

of mice and men quotes with page numbers

Of Mice and Men Quotes with Page Numbers: A Detailed Guide to Steinbeck's Most Memorable Lines

of mice and men quotes with page numbers are a valuable resource for students, educators, and literature enthusiasts alike. John Steinbeck's novella, **Of Mice and Men**, is packed with powerful and poignant quotes that encapsulate the themes of friendship, dreams, loneliness, and the harsh realities of life during the Great Depression. Whether you're analyzing the text for a class, writing an essay, or simply wanting to deepen your understanding of Steinbeck's work, having key quotes along with their page numbers can be a game-changer. This article will explore some of the most significant quotes from **Of Mice and Men**, provide context, and explain how to find and use these citations effectively.

Why Are Of Mice and Men Quotes with Page Numbers Important?

When studying literature, quoting directly from the text adds credibility and depth to your analysis. Including page numbers alongside quotes is especially important because it:

- Helps readers locate the original source quickly.
- Demonstrates attention to detail and thorough research.
- Enables clear referencing in academic essays or presentations.
- Supports a better understanding of the narrative's structure and key moments.

For **Of Mice and Men**, which is often part of high school and college syllabi, having access to quotes with page references not only enriches your insights but also makes discussions more precise.

Key Themes Reflected in Of Mice and Men Quotes

Before diving into specific quotes, it's helpful to recognize the major themes Steinbeck explores. These themes often emerge through characters' dialogue and narrative descriptions, making quotes a window into the novella's core messages.

Friendship and Companionship

The bond between George and Lennie is central to the story. Many quotes highlight their reliance on each other in a lonely world.

The American Dream and Hope

The dream of owning a piece of land symbolizes hope and escape from hardship. Quotes about this dream reveal the characters' desires and the fragility of their plans.

Loneliness and Isolation

Many characters in the novella experience profound loneliness. Their words often express this emotional isolation.

Power and Vulnerability

Interactions among characters reveal dynamics of power, control, and vulnerability, often reflected in sharp or tender quotes.

Memorable Of Mice and Men Quotes with Page Numbers and Their Significance

Below are several notable quotes from **Of Mice and Men** taken from the widely used Penguin Books edition (please verify with your copy, as page numbers may vary by edition). Each quote is followed by an explanation of its importance.

1. "Guys like us that work on ranches are the loneliest guys in the world." (Page 15)

This quote, spoken by George early in the novella, sets the tone for the story's exploration of loneliness. It highlights the transient lifestyle of ranch workers and how their isolation shapes their existence. George's words underscore why he and Lennie's friendship is so special.

2. "I got you to look after me, and you got me to look after you, that's why." (Page 15)

Also from the same conversation, this quote emphasizes mutual dependence. It perfectly captures the theme of companionship that runs throughout the novella, contrasting with the isolation experienced by other characters.

3. “A guy needs somebody—to be near him.” (Page 72)

Crooks, the isolated stable hand, expresses his deep yearning for connection here. This quote reveals the human need for companionship and the pain of racial and social exclusion during this era.

4. “I seen hundreds of men come by on the road an’ on the ranches, with their bindles on their back an’ that same damn thing in their heads.” (Page 56)

Crooks again, reflecting on the broken dreams of itinerant workers. This quote speaks to the widespread despair and the elusive nature of the American Dream for many during the Great Depression.

5. “Tell me about the rabbits, George.” (Page 9)

Lennie’s repeated request to hear about their dream farm and the rabbits symbolizes hope and innocence. This quote is often cited for its emotional resonance and foreshadowing.

6. “Ain’t many guys travel around together,” he mused. “I don’t know why. Maybe ever’body in the whole damn world is scared of each other.” (Page 35)

Slim’s reflection captures one of the novella’s core insights into human nature. It speaks to mistrust and fear as barriers to connection, making George and Lennie’s friendship all the more meaningful.

7. “I coulda made somethin’ of myself.” (Page 91)

Curley’s wife’s words reveal her frustration and lost potential. This quote humanizes a character often seen as an antagonist and highlights the theme of shattered dreams, especially for women.

How to Use Of Mice and Men Quotes with Page Numbers Effectively

Integrating quotes smoothly into your writing is an art. Here are some tips to help you make the most of *Of Mice and Men* quotes with page numbers:

- **Introduce the quote:** Provide context or explain who is speaking to prepare your reader.
- **Use quotation marks:** Always enclose the exact words from the text in quotation marks.
- **Include the page number:** Place the page number in parentheses immediately after the quote or at the end of the sentence.
- **Explain the quote's significance:** Don't just drop a quote; analyze how it supports your argument or illustrates a theme.
- **Vary your sentence structures:** Combine short and long sentences to maintain a natural flow.

