

at the back of the northwind

At the Back of the Northwind: Exploring the Mysteries Beyond the Chill

at the back of the northwind lies a realm often veiled in mystery and metaphor, a space that captures the imagination of storytellers, poets, and adventurers alike. The phrase itself conjures images of cold, relentless winds sweeping across vast, untamed landscapes, hinting at something hidden just beyond the reach of the familiar. But what does it truly mean to be at the back of the northwind? Is it a physical location, a symbolic concept, or perhaps a blend of both? Let's journey through the various interpretations and the rich cultural tapestry that surrounds this evocative expression.

The Symbolism of the Northwind

The northwind has long been a powerful symbol in literature and folklore. Traditionally, it represents cold, harsh conditions—a force that can be both destructive and cleansing. Winds from the north are often associated with winter, frost, and the challenges that come with survival in the face of nature's unforgiving elements.

Northwind in Mythology and Folklore

Across cultures, the northwind carries unique meanings. In Greek mythology, Boreas is the god of the north wind, depicted as a fierce and strong deity capable of bringing winter's chill. Similarly, Native American stories often personify the northwind as a spirit that governs the cold seasons, teaching lessons about endurance and respect for nature.

This mythological background enriches the phrase “at the back of the northwind,” suggesting a place or state that is beyond the immediate force of the wind itself—perhaps a quieter, hidden refuge, or a threshold into an unknown world shaped by the wind's power.

Geographical and Environmental Perspectives

When we think about being “at the back of the northwind” in a literal sense, it might refer to locations shielded from the direct blast of northern winds. These areas often have distinct microclimates and ecological characteristics because they receive less wind exposure.

Microclimates and Shelter from the Wind

For example, valleys or mountain slopes that face southward may be described as being at the back of the northwind. These sheltered spots tend to be warmer and more hospitable to plant and animal life, creating pockets of biodiversity that contrast sharply with exposed northern faces battered by

cold gusts.

Impacts on Human Settlement and Architecture

Historically, human settlements have taken into account the direction and force of prevailing winds. Being located at the back of the northwind could mean positioning homes or farms in places protected by natural windbreaks such as hills, forests, or cliffs. This strategic placement helps reduce heat loss, prevents soil erosion, and provides a more comfortable living environment during harsh winters.

The Metaphorical Meaning: Beyond the Physical Wind

Beyond the tangible aspects, “at the back of the northwind” also serves as a rich metaphor for life’s challenges and the calm that follows struggle. It implies a space just beyond adversity, where one might find clarity, resilience, or even transformation.

Facing Challenges and Finding Calm

Imagine the northwind as a metaphor for difficult times—hardships, emotional turmoil, or external pressures. Being at its back suggests having endured the storm and now standing in the quiet aftermath, a moment to reflect, rebuild, and gain strength.

This metaphor resonates deeply in personal growth narratives, where the journey through adversity leads to new insights or a renewed sense of purpose.

Creative Inspirations and Literary Usage

Writers and artists often tap into this imagery to evoke moods of isolation, introspection, or hope. The “back of the northwind” can be a setting in stories that explore themes of survival, mystery, or the unknown. It’s a powerful image that transcends literal meaning and invites audiences to imagine what lies just beyond the visible horizon.

How to Experience the Northwind and Its Hidden Corners

If you’re curious about experiencing the northwind—both literally and figuratively—there are ways to engage with this element in nature and culture.

Travel Destinations Influenced by the Northwind

Certain northern regions are famous for their distinctive winds and the unique environments shaped by them:

- **Scandinavia:** In countries like Norway, Sweden, and Finland, the northwind brings crisp, cold air that shapes the winter landscape. Exploring the fjords or forests can give a sense of standing at the back of the northwind, where serene beauty contrasts with the wind's intensity.
- **Canada's Northern Territories:** Vast tundras and boreal forests experience fierce north winds, but sheltered valleys offer respite and fascinating wildlife watching opportunities.
- **Iceland:** Known for its stark landscapes and unpredictable weather, Iceland's northern winds contribute to its otherworldly atmosphere.

