

tiger tiger by margaux fragoso

Tiger Tiger by Margaux Fragoso: A Deep Dive into a Haunting Memoir

tiger tiger by margaux fragoso is a memoir that grips readers from the very first page and refuses to let go. This deeply personal and harrowing narrative explores the complexities of abuse, survival, and the resilience of the human spirit. Fragoso's unflinching honesty and literary prowess make this book not just a memoir but a profound exploration of trauma and healing.

Understanding the Impact of Tiger Tiger by Margaux Fragoso

When diving into the world of Tiger Tiger by Margaux Fragoso, it's impossible to ignore the emotional weight that the memoir carries. The book recounts Margaux's experience as a child victim of sexual abuse, a subject that is both difficult and essential to discuss openly. Fragoso's story is not just about the abuse itself but also about the complicated relationship she had with her abuser, her family dynamics, and the ways she navigated a fractured childhood.

This memoir stands out because it offers an intimate glimpse into the psychological nuances of abuse survivors, something rarely portrayed with such depth and sensitivity. Readers often find themselves reflecting on the societal silence surrounding childhood abuse and the importance of empathy and support for survivors.

The Story Behind Tiger Tiger by Margaux Fragoso

Tiger Tiger by Margaux Fragoso chronicles the author's relationship with a man she met at a park when she was just seven years old. This man, whom she refers to in the book with a pseudonym, becomes her abuser, and their relationship spans years, deeply affecting her development and sense of self.

A Memoir Rooted in Brutal Honesty

What makes Tiger Tiger so compelling is Margaux's raw honesty. She doesn't shy away from the difficult moments or the emotional turmoil she experienced. Instead, she writes candidly about her confusion, love, and fear—emotions that coexist in a way that challenges traditional narratives about abuse.

The memoir is not a simple story of victimhood; it's a nuanced portrayal of a girl trying to make sense of her world. Fragoso's voice is both vulnerable and strong, providing a rare window into the mind of a child grappling with trauma.

Exploring Themes of Trust and Betrayal

One of the most striking themes in Tiger Tiger is the interplay of trust and betrayal. Margaux's abuser is also someone she trusts and loves, which complicates her feelings and reactions. This duality is a critical aspect of many abuse cases and is portrayed with sensitivity in Fragoso's memoir.

The book invites readers to understand how victims can still feel attachment and affection toward their abusers, a concept often misunderstood or oversimplified in public discourse. This exploration helps to foster a more compassionate and informed perspective on abuse survivors' experiences.

Writing Style and Narrative Approach

Margaux Fragoso's writing style in *Tiger Tiger* is lyrical yet accessible, blending poetic prose with straightforward storytelling. This combination makes the memoir engaging and impactful, drawing readers into her world without overwhelming them.

Use of Vivid Imagery and Emotional Depth

Fragoso's narrative is rich with vivid imagery that brings her childhood and surroundings to life. From the parks and neighborhoods to the intimate moments with her family and abuser, the settings feel real and immersive. This attention to detail enhances the emotional depth of the memoir, allowing readers to connect more deeply with her experiences.

Balancing Darkness with Moments of Light

While the subject matter is undeniably dark, *Tiger Tiger* also contains moments of warmth, humor, and hope. Fragoso's ability to balance these elements prevents the memoir from becoming overwhelmingly bleak. Instead, it offers a realistic portrayal of life's complexities, even in the face of trauma.

Why *Tiger Tiger* by Margaux Fragoso Resonates with Readers

The resonance of *Tiger Tiger* lies in its authenticity and the universal themes it addresses. Many readers find the memoir eye-opening, challenging preconceived notions about abuse and healing.

Shedding Light on Childhood Sexual Abuse

One of the significant contributions of *Tiger Tiger* is its role in shedding light on childhood sexual abuse. Fragoso's story helps break the silence and stigma that often surround this topic, encouraging conversations and awareness.

Empowering Survivors Through Storytelling

For survivors of abuse, reading *Tiger Tiger* can be an empowering experience.

Margaux's courage to share her story inspires others to acknowledge their own experiences and seek support. The memoir stands as a testament to the power of storytelling in healing and advocacy.

Contextualizing Tiger Tiger in Contemporary Memoir Literature

Tiger Tiger by Margaux Fragoso fits within a growing genre of memoirs that address difficult and often taboo subjects with nuance and bravery. Its publication contributed to a broader conversation about trauma, memory, and resilience in literature.

Comparisons with Other Memoirs on Abuse

Readers familiar with memoirs like Mary Karr's "The Liar's Club" or Jeannette Walls' "The Glass Castle" will find thematic parallels in Tiger Tiger. However, Fragoso's memoir distinguishes itself through its focus on the intricacies of grooming and the long-lasting emotional impact of childhood abuse.