For example:

George highlights the loneliness faced by ranch workers when he states, "Guys like us that work on ranches are the loneliest guys in the world" (Page 15). This line underscores the isolation inherent in their nomadic lifestyle, making George and Lennie's friendship all the more vital.

Where to Find Accurate Page Numbers for Your Edition

One challenge when working with quotes and page numbers is that different editions of **Of Mice and Men** have varying layouts. Here are some practical tips:

- **Use your specific edition:** Always refer to the physical or digital copy you are using to find accurate page numbers.
- **Consult teacher or syllabus guidance:** Sometimes a particular edition is recommended for the class.
- **Use eBooks with search functions:** Digital copies often let you search for quotes directly.
- **Note chapter or section references:** If page numbers vary too much, citing chapter titles or numbers can be an alternative.

If you're preparing an essay or project, double-checking page numbers ensures your citations are precise and helps avoid confusion.

Exploring Lesser-Known Quotes That Capture Steinbeck's Style

While some quotes from **Of Mice and Men** are widely known, others offer subtle insights into Steinbeck's writing style and thematic concerns.

"Maybe ever'body in the whole damn world is scared of each other." (Page 35)

Slim's observation is a profound meditation on fear and human nature. It's a line that invites readers to reflect on the barriers between people.

"I never been mad, an' I ain't now." (Page 98)

George's calm declaration near the novella's end reveals his inner turmoil beneath a composed exterior. This quote is critical for understanding his complex emotions.

"The best-laid plans of mice and men often go awry." (Not a direct quote from the book but a line from the poem Steinbeck references)

While not from the novella itself, this phrase from Robert Burns' poem inspired the title and theme of the story. Recognizing this connection enriches the reading experience.

Enhancing Your Understanding Through Contextual Quotes

To truly appreciate **Of Mice and Men**, it's helpful to look beyond isolated quotes and consider their place within the story. For example, Lennie's repeated line, "Tell me about the rabbits" (Page 9), is not just a phrase but a motif representing hope, innocence, and ultimately, tragedy. Similarly, Curley's wife's lament about her lost dreams (Page 91) gains more weight when understood in the context of her limited choices.

Engaging deeply with these quotes and their contexts can transform your reading from a simple summary into a meaningful exploration of Steinbeck's social commentary and character development.

Whether you're preparing for exams, crafting essays, or simply enjoying Steinbeck's timeless tale, using *'Of Mice and Men'* quotes with page numbers enhances your connection to the text. It allows you to anchor your thoughts in Steinbeck's exact words, providing clarity and authority to your interpretations. As you continue to explore this novella, keep a notebook of significant quotes and their locations—it's a handy tool that will serve you well throughout your studies.

Frequently Asked Questions

What is a famous quote from 'Of Mice and Men' and its page number?

One famous quote is 'A guy needs somebody—to be near him.' (Page 14 in many editions).

Where can I find the quote 'I got you to look after me, and you got me to look after you' in 'Of Mice and Men'?

This quote is found on page 14 in most standard editions of the book.

What is the significance of the quote 'Guys like us that work on ranches are the loneliest guys in the world' and where is it located?

This quote highlights the theme of loneliness and is located on page 13 in many editions of the novel.

Can you provide the page number for the quote 'Live off the fatta the lan' from 'Of Mice and Men'?

The quote 'Live off the fatta the lan' is typically found on page 56 in standard versions of the book.

Where does Curley's wife say 'I get lonely... You can talk to people, but I can't talk to nobody but Curley'?

This quote is usually on page 87 in most editions of *'Of Mice and Men'*.

What page contains the quote 'Ain't many guys travel around together,' he mused. 'I don't know why. Maybe ever'body in the whole damn world is scared of each other' in 'Of Mice and Men'?

This quote is often found on page 15 in common versions of the novel.

Additional Resources

Of Mice and Men Quotes with Page Numbers: An Analytical Review

of mice and men quotes with page numbers serve as vital reference points for readers, scholars, and students seeking to explore the nuanced themes and characters in John Steinbeck's celebrated novella. This article delves into some of the most significant quotations from **Of Mice and Men**, accompanied by their respective page numbers from the most commonly used editions, offering a comprehensive analysis of their contextual importance. By integrating these quotations with a critical lens, the discussion enhances understanding of Steinbeck's exploration of friendship, loneliness, dreams, and social constraints during the Great Depression.