Outdoor Activities and Tips

Whether hiking, camping, or simply observing nature, understanding the effects of the northwind can enhance your experience:

1. **Dress in Layers:** Northern winds can quickly lower temperatures, so wearing breathable, insulating layers is crucial.
2. **Seek Natural Windbreaks:** Use trees, rocks, or terrain to shield yourself from the wind when resting or setting up camp.
3. **Observe Wildlife:** Animals often congregate in sheltered areas, providing unique chances for observation away from the wind's fury.

The Cultural Legacy of the Northwind in Music and Art

The northwind's presence extends beyond nature into the realms of music, painting, and storytelling. Artists have long been inspired by the wind's symbolism and sensory experiences.

Music Inspired by the Northwind

Composers and songwriters have used the northwind as a motif to convey emotions ranging from melancholy to exhilaration. Folk tunes from northern cultures often reference the wind's role in

shaping life and mood, with haunting melodies that evoke the chill and mystery of the cold breeze.

Visual Arts and the Northwind

In painting and photography, the northwind's influence is seen in depictions of snow-swept landscapes, swaying trees, and misty horizons. These works invite viewers to feel the presence of the wind and the stories it carries, bridging nature and human experience.

At the Back of the Northwind: A Place of Discovery

Whether you approach it as a physical location, a metaphorical state, or a cultural symbol, being at the back of the northwind offers a unique perspective. It's a reminder of nature's power and resilience, the cycles of challenge and calm, and the hidden places where life persists and transforms.

Exploring this concept encourages us to look beyond the immediate and obvious, to find shelter and meaning in unexpected corners. So next time you feel the bite of a northern breeze, consider what might lie behind it—what stories, what peace, what discoveries await at the back of the northwind.

Frequently Asked Questions

What is 'At the Back of the North Wind' about?

'At the Back of the North Wind' is a children's novel by George MacDonald that tells the story of a young boy named Diamond who embarks on magical journeys with the North Wind, exploring themes of life, death, and the nature of good and evil.

Who wrote 'At the Back of the North Wind'?

The book was written by George MacDonald, a Scottish author and poet known for his influential works in fantasy literature.

When was 'At the Back of the North Wind' first published?

'At the Back of the North Wind' was first published in the year 1871.

What are the main themes in 'At the Back of the North Wind'?

The main themes include the innocence of childhood, the nature of good and evil, the spiritual journey, and the contrast between earthly suffering and heavenly peace.

Is 'At the Back of the North Wind' suitable for children?

Yes, it is often classified as a children's fantasy novel, though its philosophical and spiritual themes can also appeal to adult readers.

How has 'At the Back of the North Wind' influenced fantasy literature?

George MacDonald's work, including this book, has influenced notable authors such as C.S. Lewis and J.R.R. Tolkien, especially in blending fantasy with deep moral and spiritual questions.

Are there any modern adaptations of 'At the Back of the North Wind'?

While there are no major film or TV adaptations, the novel remains popular in print and has inspired various stage and radio adaptations over the years.

Where can I find a copy of 'At the Back of the North Wind'?

The book is available in bookstores, online retailers like Amazon, and as a free eBook through public domain sources such as Project Gutenberg.

Additional Resources

At the Back of the Northwind: An In-Depth Exploration of a Classic Adventure

at the back of the northwind is a phrase that resonates deeply within the realm of classic adventure gaming and narrative-driven experiences. Originating as the title of a beloved point-and-click adventure game, it has since established itself as a cultural touchstone for enthusiasts of intricate storytelling, atmospheric design, and challenging puzzles. This article delves into the multifaceted aspects of "At the Back of the Northwind," examining its historical context, gameplay mechanics, narrative structure, and lasting impact on the genre.

Historical Context and Development

Released in the early 2000s, "At the Back of the Northwind" emerged during a period when adventure games were undergoing significant transformation. While the genre was overshadowed by the rise of action and role-playing games, titles like this one demonstrated that there was still a thriving audience for intellectually stimulating and story-rich experiences. Developed by a small but passionate studio, the game drew inspiration from classical fairy tales and folklore, weaving a narrative that felt both timeless and deeply immersive.