The Role of Memoirs in Social Awareness

Memoirs like Tiger Tiger play a crucial role in raising social awareness about issues that are often hidden. By putting a human face on these experiences, they foster empathy and encourage societal change.

Tips for Readers Approaching Tiger Tiger by Margaux Fragoso

Given the memoir's intense subject matter, readers might benefit from some guidance to fully engage with the book while taking care of their emotional well-being.

- **Prepare emotionally:** Understand that the memoir deals with trauma and may evoke strong feelings. It's okay to take breaks or seek support if needed.
- **Read with empathy:** Approach the story with an open mind and heart, remembering the complexity of abuse survivors' experiences.
- **Use the memoir as a conversation starter:** Whether with friends, family, or support groups, discussing the themes can deepen understanding and foster connection.
- **Explore additional resources:** If the book resonates personally, consider looking for counseling or support organizations specializing in abuse recovery.

Tiger Tiger by Margaux Fragoso remains a powerful and unforgettable memoir that challenges readers to confront uncomfortable truths with compassion. Its literary artistry and emotional honesty ensure that Margaux's story continues to enlighten and move audiences around the world.

Frequently Asked Questions

What is 'Tiger, Tiger' by Margaux Fragoso about?

'Tiger, Tiger' is a memoir by Margaux Fragoso that recounts her traumatic childhood experiences, particularly her relationship with a predatory older man who abused her starting when she was seven years old.

Who is Margaux Fragoso?

Margaux Fragoso was an American author known for her memoir 'Tiger, Tiger,' where she detailed her personal experiences with childhood sexual abuse.

Why is 'Tiger, Tiger' considered a controversial book?

'Tiger, Tiger' is controversial because it deals with the sensitive and disturbing subject of child sexual abuse in a very candid and personal manner, which has sparked intense discussions about victimhood, consent, and the complexities of abusive relationships.

What themes are explored in 'Tiger, Tiger'?

'Tiger, Tiger' explores themes such as trauma, abuse, manipulation, innocence lost, resilience, and the complicated nature of abusive relationships from the perspective of a child.

When was 'Tiger, Tiger' published?

'Tiger, Tiger' was published in 2011.

How has 'Tiger, Tiger' contributed to discussions about child abuse?

'Tiger, Tiger' has contributed to discussions about child abuse by providing a raw, personal narrative that highlights the long-term psychological effects of abuse and the complexities victims face, helping to raise awareness and empathy.

What writing style does Margaux Fragoso use in 'Tiger, Tiger'?

Margaux Fragoso uses a candid, lyrical, and immersive writing style in 'Tiger, Tiger' that deeply conveys her emotions and experiences, making the memoir both powerful and haunting.

Is 'Tiger, Tiger' suitable for all readers?

'Tiger, Tiger' contains graphic descriptions of sexual abuse and is not suitable for children or sensitive readers. It is intended for mature audiences due to its difficult subject matter.

How was 'Tiger, Tiger' received by critics?

'Tiger, Tiger' received critical acclaim for its honest and unflinching portrayal of trauma, with many reviewers praising Fragoso's bravery and literary skill, though it also generated controversy due to its subject matter.

What impact did writing 'Tiger, Tiger' have on Margaux Fragoso?

Writing 'Tiger, Tiger' was a way for Margaux Fragoso to process her traumatic past and bring awareness to child abuse, but it was also emotionally taxing, as she revisited painful memories while crafting the memoir.

Additional Resources

Tiger Tiger by Margaux Fragoso: A Profound Exploration of Trauma and Resilience

tiger tiger by margaux fragoso is a memoir that delves into the harrowing and complex terrain of childhood abuse through the lens of Margaux Fragoso's own lived experience. Published in 2011, this candid and unsettling narrative exposes the intricacies of predator-victim dynamics, the long-lasting impact of trauma, and the resilience of the human spirit. Unlike many memoirs that seek to sanitize painful memories, Fragoso's work confronts the reader with raw honesty and emotional complexity, making it a significant contribution to the literature on abuse, survival, and recovery.

In-depth Analysis of Tiger Tiger by Margaux Fragoso

Tiger Tiger is not simply a memoir recounting the facts of abuse; it is an intimate psychological portrait of a young girl's life under the shadow of sexual exploitation by an older man. Margaux Fragoso's writing style is lyrical yet unflinching, and the narrative is layered with emotional nuance that challenges simplistic interpretations of victimhood and agency. The title itself, "Tiger Tiger," hints at the dual nature of the predator—both fierce and captivating—and the complexity of Fragoso's relationship with her abuser.

