

among the thugs by bill buford

Among the Thugs by Bill Buford: A Deep Dive into Football Hooliganism and Society

among the thugs by bill buford is a compelling and gritty exploration of the world of football hooliganism in England during the 1980s. This book goes far beyond the surface-level headlines about violence and fan rowdiness, offering readers a raw and intimate look into the lives and motivations of the people involved in this notorious subculture. Bill Buford's work is simultaneously a sociological study, a personal journey, and a vivid narrative that captures the chaos, passion, and complexity of football-related violence.

If you've ever wondered what drives a person to participate in football hooliganism or how these groups organize and operate, "Among the Thugs" provides vivid answers. Buford's firsthand experience immerses the reader in the adrenaline, fear, and camaraderie that define this underground world, making it a must-read for anyone interested in sports culture, social behavior, or British society.

Who Is Bill Buford and Why Did He Write Among the Thugs?

Bill Buford is an American journalist and writer who became fascinated by English football culture during the 1980s, a time when football hooliganism was rampant and often sensationalized by the media. Rather than merely reporting on the violence from a distance, Buford chose a unique approach: he embedded himself within the hooligan groups to gain an insider's perspective.

This immersive journalism style allowed Buford to experience the culture firsthand, sharing the perspective of those often dismissed as mere thugs or troublemakers. His motivation stemmed from a desire to understand the deeper social dynamics behind football violence, including issues of class, identity, and masculinity.

Buford's Immersive Approach to Journalism

Unlike traditional reporters, Buford didn't just interview hooligans or police officers; he joined the ranks of the fans who engaged in violent confrontations on match days. This approach gave him access to moments and emotions that no outsider could typically witness, from the build-up of tension before a match to the chaotic clashes that followed.

His method also led to some harrowing experiences, including physical confrontations and arrests, which he recounts with unflinching honesty. This raw narrative style helps readers grasp the intensity of the hooligan culture and the personal risks involved in documenting it.

The Core Themes Explored in Among the Thugs by Bill Buford

At its heart, "Among the Thugs" is not just about football violence but about the human condition and societal pressures that manifest through this extreme behavior. Buford explores several key themes that resonate beyond the realm of sports:

Identity and Belonging

One of the most striking insights in Buford's book is how football hooliganism serves as a form of identity for many young men. In a society where traditional working-class roles were shifting or disappearing, these groups provided a sense of belonging and purpose. The rituals, chants, and confrontations were ways to assert identity and solidarity, often in opposition to social norms or authority figures.

Violence as a Social Outlet

Buford discusses how violence, as destructive as it is, becomes an outlet for frustrations and pent-up emotions. For many hooligans, the aggressive clashes on the terraces were moments of release from economic hardship, boredom, or lack of opportunity. Understanding this helps contextualize the behavior and challenges simplistic condemnations of hooliganism as mere criminality.

The Role of Media and Public Perception

The book also critiques how the media and authorities portray football fans, often painting them with a broad brush as dangerous criminals. Buford's nuanced account reveals the complicated reality behind the headlines, where many participants are not inherently violent but are caught up in collective actions and tribal loyalties.

Impact and Legacy of *Among the Thugs* by Bill Buford

Since its publication, "*Among the Thugs*" has had a significant influence on how football hooliganism is understood both academically and culturally. The book is often cited in studies of sports sociology and youth culture for its in-depth, empathetic portrayal of a stigmatized group.

Changing the Narrative Around Football Hooliganism

Before Buford's work, discussions about football violence were often one-dimensional, focusing on punishment and prevention. His insider account shifted the conversation to include social context, encouraging policymakers and fans to consider the root causes of hooliganism rather than just its symptoms.

Influence on Sports Journalism

Buford's immersive technique inspired other journalists to adopt similar approaches in their reporting, recognizing that firsthand experience can lead to more authentic storytelling. This has enriched sports journalism by bringing forward voices and perspectives that might otherwise remain unheard.

Understanding Football Hooliganism Through *Among the Thugs*

To fully appreciate what Buford reveals, it's important to understand the broader phenomenon of football hooliganism:

- **Historical Background:** Rooted in working-class culture, hooliganism peaked in the 1970s and 80s, often tied to economic decline and social unrest.
- **Group Dynamics:** Hooligan firms operated like gangs with codes of conduct, hierarchies, and rivalries between clubs.
- **Match-Day Rituals:** The build-up to violence included chanting, gathering in pubs, and traveling as a group to away games.
- **Law Enforcement Response:** Increased policing and stadium regulations were implemented to curb violence, but with mixed success.

Buford's book captures these aspects with vivid storytelling, making the complex social fabric behind the headlines accessible and engaging.

Lessons for Modern Sports Culture

While football hooliganism has declined since the 1980s due to changing social conditions and stricter regulations, the themes Buford explores remain relevant. Issues of identity, belonging, and social frustration continue to influence fan behavior worldwide, sometimes manifesting in new forms of rivalry or violence.

For modern sports fans and organizers, “Among the Thugs” offers valuable lessons on the importance of community, respect, and addressing underlying social issues rather than just reacting to surface-level incidents.

Where to Start With Among the Thugs by Bill Buford

If you're intrigued by football culture, social psychology, or immersive journalism, here are some tips to get the most out of Buford's book:

1. **Read with an Open Mind:** Buford challenges stereotypes and biases about football fans and hooligans, so approach the book ready to reconsider your assumptions.
2. **Focus on the Human Stories:** Pay attention to the personal experiences and emotions Buford describes, which bring depth to the sociological analysis.
3. **Consider the Historical Context:** Understanding the social and economic landscape of 1980s England will enrich your comprehension of the book's themes.
4. **Reflect on Contemporary Parallels:** Think about how the dynamics Buford describes may appear in today's sports culture or other group behaviors.

