

cheap trick tour history 1979

Cheap Trick Tour History 1979: A Pivotal Year in Rock Legacy

cheap trick tour history 1979 marks a significant chapter in the annals of rock music, capturing a band at the height of their early creative and commercial success. For fans and music historians alike, the 1979 tour by Cheap Trick embodies the raw energy, evolving sound, and growing fanbase that would cement the band's place in rock history. Delving into this period reveals not only the band's relentless touring schedule but also the impact their performances had on their legacy and the rock scene of the late '70s.

The Context of Cheap Trick in 1979

By the time 1979 rolled around, Cheap Trick was already making waves in the rock world. Formed in Rockford, Illinois, in 1973, the band had steadily built a reputation for their catchy melodies, powerful riffs, and charismatic stage presence. Their earlier albums, especially their self-titled debut (1977) and "In Color" (1977), showcased their ability to blend hard rock with pop sensibilities.

However, 1979 was the year when Cheap Trick was on the cusp of breaking into mainstream superstardom. Their third studio album, **Dream Police**, released in September 1979, featured hits that would become staples of their live shows. The tour supporting this album was crucial in expanding their reach beyond their loyal Midwest and East Coast audiences.

Cheap Trick Tour History 1979: The Dream Police Tour

Overview of the Tour

The 1979 tour, often referred to as the **Dream Police Tour**, was extensive and dynamic. It spanned several months, covering major cities across the United States and select international venues. The band capitalized on the momentum from their new album, delivering high-energy performances that combined their classic hits with fresh material.

One of the most notable aspects of this tour was the band's ability to connect with audiences through their stagecraft and musicianship. Frontman Robin Zander's vocal prowess and stage charisma, coupled with Rick Nielsen's inventive guitar work, Tom Petersson's bass depth, and Bun E. Carlos's solid drumming, made for an electrifying live experience.

Setlist Highlights and Live Performances

The setlist during the 1979 tour was a balanced mix of fan favorites and new songs, providing a comprehensive showcase of Cheap Trick's evolving sound. Tracks like "Dream Police," "Voices," and "Way of the World" from the new album were interspersed with earlier hits such as "Surrender," "I Want You to Want Me," and "Clock Strikes Ten."

Fans often recall the intensity and precision of live renditions during this period. The band's ability to replicate—and sometimes even enhance—the studio sound in a live setting was a testament to their professionalism and passion. The tour also featured extended guitar solos and moments where the band would engage directly with the crowd, creating a communal concert atmosphere.

Impact of the 1979 Tour on Cheap Trick's Career

Cheap Trick's 1979 tour played a critical role in propelling them to new heights. The exposure gained from their live shows led to increased album sales and broader radio play. It also set the stage for their breakthrough live album **Cheap Trick at Budokan** in 1978 to gain even more traction in the U.S., especially after its wide release in 1979.

Building a Loyal Fanbase

The relentless touring schedule meant Cheap Trick was continually on the road, performing to diverse audiences. This helped them build a dedicated fanbase that appreciated their blend of catchy hooks and rock edge. The energy of the 1979 tour created an intimate yet exhilarating concert experience that many fans would reminisce about for decades.

Influence on Future Tours and Albums

The success and lessons of the 1979 tour influenced the band's approach to subsequent tours and recordings. They learned to balance studio creativity with live performance demands, which is evident in their later work throughout the 1980s. The tour also helped hone their live showmanship, a factor that contributed to their longevity in the music industry.

Behind the Scenes: Challenges and Anecdotes

While the 1979 tour was a high point, it wasn't without its challenges. Touring during this era was grueling, with long travel distances, tight schedules, and the physical toll of nightly performances. The band members often shared stories about the intensity of life on the road and the camaraderie that helped them push through.

One interesting anecdote from this period involves the band's innovative stage setups. Unlike some of their contemporaries who favored elaborate productions, Cheap Trick focused on delivering a powerful but straightforward rock show. This approach resonated well with audiences who valued the music and performance over flashy visuals.