Fragoso's memoir stands out for its meticulous attention to detail and its refusal to reduce the experience to a mere cautionary tale. Instead, it explores the contradictory feelings of love, fear, dependency, and confusion that often characterize abusive relationships, especially when they begin in childhood. The book provides a psychological depth that invites readers to understand rather than judge, creating a space for empathy that is both uncomfortable and necessary.

The Narrative Structure and Style

One of the defining features of *Tiger Tiger* by Margaux Fragoso is its narrative structure. The memoir unfolds chronologically but is interspersed with reflective passages that highlight Fragoso's evolving understanding of her trauma. Her prose is poetic at times, imbuing the text with a haunting quality that lingers beyond the page. This stylistic choice emphasizes the enduring impact of childhood trauma on memory and identity.

Fragoso's voice is authentic and vulnerable. She writes with a clarity that avoids melodrama while still capturing the intensity of her experiences. This balance enhances the memoir's credibility and emotional resonance, making it accessible to both survivors of abuse and readers seeking to comprehend the complexities of such experiences.

Exploration of Themes

Tiger Tiger by Margaux Fragoso touches on several critical themes that contribute to its lasting relevance:

- **Childhood Abuse and Exploitation:** The memoir offers a detailed account of sexual abuse from the perspective of a child, highlighting the manipulative tactics used by predators and the profound confusion this causes.
- **Psychological Manipulation and Dependency:** Fragoso's depiction of her relationship with her abuser reveals the psychological hold he had on her, which complicates traditional victim narratives.
- **Memory and Trauma:** The book examines how traumatic experiences are remembered, forgotten, and reinterpreted over time, reflecting the fluidity of memory.
- **Resilience and Healing:** Despite the darkness of the memoir, underlying it is a story of survival and the slow, difficult process of reclaiming one's life.

Comparison to Other Memoirs on Abuse

When juxtaposed with other memoirs detailing childhood abuse, such as Mary Karr's *The Liar's Club* or Jeannette Walls' *The Glass Castle*, *Tiger Tiger* by Margaux Fragoso distinguishes itself through its focus on the abuser-victim relationship from the child's perspective. While many memoirs explore neglect or emotional abuse, Fragoso's work confronts the taboo subject of pedophilia head-on, making it a rare and essential contribution to the genre.

Unlike books that offer a clear-cut narrative of overcoming adversity, Fragoso's memoir resists closure, reflecting the ongoing nature of trauma's impact. This nuanced portrayal aligns more closely with contemporary psychological understandings of complex trauma and attachment, offering readers a deeper insight into the lived reality of survivors.

Critical Reception and Impact

Upon its release, *Tiger Tiger* by Margaux Fragoso received critical acclaim for its bravery and literary merit. Reviewers praised Fragoso's ability to articulate a difficult subject with empathy and honesty. The memoir has since become a reference point in discussions about child abuse, trauma literature, and survivor narratives.

Its impact extends beyond literary circles; mental health professionals, educators, and advocates have cited the book as a valuable resource for understanding the complexities of abuse and recovery. Fragoso's candid portrayal challenges stigmas and encourages a more compassionate approach to survivors.

Strengths and Potential Criticisms

The strengths of *Tiger Tiger* by Margaux Fragoso include:

- Unvarnished honesty that avoids sensationalism.
- Rich, evocative prose that captures emotional depth.
- Complex characterizations that defy simplistic victim-perpetrator dichotomies.
- Contributions to public discourse on abuse and trauma.

However, some readers may find the graphic nature of the content distressing, and the memoir's unflinching approach is not suitable for all audiences. Additionally, the lack of a neatly resolved ending may frustrate those seeking traditional narrative closure. Yet these aspects are intrinsic to the memoir's authenticity and thematic intentions.

SEO Keywords and Relevance

Throughout this analysis, it is important to note the relevance of SEO keywords such as "*Tiger Tiger* by Margaux Fragoso," "childhood abuse memoir," "sexual abuse survivor stories," "trauma and resilience literature," and "memoirs about abuse." These terms naturally integrate into discussions about the book's content, themes, and impact, ensuring that the article reaches readers interested in trauma narratives, literary memoirs, and psychological explorations of abuse.

By weaving these keywords into the context, the article remains optimized for search engines without compromising the professional and investigative tone required for an analytical review.

Margaux Fragoso's Legacy and the Memoir's Continuing Relevance

Though Margaux Fragoso passed away in 2017, her memoir continues to resonate with readers and scholars alike. *Tiger Tiger* remains a vital text in understanding the multifaceted nature of childhood trauma and the often invisible scars it leaves. As society increasingly focuses on survivors' voices and mental health awareness, Fragoso's work gains renewed significance.

