

ispeak 2013 edition

****Exploring the ispeak 2013 Edition: A Comprehensive Overview****

ispeak 2013 edition stands as a notable milestone in the realm of language learning and communication tools. For those who have encountered this program, it offers a unique blend of interactive features and educational content designed to enhance spoken English proficiency. Whether you are a student, professional, or language enthusiast, understanding what the ispeak 2013 edition brings to the table can provide valuable insights into its effectiveness and usability.

What Is the ispeak 2013 Edition?

The ispeak 2013 edition is essentially a language learning software tailored to improve users' speaking skills, particularly in English. It was developed with an emphasis on practical conversation, pronunciation accuracy, and fluency. Unlike many traditional language programs that focus heavily on grammar rules or reading comprehension, ispeak takes a more dynamic approach by engaging learners through real-life dialogues and speech recognition technology.

One of the standout features of the 2013 edition was its integration of interactive speech exercises, which aimed to simulate natural conversations. This made the learning experience much more immersive and relevant compared to earlier versions or competing products in the market at the time.

Core Features of ispeak 2013 Edition

Understanding the key features that the ispeak 2013 edition offers can help potential users gauge whether it suits their learning style:

- **Speech Recognition Technology:** The software listens to your spoken English and provides immediate feedback, helping to correct pronunciation and intonation.
- **Real-life Conversation Scenarios:** From ordering in a restaurant to participating in business meetings, the program offers a variety of everyday situations.
- **Personalized Learning Path:** Users can tailor the lessons according to their proficiency level and specific learning goals.
- **Interactive Exercises:** These include role-plays, quizzes, and pronunciation drills that keep learners engaged.
- **Progress Tracking:** The edition includes tools to monitor improvements over time, motivating users to stay consistent.

How Does ispeak 2013 Edition Enhance Language Learning?

Language learning is often challenging, especially when it comes to speaking confidently and naturally. The ispeak 2013 edition addresses these challenges by creating an environment that encourages active participation rather than passive study.

Focusing on Speaking Fluency

One of the biggest hurdles for English learners is achieving fluency. The ispeak 2013 edition emphasizes this by encouraging users to practice speaking regularly. The software's speech recognition capabilities not only listen but analyze pronunciation nuances, allowing learners to identify specific areas needing improvement.

Building Confidence Through Practice

Practicing speaking in front of a computer might sound intimidating, but ispeak offers a judgment-free

platform. This helps learners build confidence gradually. The system's immediate feedback reduces the fear of making mistakes in real conversations, which is a common barrier faced by many language learners.

Adapting to Individual Needs

Every learner is unique, and the 2013 edition recognizes this by allowing customization. Whether you want to focus on casual conversation, travel English, or professional communication, the program adapts lessons accordingly. This personalized approach ensures that users spend time on relevant content, making progress more efficient.

Comparing ispeak 2013 Edition to Other Language Learning Tools

When evaluating language learning resources, it's helpful to understand where ispeak 2013 edition fits in the broader landscape.

Advantages Over Traditional Methods

Traditional classroom learning or textbook-based study can be rigid and often lacks interactive speaking practice. The ispeak 2013 edition breaks away from this by using technology to create a more hands-on learning environment. Unlike self-study with books, it allows immediate correction and engagement, which accelerates learning.

Strengths Compared to Modern Apps

While many modern apps like Duolingo or Rosetta Stone offer comprehensive language courses, ispeak's unique selling point is its focus on spoken English with real-time feedback. Its speech recognition was quite advanced for its time in 2013, providing a more nuanced analysis of pronunciation than many competitors.

However, it is worth noting that some newer apps might offer broader language options or gamified experiences, which appeal to different types of learners. Still, for those particularly focused on improving speaking skills, ispeak 2013 edition remains a strong contender.