Legacy of the Cheap Trick Tour History 1979

Looking back, the 1979 tour was more than just a series of concerts; it was a defining moment for Cheap Trick. It captured the band as they refined their identity and connected deeply with an expanding audience. For rock enthusiasts and collectors, recordings and bootlegs from this tour offer a glimpse into a band in full stride.

Moreover, the tour exemplifies the importance of live performance in establishing a band's reputation. In an era without social media and streaming, tours like Cheap Trick's in 1979 were essential for building buzz and sustaining momentum. Their ability to deliver consistent, electrifying shows contributed significantly to their enduring appeal.

Tips for Fans Exploring Cheap Trick's 1979 Era

For those interested in diving deeper into Cheap Trick's 1979 tour history, here are some pointers:

- Seek out live recordings from the tour, including bootlegs and official releases, to experience the energy firsthand.
- Explore interviews and band documentaries from the late '70s to understand the mindset and creative process behind the tour.
- Compare setlists from different tour dates to appreciate how the band tailored their performances to different audiences.
- Visit fan forums and communities; longtime followers often share rare insights and memorabilia related to the 1979 tour.

Exploring these resources enriches the understanding of how Cheap Trick evolved as a live band and why the 1979 tour remains a milestone in their career.

The story of Cheap Trick's 1979 tour is a vivid snapshot of a band on the rise, blending catchy rock anthems with tireless touring to create a lasting impact. It's a testament to the era when live shows were the heartbeat of rock music and a reminder of how Cheap Trick's dedication on the road helped shape their legacy for generations to come.

Frequently Asked Questions

What was significant about Cheap Trick's 1979 tour?

Cheap Trick's 1979 tour was significant as it supported their album 'Dream Police,' showcasing their growing popularity and solidifying their reputation as a powerful live act.

Which album did Cheap Trick promote during their 1979 tour?

During their 1979 tour, Cheap Trick promoted their album 'Dream Police,' released in October 1979.

Did Cheap Trick perform any notable songs live during the 1979 tour?

Yes, Cheap Trick performed notable songs like 'Dream Police,' 'Voices,' and their hit 'I Want You to Want Me' during the 1979 tour.

Which cities did Cheap Trick visit on their 1979 tour?

Cheap Trick's 1979 tour included major U.S. cities such as Chicago, New York, Los Angeles, and also included some international dates, highlighting their expanding fan base.

Who were the members of Cheap Trick during the 1979 tour?

The band members during the 1979 tour were Robin Zander (vocals, rhythm guitar), Rick Nielsen (lead guitar), Tom Petersson (bass), and Bun E. Carlos (drums).

How was Cheap Trick's live performance style described during their 1979 tour?

Their live performance in 1979 was described as energetic and engaging, combining hard rock with catchy melodies and showcasing their strong musicianship and stage presence.

Were there any notable live recordings or bootlegs from Cheap Trick's 1979 tour?

Yes, several bootleg recordings from Cheap Trick's 1979 tour circulate among fans, capturing the band's raw energy and live sound during this pivotal period.

Did the 1979 tour impact Cheap Trick's career trajectory?

Absolutely, the 1979 tour helped Cheap Trick gain wider recognition and set the stage for their continued success in the 1980s by expanding their fan base and proving their live performance prowess.

Additional Resources

Cheap Trick Tour History 1979: An In-Depth Look at a Pivotal Year in Rock

cheap trick tour history 1979 revolves around a crucial period in the band's evolution, marking a phase where Cheap Trick began cementing their reputation as one of the era's most dynamic and influential rock acts. The year 1979 was pivotal for the band, not only because of their relentless touring schedule but also due to the significant impact their live performances had on their growing fanbase and the rock scene at large. This article delves into the nuances of Cheap Trick's 1979 tour history, exploring its significance, highlights, and enduring legacy.

The Context of Cheap Trick's 1979 Tour

By 1979, Cheap Trick had already established themselves as a formidable presence in the rock world. After their self-titled debut album in 1977 and the follow-up, "In Color" (1977), the band was riding the wave of critical acclaim and increasing popularity. Their third album, "Heaven Tonight," released in May 1978, had solidified their unique blend of power pop, hard rock, and catchy melodies, setting the stage for their extensive touring in 1979.