The memoir's exploration of the paradoxical feelings involved in abuse—attachment and repulsion, love and violation—opens up necessary conversations about prevention, intervention, and healing. Its candid portrayal encourages empathy and challenges readers to confront uncomfortable realities, making it a crucial piece of literature for both individual readers and professionals in fields related to psychology, social work, and education.

In sum, *Tiger Tiger* by Margaux Fragoso offers a haunting, deeply human account that transcends the boundaries of a typical memoir. Its literary craftsmanship and emotional honesty ensure that it remains a cornerstone text in the ongoing dialogue about trauma, survival, and the complexities of human relationships.

[Tiger Tiger By Margaux Fragoso](#)

tiger tiger by margaux fragoso: *Tiger, Tiger* Margaux Fragoso, 2011-03-01 A Washington Post Notable Nonfiction Book for 2011 A Globe and Mail Best Books of the Year 2011 Title *Tiger, Tiger* is a Publishers Weekly Best Nonfiction title for 2011 A Kirkus Reviews Best Nonfiction of 2011 title One summer day, Margaux Fragoso meets Peter Curran at the neighborhood swimming pool, and they begin to play. She is seven; he is fifty-one. When Peter invites her and her mother to his house, the little girl finds a child's paradise of exotic pets and an elaborate backyard garden. Her mother, beset by mental illness and overwhelmed by caring for Margaux, is grateful for the attention Peter lavishes on her, and he creates an imaginative universe for her, much as Lewis Carroll did for his real-life Alice. In time, he insidiously takes on the role of Margaux's playmate, father, and lover. Charming and manipulative, Peter burrows into every aspect of Margaux's life and transforms her from a child fizzing with imagination and affection into a brainwashed young woman on the verge of suicide. But when she is twenty-two, it is Peter—ill, and wracked with guilt—who kills himself, at the age of sixty-six. Told with lyricism, depth, and mesmerizing clarity, *Tiger, Tiger* vividly illustrates the healing power of memory and disclosure. This extraordinary memoir is an unprecedented glimpse into the psyche of a young girl in free fall and conveys to readers—including parents and survivors of abuse—just how completely a pedophile enchants his victim and binds her to him.

tiger tiger by margaux fragoso: *Tiger, Tiger* Margaux Fragoso, 2011-03-05 A devastating memoir of stolen childhood, *Tiger, Tiger* has sold in 19 countries and is poised to be an international sensation. One summer day, Margaux Fragoso swam up to Peter Curran at a public swimming pool and asked him to play. She was seven; he was fifty-one. When Curran invited her and her mom to see his house, the little girl found a child's dream world, full of odd pets and books and music and magical toys. Margaux's mother was devoted, but, beset by mental illness and frightened of her abusive husband, she was only too ready to take advantage of an escape for the daughter she felt incapable of taking care of on her own. Soon Margaux was spending all her time with Peter, and any

suspected signs of child abuse were overlooked. In time, Peter insidiously took on the role of Margaux's playmate, father, lover and captor. Charming and repulsive, warm and violent, loving and manipulative, Peter burrowed into every aspect of Margaux's life and transformed her from a girl fizzing with imagination and affection into a deadened, young/old woman, suffering from serious post-traumatic stress and on the brink of suicide. But when she was twenty-two, it was Peter -- ill, and terrified at the thought of losing her -- who killed himself, at the age of sixty-six. With lyricism and mesmerizing clarity, Margaux Frago has unflinchingly explored the darkest episodes of her life, helping us see how pedophiles work hidden away in the open to steal childhood. In writing *Tiger, Tiger*, she has healed herself of a wound that was fourteen years in the making. This extraordinary memoir is an unprecedented glimpse into the heart and mind of a monster; but more than this, it illustrates the power of memory and truth-telling to heal, and hopefully provides help toward child abuse prevention.

tiger tiger by margaux fragoso: *Telling Tales* Kylie Cardell, Kate Douglas, 2017-08-10 Young writers have historically played a pivotal role in shaping autobiographical genres and this continues into the graphic and digital texts which characterise contemporary life writing. This volume offers a selection of pertinent case studies which illuminate some of the core themes which have come to characterise autobiographical writings of childhood, including: cultural and identity representations and tensions, coming into knowledge and education, sexuality, prejudice, war, and trauma. The book also reveals preoccupations with the cultural forms of autobiographical writings of childhood and youth take, engaging in discussions of archives, graphic texts, digital forms, testimony, didacticism in autobiography and the anthologising of life writing. This collection will open up broader conversations about the scope of life writing about childhood and youth and the importance of life writing genres in prompting dialogues about literary cultures and coming of age. This book was originally published as a special issue of *Prose Studies*.