Tips for Getting the Most Out of ispeak 2013 Edition

To truly benefit from the ispeak 2013 edition, users should approach it with a strategic mindset. Here are some practical tips:

- **Set Clear Goals:** Determine what areas of your spoken English need the most improvement and focus lessons accordingly.
- **Practice Regularly:** Consistency is key. Even short daily sessions can lead to significant progress over time.
- **Use the Feedback:** Don't just listen to corrections—actively work on the pronunciation tips and practice repeatedly.
- **Engage with Different Scenarios:** Try out diverse conversation topics to build versatility in your speaking skills.

- **Record Yourself:** Supplement the software's feedback by recording your voice and comparing it to native speakers.

Who Should Consider Using ispeak 2013 Edition?

The ispeak 2013 edition is particularly suitable for:

- **English learners at beginner to intermediate levels** who want to focus on improving their speaking abilities.
- **Professionals preparing for presentations or meetings** in English-speaking environments.
- **Travelers aiming to communicate effectively** during their trips.
- **Students looking for supplementary practice** outside the classroom.

Its user-friendly interface and tailored approach make it accessible even for those who may not be very tech-savvy.

Technical Requirements and Accessibility

Back in 2013, software compatibility was an important consideration, and ispeak 2013 edition was designed to be compatible with most Windows operating systems prevalent at the time. It required a microphone and speakers or headphones to make full use of its speech recognition features.

While it may not be optimized for the latest devices or operating systems without updates, many users still find the program functional with some adjustments or emulation software.

The Legacy of ispeak 2013 Edition in Language Learning

Looking back, the ispeak 2013 edition contributed to the evolution of interactive language learning tools by pushing the boundaries of speech recognition and personalized learning. Its focus on spoken English fluency set a precedent that many future applications would build upon.

For those interested in the history and development of language education technology, ispeak 2013 edition represents an important step toward blending technology and pedagogy effectively.

Whether you are revisiting this edition or exploring it for the first time, understanding its features and potential can help you decide how it fits into your language learning journey.

Frequently Asked Questions

What is iSpeak 2013 Edition?

iSpeak 2013 Edition is a language learning software designed to help users improve their English speaking and listening skills through interactive lessons and practice exercises.

Who is the target audience for iSpeak 2013 Edition?

The target audience for iSpeak 2013 Edition includes non-native English speakers, students, and professionals looking to enhance their English communication abilities.

What features does iSpeak 2013 Edition offer?

iSpeak 2013 Edition offers features such as speech recognition technology, interactive dialogues, vocabulary building exercises, pronunciation practice, and progress tracking.

Is iSpeak 2013 Edition compatible with modern operating systems?

iSpeak 2013 Edition was originally designed for earlier versions of Windows; compatibility with the latest operating systems may require running in compatibility mode or using virtualization software.

Can iSpeak 2013 Edition be used offline?

Yes, iSpeak 2013 Edition can be used offline after installation, allowing users to practice English speaking skills without an internet connection.

Does iSpeak 2013 Edition include assessments or tests?

Yes, the software includes periodic assessments to evaluate the user's progress and provide feedback on pronunciation and fluency improvements.

Where can I purchase or download iSpeak 2013 Edition?

iSpeak 2013 Edition can be purchased from authorized language software retailers or downloaded from the official website if still available; however, availability may be limited due to its age.

Are there any updates or newer versions after iSpeak 2013 Edition?

There may be newer versions or alternative language learning products released after iSpeak 2013 Edition, but users should check with the official publisher for the latest offerings and updates.

Additional Resources

****A Thorough Review of ispeak 2013 Edition: Features, Performance, and Relevance****

ispeak 2013 edition marks a notable entry in the realm of language learning and communication tools. As a software solution designed to enhance speaking skills, particularly in English, it has attracted attention in educational circles and among language learners globally. This article delves into the core features, usability, and overall impact of ispeak 2013 edition, providing an analytical

perspective that helps users and educators understand its standing amidst evolving e-learning technologies.

Understanding ispeak 2013 Edition: What Does It Offer?

The ispeak 2013 edition is primarily an interactive language learning software aimed at improving spoken English proficiency. Its core appeal lies in its user-friendly interface combined with a structured curriculum. Unlike conventional language programs that emphasize grammatical theory, ispeak focuses heavily on practical speaking exercises, pronunciation accuracy, and conversational fluency.

