve as the standard biography of a complex icon of American popular culture.—Library Journal

behind the candelabra my life with liberace: *Liberace* Isabella Alston, 2014-05-19 When Liberace was just seven years old, he memorized the full 17-page score of Mendelssohn's *Midsummer Night's Dream* in one day. No matter your opinion of Liberace's ostentatious and flamboyant style, his talent on the piano is unarguable. He learned the entertainment business as a teenager playing honky tonks and bars, moving after high school

graduation to New York City, the city that never sleeps. He found moderate success there, but soon moved to California, staying only a year before returning to The Big Apple. To stand out in an extremely competitive market, Liberace practiced 12 hours a day and originated his unique style, combining the classic works, shortened to appeal to a mass audience, with the popular tunes of the day. It was at this time, in the early 1940s, that he plopped the infamous candelabra on his grand piano. The lavish, over-the-top costumes would come later. Soon, Las Vegas beckoned and Liberace did not look the other way. From 1945 until the end of his life in 1987, Liberace called Las Vegas home. Along with his multiple other homes, all of which he decorated in the most lavish (some would say completely kitsch) way imaginable. Liberace was a force to be reckoned with, a very talented and original artist.

behind the candelabra my life with liberace: Life & TIMES THRU MY EYES? Robert Seybold, 2013-10 My name is Bob, which I prefer over Robert William Seybold Jr. I wrote this book because I wanted my family and friends to know from my mouth that I am gay and was born this way. I had no choice in the matter. I have had to hide this from the people I love, afraid I would lose them once they heard from me personally. They probably have been in denial over my life, guessing and betting that they were right. It was and is my business, but I needed to let them know my side of the story. All my life I had had to hide the truth with employers, family, and friends. Coworkers included. I did not want to be fired or hated. Fear is a terrible thing! So I tried to make my life something special, which I accomplished by writing this book, Life and Times through My Eyes.

behind the candelabra my life with liberace: The Secret Lives of Consumer Culture Jesse Isaac Berrett, 1996

behind the candelabra my life with liberace: TV in the USA Vincent LoBrutto, 2018-01-04 This three-volume set is a valuable resource for researching the history of American television. An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society. What are the reasons behind enduring popularity of television genres such as police crime dramas, soap operas, sitcoms, and reality TV? What impact has television had on the culture and morality of American life? Does television largely emulate and reflect real life and society, or vice versa? How does television's influence differ from that of other media such as newspapers and magazines, radio, movies, and the Internet? These are just a few of the questions explored in the three-volume encyclopedia TV in the USA: A History of Icons, Idols, and Ideas. This expansive set covers television from 1950 to the present day, addressing shows of all genres, well-known programs and short-lived series alike, broadcast on the traditional and cable networks. All three volumes lead off with a keynote essay regarding the technical and historical features of the decade(s) covered. Each entry on a specific show investigates the narrative, themes, and history of the program; provides comprehensive information about when the show started and ended, and why; and identifies the star players, directors, producers, and other key members of the crew of each television production. The set also features essays that explore how a particular program or type of show has influenced or reflected American society, and it includes numerous sidebars packed with interesting data, related information, and additional insights into the subject matter.

behind the candelabra my life with liberace: Queer Cinema in America Aubrey Malone, 2019-11-11 Explore queer cinema over time with this comprehensive encyclopedia, helping readers understand films, directors, actors, themes, and other topics related to LGBTQ cinema history. Just as American society has changed dramatically from decade to decade, so has queer cinema. Taking us from a time when LGBTQ characters were often represented as either caricatures or figures of farce, this lively yet authoritative reference explores the sea change ushered in by such stars as Greta Garbo and Marlene Dietrich in the 1930s and '40s, androgynous figures such as Montgomery Clift, James Dean, and Marlon Brando in the '50s, and closeted gay men such as Rock Hudson and Liberace, whose double lives were exposed by the scourge of AIDS. Included are alphabetically arranged entries on stars, directors, films, themes, and other topics related to queer cinema in America, including films and persons from outside the U.S. who nonetheless figured prominently in

America popular culture. Entries cite works for further reading, sidebars provide snippets of interesting trivia, a timeline highlights key events, and a selected, general, end-of-work bibliography cites the most important major works on the topic.

