

anna et le french kiss

****Anna et le French Kiss: A Delightful Journey Through Parisian Romance****

anna et le french kiss is more than just a charming title; it's an invitation into a world where young love and the magic of Paris intertwine. This beloved young adult novel by Stephanie Perkins has captured the hearts of readers worldwide, transporting them to the cobbled streets of the City of Lights. If you're someone who loves stories filled with romance, self-discovery, and a touch of wanderlust, this book is a perfect escape.

What Makes Anna et le French Kiss So Captivating?

At its core, **anna et le french kiss** is a story about change, friendship, and the unexpected moments that shape our lives. The protagonist, Anna Oliphant, is a high school senior from Atlanta who is sent to Paris for her final year of school. Initially reluctant and homesick, Anna's journey soon becomes one of excitement and transformation.

A Relatable Protagonist Navigating New Waters

Anna's character is incredibly relatable, especially to teens and young adults facing their own life transitions. Her initial awkwardness and struggle to find her place in a new country mirror the feelings many people experience when stepping out of their comfort zones. Readers root for her as she encounters new friends, cultural differences, and of course, the complexities of first love.

The Parisian Setting: More Than Just a Backdrop

One of the standout features of **anna et le french kiss** is its vivid depiction of Paris. The city isn't just a backdrop; it's almost a character in itself. From the bustling cafés to the iconic landmarks like the Eiffel Tower and the Louvre, Perkins paints a romantic and authentic portrait of Paris that enchants readers. This setting adds layers of charm and allure, making the novel a favorite among travel enthusiasts and Francophiles.

The Romance That Captures Hearts

At the heart of **anna et le french kiss** lies a sweet, slow-burning romance between Anna and Étienne St. Clair, a charming and witty Parisian student. Their relationship develops with nuance and depth, steering clear of clichés and instead focusing on real emotions and moments.

A Love Story Rooted in Friendship and Chemistry

What makes the romance in this novel stand out is the foundation of friendship and genuine connection. Anna and Étienne's chemistry is palpable, but it's their shared experiences and mutual respect that truly deepen their bond. This approach to young love resonates with readers who appreciate authenticity and emotional depth in romantic stories.

Exploring Themes of Identity and Belonging

Beyond the romance, the book thoughtfully explores themes such as identity, belonging, and personal growth. Anna's journey is not just about finding love but also about understanding herself and her place in the world. These themes add richness to the narrative, making it more than just a typical love story.

Stephanie Perkins' Writing Style and Its Impact

Stephanie Perkins' writing style in **anna et le french kiss** is engaging, witty, and heartfelt. Her ability to capture the voice of a teenage girl with honesty and humor makes the story accessible and enjoyable.

Dialogue That Feels Real

The dialogue between characters feels natural and lively, contributing to the immersive experience. Perkins' talent for crafting sharp, humorous exchanges adds levity and charm to the story, balancing moments of tension and vulnerability.

Descriptive Scenes That Bring Paris to Life

Perkins' descriptive prose helps readers visualize Paris in all its splendor. Her vivid imagery transports readers to intimate Parisian neighborhoods, cozy bookstores, and scenic riverside walks, enhancing the romantic atmosphere of the novel.

Why Anna et le French Kiss Continues to Resonate

Even years after its release, **anna et le french kiss** remains a staple in young adult literature. Its timeless themes and relatable characters contribute to its enduring appeal.

Appealing to the Wanderlust in Readers

Many readers are drawn to the novel because of its strong sense of place and adventure. The allure of experiencing life in Paris through Anna's eyes feeds readers' own desires for travel and exploration, making it an inspiring read.

Empowering Young Readers

The novel also empowers young readers by portraying a protagonist who learns to embrace change and take risks. Anna's growth encourages readers to step outside their comfort zones and approach life with curiosity and courage.

Tips for Enjoying *Anna et le French Kiss* to the Fullest

If you're planning to dive into **anna et le french kiss**, here are some ways to enhance your reading experience:

- **Read with a Paris travel guide handy:** Comparing the locations mentioned in the book with real-life spots can deepen your appreciation for the setting.
- **Listen to French music:** Immersing yourself in French culture through music while reading can enrich the atmosphere.
- **Discuss with fellow readers:** Sharing thoughts and favorite moments in book clubs or online forums can add new perspectives.
- **Explore related books:** Stephanie Perkins has written other novels set in similar romantic and youthful contexts, such as "Lola and the Boy Next Door" and "Isla and the Happily Ever After," which complement the experience.