The game's development process emphasized hand-crafted environments and meticulously designed puzzles, distinguishing it from contemporaneous titles that relied heavily on graphics or action sequences. This approach appealed to a niche but dedicated demographic, eager for gameplay that rewarded patience and critical thinking.

Gameplay Mechanics and Design

At its core, "At the Back of the Northwind" employs traditional point-and-click mechanics, inviting players to explore richly detailed environments and interact with a variety of objects and characters. The interface is intuitive, allowing for seamless navigation through the game's world without unnecessary complexity.

One of the game's standout features is its puzzle design. These challenges are carefully integrated into the narrative, often requiring players to combine clues gathered from dialogue, environmental hints, and inventory items. This interdependency between story and gameplay elevates the experience, making puzzle-solving feel meaningful rather than arbitrary.

Exploration and World-Building

The game's world is expansive yet coherent, with each location offering unique visual and auditory cues that contribute to the overall atmosphere. The phrase "at the back of the northwind" itself metaphorically represents the journey to remote and mysterious places, echoed in the game's setting, which often feels both enchanted and foreboding.

Exploration is rewarded not just with story progression but also with subtle world-building details. Hidden corners reveal lore snippets or character backstories, encouraging thorough examination of the environment. This design philosophy aligns with the narrative's emphasis on discovery and understanding.

Narrative Structure and Themes

Narratively, the game challenges players with themes of adventure, courage, and the confrontation of the unknown. The storyline is nonlinear to some extent, allowing players to uncover elements in varying orders, which enhances replayability and engagement.

Characters within the game are crafted with nuance, avoiding one-dimensional archetypes. Their dialogues carry layers of meaning, often hinting at larger mysteries or moral dilemmas. The title phrase, "at the back of the northwind," symbolizes the distance one must travel—both literally and figuratively—to uncover truth and achieve resolution.

Comparative Analysis with Contemporary Adventure Titles

When compared to other adventure games from the same era, "At the Back of the Northwind" stands out due to its balance of narrative depth and gameplay challenge. Unlike some contemporaries that leaned heavily on humor or quirky characters, this title opts for a more serious, contemplative tone.

While games like "The Longest Journey" or "Monkey Island" series prioritized extensive dialogue and

character interaction, "At the Back of the Northwind" focuses more on atmospheric immersion and environmental storytelling. This approach appeals to players who prefer subtlety and mood over overt exposition.

Advantages and Limitations

- **Advantages:**

- Rich, immersive atmosphere that enhances player engagement.
- Well-integrated puzzles that complement, rather than interrupt, the narrative.
- A compelling story that explores complex themes with sophistication.
- High replay value due to nonlinear storytelling and hidden content.

- **Limitations:**

- Relatively niche appeal, potentially alienating players seeking fast-paced action.
- Some puzzles may be overly challenging, risking player frustration.
- Graphics and interface might feel dated compared to modern standards.

Legacy and Influence

The influence of "At the Back of the Northwind" extends beyond its initial release. It has inspired a new generation of indie developers to pursue storytelling-driven games that prioritize atmosphere and player immersion. Its success demonstrated that there remains a market for thoughtful, well-crafted adventure games amidst a landscape dominated by high-budget productions.

Moreover, the game has cultivated a devoted fanbase, with communities dedicated to discussing its narrative intricacies, puzzle solutions, and thematic interpretations. These forums and fan projects keep the spirit of the game alive, fostering ongoing appreciation and analysis.

Modern Revivals and Remasters

In recent years, there has been a resurgence of interest in classic adventure games, prompting some

developers to remaster or reimagine titles like "At the Back of the Northwind." Enhanced graphics, improved interfaces, and additional content aim to introduce the game to new audiences while respecting the original's core essence.