tiger tiger by margaux fragoso: Sad Tiger Neige Sinno, 2025-04-15 Winner of multiple prizes, Neige Sinno has created a powerful literary form with *Sad Tiger*, a book that took France by storm and is an international phenomenon. "Reading *Sad Tiger* is like descending into an abyss with your eyes open. It forces you to see, to really see, what it means to be a child abused by an adult, for years. Everyone should read it." —Annie Ernaux *Sad Tiger* is built on the facts of a series of devastating events. Neige Sinno was seven years old when her stepfather started sexually abusing her. At 19, she decided to break the silence that is so common in all cultures around sexual violence. This led to a public trial and prison for her stepfather and Sinno started a new life in Mexico. Through the construction of a fragmented narrative, Sinno explores the different facets of memory—her own, her mother's, as well as her abusive stepfather's; and of abuse itself in all its monstrosity and banality. Her account is woven together with a close reading of literary works by Vladimir Nabokov, Virginia Woolf, Toni Morrison, Christine Angot, and Virginie Despentes among others. *Sad Tiger*—the title inspired by William Blake's poem "The Tyger"—is a literary exploration into how to speak about the unspeakable. In this extraordinary book there is an abiding concern: how to protect others from what the author herself endured? In the midst of so much darkness, an answer reads crystal clear: by speaking up and asking questions. A striking, shocking, and necessary masterpiece. Winner of the Le Monde Literary Prize, 2023 Winner of the European Strega Prize, 2024 Winner of the Prix Femina, 2023 Winner of the Goncourt des Lycéens, 2023 Winner of the US and UK Goncourt Prizes, 2024 Winner of the Le Monde Literary Prize, 2023 Winner of the Inrockuptibles Prize, 2023 Shortlisted for the Medicis Prize, 2023 Shortlisted for the Decembre Prize, 2023 Winner of the Goncourt Prizes in Belgium, Slovakia, India, Turkey, Tunisia, and South Korea, 2023

tiger tiger by margaux fragoso: You Should Really Write a Book Regina Brooks, Brenda Lane Richardson, 2024-06-04 This is a terrific guide that clearly explains how to take your own story and turn it into a book that readers can't put down. —Julie Silver, MD, Chief Editor of Books at Harvard Health Publications If you've ever been told that You should really write a book and you've decided to give it a try, this book is for you. It hones in on the three key measures necessary for aspiring

authors to conceptualize, sell, and market their memoirs. Written especially for those who don't happen to be celebrities, *You Should Really Write a Book* reveals why and how so many relatively unknown memoirists are making a name for themselves. With references to more than four hundred books and six memoir categories, this is essential reading for anyone wanting to write a commercially viable memoir in today's vastly changing publishing industry. The days are long gone when editors and agents were willing to take on a manuscript simply because it was based on a good idea or even because it was well written. With eyes focused on the bottom line, they now look for skilled and creative authors with an established audience, too. Brooks and Richardson use the latest social networking, marketing, and promotional trends and explain how to conceptualize and strategize campaigns that cause buzz, dramatically fueling word-of-mouth and attracting attention in the publishing world and beyond. Full of current examples and in-depth analysis, this guide explains what sells and why, teaches writers to think like publishers, and offers guidance on dealing with complicated emotions—essential tools for maximizing memoir success.

tiger tiger by margaux fragoso: *Braving the Fire* Jessica Handler, 2013-12-10 *Braving the Fire* is the first book to provide a road map for the journey of writing honestly about mourning, grief and loss. Created specifically by and for the writer who has experienced illness, loss, or the death of a loved one, *Braving the Fire* takes the writers' perspective in exploring the challenges and rewards for the writer who has chosen, with courage and candor, to be the memory keeper. It will be useful to the memoirist just starting out, as well as those already in the throes of coming to terms with complicated emotions and the challenges of shaping a compelling, coherent true story. Loosely organized around the familiar Kübler-Ross model of Five Stages of Grief, *Braving the Fire* uses these stages to help the reader and writer through the emotional healing and writing tasks before them, incorporating interviews and excerpts from other treasured writers who've done the same. Insightful contributions from Nick Flynn, Darin Strauss, Kathryn Rhett, Natasha Trethewey, and Neil White, among others, are skillfully bended with Handler's own approaches to facing grief a second time to be able to write about it. Each section also includes advice and wisdom from leading doctors and therapists about the physical experience of grieving. Handler is a compassionate guide who has braved the fire herself, and delivers practical and inspirational direction throughout.