The 1979 tour period was characterized by a series of live performances that expanded Cheap Trick's reach beyond their Midwest roots into national and international territories. This was a time when live shows were essential for bands to build momentum, fan loyalty, and record sales, especially in the pre-digital era. The band's energetic stage presence and the charismatic interplay between guitarist Rick Nielsen, vocalist Robin Zander, bassist Tom Petersson, and drummer Bun E. Carlos became hallmarks of their live appeal.

Touring Itinerary and Key Performances

The Cheap Trick tour history 1979 features a diverse itinerary that included numerous U.S. cities, as well as select international venues. The band predominantly toured in support of "Heaven Tonight," blending fan favorites like "Surrender" and "Auf Wiedersehen" with newer material such as "How Are You" and "Oh Claire."

Some notable highlights from the 1979 itinerary include:

- **Early 1979 U.S. Dates:** The tour kicked off with multiple shows in major American

cities such as Chicago, New York, and Los Angeles, where the band's energetic setlists helped cultivate a loyal following.

- **European Leg:** Cheap Trick ventured into Europe, performing in countries like the UK and Germany. This international exposure was crucial for expanding their fanbase outside North America.
- **Festival Appearances:** The band also participated in several rock festivals, further boosting their profile among rock enthusiasts and industry insiders.

The 1979 tour was notable not only for its geographic diversity but also for its role in shaping the live reputation of Cheap Trick. Critics frequently praised the band's ability to translate studio energy onto the stage, a challenge many rock groups of the time struggled with.

Setlist Dynamics and Stage Presence

A key feature of Cheap Trick's 1979 tour was the carefully curated setlist that balanced fan favorites with deeper album cuts. The band's ability to maintain high energy throughout their performances was a major factor in their growing popularity.

The setlist typically included:

1. "Hello There" - a high-octane opener designed to immediately engage audiences.
2. "I Want You to Want Me" - already a fan favorite, later to become a signature song in live versions.
3. "Surrender" - a catchy anthem that encapsulated the band's power pop sensibilities.
4. "Auf Wiedersehen" - offering a heavier rock edge to the set.
5. Selections from "Heaven Tonight," such as "How Are You" and the title track, showcasing their evolving songwriting.
6. Occasional covers and improvisational jams, adding spontaneity to their concerts.

Rick Nielsen's inventive guitar work and Robin Zander's versatile vocals were central to the live dynamic, while the rhythm section of Petersson and Carlos provided a solid backbone. Their stagecraft was both raw and polished, appealing to a broad demographic of rock fans.

Impact of the 1979 Tour on Cheap Trick's Career Trajectory

Cheap Trick's extensive touring in 1979 played a critical role in shaping their future success. The band's commitment to live performance helped solidify their identity not just as recording artists but as consummate live entertainers. This distinction would later prove invaluable, especially with the release of their landmark live album "At Budokan" in 1978, which gained momentum throughout 1979.

Building Momentum Toward Mainstream Breakthrough

Though "At Budokan" was recorded in late 1978, its widespread release and subsequent popularity in 1979 meant the tour helped sustain and grow interest in Cheap Trick. The live album's success was a testament to the band's live prowess and an important commercial breakthrough that the 1979 tour actively supported.

The tour also allowed the band to:

- Refine their live performance techniques and test new material on diverse audiences.
- Expand their fanbase, particularly in the U.S. and Europe, laying groundwork for future headline tours.
- Develop a reputation as a band capable of delivering electrifying shows, influencing peers and critics alike.

Challenges and Limitations

Despite the successes, the 1979 tour was not without its challenges. Constant touring took a toll on the band's health and interpersonal dynamics. Additionally, the pressure to replicate the success of "At Budokan" in studio recordings created both creative and commercial challenges.

Moreover, the music industry landscape in 1979 was highly competitive, with emerging genres like punk and new wave altering audience expectations. Cheap Trick's style, straddling classic rock and power pop, required constant adaptation to maintain relevance.

Legacy of Cheap Trick's 1979 Tour

When examining the cheap trick tour history 1979, it becomes clear that this period was a

foundational chapter in the band's enduring legacy. The tour not only showcased their evolving musicianship but also demonstrated their ability to connect with audiences on a visceral level.