Contextualizing Key Quotes in **Of Mice and Men**

Steinbeck's **Of Mice and Men** is renowned for its poignant portrayal of marginalized individuals striving for dignity and connection. The inclusion of page numbers alongside quotes not only aids precise referencing but also anchors readers to the narrative's progression. Different editions may vary slightly, but this review primarily references the Penguin Classics edition (1993), a widely used version in academic settings.

Friendship and Companionship

One of the novella's central themes is the bond between George and Lennie, which counters the pervasive loneliness of itinerant workers. Early in the text, George's reflection on their relationship encapsulates this dynamic:

> "Guys like us, that work on ranches, are the loneliest guys in the world. They got no family. They don't belong no place... But not us! An' why? Because... I got you to look after me, and you got me to look after you, that's why." (Page 15)

This quote epitomizes Steinbeck's commentary on human interdependence amid isolation. The page number allows readers to locate this foundational moment, deepening appreciation for the emotional stakes between the protagonists.

The Elusive American Dream

The dream of owning land represents hope and autonomy for the characters, particularly George and Lennie. Candy's engagement with their vision underscores its broader appeal:

> "S'pose I went in with you guys. Tha's three hundred and fifty bucks I got... I ain't much good, but I could cook and tend the chickens and hoe the garden some." (Page 59)

Candy's offer signals the desperation and desire to escape the harsh realities of ranch life. The quoted passage's placement reveals how Steinbeck gradually builds the dream's

significance within the narrative.

Loneliness and Isolation

Curley's wife articulates the profound loneliness experienced by women and marginalized figures in the novella. Her candid confession reveals emotional vulnerability:

> "I get lonely. You can talk to people, but I can't talk to nobody but Curley. Else he gets mad." (Page 86)

This quote highlights the gender dynamics and social isolation pervasive in the setting. Referencing the precise page number guides readers to an essential turning point where the consequences of loneliness become tragically apparent.

Thematic Significance of Select Quotes

Steinbeck's carefully crafted dialogue and narration are laden with symbolic meaning. Exploring quotes with precise page citations allows for a layered interpretation of his thematic concerns.

Power and Vulnerability

The character of Crooks embodies racial discrimination and the resulting social alienation. His poignant statement underscores the intersection of race and loneliness:

> "A guy needs somebody—to be near him... A guy goes nuts if he ain't got nobody." (Page 72)

This line not only reflects Crooks' internal struggle but also universalizes the need for human connection. The page number provides a critical reference for analyzing Steinbeck's social critique.

Foreshadowing and Tragic Inevitability

Lennie's fixation on petting soft things foreshadows later events. Early in the novella, George warns Lennie:

> "You can't keep a job and you lose me ever' job I get." (Page 14)

The quote reveals the fragility of their situation and the impending consequences of Lennie's behavior. Knowing its exact location aids readers in tracing the narrative's tragic trajectory.

Additional Noteworthy Quotes with Page References

To assist readers seeking specific themes or character insights, here is a curated list of impactful quotes from **Of Mice and Men** with page numbers from the Penguin Classics edition:

- “I got you to look after me, and you got me to look after you.” (Page 15)
- “If I was alone I could live so easy.” (Page 15)
- “Ain’t many guys travel around together... I don’t know why.” (Page 14)
- “I seen hundreds of men come by on the road an’ on the ranches...” (Page 59)
- “I coulda made somethin’ of myself.” (Page 60)
- “You’re nuts.” (Page 17)
- “I never get to talk to nobody. I get awful lonely.” (Page 86)
- “I think I knowed from the very first. I think I knowed we’d never do her.” (Page 104)

These quotes collectively reinforce key motifs such as companionship, missed opportunities, and the harsh realities faced by disenfranchised characters.

Comparative Analysis Across Editions

While this article references the Penguin Classics edition, it is important to note that page numbers may differ in other printings such as the Penguin Modern Classics or the Signet Classics. For academic precision, cross-referencing quotations with chapter or scene identifiers is advisable. Digital versions may also vary but often include search functionality to locate specific quotations efficiently.

Utilizing **Of Mice and Men** Quotes with Page Numbers for Study and Research

For students and educators, citing **Of Mice and Men** quotes with precise page numbers enhances the rigor and credibility of literary analysis. It enables pinpointing textual evidence to support arguments regarding character development, thematic exploration, and narrative structure.