tiger tiger by margaux fragoso: *By the Book* Pamela Paul, 2014-10-28 Sixty-five of the world's leading writers open up about the books and authors that have meant the most to them Every Sunday, readers of The New York Times Book Review turn with anticipation to see which novelist, historian, short story writer, or artist will be the subject of the popular *By the Book* feature. These wide-ranging interviews are conducted by Pamela Paul, the editor of the Book Review, and here she brings together sixty-five of the most intriguing and fascinating exchanges, featuring personalities as varied as David Sedaris, Hilary Mantel, Michael Chabon, Khaled Hosseini, Anne Lamott, and James Patterson. The questions and answers admit us into the private worlds of these authors, as they reflect on their work habits, reading preferences, inspirations, pet peeves, and recommendations. *By the Book* contains the full uncut interviews, offering a range of experiences and observations that deepens readers' understanding of the literary sensibility and the writing process. It also features dozens of sidebars that reveal the commonalities and conflicts among the participants, underscoring those influences that are truly universal and those that remain matters of individual taste. For the devoted reader, *By the Book* is a way to invite sixty-five of the most interesting guests into your world. It's a book party not to be missed.

tiger tiger by margaux fragoso: *The Art of Slow Writing* Louise DeSalvo, 2014-10-07 In a series of conversational observations and meditations on the writing process, *The Art of Slow Writing* examines the benefits of writing slowly. "DeSalvo turns what might have been an exercise in navel-gazing into a lively and inspiring guide for writers of all stripes. Buy two copies—the first will quickly sprout dog-ears." —Publishers Weekly (starred review) *The Art of Slow Writing* examines the benefits of writing slowly, in a series of short, conversational chapters on the writing process. Louise DeSalvo advises readers to explore their creative process on deeper levels by getting to know themselves and their stories more fully over a longer period of time. DeSalvo includes anecdotes

from classic American and international writers, such as John Steinbeck, Henry Miller, Virginia Woolf, and D.H. Lawrence, as well as contemporary authors such as Michael Chabon, Zadie Smith, Jeffrey Eugenides, Ian McEwan, and Donna Tart. *The Art of Slow Writing* is a gem of a book, a lovely, unhurried, meditative approach to writing that is truly the antidote to our 24/7 constant rush of a world, and DeSalvo is a skillful, patient, and thorough guide for anyone who is engaged in creative endeavors. "Leavened by her own elegant and energetic prose, *The Art of Slow Writing* distills the wisdom of long experience. Whether in the classroom or on the page, DeSalvo is that rare teacher who is both exacting and inspiring." —Kathryn Harrison, New York Times–bestselling author of *Enchantments*, *The Kiss*, and *The Binding Chair* "I want to hand a copy to every writer I know and every writer I don't know. This book is a gift. Its insights are unparalleled. . . . Read it more than once—the first time for pleasure and many more times for its invaluable insights into the craft." —Margaux Fragoso, author of *Tiger, Tiger: A Memoir* "Wise and insightful. . . . A welcome reminder that in this fast-paced world, some things should not be rushed." —Christina Baker Kline, #1 New York Times–bestselling author of *Orphan Train*

tiger tiger by margaux fragoso: *The Truth of Memoir* Kerry Cohen, 2014-12-19 Baring the Truth in Your Memoir When you write a memoir or personal essay, you dare to reveal the truths of your experience: about yourself, and about others in your life. How do you expose long-guarded secrets and discuss bad behavior? How do you gracefully portray your family members, friends, spouses, exes, and children without damaging your relationships? How do you balance your respect for others with your desire to tell the truth? In *The Truth of Memoir*, best-selling memoirist Kerry Cohen provides insight and guidelines for depicting the characters who appear in your work with honesty and compassion. You'll learn how to choose which details to include and which secrets to tell, how to render the people in your life artfully and fully on the page, and what reactions you can expect from those you include in your work—as well as from readers and the media. Featuring over twenty candid essays from memoirists sharing their experiences and advice, as well as exercises for writing about others in your memoirs and essays, *The Truth of Memoir* will give you the courage and confidence to write your story—and all of its requisite characters—with truth and grace. Kerry Cohen's *The Truth of Memoir* is a smart, soulful, psychologically astute guide to first-person writing. She reveals everything you want to know—but were afraid to ask—about telling your life story. —Susan Shapiro, author of eight books including *Only As Good as Your Word*, and co-author of *The Bosnia List*