Exploring the Broader Impact of *Anna et le French Kiss*

Beyond its literary merit, **anna et le french kiss** has influenced popular culture and inspired various adaptations and fan communities. Its portrayal of multicultural friendships and cross-cultural romance has opened conversations about diversity in young adult fiction.

Influence on Young Adult Romance Genre

The novel helped redefine the YA romance genre by blending realistic characters with a dreamy

setting without resorting to overused tropes. This balance has encouraged other authors to create stories that are both heartfelt and grounded.

Fandom and Community Engagement

Fans of the book often engage in vibrant online communities, sharing fan art, creating playlists, and discussing the characters' development. These interactions show how the story continues to inspire creativity and connection among readers.

Whether you're a hopeless romantic, a Francophile, or simply someone who enjoys a well-crafted story about growth and love, **anna et le french kiss** offers a delightful reading experience that lingers long after the last page. Its blend of romance, humor, and cultural richness makes it a standout in contemporary young adult literature.

Frequently Asked Questions

Who is the author of 'Anna et le French Kiss'?

The author of 'Anna et le French Kiss' is Stephanie Perkins.

What is the main plot of 'Anna et le French Kiss'?

The novel follows Anna, an American girl who is sent to a boarding school in Paris, where she navigates friendship, romance, and self-discovery, particularly focusing on her relationship with a charming classmate named Étienne St. Clair.

Is 'Anna et le French Kiss' part of a series?

Yes, it is the first book in a trilogy by Stephanie Perkins, followed by 'Lola et le garçon d'à côté' and 'Isla et l'oiseau bleu'.

What themes are explored in 'Anna et le French Kiss'?

The book explores themes of love, friendship, identity, cultural experiences, and the challenges of growing up.

Has 'Anna et le French Kiss' been adapted into a movie or TV show?

As of now, there has been no official movie or TV adaptation of 'Anna et le French Kiss'.

What age group is 'Anna et le French Kiss' suitable for?

The novel is primarily targeted towards young adults and teenagers, typically ages 13 and up.

Where is 'Anna et le French Kiss' set?

The story is set in Paris, France, primarily at the fictional School of America in Paris (SOAP).

Additional Resources

****Anna et le French Kiss: A Captivating Journey into Young Adult Romance****

anna et le french kiss is a novel that has captivated readers worldwide with its charming depiction of youth, love, and self-discovery. Written by Stephanie Perkins, this young adult romance transports readers to the enchanting backdrop of Paris, blending the allure of the City of Lights with the universal turbulence of teenage emotions. Since its release, the book has garnered a significant following, earning its place as a beloved staple in contemporary young adult literature.

Exploring the Essence of Anna et le French Kiss

At its core, *anna et le french kiss* explores themes of identity, friendship, and romantic awakening. The story follows Anna Oliphant, an American teenager sent to Paris for her senior year, who navigates the complexities of new friendships, cultural adjustments, and first love. What sets this novel apart in the crowded young adult genre is Perkins' ability to evoke a vivid sense of place, weaving Parisian landmarks and lifestyle seamlessly into the narrative.

The novel's title itself, *anna et le french kiss*, hints at the romantic and cultural fusion that defines the story. It capitalizes on the enduring appeal of Paris as a symbol of romance, sophistication, and adventure. Readers are not just reading about a love story; they are invited to experience the charm and excitement of a foreign city through the eyes of a relatable protagonist.

Narrative Style and Character Development

Stephanie Perkins employs a first-person narrative style that allows readers intimate access to Anna's thoughts and feelings. This perspective fosters a strong emotional connection, making Anna's experiences more immersive. The writing is characterized by its light, witty tone, coupled with moments of genuine introspection that resonate with young adults facing similar life transitions.

Anna's character development is nuanced and believable. She starts as a somewhat shy and uncertain teenager, overwhelmed by the prospect of living abroad. Throughout the novel, readers witness her growth as she gains confidence, learns to navigate cultural differences, and confronts her feelings about love and friendship. Supporting characters, such as Étienne St. Clair, add depth and complexity to the storyline, embodying both charm and conflict that drive the plot forward.