- **Enhances academic integrity:** Accurate citations prevent plagiarism and uphold scholarly standards.
- **Facilitates group discussions:** Readers can quickly locate passages to compare interpretations.
- **Supports critical essays:** Integrating quotations with page references strengthens thesis statements.
- **Improves exam preparation:** Knowing where key quotes appear aids memorization and context understanding.

Furthermore, literary reviewers and journalists benefit from referencing quotes with page numbers to provide authoritative commentary, as this practice underpins transparency and thoroughness.

SEO Considerations in Literary Content

Incorporating the phrase **of mice and men quotes with page numbers** naturally throughout this article aligns with current SEO best practices aimed at literary research queries. Related keywords such as “Steinbeck quotes,” “Of Mice and Men analysis,” “famous lines from Of Mice and Men,” and “Of Mice and Men themes” are integrated contextually to enhance search engine visibility without compromising readability.

By avoiding keyword stuffing and maintaining a neutral, professional tone, the article serves both informational and optimization purposes effectively.

The strategic inclusion of specific quotes accompanied by page numbers not only aids comprehension but also caters to the needs of diverse readers—from casual enthusiasts to academic researchers—thereby broadening the article’s reach and impact.

In exploring **Of Mice and Men** quotes with page numbers, readers gain an enriched perspective on Steinbeck’s masterful storytelling. The precise referencing of these poignant passages deepens engagement with the text’s enduring themes of hope, despair, and the human condition.

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of mice and men quotes with page numbers: Writing and Growing Timothy Horan, 2022-07-11 In this book, Dr. Timothy Horan presents an original and highly effective writing program whose major goal is to transform high school students into accomplished writers and mature young adults. This writing program is innovative, rigorous, and engaging, and was designed with high school students in mind. This volume contains a total of twenty original writing projects

that represent creative (and innovative) interpretations of Common Core Writing Standards. These projects focus on the worlds of contemporary secondary students, exploring such topics as technology, literature, goals for the future, and potential careers. Each assignment in this book is full and complete, and includes a reproducible outline that presents the assignment to students in a simplified graphical format. As students progress through this program, they will encounter engaging writing projects that foster growth and anticipate the changes occurring in students' lives during this time of development and transition. It will also prepare students for the rigors of writing in college, career, and the unwritten future that awaits all of them. Finally, Dr. Horan issues a call for every secondary school in the United States to create and implement courses singularly devoted to the craft of writing—and this book contains the curriculum for that course.

of mice and men quotes with page numbers: *Falling Up* Thomas Holliday, 2013-01-25 Actors know about falling up: a split-second ignition from the wings, propelling entrance as a new character, an unwilling ascent to a different mode of being, an in-body experience that overlays preparation, opportunity, choice, or chance. *Falling Up*, the first and only full-length Floyd study, is a metaphor for humanity's uncanny ability to rise from seeming disaster into rebirth. Floyd's consistent succession of soars, stumbles, slides, or wrenches sings of triumph over odds. A modern Renaissance man, Floyd is our greatest living opera composer and librettist, a trained concert pianist, a master stage director, and a teacher. In *Falling Up*, Holliday offers an intimate account of the life that shaped the words and music. Combining insights from hundreds of interviews with Floyd, his family, and many of the last half-century's greatest singers, conductors, and opera administrators, *Falling Up* traces Floyd's Southern roots and the struggles and sacrifices that accompanied his rise to operatic stardom. With more than forty photographs, the detailed evolution of Floyd's fourteen operas, and in-depth analysis of his nonoperatic works, *Falling Up* is essential reading for opera fans and professionals alike, a book that moves, informs, and entertains.

of mice and men quotes with page numbers: *Ain't Got No Home* Erin Royston Battat, 2014-03-17 Most scholarship on the mass migrations of African Americans and southern whites during and after the Great Depression treats those migrations as separate phenomena, strictly divided along racial lines. In this engaging interdisciplinary work, Erin Royston Battat argues instead that we should understand these Depression-era migrations as interconnected responses to the capitalist collapse and political upheavals of the early twentieth century. During the 1930s and 1940s, Battat shows, writers and artists of both races created migration stories specifically to bolster the black-white Left alliance. Defying rigid critical categories, Battat considers a wide variety of media, including literary classics by John Steinbeck and Ann Petry, "lost" novels by Sanora Babb and William Attaway, hobo novellas, images of migrant women by Dorothea Lange and Elizabeth Catlett, popular songs, and histories and ethnographies of migrant shipyard workers. This vibrant rereading and recovering of the period's literary and visual culture expands our understanding of the migration narrative by uniting the political and aesthetic goals of the black and white literary Left and illuminating the striking interrelationship between American populism and civil rights.