These modern revivals underscore the enduring appeal of the game's foundational qualities—its narrative ambition, challenging gameplay, and evocative world. They also highlight the broader trend of preserving gaming history through thoughtful updates rather than wholesale reinventions.

"At the Back of the Northwind" remains a distinctive entry in the adventure game genre, celebrated for its artistic vision and narrative complexity. It exemplifies how gaming can function as a medium for storytelling that is both interactive and profoundly engaging, inviting players to venture beyond the familiar and explore the enigmatic realms that lie metaphorically at the back of the northwind.

[At The Back Of The Northwind](#)

at the back of the northwind: At the Back of the North Wind George MacDonald, 1919 Diamond, a young boy living in nineteenth-century London, has many adventures as he travels with the beautiful Lady North Wind and comes to know the many facets of her protective and violent temper.

at the back of the northwind: At the Back of the North Wind George Macdonald, 2019-02-09 George MacDonald (10 December 1824 - 18 September 1905) was a Scottish author, poet and Christian minister. He was a pioneering figure in the field of fantasy literature and the mentor of fellow writer Lewis Carroll. His writings have been cited as a major literary influence by many notable authors, including W. H. Auden, Lloyd Alexander, C. S. Lewis, J. R. R. Tolkien, Walter de la Mare, E. Nesbit, and Madeleine L'Engle. C. S. Lewis wrote that he regarded MacDonald as his master Picking up a copy of Phantastes one day at a train-station bookstall, I began to read. A few hours later, said Lewis, I knew that I had crossed a great frontier. G. K. Chesterton cited The Princess and the Goblin as a book that had made a difference to my whole existence. Elizabeth Yates wrote of Sir Gibbie, It moved me the way books did when, as a child, the great gates of literature began to open and first encounters with noble thoughts and utterances were unspeakably thrilling. Even Mark Twain, who initially disliked MacDonald, became friends with him, and there is some evidence that Twain was influenced by him. The Christian author Oswald Chambers wrote in his Christian Disciplines that it is a striking indication of the trend and shallowness of the modern reading public that George MacDonald's books have been so neglected. In addition to his fairy tales, MacDonald wrote several works on Christian apologetics. (wikipedia.org)

at the back of the northwind: At the Back of the North Wind George MacDonald, 2021-04-14 At the Back of the North Wind is a children's book written by Scottish author George MacDonald. It is a fantasy centered on a boy named Diamond and his adventures with the North Wind. Features perfect sizes 6x9 Included author's biography Soft matte cover. Unique cover design. The book tells the story of a young boy named Diamond. He is a very sweet little boy who makes joy everywhere he goes. He fights despair and gloom and brings peace to his family. One night, as he is trying to sleep, Diamond repeatedly plugs up a hole in the loft (also his bedroom) wall to stop the wind from blowing in. However, he soon finds out that this is stopping the North Wind from seeing through her window. Diamond befriends her, and North Wind lets him fly with her, taking him on several adventures. Though the North Wind does good deeds and helps people, she also does seemingly terrible things. On one of her assignments, she must sink a ship. Yet everything she does

that seems bad leads to something good. The North Wind seems to be a representation of Pain and Death working according to God's will for something good. CHAPTER I. THE HAY-LOFT I HAVE been asked to tell you about the back of the north wind. An old Greek writer mentions a people who lived there, and were so comfortable that they could not bear it any longer, and drowned themselves. My story is not the same as his. I do not think Herodotus had got the right account of the place. I am going to tell you how it fared with a boy who went there. He lived in a low room over a coach-house; and that was not by any means at the back of the north wind, as his mother very well knew. For one side of the room was built only of boards, and the boards were so old that you might run a penknife through into the north wind. And then let them settle between them which was the sharper! I know that when you pulled it out again the wind would be after it like a cat after a mouse, and you would know soon enough you were not at the back of the north wind. Still, this room was not very cold, except when the north wind blew stronger than usual: the room I have to do with now was always cold, except in summer, when the sun took the matter into his own hands. Indeed, I am not sure whether I ought to call it a room at all; for it was just a loft where they kept hay and straw and oats for the horses....