Comparative Insights: Anna et le French Kiss in the

Young Adult Genre

When compared to other young adult romances, *anna et le french kiss* distinguishes itself with its setting and tone. Unlike dystopian or fantasy-themed YA novels that dominate the market, Perkins opts for a contemporary realistic narrative rooted in everyday experiences. This approach appeals to readers seeking relatable stories about personal growth and romance without the distractions of supernatural or speculative elements.

In terms of thematic content, the novel shares similarities with works like "To All the Boys I've Loved Before" by Jenny Han, which also centers on teenage romance and cultural identity. However, *anna et le french kiss*'s Parisian setting offers a unique cultural texture that enriches the reader's experience. The author's attention to detail—ranging from descriptions of Parisian cafes to the nuances of French language and customs—adds authenticity and educational value.

Strengths and Weaknesses

- **Strengths:** The novel excels in creating a vivid sense of place and atmosphere. Its relatable protagonist and well-drawn supporting characters engage readers emotionally. The balance of humor and heartfelt moments enhances readability and appeal.
- **Weaknesses:** Some critics note predictable plot elements typical of the romance genre. Additionally, readers looking for more diverse representation might find the cast somewhat limited in scope.

The Impact of Anna et le French Kiss on Readers and Popular Culture

Since its publication, *anna et le french kiss* has influenced the young adult literary landscape by inspiring a renewed interest in romance narratives set in international locales. The novel has been praised for encouraging readers to embrace cultural exploration and for portraying the challenges and joys of adapting to a new environment.

Its popularity has led to a series of related books by Stephanie Perkins, often referred to as the "Creekwood" series, further expanding the fictional universe with interconnected characters and stories. The success of *anna et le french kiss* highlights the market demand for stories that combine romance with authentic cultural experiences.

SEO Keywords and Their Integration in Discussion

When analyzing the reach and online presence of *anna et le french kiss*, several related keywords emerge naturally: young adult romance novels, Paris setting in literature, Stephanie Perkins books,

teen love stories, cultural adjustment in YA fiction, and contemporary YA romance. These terms frequently appear in reviews, discussions, and book recommendations, reflecting the novel's multifaceted appeal.

For instance, readers searching for "young adult romance novels set in Paris" often encounter *Anna et le french kiss* due to its detailed Parisian backdrop. Similarly, searches for "Stephanie Perkins books" lead to discussions about her signature style of blending romance with cultural authenticity.

Final Thoughts on Anna et le French Kiss

Anna et le french kiss remains a standout title in the young adult romance genre, notable for its evocative setting, relatable characters, and heartfelt narrative. Its ability to capture the exhilaration and uncertainty of adolescence against the backdrop of one of the world's most romantic cities ensures its enduring popularity. As young readers continue to seek stories that balance emotional depth with lighthearted charm, Perkins' novel offers a compelling example of how location and character-driven storytelling can elevate a familiar genre into something truly memorable.

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anna et le french kiss: *Anna and the French Kiss* Stephanie Perkins, 2011-08-04 "Stephanie Perkins's characters fall in love the way we all want to, in real time and for good." -Rainbow Rowell, #1 New York Times bestselling author Anna can't wait for her senior year in Atlanta, where she has a great job, a loyal best friend, and a crush on the verge of becoming more. So she's less than thrilled when her father unexpectedly ships her off to boarding school in Paris—until she meets Étienne St. Clair, the perfect boy. The only problem? He's taken, and Anna might be, too, if anything comes of her crush back home. Will a year of romantic near-misses end in the French kiss Anna awaits?

anna et le french kiss: *Anna & de French kiss / druk 1* Stephanie Perkins, 2015-04-16

anna et le french kiss: Seuls contre tous Lucy Connors, 2015-02-05 À Whitfield County, la réputation sulfureuse des Rhodale, trafiquants notoires, n'est plus à faire. Et personne ne les déteste plus que les Whitfield, l'une des familles les plus puissantes de la région. Dernier né de la lignée Rhodale, Mickey, lui, fait de son mieux pour ne pas suivre l'exemple de ses demi-frères trafiquants. Après des années de pensionnat, loin des tensions de la petite ville, la très sage Victoria Whitfield, elle, revient vivre dans le ranch familial. Entre Mickey et Victoria, c'est le coup de foudre. Cependant, leurs origines ne tardent pas à se rappeler à eux et l'évidence s'impose : un Rhodale et une Whitfield ne peuvent s'aimer en paix. En tout cas, pas ici, à Whitfield County. Ni sans une rupture douloureuse avec les coutumes familiales...