One of the distinguishing features of the 2013 edition is its integration of voice recognition technology. This allows learners to receive immediate feedback on their pronunciation and intonation, a critical factor for non-native speakers striving for natural speech patterns. The software also boasts a comprehensive library of dialogues and situational conversations, tailored to various proficiency levels from beginner to advanced.

Features and Functionalities

The 2013 version of ispeak introduced several enhancements compared to its predecessors:

- **Advanced Speech Recognition:** Improved algorithms that offer more precise evaluation of pronunciation nuances.
- **Interactive Speaking Drills:** A wide range of exercises focusing on real-life communication scenarios such as job interviews, travel conversations, and business meetings.
- **Progress Tracking:** Users can monitor their improvement over time via detailed performance reports, which highlight strengths and areas needing improvement.

- **Multimedia Integration:** The inclusion of audio and video clips featuring native speakers to aid in contextual understanding and mimicry.
- **Customizable Learning Paths:** Tailored modules allow learners to focus on specific skills like vocabulary building, sentence construction, or accent reduction.

These functionalities collectively make ispeak 2013 edition a versatile tool not only for individual learners but also for institutional use in classrooms or language labs.

Performance and User Experience

In terms of performance, ispeak 2013 edition runs smoothly on most Windows operating systems, though it requires a moderate level of system resources due to its multimedia components. The installation process is straightforward, and the user interface is designed to be intuitive, minimizing the learning curve for users unfamiliar with language learning software.

From a user experience standpoint, learners appreciate the immediate corrective feedback provided by the voice recognition feature. This real-time interaction helps in correcting errors early, preventing the fossilization of bad habits in speech. Additionally, the diverse content keeps learners engaged, as the software avoids monotony through varied lesson formats and interactive tasks.

On the downside, some users report that the voice recognition, while advanced for its time, occasionally misinterprets accents or speech impediments, which can lead to frustration. Moreover, the dated graphics and interface design, reflective of early 2010s software aesthetics, may not appeal to users accustomed to modern app designs or mobile-friendly platforms.

Comparison with Contemporary Language Learning Tools

When placed alongside other language learning platforms from the same era, such as Rosetta Stone 2013 and Tell Me More, ispeak 2013 edition holds its ground primarily due to its speaking-centric approach. While Rosetta Stone emphasizes immersive learning with minimal translation and Tell Me More offers a blend of skills development, ispeak's unique selling proposition lies in its detailed speech analysis.

However, compared to more recent applications like Duolingo or Babbel, which incorporate gamification and mobile accessibility, ispeak 2013 edition appears more rigid and less adaptive to modern learning preferences. Its desktop-centric design limits on-the-go learning, an increasingly important feature in today's fast-paced world.

Who Should Consider ispeak 2013 Edition?

The ispeak 2013 edition is particularly beneficial for:

- **Adult learners:** Those seeking structured, practice-oriented courses to improve spoken English for professional or personal use.
- **Educational institutions:** Schools and language centers that require a software solution with measurable progress tracking and classroom compatibility.
- **Non-native speakers aiming for accent reduction:** The speech recognition feedback can assist in refining pronunciation nuances.

Conversely, casual learners or those looking for a more gamified, flexible learning environment might

find newer apps more appealing due to their engaging interfaces and convenience.

Challenges and Limitations

Despite its strengths, ispeak 2013 edition is not without limitations:

1. **Technological Obsolescence:** The software may not be fully compatible with the latest operating systems without additional configuration.
2. **Limited Mobile Support:** Lack of a mobile version restricts flexibility for learners who prefer smartphones or tablets.
3. **Voice Recognition Sensitivity:** Occasional inaccuracies in speech evaluation can hinder learner confidence.
4. **Content Depth:** While comprehensive for its time, some users find the lesson content less expansive compared to more recent offerings.

These factors are important considerations for potential users weighing the benefits of ispeak 2013 edition against newer alternatives.