at the back of the northwind: At the Back of the North Wind George MacDonald, 2023-03-15T22:44:19Z As a poor cabbie and his wife eke out a meager existence in Victorian London, their little boy, Diamond—named after his father's horse—is befriended by the North Wind. While Diamond learns much about life through his travels with North Wind, his visit to the country at her "back" proves to be transformative. As life in London grows especially hard, that moment provides Diamond with the resources to touch those around him with beauty and truth. Although *At the Back of the North Wind* was written for children, in it MacDonald deals with deep themes, especially the potential for suffering to be redemptive, and the meaning of death. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

at the back of the northwind: At the Back of the North Wind George MacDonald, 2021-03-02 While trying to sleep, a young boy is startled by the North Wind, who chooses to bring him along as she travels throughout the night. The duo embark on eye-opening adventures that teach the child valuable life lessons. Diamond is a young boy who comes from a poor family. Despite his homelife, he maintains his innocence and chooses to embrace joy. One night when he's struggling to sleep, he encounters the sweeping presence of the North Wind. She enjoys the child's company and allows him to join her on her travels. During their journey, Diamond discovers the positive and negative effects of her presence. He realizes she can be a source of support but also do great harm. In *At the Back of the North Wind*, George MacDonald explores spiritual and moral conflict. It's infused with Christian themes including an allegory for Jesus Christ. The story addresses a complex topic using a simple narrative and stunning visuals. With an eye-catching new cover, and professionally typeset manuscript, this edition of *At the Back of the North Wind* is both modern and readable.

at the back of the northwind: At the Back of the North Wind George MacDonald, 1914 A young boy has many adventures with his friend the North Wind, who appears to him in many forms, but looks forward to his final trip to the back of the North Wind.

at the back of the northwind: At the Back of the North Wind Elizabeth Lewis, George MacDonald, 2019-11-20 *At the Back of the North Wind* is a captivating anthology that intertwines a rich tapestry of imagination and profound philosophical inquiry. Its collection of tales, fables, and reflective essays reveals a world where reality effortlessly dances with the fantastical, offering readers a journey through diverse literary landscapes. The works collectively explore themes of innocence, morality, and the ethereal qualities of nature, capturing the mysterious charm of the North Wind itself. Each piece is masterfully woven to balance style and substance, promising memorable highlights that resonate with the universal quest for understanding. Contributors Elizabeth Lewis and George MacDonald bring together their remarkable backgrounds as leading figures in literature and children's storytelling, anchoring the anthology in the era's Romantic and Victorian contexts while embodying the spirit of their unique times. With personal insights drawn

from the late 19th-century literary landscape, these authors contribute to the greater cultural tapestry, enriching the themes with historical gravitas and imaginative depth. Comprising distinct yet complementary voices, the collection reflects the varied dimensions of human experience and philosophical introspection, bound by a shared pursuit of truth and beauty. This anthology presents an invaluable opportunity to engage with a multiplicity of voices and literary forms. At the Back of the North Wind invites readers on an educative journey, appealing to those eager to explore the interplay of reality and fantasy through its myriad narratives. It offers not only a window into historical literary traditions but also a platform for dialogue between past and present, serving as a wellspring of inspiration and reflection for both seasoned scholars and inquisitive readers alike. In this enriched edition, we have carefully created added value for your reading experience: - Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance. - Interactive footnotes clarify unusual references, historical allusions, and archaic phrases for an effortless, more informed read.

at the back of the northwind: AT THE BACK OF THE NORTH WIND (Illustrated Edition)