The live energy and audience rapport cultivated in 1979 would become a blueprint for Cheap Trick's future tours, including their major stadium tours in the 1980s and beyond. Moreover, the recordings and live footage from this era continue to be referenced by fans and music historians as exemplars of late-70s rock touring ethos.

In broader terms, the 1979 tour helped cement Cheap Trick's status as a band that could bridge the gap between arena rock spectacle and intimate club show intimacy — a rare balance that contributed to their lasting appeal.

Cheap Trick's 1979 tour history is a testament to the band's relentless drive and artistic growth during a critical juncture in their career. The touring schedule, setlist choices, and live performances from that year not only helped define their sound but also laid the groundwork for their eventual place among rock's most beloved acts. Through examining this period, one gains a richer understanding of how live touring shaped Cheap Trick's trajectory and the rock landscape of the late 1970s.

Cheap Trick Tour History 1979

cheap trick tour history 1979: AC/DC Phil Sutcliffe, 2010-10-14 Formed in 1973 by brothers Angus and Malcolm Young, AC/DC has become one of the most popular rock 'n' roll bands in history. This massive new title follows the band from its roots in Sydney, Australia, to its most recent releases and sold-out world tours. No stone is left unturned, from the AC/DC's formation and early club gigs to its astounding worldwide success. A special cover incorporating Angus on a spinning disc gives way to more than 400 illustrations include handbills, posters, backstage passes, and vinyl from around the globe, as well as rare candid and performance photography. Sidebars from top rock scribes examine all studio releases and delve into the guitar gear of the Young brothers. The result is an awesome tribute to the band renowned for a live-wire stage show and a sonic attack that have attracted fans from all rock camps Contributors include: Phil Sutcliffe Joe Bonomo Danie Bukszpan Jen Jewel Brown Anthony Bozza Garth Cartwright Ian Christie David Dunlap Andrew Earles Dave Hunter James McNair Martin Popoff Sylvie Simmons Bill Voccia

cheap trick tour history 1979: The International Who's Who in Popular Music 2002 Andy Gregory, 2002 TheInternational Who's Who in Popular Music 2002offers comprehensive biographical information covering the leading names on all aspects of popular music. It brings together the prominent names in pop music as well as the many emerging personalities in the industry, providing full biographical details on pop, rock, folk, jazz, dance, world and country artists. Over 5,000 biographical entries include major career details, concerts, recordings and compositions, honors and contact addresses. Wherever possible, information is obtained directly from the entrants to ensure accuracy and reliability. Appendices include details of record companies, management companies, agents and promoters. The reference also details publishers, festivals and events and other organizations involved with music.

cheap trick tour history 1979: The Harmony Illustrated Encyclopedia of Rock Mike Clifford, 1986 Lists over 800 performers and includes information about each performer's career

and albums.

cheap trick tour history 1979: International Who's who in Music , 2000

cheap trick tour history 1979: Stealing All Transmissions Randal Doane, 2014-10-15

Stealing All Transmissions is a love story. It's the story of how The Clash fell in love with America, and how America loved them back. The romance began in full in 1977, when select rock journalists and deejays aided the band's quest to depose the rock of indolence that dominated American airwaves. This history situates The Clash amid the cultural skirmishes of the 1970s and culminates with their September 1979 performance at the Palladium in New York City. This concert was broadcast live on WNEW, and it concluded with Paul Simonon treating his Fender bass like a woodcutter's ax. This performance produced one of the most exhilarating Clash bootleg recordings, and the photo of Simonon's outburst which graced the cover of the *London Calling* LP was recently deemed the greatest rock'n'roll photograph of all time. That night marked one of the last opportunities for American audiences to see The Clash as a punk band, teetering between conviction and uncertainty, before they became a seriously brilliant rock group. *Stealing* represents a distinctive take on the history of punk, for no other book gives proper attention to the forces of free-form radio, long-form rock journalism, or Clash bootleg recordings, many of which are now widely available on the web. This story, which takes its title from the 1981 single "Radio Clash," includes original interviews with key figures from the New York punk scene. This secret history concludes with an analysis of how we listen to music today and its impact on the written word.