The Legacy and Continued Relevance of ispeak 2013 Edition

Even as newer language learning technologies continue to emerge, ispeak 2013 edition maintains a degree of relevance, especially in contexts where focused speaking practice is paramount. Its early adoption of speech recognition set a precedent for subsequent educational software developments.

Moreover, for institutions and learners operating in environments with limited internet access, the offline nature of ispeak 2013 edition offers a practical solution.

While the software may no longer represent the cutting edge of language learning technology, its core design principles—interactive speaking practice, immediate feedback, and structured curriculum—remain foundational elements in effective language acquisition.

In summary, ispeak 2013 edition stands as a significant milestone in English speaking training tools. Its targeted approach to speech improvement, combined with measurable progress tracking, offers value to dedicated learners and educators. However, those seeking the latest features, mobile convenience, and gamified experiences may find the software somewhat dated. Nonetheless, understanding its features and positioning helps contextualize the evolution of language learning software over the past decade.

Ispeak 2013 Edition

ispeak 2013 edition: *iSpeak: Public Speaking for Contemporary Life* Paul Nelson, Scott Titsworth, Judy Pearson, 2013-01-08 iSpeak is an integrated program that helps students practice, build confidence, and achieve success in public speaking. Connect Public Speaking provides students a wealth of resources to prepare and plan speeches, while LearnSmart Æ McGraw-Hill's proven adaptive learning system Æ guides them toward mastery of key course concepts. Additionally, Connect's highly flexible Speech Capture tool saves instructors valuable time in managing assignments and evaluating student speeches.

ispeak 2013 edition: *ROBOT2013: First Iberian Robotics Conference* Manuel A. Armada, Alberto Sanfeliu, Manuel Ferre, 2013-11-12 This book contains the proceedings of the ROBOT 2013: FIRST IBERIAN ROBOTICS CONFERENCE and it can be said that included both state of the art and more practical presentations dealing with implementation problems, support technologies and future applications. A growing interest in Assistive Robotics, Agricultural Robotics, Field Robotics, Grasping and Dexterous Manipulation, Humanoid Robots, Intelligent Systems and Robotics, Marine Robotics, has been demonstrated by the very relevant number of contributions. Moreover, ROBOT2013 incorporates a special session on Legal and Ethical Aspects in Robotics that is becoming a topic of key relevance. This Conference was held in Madrid (28-29 November 2013), organized by the Sociedad Española para la Investigación y Desarrollo en Robótica (SEIDROB) and by the Centre for Automation and Robotics - CAR (Universidad Politécnica de Madrid (UPM) and Consejo Superior de Investigaciones Científicas (CSIC)), along with the co-operation of Grupo Temático de Robótica CEA-GTRob, Sociedade Portuguesa de Robotica (SPR), Asociación Española de Promoción de la Investigación en Agentes Físicos (RedAF), and partially supported by Comunidad de Madrid under RoboCity2030 Programme.

ispeak 2013 edition: *Get A Life...Online* Mighty Rasing, 2015-09-15 Bad yan! sabi ng ilan. Dapat daw iwasan ang Internet. Pero halos lahat ng bagay sa buhay natin ay ginagawa online. Tulad

ng--- Catching up with family and friends — online Researching for school reports — online Checking weather updates and traffic reports — online Bank transactions — online Shopping — online Listening to music and watching films -- online Watching porn -- BAWAL! Mukhang wala na tayong kawala sa pagiging online. So how do we tame the great beast called the Internet? Learn from New Media guru Mighty Rasing kung paano i-maximize ang social media and online technology para mapabuti ang lahat ng aspects ng buhay mo. Itinuturo din niya how to avoid or deal with the online dangers tulad ng cyberbullying, pornography, at identity theft. So ano pang hinihintay mo? GET A LIFE . . . ONLINE!