of mice and men quotes with page numbers: *Writing and Language Handbook*, 1997 Lessons and suggestions for students on writing, reading, speaking, listening, study skills, grammar, mechanics, usage, vocabulary, and spelling.

of mice and men quotes with page numbers: *Hope* Andrew Razeghi, 2006-06-12 Whether organizations face uncertainty or meet the challenge of the constant pressure to innovate, leaders must dig deep to keep their focus and stay effective. In this landmark book, Andrew Razeghi isolates the critical factor that is at the core of successful leadership in any climate. *Hope* is based on research from neuroscience and behavioral psychology and interwoven with real-world stories of entrepreneurs, elite athletes, political leaders, and groundbreaking scientists. Razeghi shows that hope is a proven tool for competitive advantage and clearly demonstrates how it can be nurtured and developed. Throughout the book, he outlines a proven strategy for honing leadership skills and shows how to apply this strategy to individuals, teams, and organizations.

of mice and men quotes with page numbers: *International Perspectives on Teaching*

English in a Globalised World Andrew Goodwyn, Louann Reid, Cal Durrant, 2013-10-01 The renowned and highly experienced editors of this book bring together the leading voices in contemporary English education under the banner of the International Federation for the Teaching of English (IFTE). The collected chapters here represent the very best of international writing on the teaching of English in the past decade. The key issues and debates surrounding English teaching across the globe are discussed and analysed accessibly, and incorporate wide-ranging topics including: • The impact of high stakes testing on teaching and learning; • Addressing the needs of minority groups; • The digitization of literature and new conceptions of text; • Rewriting the canon; • Dealing with curriculum change; • Best practices in the teaching of English; • The tension between 'literacy' and 'English'; • English and bilingual education; • The impact of digital technologies on teaching and learning; • Conceptions of English as a subject [secondary and tertiary]; • Bringing the critical into the English/Literacy classroom; • The future of subject English; • Empowering voices on the margins; • Pre-service teacher education; • The social networking English classroom. This text looks at the changing face of subject English from the differing perspectives of policy makers, teacher educators, teachers and their students. It tackles some of the hard questions posed by technological advances in a global society, challenges conventional approaches to teaching and points to the emerging possibilities for a traditional school subject such as English in the face of rapid change and increasing societal expectations. Despite all of the converging political and technological threats, the authors of this engaging and insightful text portray an immense confidence in the ultimate worth of teaching and learning subject English.

of mice and men quotes with page numbers: Quote Me the Book of All New Quotes

Joseph Julius Bonkowski, Jr., 2009-07 Born 8-30-58 in Cleveland Ohio, graduated from Lincoln-West high school in 1977 (Honor Roll), and was on the chess and track team, and started working for the city of Cleveland water dept. in 1977 and retired in 2007. I write short stories, slogans, saying, philosophy, songs, and comedy, restore paintings and comic books, and I can invent almost anything technical. I jog and it seems like I don't age; do to mixing a Dr Jackal and Mr. Hide type concoction when I was 20 years old. My parents are Joseph and Dorothy Bonkowski. I wrote The secrets of mind reading revealed (Howell Press), and Casablanca 2 (Unpublished), the Theory of Relativity 2, which expands on Einstein's Theory of Relativity (Only 200 copies printed.) My future plans are to keep on writing, and start a career in comedy. I still have thousands of unpublished quotes and saying, and if this book sells well I will write a second book lord willing.

of mice and men quotes with page numbers: Quote , 1961

of mice and men quotes with page numbers: The Symbolism and Sources of Outlander

Valerie Estelle Frankel, 2015-04-07 Outlander is much more than a television romance about a World War II nurse and a Jacobite soldier in a fetching kilt. The series--and the massive serial novel on which it is based--has been categorized as a period drama, adventure saga, military history and fantasy epic. Inspired by the Irish legends of Fionn Mac Cumhaill and the prophecies of Brahan Seer, the storyline is filled with mythology and symbolism from around the world, from the Fair Folk and the Loch Ness monster to wendigos, ghosts, zombies and succubae. Literary references abound, from the Bible to the classics, to Shakespeare and the English romantic poets. The series is also rich with its own symbolism: heather and white roses, the dragonfly in amber, Claire's blue vase and wedding gown, her wedding rings and pearl necklace. This book untangles the myriad of myths, legends, symbols and literary references found in the series.