tiger tiger by margaux fragoso: *Tiger, Tiger* Margaux Fragoso, 2012

tiger tiger by margaux fragoso: *Cut Me Loose* Leah Vincent, 2015-05-12 In the vein of *Prozac Nation* and *Girl, Interrupted*, an electrifying memoir about a young woman's promiscuous and self-destructive spiral after being cast out of her ultra-Orthodox Jewish family Leah Vincent was born into the Yeshivish community, a fundamentalist sect of ultra-Orthodox Judaism. As the daughter of an influential rabbi, Leah and her ten siblings were raised to worship two things: God and the men who ruled their world. But the tradition-bound future Leah envisioned for herself was cut short when, at sixteen, she was caught exchanging letters with a male friend, a violation of religious law that forbids contact between members of the opposite sex. Leah's parents were unforgiving. Afraid, in part, that her behavior would affect the marriage prospects of their other children, they put her on a plane and cut off ties. Cast out in New York City, without a father or husband tethering her to the Orthodox community, Leah was unprepared to navigate the freedoms of secular life. She spent the next few years using her sexuality as a way of attracting the male approval she had been conditioned to seek out as a child, while becoming increasingly unfaithful to the religious dogma of her past. Fast-paced, mesmerizing, and brutally honest, *Cut Me Loose* tells the story of one woman's harrowing struggle to define herself as an individual. Through Leah's eyes, we confront not only the oppressive world of religious fundamentalism, but also the broader issues that face even the most secular young women as they grapple with sexuality and identity.

tiger tiger by margaux fragoso: *L Is for Lion* Annie Rachele Lanzillotto, 2013-02-01 A 1960s Bronx tomboy learns how to survive her brutal but humorous Italian family and all the rest that life

throws her. The harder you hit the pavement, the higher you fly. This vivid memoir speaks the intense truth of a Bronx tomboy whose 1960s girlhood was marked by her father's lullabies laced with his dissociative memories of combat in World War II. At four years old, Annie Rachele Lanzillotto bounced her Spaldeens on the stoop and watched the boys play stickball in the street; inside, she hid silver teaspoons behind the heat pipes to tap calls for help while her father beat her mother. At eighteen, on the edge of ambitious freedom, her studies at Brown University were halted by the growth of a massive tumor inside her chest. Thus began a wild, truth-seeking journey for survival, fueled by the lessons of lasagna vows, and Spaldeens ascensions. From the stoops of the Bronx to cross-dressing on the streets of Egypt, from the cancer ward at Memorial Sloan-Kettering to New York City's gay club scene of the '80s, this poignant and authentic story takes us from underneath the dining room table to the stoop, the sidewalk, the street, and, ultimately, out into the wide world of immigration, gay subculture, cancer treatment, mental illness, gender dynamics, drug addiction, domestic violence, and a vast array of Italian American characters. With a quintessential New Yorker as narrator and guide, this journey crescendos in a reluctant return home to the timeless wisdom of a peasant, immigrant grandmother, Rosa Marsico Petruzzelli, who shows us the sweetest essence of soul.

tiger tiger by margaux fragoso: Authentisches Erzählen Antonius Weixler, 2012-10-30 Ein zentrales Merkmal gegenwärtiger Formen von Authentizität besteht darin, dass die Wahrheit des Dargestellten durch die Wahrhaftigkeit der Darstellung ersetzt wird. Nicht mehr der Inhalt garantiert eine empirische, ontologische, ästhetische oder moralische Qualität, vielmehr muss durch eine kontextuelle Konstruktion oder eine Erzählung die Zuschreibung des Merkmals 'authentisch' angeregt werden. Damit verschiebt sich auch das Erkenntnisinteresse: Wurde Authentizität in der Forschung bisher überwiegend als Aspekt der Ästhetik diskutiert, rückt nun die erzählerische Dimension des Phänomens in den Fokus. Sichtbar wird so die Verschiebung von einem referentiellen zu einem relationalen Authentizitäts-Begriff. Die Anordnung der Beiträge folgt den Aspekten Produktion (Strategien, die Authentisches erzählen), Narration (Formen authentischen Erzählens) und Rezeption (als Zuschreibungsphänomen in einem Authentizitäts-Pakt). Die Artikel geben einen Überblick über ein breites Spektrum unterschiedlicher Authentizitäts-Aspekte in verschiedenen Epochen, Künsten und Gattungen und der Band als Ganzes liefert einen ersten erzähltheoretischen Beitrag zur Authentizitäts-Forschung.