anna et le french kiss: Gipsy Song. Le choix de Kenzie Beth Kephart, 2014-02-25 Kenzie, 18 ans, tombe enceinte et refuse d'avorter, malgré le refus de son petit copain de devenir père. Pour éviter le scandale, sa mère l'envoie terminer sa grossesse en Andalousie, où elle devra ensuite laisser son enfant à une famille adoptive. Dans le ranch d'élevage de chevaux où elle séjourne, Kenzie, d'abord passive, reprend progressivement goût à la vie. Elle découvre l'Espagne du sud et ses paysages écrasés de soleil, la vie et les histoires des gens qui l'entourent, la musique âpre du flamenco. Au contact d'Estela, la vieille cuisinière, et surtout d'Esteban, qui s'occupe des chevaux, elle ouvre progressivement ses yeux et son cœur à la beauté et aux mystères qui l'entourent. Jusqu'à y puiser le courage et la force de faire et d'assumer ses propres choix...

anna et le french kiss: Les Arcanes de Thornhill. Hemlock, tome 2 Kathleen Peacock, 2014-06-26 Si Mackenzie a résolu l'enquête sur le meurtre de sa meilleure amie, tuée par un loup-garou, sa vie à Hemlock n'a toujours pas repris un cours plus paisible. Son petit ami, Kyle, affecté par le syndrome du lycanthrope, a préféré quitter la ville pour ne pas risquer de lui faire du mal lors de ses transformations. Mais Mac n'accepte pas cette décision et, avec son ami Jason, part à sa recherche. Les Trackers à leurs trousseaux, ils finissent par retrouver Kyle. Mais les retrouvailles sont de courte durée, et bientôt, ils sont capturés et emmenés à Thornhill, un camp de détention pour loups-garous. Derrière les murs et les barbelés, la réalité qu'ils découvrent alors dépasse leurs cauchemars les plus effrayants...

anna et le french kiss: Le Chemin de la vérité . Les Insoumis, tome 2 Alexandra Bracken, 2014-03-25 Ruby n'a pas choisi d'être une Orange. Elle n'a jamais voulu manipuler l'esprit des gens. Mais elle n'a pas non plus demandé à être parquée dans un camp à cause de son pouvoir. Elle a donc rejoint la Ligue des enfants, qui lutte contre le gouvernement et ses camps d'enfermement pour adolescents touchés par le virus NIAA. Chargée de récupérer une clé USB renfermant des informations prouvant l'implication du gouvernement dans la contamination de milliers d'enfants, Ruby se lance à la poursuite de Liam, le garçon qu'elle aimait et dont elle a effacé la mémoire pour lui sauver la vie... Contrôlant enfin ses immenses pouvoirs Psi, Ruby va pourtant découvrir que ses atouts sont ailleurs, dans son humanité. Car les choix qu'elle devra faire pour sauver ceux qu'elle aime pourraient bien la conduire à sa propre perte...

anna et le french kiss: Un garçon de trop. Un garçon de trop Abbi Glines, 2014-04-25 Quand ils étaient enfants, Beau, son cousin Sawyer et Ashton formaient un trio inséparable. Mais les choses ont changé. Sawyer est devenu un garçon parfait et Beau un bad boy peu fréquentable. Ashton est sortie avec Sawyer et a perdu Beau de vue. Au cours d'un été, pourtant, alors que Sawyer est en vacances avec ses parents, Ashton et Beau se retrouvent, se redécouvrent et leurs certitudes vacillent. Ashton a-t-elle fait le bon choix en choisissant celui qui fait l'admiration de tous ? Est-elle vraiment heureuse à ses côtés ? Beau, lui, ne veut surtout pas trahir, son cousin qu'il admire. Le retour de Sawyer les ramènera un temps sur le droit chemin, mais combien de temps l'illusion durera-t-elle ?