behind the candelabra my life with liberace: *Liberace* Raymond Mungo, 1995

behind the candelabra my life with liberace: *The Queer Encyclopedia of Film and Television* Claude Summers, 2012-04-24 From Hollywood films to TV soap operas, from Vegas extravaganzas to Broadway theater to haute couture, this comprehensive encyclopedia contains over 200 entries and 200 photos that document the irrepressible impact of queer creative artists on popular culture. How did Liberace's costumes almost kill him? Which lesbian comedian spent her high school years as "the best white cheerleader in Detroit?" For these answers and more, fans can dip into The Queer Encyclopedia of Film, Theater, and Popular Culture. Drawn from the fascinating online encyclopedia of queer arts and culture, www.glbtc.com — which the Advocate dubbed "the Encyclopedia Brittaniqueer" — this may be the only reference book in which RuPaul and Jean Cocteau jostle for space. From the porn industry to the Sisters of Perpetual Indulgence, from bodybuilding to Dorothy Arzner, it's a queer, queer world, and The Queer Encyclopedia is the indispensable guide: readable, authoritative, and concise. And perfect to read by candelabra. (The answers to the two questions above: from the dry cleaning fumes, Lily Tomlin.)

behind the candelabra my life with liberace: *Haunted Las Vegas* Janice Oberding, 2021-09-15 Las Vegas has a historic and haunted side. This book highlights the most interesting sites and stories, from haunted casinos to Hoover Dam.

behind the candelabra my life with liberace: *Tinderbox* James Andrew Miller, 2021-11-23 Tinderbox tells the exclusive, explosive, uninhibited true story of HBO and how it burst onto the American scene and screen to detonate a revolution and transform our relationship with television forever. The Sopranos, Game of Thrones, Sex and the City, The Wire, Succession...HBO has long been the home of epic shows, as well as the source for brilliant new movies, news-making documentaries, and controversial sports journalism. By thinking big, trashing tired formulas, and killing off cliches long past their primes, HBO shook off the shackles of convention and led the way to a bolder world of content, opening the door to all that was new, original, and worthy of our attention. In *Tinderbox*, award-winning journalist James Andrew Miller uncovers a bottomless trove of secrets and surprises, revealing new conflicts, insights, and analysis. As he did to great acclaim with SNL in *Live from New York*; with ESPN in *Those Guys Have All the Fun*; and with talent agency CAA in *Powerhouse*, Miller continues his record of extraordinary access to the most important voices, this time speaking with talents ranging from Abrams (J. J.) to Zendaya, as well as every single living president of HBO—and hundreds of other major players. Over the course of more than 750 interviews with key sources, Miller reveals how fraught HBO's journey has been, capturing the drama and the comedy off-camera and inside boardrooms as HBO created and mobilized a daring new content universe, and, in doing so, reshaped storytelling and upended our entertainment lives forever.

behind the candelabra my life with liberace: *Talking Book Topics* , 1990 Includes audio versions, and annual title-author index.

behind the candelabra my life with liberace: *Cassette Books* Library of Congress. National Library Service for the Blind and Physically Handicapped, 1990

behind the candelabra my life with liberace: *The Secret Life of Siegfried and Roy* Jimmy Lavery, Jim Mydlach, Louis Mydlach, Henrietta Tiefertaler, 2008 The Secret Life of Siegfried and Roy reveals the touching, little-known story of how two youngsters founded a friendship, a franchise, and a tempestuous on-and-off love affair that would last a lifetime.

behind the candelabra my life with liberace: *Polish American History after 1939* Joanna Wojdon, 2024-06-03 This book is the second in a three-part, multi-authored study of Polish American history which aims to present the history of Polish Americans in the United States from the beginning of Polish presence on the continent to the current times, shown against a broad historical background of developments in Poland, the United States and other locations of the Polish Diaspora.

According to the 2010 US Census, there are 9.5 million persons who identify themselves as Polish Americans in the United States, making them the eighth largest ethnic group in the country today. Polish Americans, or Polonia for short, has always been one of the largest immigrant and ethnic groups and the largest Slavic group in America. Despite that, common knowledge about its social and political life, culture and economy is still inadequate – in Academia and among the Polish Americans themselves. The book discusses the major themes in Polish American history, such as organizational life and the structure of the community facing subsequent waves of immigration from Poland, its leadership and political involvement in Polish and American affairs, as well as living and working conditions, and the everyday life of families and communities, their culture, ethnic identity and relations with the broadly understood American society, starting from the outbreak of World War 2 in Poland in September, 1939, and ending with the highlights of the 21st-century developments. It depicts Polish Americans' transition from a 'minority' through 'ethnic' group to Americans who take pride in their symbolic ethnicity, maintained intentionally and manifested occasionally. This volume will be of great value to students and scholars alike interested in Polish and American History and Social and Cultural History.

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