tiger tiger by margaux fragoso: Self-Help That Works John C. Norcross Ph.D., Linda F. Campbell Ph.D., John M. Grohol PsyD, John W. Santrock Ph.D., Florin Selagea M.S., Robert Sommer Ph.D., 2013-03-05 Self-help is big business, but alas, not always a scientific one. Self-help books, websites, and movies abound and are important sources of psychological advice for millions of Americans. But how can you sift through them to find the ones that work? Self-Help That Works is an indispensable guide that enables readers to identify effective self-help materials and distinguish them from those that are potentially misleading or even harmful. Six scientist-practitioners bring careful research, expertise, and a dozen national studies to the task of choosing and recommending self-help resources. Designed for both laypersons and mental-health professionals, this book critically reviews multiple types of self-help resources, from books and autobiographies to films, online programs, support groups, and websites, for 41 different behavioral disorders and life challenges. The revised edition of this award-winning book now features online self-help resources, expanded content, and new chapters focusing on autism, bullying, chronic pain, GLB issues, happiness, and nonchemical addictions. Each chapter updates the self-help resources launched since the previous edition and expands the material. The final chapters provide key strategies for consumers evaluating self-help as well as for professionals integrating self-help into treatment. All told, this updated edition of Self-Help that Works evaluates more than 2,000 self-help resources and brings together the collective wisdom of nearly 5,000 mental health professionals. Whether seeking self-help for yourself, loved ones, or patients, this is the go-to, research-based guide with the best advice on what works.

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Perspective Jessica Aliaga Lavrijsen, Michael Bick, 2019-01-04 This volume was first published by Inter-Disciplinary Press in 2013. The 20th century has been characterised by an unprecedented violence that seems to have left an imprint in contemporary societies: from the two World Wars or the terrorist attack of 9/11 to natural catastrophes or sexual abuse. All of these terrible experiences have been collected, represented, and communicated by many different people, especially in the last few decades, as seen in the high number of books and films dealing with traumatic experiences. As a result, an interdisciplinary 'trauma studies' field has emerged. At the 2nd Global Conference 'Trauma: Theory and Practice', an interdisciplinary conference hosted in Prague in the spring of 2012, academics and professionals met to explore and debate issues surrounding the experience of individual and collective traumas, their representations in art, and some theoretical approaches to trauma. This book is a collection of the papers presented at the conference, a snapshot of the current work in the field of trauma studies.

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tiger tiger by margaux fragoso: Tigre, tigre Margaux Fragoso, 2011-05-19 A pequena Margaux brincava em uma piscina pública de Union City, em New Jersey, quando viu um homem radiante ao lado de seus dois filhos. Ela não teve dúvidas: juntou-se ao trio com quem passaria uma tarde maravilhosa. Aquele homem chamava-se Peter Curran e se tornaria uma figura central na vida de Margaux. Quando se conheceram, ela tinha 7 anos. Ele, 51. Peter era simpático, alegre e inteligente. E era pedófilo. Durante 15 anos, os dois viveram uma relação de abuso e dependência emocional, cheia de ameaças e sentimentos contraditórios. Para Margaux, Peter era uma criança dotada de super poderes, com um cômodo cheio de animais em casa e inúmeras histórias engraçadas. Com ele, tudo era envolto em uma atmosfera lúdica - até os atos mais condenáveis. Quando Peter, após anos de ameaças, enfim cometeu o suicídio, pulando de um penhasco, Margaux sentiu a necessidade urgente de escrever sobre a história dos dois. Resgatando memórias de um trauma não cicatrizado, ela traça no aclamado *Tigre, tigre* um perfil perturbador do homem cujas brincadeiras acabariam lhe roubando a infância.

tiger tiger by margaux fragoso: Imagining a Greater Justice Samuel H. Pillsbury, 2019-01-11 Even for violent crime, justice should mean more than punishment. By paying close attention to the relational harms suffered by victims, this book develops a concept of relational justice for survivors, offenders and community. Relational justice looks beyond traditional rules of legal responsibility to include the social and emotional dimensions of human experience, opening the way for a more compassionate, effective and just response to crime. The book's chapters follow a journey from victim experiences of violence to community healing from violence. Early chapters examine the relational harms inflicted by the worst wrongs, the moral responsibility of wrongdoers and common mistakes made in judging wrongdoing. Particular attention is paid here to sexual

violence. The book then moves to questions of just punishment: proper sentencing by judges, mandatory sentences approved by the public, and the realities of contemporary incarceration, focusing particularly on solitary confinement and sexual violence. In its remaining chapters, the book looks at changes brought by the victims' rights movement and victim needs that current law does not, and perhaps cannot meet. It then addresses possibilities for offender change and challenges for majority America in addressing race discrimination in criminal justice. The book concludes with a look at how individuals might live out the ideals of a greater—relational—justice. Chapter 10 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

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