anna et le french kiss: Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1978

anna et le french kiss: Lola et le garçon d'à côté Stephanie Perkins, 2015-01-22 Lola Nolan, 17 ans, rêve de devenir styliste. Pour elle, s'habiller est une fête, et simplicité ne fait pas partie de son vocabulaire. Elle vit à 100 à l'heure, et, avec Max, un très séduisant musicien, elle a de grands projets pour l'avenir. Pourtant, quand Cricket Bell, son ancien voisin, revient s'installer dans la maison d'à côté après plusieurs années d'absence, Lola voit ses certitudes vaciller. Et si Lola s'était trompée ? Si Max, le stylisme, la mode n'étaient que des paravents masquant ses véritables désirs ? Cricket, si loin pourtant des préoccupations apparentes de Lola, pourrait bien être seul capable de la combler... À condition qu'elle accepte de changer. De tout changer...

anna et le french kiss: La foi de ma mère, la religion de mon père Benoît Lacroix, 2002

anna et le french kiss: Prima: Alpha Andromedae Murielle Mi, 2019-02-28T00:00:00-05:00 Laura a 24 ans et possède une petite agence de voyage à Montréal. C'est une jeune femme, ce qui a de plus normal: douce, gentille et un peu naïve. Depuis quelques mois, elle a de nombreuses migraines, occasionnant des évanouissements. Quand elle reprend connaissance après l'un d'entre eux, la jeune femme se retrouve propulsée vers un lieu inconnu et est pourchassée... Était-ce réel ou étais-ce un rêve? Imaginez que le monde qui vous entoure n'est pas réellement ce que vous pensez, ce que l'on vous raconte, ce que l'on vous a enseigné... Imaginez que des êtres autres que des terriens se cachent sur Terre depuis des millénaires. Qu'ils vivent parmi nous. Imaginez que tout ce que vous avez appris au cours de votre vie n'est que mensonge et artifice. Quelle serait votre réaction? Ceci est l'histoire de Laura Opal St-James...

anna et le french kiss: Scandale chez les Garrison - Amant ou rival (Harlequin Passions) Roxanne St. Claire, Sara Orwig, 2009-02-01 Entre pouvoir et passion, les héritiers de John Garrison

sauront-ils faire les bons choix ? Scandale chez les Garrison, Roxanne St. Claire Lorsqu'il découvre, après avoir passé plusieurs nuits enflammées entre les bras de sa séduisante assistante, qu'elle est peut-être à la solde d'un groupe concurrent, Parker Garrison est fou de rage : jamais personne n'a osé le tromper de la sorte, lui l'héritier de l'empire Garrison ! Pourtant, en dépit du scandale qui éclaterait si l'affaire venait à s'ébruiter, et malgré sa volonté de punir cette effrontée, il ne parvient pas à dompter l'irrésistible désir qui le pousse vers elle... Amant et rival, Sara Orwig Brittany Garrison est désespérée. Elle sait qu'elle ne pourra jamais redresser seule la barre du Brittany Beach, le luxueux restaurant de bord de mer qu'elle a créé et porté à bout de bras, désireuse de prouver à ses frères qu'elle était tout aussi capable qu'eux de réussir. Aussi accepte-t-elle avec soulagement l'aide d'Emilio Jefferies, un séduisant homme d'affaires qui semble être l'homme de la situation. Sans savoir que son sauveur providentiel n'est autre que l'ennemi juré des Garrison. 1er volume de la série L'héritage des Garrison

anna et le french kiss: The New Biographical Dictionary of Film David Thomson, 2010 Thomson (independent scholar), writing of The Biographical Dictionary of Film (aka A Biographical Dictionary of the Cinema, 1975 edition), described it as a personal, opinionated, and obsessive biographical dictionary of the cinema. Thirty-five years and several editions later, that description still holds true of this expanded work. The new dictionary summarizes salient facts about its subjects' lives and discusses their film credits in terms of the quality of the filmmakers' work. In ambition it has competitors, including Leslie Halliwell's various editions of Halliwell's Filmgoers Companion (12th ed., 1997) and Halliwell's Who's Who in the Movies, edited by John Walker (4th ed., rev. and updated, 2006), which cover films and technical terms (categories not included in Thomson's), but whose entries are neutral and exceedingly brief. Additionally, Francophile Richard Roud's edited Cinema: A Critical Dictionary: The Major Filmmakers (2 v., 1980) is as passionate a work as Thomson's, but narrower in scope, with entries written by various experts, rather than only by Roud. Finally, the multivolume magnum opus The International Dictionary of Films and Filmmakers (4th ed., 2000, ed. by T. Pendergast and S. Pendergast; 2nd ed., ed. by N. Thomas, v. 1, CH, May'91; 1st ed., ed. by C. Lyon, v.1-2, CH, Jan'85, v.3, CH, Apr'87, v.4-5, CH, Jun'88) covers everything--films, directors, actors, writers, and production artists--with generous, measured, scholarly entries and lavish illustrations. However, it looms large and heavy, unlike the handy one-volume work by Thomson. Arguably, Thomson's work, for its scope, is the most fun, the most convenient, and the most engaging title. All libraries supporting people interested in film should buy it. It will get lots of use and provide very good value for the money. Summing Up: Highly recommended. Lower-level undergraduates and above; general readers. General Readers; Lower-division Undergraduates; Upper-division Undergraduates; Graduate Students; Researchers/Faculty; Professionals/Practitioners. Reviewed by C. Hendershott.