ispeak 2013 edition: *Patient-Provider Communication* Sarah W. Blackstone, David R. Beukelman, Kathryn M. Yorkston, 2015-04-30 *Patient-Provider Communication: Roles for Speech-Language Pathologists and Other Health Care Professionals* presents timely information regarding effective patient-centered communication across a variety of health care settings. Speech-language pathologists, who serve the communication needs of children and adults, as well as professionals from medical and allied health fields will benefit from this valuable resource. This text is particularly relevant because of changes in health care law and policy. It focuses on value-based care, patient engagement, and positive patient experiences that produce better outcomes. Authors describe evidence-based strategies that support communication vulnerable patients, including individuals who have difficulty speaking, hearing, understanding, seeing, reading, and writing, as well as patients whose challenges reflect limited health literacy, and/or differences in language, culture, religion, sexual orientation, and so on. Topics addressed include patient-provider communication in medical education, emergency and disaster scenarios, doctor's offices and clinics, adult and pediatric acute care settings, rehabilitation, long-term residential care, and hospice/palliative care situations. The editors are recognized internationally for their work in the field of communication disorders and have been active in the area of patient-provider communication for many years. *Patient-Provider Communication* is a must-have resource for speech-language pathologists and other health care providers at the forefront of quality patient-centered care.

ispeak 2013 edition: *Intercultural Competence in Organizations* Alex Matveev, 2016-11-18 This book addresses one of the most critical issues facing global business leaders and the multicultural workforce – how to work and relate effectively in the intercultural contexts. The author presents business professionals, practitioners and academics with the Collaborative Intercultural Competence Model. Based on solid theoretical assumptions and real intercultural experiences, this model is to help professionals work more effectively across and within cultures. This book expands the traditional presentation of existing knowledge by providing a unified discussion of intercultural communication and its conceptual foundations. The book offers readers with a contemporary insight into the intercultural competence phenomenon and highlights the basis for its experience-based inquiry, assessment and development. A distinctive feature of *Intercultural Competence in Organizations* is its comprehensive coverage of the intercultural competence framework from both communication and organizational behavior perspectives. This book does not cover traditional areas of international business, international management, global management strategy and policy and cross-cultural comparative management, but focuses on theoretical foundations of intercultural competence and intercultural competence research and practice. The author describes the complex nature of intercultural competence in a straightforward format which helps professionals, practitioners and students to envision a variety of intercultural situations in which they may behave competently. Thus, the conceptual acumen of this title is to understand the premises of intercultural competence, embrace its theoretical assumptions, see its practical applicability, and advance individual intercultural competence. Featuring examples and skill development exercises, this book will be appealing to professionals, practitioners, students, academics and policy makers in the field of international business, management and communication. “Dr. Matveev challenges his readers to develop their intercultural competence so as to make themselves more effective, more humane and more socially skilled in a world that increasingly involves extensive contact across various groups of

people.” --from the Foreword by Richard W. Brislin, University of Hawaii “Dr. Matveev creates an awareness of intercultural competence by exposing the reader to the theoretical concepts and practical tools. Business people and academics will use this book to recognize and leverage the benefits of cultural diversity.” --Berthold Mukuahima, Director of Human Capital, Ohlthaver & List Group, Namibia “Dr. Matveev reveals how intercultural competence of professional multicultural teams helps in achieving corporate competitive advantage and longevity in a challenging globalized world. This book is very useful for managers, scholars and students who want to elevate the efficacy of intercultural relationship in their professional and personal lives.” --Srečko Čebren, Management Board Member, Sava Reinsurance Company, Slovenia /div

ispeak 2013 edition: Sustainable Nanoscale Engineering Gyorgy Szekely, Andrew G. Livingston, 2019-09-18 Sustainable Nanoscale Engineering: From Materials Design to Chemical Processing presents the latest on the design of nanoscale materials and their applications in sustainable chemical production processes. The newest achievements of materials science, in particular nanomaterials, opened new opportunities for chemical engineers to design more efficient, safe, compact and environmentally benign processes. These materials include metal-organic frameworks, graphene, membranes, imprinted polymers, polymers of intrinsic microporosity, nanoparticles, and nanofilms, to name a few. Topics discussed include gas separation, CO2 sequestration, continuous processes, waste valorization, catalytic processes, bioengineering, pharmaceutical manufacturing, supercritical CO2 technology, sustainable energy, molecular imprinting, graphene, nature inspired chemical engineering, desalination, and more. - Describes new, efficient and environmentally accepted processes for nanomaterials design - Includes a large array of materials, such as metal-organic frameworks, graphene, imprinted polymers, and more - Explores the contribution of these materials in the development of sustainable chemical processes