George MacDonald, 2017-07-04 At the Back of the North Wind is a children's book by George MacDonald. It is a fantasy centered on a boy named Diamond and his adventures with the North Wind. Diamond is a very sweet little boy who makes joy everywhere he goes. He fights despair and gloom and brings peace to his family. One night, as he is trying to sleep, Diamond repeatedly plugs up a hole in the loft wall to stop the wind from blowing in. However, he soon finds out that this is stopping the North Wind from seeing through her window. Diamond befriends her, and North Wind lets him ride on her back, taking him on several adventures. Though the North Wind does good deeds and helps people, she also does seemingly terrible things. On one of her assignments, she must sink a ship. Yet everything she does that seems bad leads to something good. The North Wind seems to be a representation of Pain and Death working according to God's will for something good. George MacDonald (1824-1905) was a Scottish author, poet, and Christian minister. He was a pioneering figure in the field of fantasy literature and the mentor of fellow writer Lewis Carroll. His writings have been cited as a major literary influence by many notable authors including W. H. Auden, C. S. Lewis, J. R. R. Tolkien, Walter de la Mare, E. Nesbit and Madeleine L'Engle. G. K. Chesterton cited *The Princess and the Goblin* as a book that had made a difference to my whole existence.

at the back of the northwind: At the Back of the North Wind (Illustrated) George MacDonald, 2015-10-20 This carefully crafted ebook: *At the Back of the North Wind (Illustrated)* is formatted for your eReader with a functional and detailed table of contents. At the Back of the North Wind is a children's book by George MacDonald. It is a fantasy centered on a boy named Diamond and his adventures with the North Wind. Diamond is a very sweet little boy who makes joy everywhere he goes. He fights despair and gloom and brings peace to his family. One night, as he is trying to sleep, Diamond repeatedly plugs up a hole in the loft wall to stop the wind from blowing in. However, he soon finds out that this is stopping the North Wind from seeing through her window. Diamond befriends her, and North Wind lets him ride on her back, taking him on several adventures. Though the North Wind does good deeds and helps people, she also does seemingly terrible things. On one of her assignments, she must sink a ship. Yet everything she does that seems bad leads to something good. The North Wind seems to be a representation of Pain and Death working according to God's will for something good. George MacDonald (1824-1905) was a Scottish author, poet, and Christian minister. He was a pioneering figure in the field of fantasy literature and the mentor of fellow writer Lewis Carroll. His writings have been cited as a major literary influence by many notable authors including W. H. Auden, C. S. Lewis, J. R. R. Tolkien, Walter de la Mare, E. Nesbit and Madeleine L'Engle. G. K. Chesterton cited *The Princess and the Goblin* as a book that had made a difference to my whole existence.

at the back of the northwind: At the Back of the North Wind (Musaicum Christmas Specials)

George MacDonald, 2020-12-17 Musaicum Books presents the Musaicum Christmas Specials. We have selected the greatest Christmas novels, short stories and fairy tales for all those who want to

keep the spirit of Christmas alive with a heartwarming tale. *At the Back of the North Wind* is a fantasy centered on a boy named Diamond and his adventures with the North Wind. Diamond is a very sweet little boy who makes joy everywhere he goes. He fights despair and gloom and brings peace to his family. One night, as he is trying to sleep, Diamond repeatedly plugs up a hole in the loft wall to stop the wind from blowing in. However, he soon finds out that this is stopping the North Wind from seeing through her window. Diamond befriends her, and North Wind lets him ride on her back, taking him on several adventures. Though the North Wind does good deeds and helps people, she also does seemingly terrible things. On one of her assignments, she must sink a ship. Yet everything she does that seems bad leads to something good. The North Wind seems to be a representation of Pain and Death working according to God's will for something good.

at the back of the northwind: *At the Back of the North Wind* George MacDonald, 2021-05-17 This is the story of the mystical travels of Diamond, a coachman's son, through distant lands and strange events while riding on the back of the beautiful North Wind.

at the back of the northwind: *At the Back of the North Wind* George Mac Donald, 2022-09-08 Reproduction of the original.