anna et le french kiss: Saga L'honneur des Garrison Roxanne St. Claire, Sara Orwig, Depalo, 2014-09-01 SAGA L'honneur des Garrison : Un clan. Un héritage. Six frères et sœurs dévorés par la passion et l'ambition... Scandale chez les Garrison, Roxanne St. Claire Lorsqu'il découvre que sa ravissante assistante, qui lui inspire un désir fou, est peut-être à la solde d'un groupe concurrent, Parker entre dans une rage noire. Comment a-t-elle osé le tromper de la sorte, lui, l'héritier de l'empire Garrison ? Pourtant, en dépit du scandale qui éclaterait si l'affaire venait à s'ébruiter, et malgré sa volonté de punir l'effrontée, il ne parvient pas à dompter l'attirance irrésistible qui le pousse vers elle... Amant et rival, Sara Orwig Brittany Garrison le sait : pour redresser la situation du luxueux restaurant qu'elle a créé, elle a besoin d'aide. Or, elle ne veut pas solliciter ses frères ; ce serait avouer qu'elle ne peut pas réussir sans eux ! Aussi accepte-t-elle avec soulagement le soutien d'Emilio Jefferies, un séduisant businessman qui semble être l'homme de la situation. Sans savoir que son sauveur prétendument providentiel est en fait un ennemi juré des Garrison... L'enfant caché des Garrison, Anna DePalo A l'idée de travailler auprès de Stephen Garrison, comme l'exige son employeur, Megan est atterrée. Car Stephen n'est autre que l'homme avec qui elle a vécu une liaison passionnée, trois ans plus tôt, et qui l'a trahie, lui brisant alors le cœur. Stephen, qui, en la fréquentant de nouveau, pourrait bien découvrir le secret qu'elle lui cache depuis toutes ces

années...

anna et le french kiss: School , 1908

anna et le french kiss: *Anna Et Le French Kiss* Stephanie Perkins, 2014-02-02 Fraîchement débarquée à Paris pour un an dans un prestigieux lycée, Anna, réservée et maladroite, ne connaît personne et se sent complètement perdue. Elle donnerait cher pour retourner chez elle et retrouver ses habitudes : sa maison, sa famille, ses amies, son job dans son cinéma préféré... Tomber sous le charme d'Etienne, un garçon totalement craquant, n'y change rien. Celui-ci a déjà une petite amie et toutes les filles en pinent pour lui... Mais comment ne pas y croire quand même un peu lorsqu'on a la chance de découvrir une ville aussi belle et fascinante ? Ne dit-on pas que Paris est la capitale de l'amour ?

anna et le french kiss: *The Encyclopaedia Britannica* Hugh Chisholm, 1910

anna et le french kiss: The Encyclopaedia Britannica: Cal to Con , 1910

anna et le french kiss: The Encyclopædia Britannica Hugh Chisholm, 1910

anna et le french kiss: Word Classes Raffaele Simone, Francesca Masini, 2014-09-15 The universal and typological status of the notion of word class — closely related to part-of-speech systems, morphology, syntax and the lexicon-syntax interface — continues to be of major linguistic theoretical interest. The papers included in this volume offer a fresh look at the variety of current theoretical and descriptive approaches to word class issues, and present original analyses and new data from a number of languages. The primary focus is on methods (including computational ones) and criteria for identifying and representing major word classes and subclasses in specific languages, with considerable attention also directed towards the characterization of the nature and role of minor — or neglected — word classes, including trans-categorization processes. The range of topics and perspectives covered makes this volume of considerable interest to both theoretical linguists and typologists.

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