ispeak 2013 edition: Muslim Fashion Reina Lewis, 2015-10-15 In the shops of London's Oxford Street, girls wear patterned scarves over their hair as they cluster around makeup counters. Alongside them, hip twenty-somethings style their head-wraps in high black topknots to match their black boot-cut trousers. Participating in the world of popular mainstream fashion—often thought to be the domain of the West—these young Muslim women are part of an emergent cross-faith transnational youth subculture of modest fashion. In treating hijab and other forms of modest clothing as fashion, Reina Lewis counters the overuse of images of veiled women as evidence in the prevalent suggestion that Muslims and Islam are incompatible with Western modernity. Muslim Fashion contextualizes modest wardrobe styling within Islamic and global consumer cultures, interviewing key players including designers, bloggers, shoppers, store clerks, and shop owners. Focusing on Britain, North America, and Turkey, Lewis provides insights into the ways young Muslim women use multiple fashion systems to negotiate religion, identity, and ethnicity.

ispeak 2013 edition: Disasters in the Philippines Glenda Tibe Bonifacio, Roxanna Balbido Epe, 2023-04-28 Bringing together the voices of local scholars in the Philippines, this book offers critical insights into one of the world's most disaster-prone regions. The Asia-Pacific region is one of the most vulnerable regions in the world, with the effects of climate change contributing to rising sea levels and increasingly frequent typhoons and floods. Case studies in this book examine such disasters, including the aftermath of 2013 super typhoon Haiyan. Discussions are centered around four themes: women and empowerment, economics and recovery, community and resilience, and religion and spirituality. Through its analysis, the book demonstrates the scopes, inequities, and inefficiencies of policies and responses, as well as forms of empowerment and resilience, in meeting challenges in disaster-afflicted communities in the Philippines. Its conclusions provide a more nuanced and grounded perspective of policies, practices, and approaches in the sociology of disasters today.

ispeak 2013 edition: The Routledge Handbook of Public Speaking Research and Theory Stevie M. Munz, Tim McKenna-Buchanan, Anna M. Wright, 2024-04-18 Providing a comprehensive survey of the empirical research, theory, and history of public speaking, this handbook fills a crucial gap in public speaking pedagogy resources and provides a foundation for future research and

pedagogical development. Bringing together contributions from both up-and-coming and senior scholars in the field, this book offers a thorough examination of public speaking, guided by research across six key themes: the history of public speaking; the foundations of public speaking; issues of diversity, equity, and inclusion; considerations of public speaking across contexts; assessment of public speaking; and the future of public speaking in the twenty-first century. The evidence-based chapters engage with a broad discussion of public speaking through a variety of viewpoints to demonstrate how subtopics are connected and fraught with complexity. Contributors explore public speaking in education, business and professional settings, and political contexts, and outline how skills learned through public speaking are applicable to interpersonal, small group, and business interactions. Reinforcing the relevance, importance, and significance of public speaking in individual, interpersonal, social, and cultural communication contexts, this accessibly written handbook will be an indispensable resource for public speaking instructors and program administrators. It will also be valuable reading for Communication Pedagogy and Introduction to Graduate Studies courses.

ispeak 2013 edition: Lest We Forget – Youth Lenses on Coping in a Post-COVID World
UNESCO, 2024-07-16

ispeak 2013 edition: *NCFE CACHE Level 3 Diploma in Supporting Teaching and Learning*
Louise Burnham, 2018-06-18 Make a difference to classroom learning with this textbook, written for the CACHE qualification by highly respected and experienced author Louise Burnham. -Develop your skills as a teaching assistant with coverage of all units in the new CACHE qualification. -Build confidence in your role with practical advice and full explanations from best-selling author Louise Burnham. -Translate theory into practice with Tips for Best Practice and Case Studies for challenging topics such as Behaviour Management. -Strengthen your understanding of theory and practice, with comprehensive information linked clearly to assessment criteria. -Find all the information you need with the colourful, clear design, and appropriate language throughout. -Make the most of your training with the Stretch and Challenge feature. -Engage in debate on important topics with Classroom Discussion suggestions.