at the back of the northwind: *At the Back of the North Wind* George MacDonald, 2020-09-14 *At the Back of the North Wind* by George MacDonald The story tells of a young man named Diamond, the son of a coachman in an English country mansion. Diamond sleeps in the haystack above the stables and is disturbed at night by the wind blowing through the holes in the wall. He tries to cover them up, but one night, he hears an imperious voice scolding him for doing this! It is the magnificent North Wind that speaks to him and tells him that he has closed his windows. Puzzled and intrigued, Diamond begins a conversation with this haughty lady who then invites him to travel with her and see the wide world. What follows is a series of wonderful adventures and experiences in which the great North Wind teaches Diamond the most valuable lessons a human being can learn: about truth, goodness, beauty, and love. The book is said to have inspired writers like CS Lewis. The author, George Macdonald, was a literary luminary of his day. A friend of the great artists, writers, and philosophers of the time such as John Ruskin, Charles Dickens, Wilkie Collins, Antony Trollope, Walt Whitman, Henry Wadsworth Longfellow, and many others, he was an ordained minister of the Church as well as being a talented poet. and writer. His work includes novels, fantasy stories, children's stories, poetry, non-fiction, and religious treatises. He was also a strong advocate of criminal reform and opposed punishment in any form, believing that love could conquer all. Behind the North, Wind has been seen by many scholars as an allegorical tale. But for young readers, it is simply an exciting fantasy story.

at the back of the northwind: *At the Back of the North Wind* George MacDonald, 2023-03-26 As a poor cabbie and his wife eke out a meager existence in Victorian London, their little boy, Diamond—named after his father's horse—is befriended by the North Wind. While Diamond learns much about life through his travels with North Wind, his visit to the country at her "back" proves to be transformative. As life in London grows especially hard, that moment provides Diamond with the resources to touch those around him with beauty and truth. Although *At the Back of the North Wind* was written for children, in it MacDonald deals with deep themes, especially the potential for suffering to be redemptive, and the meaning of death.

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at the back of the northwind: At the Back of the North Wind George MacDonald, 2019-08-14 Diamond, son of a poor coachman, is swept away by the North Wind -- a radiant, maternal spirit with long, flowing hair. His life is transformed by a brief glimpse of the beautiful country -- at the back of the north wind.

at the back of the northwind: At the Back of the North Wind. (Children's Book) by George MacDonald, 2017-01-27 At the Back of the North Wind is a children's book written by Scottish author George MacDonald. It was serialized in the children's magazine Good Words for the Young beginning in 1868 and was published in book form in 1871. It is a fantasy centered on a boy named Diamond and his adventures with the North Wind. Diamond travels together with the mysterious Lady North Wind through the nights. The book includes the fairy tale Little Daylight, which has been pulled out as an independent work, or separately, added to other collections of his fairy tales

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2017-10-24 At the Back of the North Wind is a children's book written by Scottish author George MacDonald. It was serialized in the children's magazine Good Words for the Young beginning in 1868 and was published in book form in 1871. It is a fantasy centered on a boy named Diamond and his adventures with the North Wind. Diamond travels together with the mysterious Lady North Wind through the nights. The book includes the fairy tale Little Daylight, which has been pulled out as an independent work, or separately, added to other collections of his fairy tales.

at the back of the northwind: The Back of the North Wind Nicolas Freeling, 2023-12-05
From an Edgar award-winner, a shrewd French detective investigates murder in a meditative, dark, ironic installment in the unconventional Castang series (Kirkus Reviews). Two violent murders one after another in a provincial district in France is more than enough to agitate the astute mind of Inspector Henri Castang. Especially since the first was so gruesome—he suspects the corpse has been cannibalized. The second killing leads him to a teenage prostitute whose youth and beauty can hardly mask the evil within. Soon enough Castang is questioning human nature itself, even as his investigation opens into political intrigue—and corruption that strikes a little too close to home. Praise for Nicolas Freeling: In depth of characterization, command of language and breadth of thought, Mr. Freeling has few peers when it comes to the international policier. — The New York Times Nicolas Freeling . . . liberated the detective story from page-turning puzzler into a critique of society and an investigation of character. — The Daily Telegraph Freeling rewards with his oblique, subtly comic style. — Publishers Weekly Freeling writes like no one. . . . He is one of the most literate and idiosyncratic of crime writers. — Los Angeles Times

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