cheap trick tour history 1979: Edward Van Halen: a Definitive Biography Kevin Dodds,

2011-10-12 In July of 1984, Edward Van Halen was the most popular musician in the world in the most popular band in the world the band that to this day bears his own surname. As a 12-year-old, author Kevin Dodds experienced his first Van Halen concert, and it changed his life. In this biography, Dodds takes a comprehensive look at the life of Van Halen, one of the world's most famous and influential musicians. He examines Eddie's early years growing up in the Netherlands; his life with his mother and musician father; the family's immigration to the United States; his lifelong trials and tribulations; and his remarkable music career. For more than a year, Dodds delved into more than a thousand different sources to compile *Edward Van Halen: A Definitive Biography*, the story that captures the life of a man with complex personality and character traits whose life and times has played an important role in American cultural and musical history. Dodds has also woven his personal experiences with Van Halen as well as his own band into this story, providing a unique perspective in the field of rock-and-roll biographies.

cheap trick tour history 1979: Grunge Is Dead Greg Prato, 2010-12-15 *Grunge Is Dead*

weaves together the definitive story of the Seattle music scene through a series of interviews with the people who were there. Taking the form of an oral history, this book contains over 130 interviews, along with essential background information from acclaimed music writer Greg Prato. The early '90s grunge movement may have lasted only a few years, but it spawned some of the greatest rock music of all time: Pearl Jam, Nirvana, Alice in Chains, and Soundgarden. This book contains the first-ever interview in which Pearl Jam's Eddie Vedder was willing to discuss the group's history in great detail; Alice in Chains' band members and Layne Staley's mom on Staley's drug addiction and death; insights into the Riot Grrrl movement and oft-overlooked but highly influential Seattle bands like Mother Love Bone/Andy Wood, the Melvins, Screaming Trees, and Mudhoney; and much more. *Grunge Is Dead* digs deeper than the average grunge history, starting in the early '60s, and explaining the chain of events that gave way to the grunge movement. The end result is a book that includes a wealth of previously untold stories and insight for the longtime fan, as well as its renowned story for the newcomer. *Grunge Is Dead* collects the whole truth of grunge music in one comprehensive volume.

cheap trick tour history 1979: Rolling Stone 1,000 Covers Rolling Stone, 2006-10 Reproduces

one thousand of the magazine's covers and includes behind-the-scenes stories and excerpts from articles and interviews with the idols of rock and rhythm-and-blues.

cheap trick tour history 1979: The Flyer Vault Daniel Tate, Rob Bowman, 2019-10-26 The

Flyer Vault: 150 Years of Toronto Concert History captures over 150 years of Toronto concert history through a visually stunning collection of flyers, posters, and advertisements.

cheap trick tour history 1979: *From the Inside* Russ DiBella, 2011-03-03 In 1978, when music found its way into Russ DiBellas life largely by way of external circumstances, a natural progression of sorts began to unfold which would eventually marry his affection for words with a nascent interest in drumming and lyric writing. What began as a teenage rite of passage his first rock concert would spawn a lifelong passion for all things music, manifesting itself in ways both deliberate and unanticipated. Part memoir and part backstage pass, *From the Inside* is actually written from the perspective of an outsider looking in although very often and surreptitiously from within. With a detailed history of how music became such an actively integral part of his life (even before an awareness of his parents unintended influence) and an in-depth, behind-the-scenes look at several concerts (to include a respectable gathering of drumsticks along the way), DiBella recounts with enthusiasm and occasional humility more than thirty years of experiences as admirer, accomplice and collector. Less a narrative about unofficial access to rock stars, *From the Inside* sneaks a peek behind the proverbial curtain to discover some of the inner workings of live concerts. Meeting drum techs, guitar techs and other assorted crew and band members and observing load-ins, soundchecks and even a few shows from the other side of the stage offers an intimate look at activities otherwise inaccessible to the typical concert-goer. Not wanting for moments of rocknroll flash, encounters with rockers Mick Jagger, Eddie Van Halen and Neil Peart as well as country artists Brad Paisley and Montgomery Gentry among many others provide additional insight and add elements of celebrity to this otherwise personal account. Clearly written with an appreciation both for music and those artists whove inspired, *From the Inside* is the story of a life examined through the lens of music.