ispeak 2013 edition: The Portable Malcolm X Reader Manning Marable, Garrett Felber, 2013-01-16 A look at Malcolm X's life and times from his Pulitzer Prize-winning biographer, Manning Marable Manning Marable's Pulitzer Prize-winning biography, *Malcolm X: A Life of Reinvention*, has reshaped perceptions of one of America's great revolutionary thinkers. This volume, the first collection of major documents addressing Malcolm X in decades, features never-before-published material, including articles from major newspapers and underground presses, oral histories, police reports, and FBI files, to shine a brighter light on Malcolm's life and times. Conceived as both a companion to the biography and a standalone volume, and assembled by Marable and his key researcher, Garrett Felber, prior to Marable's untimely death, *The Portable Malcolm X Reader* presents an invaluable portrait of Malcolm X. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

ispeak 2013 edition: *Cold Blue Steel* Sarah Cortez, 2013-06-01 *Cold Blue Steel* contains fifty lyric poems set in the world of the urban street cop in Houston, the nation's fourth largest metropolis. In the patrol car, at scenes of suicides and DOAs, in the overtime reality of aching feet and sweating torsos, the reader experiences the hard realities and unexpected luminosities of doing America's most dangerous job.

ispeak 2013 edition: *Horses Where the Answers Should Have Been* Chase Twichell, 2013-06-01 "[Twichell's] poems generate the requisite heat with the poet's precise, original and frequently brilliant use of language. . . . A major voice in contemporary poetry." —Publishers Weekly "[Twichell's poems] track the inner movements of one life with an unexpected freshness." —The

Washington Post Publishers Weekly called Chase Twichell “a major voice in contemporary poetry,” and this long overdue retrospective supports the claim. Selected from six award-winning books, this volume collects the best of Twichell’s meditative and startling poems. A longtime student of Zen Buddhism, Twichell probes how the self changes over time and how the perception of self affects the history and meaning of our lives. Her poems exhibit a deep and urgent love of the natural world amidst ecological decimation, while also delving into childhood memories and the surprise and nourishment that come from radical shifts in perception. What etiquette holds us back from more intimate speech, especially now, at the end of the world? Can’t we begin a conversation here in the vestibule, then gradually move it inside? What holds us back from saying things outright? Chase Twichell is the author of six books of poetry and the best-selling writer’s manual *Practice of Poetry*. She is the founding editor of Ausable Press and lives in rural New York with her husband, the novelist Russell Banks.