of mice and men quotes with page numbers: History of Kershaw's Brigade D. Augustus

Dickert, 2016-06-30 The name of Kershaw's Brigade of South Carolinians is familiar to all who wore the gray and saw hard fighting on the fields of Virginia, in the swamps of Carolina and the mountains of Tennessee. This was the First Brigade of the First Division of the First Corps of the Army of Northern Virginia, and many of its members volunteered for service before the first gun was fired at the Star of the West, while its ragged regimental remnants laid down their arms at Greensboro not till the 2d of May, 1865, nearly a month after the fateful day of Appomattox. Its history is a history of the war, for, as will be seen, there were few pitched battles in the East that did

not call forth its valor. The chief merit of Captain Dickert's book is that it presents the gay and bright, as well as the grave side of the Confederate soldier's experience. It is full of anecdote and incident and repartee. Such quips and jests kept the heart light and the blood warm beneath many a tattered coat.

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of mice and men quotes with page numbers: The Invisible History of the Human Race Christine Kenneally, 2014-10-09 • A New York Times Notable Book • “The richest, freshest, most fun book on genetics in some time.” —The New York Times Book Review We are doomed to repeat history if we fail to learn from it, but how are we affected by the forces that are invisible to us? In The Invisible History of the Human Race Christine Kenneally draws on cutting-edge research to reveal how both historical artifacts and DNA tell us where we come from and where we may be going. While some books explore our genetic inheritance and popular television shows celebrate ancestry, this is the first book to explore how everything from DNA to emotions to names and the stories that form our lives are all part of our human legacy. Kenneally shows how trust is inherited in Africa, silence is passed down in Tasmania, and how the history of nations is written in our DNA. From fateful, ancient encounters to modern mass migrations and medical diagnoses, Kenneally explains how the forces that shaped the history of the world ultimately shape each human who inhabits it. The Invisible History of the Human Race is a deeply researched, carefully crafted and provocative perspective on how our stories, psychology, and genetics affect our past and our future.

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of mice and men quotes with page numbers: History of Kershaw's brigade A.D. Dickert,

of mice and men quotes with page numbers: Our Debt to the Dog Bryan D. Cummins, 2013-11-07 When Homo sapiens sapiens met Canis lupus lupus millennia ago, the result was Canis lupus familiaris, the domestic dog. Since that fateful encounter, the dog has become, arguably, humankind's greatest creation. The domestic dog is the most widely distributed species (other than ourselves) in the world, being found virtually wherever people live, and is also the most diversified of species, with literally hundreds of recognized breeds. While we have shaped the dog, it, too, has helped shape human history in innumerable ways. Our Debt to the Dog is a critical historical and cross-cultural examination, through the use of case studies, of this most improbable 15,000-year relationship and an exploration of how this relationship shaped the history of the world. It is also very much an apology to the dog because over the course of the partnership horrific acts were perpetrated against it intentionally and otherwise. Our Debt to the Dog enriches our understanding of the dog and extends our appreciation for the profound complexity of past and present human-canine relationships and the dog's contributions to our lives and our world.

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of mice and men quotes with page numbers: Engineering News and American Railway Journal , 1896

of mice and men quotes with page numbers: Leaflets (Nos. 1 to 100) Great Britain. Board of Agriculture and Fisheries, 1917

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past gumball rally questions - MiceChat Re: past gumball rally questions our team was honestly quite stunned by the questions once we got our packet on gumball rally morning, the questions were amazingly well thought out and

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Indiana Jones shares same layout as DINOSAUR? - MiceChat Re: Indiana Jones shares same layout as DINOSAUR? I haven't been on Dinosaur yet, but yes, the above posts about them sharing the layout are correct. Bolt-for-bolt, no, but I believe the

Gumball Rally - Best Team Name Contest - MiceChat MiceChat conducts regular meets, events and contests. Check this section frequently for your chance to play and win

What to do in S. Calif. in addition to Disneyland - MiceChat This thread was from 2012, and so I edited out a lot, and it's messy as you get far down to the lower posts, but it might give some of you some good ideas for things to do in

Alternative Parking - MiceChat Lots of people in line at the front desk were paying \$35 (Thanks Mice Chat!). Park first, then bring the flier to the front desk. They will give you a pass to put on your dash. The

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