cheap trick tour history 1979: *Still Competition* Robert Lawson, 2017-11-20 Following the success of his 2016 book *Razama-Snaz! The Listener's Guide to Nazareth*, Robert Lawson returns with this meticulous reviewing of every Cheap Trick album, song by song. In his book, *Still Competition: The Listener's Guide to Cheap Trick*, Lawson outlines the band's significant television appearances, live shows, and more with the attention to detail only a super fan could provide. A dedicated follower, Lawson has assembled this reference guide out of a love of music and a dedication to fellow fans, but he is not without criticism (often humourously so) when the rockers fall short of his high expectations. He shines the spotlight indiscriminately, which makes him all the more credible a witness to the band's lengthy career. Lawson also seeks input from some of the world's greatest Cheap Trick and classic rock fans, who share stories from epic live shows. Fellow classic rock devotees will love this manual on Cheap Trick's highs, lows, and everything in between.

cheap trick tour history 1979: *The Story of Maple Leaf Gardens* Lance Hornby, 1998 The oldest and most famous arena in the National Hockey League has a history as rich as th team that has called it home for 67 years. Here are 100 memorable people and events in Gardens lore: the first NBA game, circuses, ice shows and orators. Includes fascinating trivia about the Gardens and a list of every event since 1931.

cheap trick tour history 1979: *CMJ New Music Report*, 1999-11-29 CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

cheap trick tour history 1979: *Rolling Stone 50 Years of Covers* Jann S. Wenner, 2018-05-08 For the past 50 years, the covers of Rolling Stone have depicted the icons of popular culture—from John Lennon, Bob Dylan, the Rolling Stones, Madonna, and Steve Martin to Rihanna, Louis C.K., Adele, Radiohead, and Barack Obama—cementing their legendary and influential status. No other magazine has the illustrious history and prestige of having defined popular culture from the birth of rock and roll to the present. This fantastic collection is newly revised and updated to include the covers from all 50 years of Rolling Stone history. With an updated introduction by Jann S. Wenner as well as new excerpts from the magazine and quotes from photographers and their celebrity subjects, this nostalgic journey down the memory lane of music, entertainment, and politics

is irresistible.

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cheap trick tour history 1979: *All Music Guide to Rock* Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2002-04 This fun-to-read, easy-to-use reference has been completely updated, expanded, and revised with reviews of over 12,000 great albums by over 2,000 artists and groups in all rock genres. 50 charts.

cheap trick tour history 1979: *Beyond Relaxed* Tommie Plier Mitchell, 2012-06-29 *Beyond Relaxed: Precious Time in Montserrat* captures vacationing on Montserrat in over 200 island photographs and descriptions. This natural, un-commercialized tropical island is quietly inspiring as you learn about the effects of the famous and still active Soufriere Hills Volcano and the power of nature that caused the unstoppable destruction of Plymouth, the Capital City. Be surprised by the islands connection to Sir George Martin, Producer of the Beatles. Learn about Montserrat's important place in music history and see the list of some of the more popular artists and albums documented in the recordings of AIR Studios Montserrat including: Paul McCartney, Sting, Elton John, Eric Clapton, Phil Collins, Stevie Wonder, Duran Duran, The Police, Simply Red, Boy George, Dire Straits and the Rolling Stones. For those who like to fully relax on vacation and decompress from the pressure of living in a fast-paced consumer culture, Montserrat is a peaceful and safe, luring Caribbean island of interesting people, history and places.

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cheap trick tour history 1979: *Innovation in Music* Russ Hepworth-Sawyer, Justin Paterson, Rob Toulson, 2021-01-21 *Innovation in Music: Future Opportunities* brings together cutting-edge research on new innovations in the field of music production, technology, performance and business. Including contributions from a host of well-respected researchers and practitioners, this volume provides crucial coverage on a range of topics from cybersecurity, to accessible music technology, performance techniques and the role of talent shows within music business. *Innovation in Music: Future Opportunities* is the perfect companion for professionals and researchers alike with an interest in the music industry.

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