ispeak 2013 edition: Delphi Works of Ford Madox Ford (Illustrated) Ford Madox Ford, 2013-11-17 In recent times Ford Madox Ford has become one of the neglected figures of modernist literature, although he was a leading writer of his time, producing innovative novels, whilst promoting the works of struggling fellow writers. This comprehensive eBook presents the most complete edition possible of Ford’s works in the US, allowing readers to enjoy masterpieces that have suffered obscurity for decades. Containing 20 novels, beautiful illustrations, informative introductions and the usual Delphi bonus material, this collection is a must for all readers interested in modernist literature. (14MB Version 1) * Beautifully illustrated with images relating to Ford's life and works * Concise introductions to the novels and other works * Images of how the books were first printed, giving your eReader a taste of the original texts * ALL 20 novels published before 1923 – most complete American edition possible, with many rare works appearing for the first time in digital print * Excellent formatting of the texts * Includes Ford’s children’s books, appearing for the first time in digital print * Ford’s collected poetry, with individual contents table * Even includes Ford's first literary success – the non-fiction study of his beloved city THE SOUL OF LONDON * Features Ford’s memoir ANCIENT LIGHTS, charting his literary beginnings in his grandfather’s Pre-Raphaelite circle * Scholarly ordering of texts into chronological order and literary genres Please note: due to US copyright laws, eleven later novels cannot appear in this volume. However, once they enter the US public domain, they will be added to the eBook as a free upgrade for all of our customers. Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Children’s Fiction THE BROWN OWL THE FEATHER THE QUEEN WHO FLEW The Novels THE SHIFTING OF THE FIRE THE INHERITORS ROMANCE THE BENEFACITOR THE FIFTH QUEEN THE PRIVY SEAL AN ENGLISH GIRL THE FIFTH QUEEN CROWNED MR. APOLLO THE ‘HALF MOON’ A CALL THE PORTRAIT THE SIMPLE LIFE LIMITED LADIES WHOSE BRIGHT EYES THE PANEL THE NEW HUMPTY-DUMPTY MR. FLEIGHT THE YOUNG LOVELL THE GOOD SOLDIER THE MARSDEN CASE The Poetry THE COLLECTED POEMS Non-Fiction THE SOUL OF LONDON THE HEART OF THE COUNTRY ROSSETTI: A CRITICAL ESSAY ON HIS ART THE SPIRIT OF THE PEOPLE HENRY JAMES: A CRITICAL STUDY JOSEPH CONRAD: A PERSONAL REMEMBRANCE The Memoir ANCIENT LIGHTS Please visit www.delphiclassics.com to browse through our range of exciting titles

ispeak 2013 edition: Winckelmann’s “Philosophy of Art” John Harry North, 2013-01-16 It is the aim of this work to examine the pivotal role of Johann Joachim Winckelmann (1717-1768) as a judge of classical sculpture and as a major contributor to German art criticism. John Harry North seeks to identify the key features of his treatment of classical beauty, particularly in his famous descriptions of large-scale classical sculpture. Five case studies are offered to demonstrate the academic classicism that formed the core of his philosophy of art. North aims to establish Winckelmann’s place in the development of the German language. His prose contributed to a literary style that was suitable for the expression of an emotional response to visual experiences. His use of rhetoric in the assessment of classical art, however, make his judgements propagandist rather than analytical. The published works of Winckelmann, his draft essays and his collected private

correspondence are advanced as criteria in the evaluation of his impact on the development of German classicism that culminated in the Weimar group of poets and writers. His Grecophile enthusiasm, however, led him to introduce stylistic categories in the development of classical marble sculpture that are no longer regarded as truly reflecting the evolution of Greco-Roman art. Thus his historicity and his classification of styles remain in doubt. Winckelmann proposed that the training of modern artists should concentrate on the observation and imitation of classical models instead of looking to nature as the source of inspiration. This plan succeeded to some extent in the generation that followed his untimely death. Throughout the succeeding century, artists and their sponsors did favour classical models and developed stylistic classicism in European freestanding sculpture, in painting and in architecture.

ispeak 2013 edition: The Straits of Galahesh Bradley P. Beaulieu, 2013-03-06 West of the Grand Duchy of Anuskaya lies the Empire of Yrstanla, the Motherland. The Empire has lived at peace with Anuskaya for generations, but with political turmoil brewing and the wasting disease still rampant, opportunists from the mainland have begun to set their sights on the Grand Duchy, seeking to expand their empire. Five years have passed since Prince Nikandr, heir to the scepter of Khalakovo, was tasked with finding Nasim, the child prodigy behind a deadly summoning that led to a grand clash between the armies of man and elder elemental spirits. Today, that boy has grown into a young man driven to understand his past – and the darkness from which Nikandr awakened him. Nikandr's lover, Atiana, has become a Matra, casting her spirit forth to explore, influence, and protect the Grand Duchy. But when the Al-Aqim, long thought lost to the past, return to the islands and threaten to bring about indaraqiram – a change that means certain destruction for both the Landed and the Landless – bitter enemies must become allies and stand against their horrific plans. Can the Grand Duchy be saved? The answer lies hidden within the Straits of Galahesh...

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