Among the thugs by Bill Buford remains a powerful and insightful work that transcends its immediate subject matter. It invites readers to look beyond sensational headlines and explore the human stories behind one of the most notorious subcultures in sports history. Whether you're a football fan, a student of sociology, or simply a curious reader, Buford's narrative offers a gripping and thought-provoking journey into the heart of football hooliganism.

Frequently Asked Questions

What is 'Among the Thugs' by Bill Buford about?

'Among the Thugs' is a non-fiction book by Bill Buford that explores the world of football hooliganism in England, providing an immersive account of the culture and violence associated with football firms in the 1980s.

Who is Bill Buford, the author of 'Among the Thugs'?

Bill Buford is an American writer and journalist known for his immersive and in-depth reporting style. He is the author of 'Among the Thugs,' which documents his experiences with football hooligans in England.

What inspired Bill Buford to write 'Among the Thugs'?

Bill Buford was inspired to write 'Among the Thugs' after witnessing football hooligan violence firsthand while living in England and wanting to understand the motivations and culture behind the phenomenon.

How does 'Among the Thugs' contribute to the understanding of football hooliganism?

The book offers a unique insider's perspective by immersing Buford in the hooligan subculture, revealing the social dynamics, motivations, and violent behaviors of football firms, thus providing

valuable insight into football hooliganism.

Is 'Among the Thugs' based on true events?

Yes, 'Among the Thugs' is a non-fiction account based on Bill Buford's real experiences and observations as he joined and interacted with football hooligan groups in England during the 1980s.

What impact did 'Among the Thugs' have on public perception of football hooliganism?

The book brought greater awareness to the violent subculture surrounding football in England, highlighting the complexities behind hooliganism and influencing discussions on sports violence and social behavior.

Has 'Among the Thugs' been adapted into other media formats?

As of now, 'Among the Thugs' has not been officially adapted into films or television series, but it remains a significant and influential work in sports journalism and sociology literature.

Additional Resources

Among the Thugs by Bill Buford: A Deep Dive into Football Hooliganism

among the thugs by bill buford stands as a seminal work that penetrates the often violent and misunderstood world of football hooliganism in England. Published in 1990, Buford's book provides an immersive, first-hand account of the culture surrounding football violence during the late 20th century, exposing the social dynamics, motivations, and consequences of this subculture. The book remains a crucial text for those interested in sports sociology, criminology, and the broader discourse on youth violence and identity.

In-Depth Analysis of *Among the Thugs* by Bill Buford

Buford's narrative is not a distant reportage but an investigative immersion. As a journalist and former editor of *Granta* magazine, Buford adopts a participatory approach, embedding himself within the ranks of football firms—groups associated with organized hooliganism. His experiential methodology allows readers to gain unprecedented insight into the psychological and sociological underpinnings of these groups, providing an empathetic yet critical perspective.

The book is structured around Buford's experiences with various football crowds, primarily focusing on the English football scene. Unlike detached academic studies, Buford's prose captures the raw energy, fear, and adrenaline that characterize football violence. This approach offers a nuanced view that neither glamorizes nor outright condemns hooligans but rather seeks to understand their motivations and the social environment that fosters such behavior.

Exploration of Football Hooliganism Culture

One of the central themes explored in *Among the Thugs* by Bill Buford is the culture of masculinity and camaraderie within hooligan firms. Buford delves into how these men, often from working-class backgrounds, find identity and belonging through collective violence. The book highlights the ritualistic aspects of hooliganism, such as pre-arranged fights, chants, and the role of alcohol in facilitating aggression.

Buford's observations reveal that hooliganism is not mere mindless violence but operates within a code of conduct and honor among participants. This includes unwritten rules about loyalty, bravery, and retaliation. The ethnographic detail in the book helps dispel simplistic views that hooligans are simply criminals or thugs; instead, they are part of a complex social phenomenon linked to class, economics, and regional identity.

Comparative Insights and Sociopolitical Context

Among the thugs by Bill Buford also situates football hooliganism within the broader sociopolitical landscape of 1980s Britain. The era was marked by economic decline, unemployment, and social unrest, factors that contributed to the conditions in which hooliganism thrived. Buford's work complements other academic and journalistic studies that correlate youth violence with social disenfranchisement and alienation.

Comparisons with other forms of group violence, such as gang culture or political riots, are implicit in Buford's narrative. The book invites readers to consider how football hooliganism reflects larger themes of tribalism, identity politics, and resistance to authority. Moreover, Buford's firsthand account provides a blueprint for understanding similar phenomena in other countries and sports contexts.

Key Features and Impact of *Among the Thugs* by Bill Buford

Among the thugs by Bill Buford is notable for several features that distinguish it within sports literature and criminology.

- **Immersive Journalism:** Buford's decision to actively participate rather than observe from a distance lends authenticity and immediacy to the narrative.
- **Psychological Insight:** The book explores the emotional states of hooligans, including fear, excitement, and the pursuit of identity.
- **Social Critique:** It critiques the socioeconomic conditions that nurture violent subcultures without excusing the behavior.
- **Literary Style:** Buford's prose is both vivid and analytical, appealing to general readers and

scholars alike.

The impact of *Among the Thugs* by Bill Buford extends beyond its initial publication. It has been cited in academic research, influenced documentaries, and remains a reference point for understanding football-related violence. Its balanced tone—neither sensationalist nor purely condemnatory—makes it a valuable resource for policymakers, sociologists, and sports authorities aiming to tackle hooliganism effectively.

Pros and Cons of Buford's Approach

While many praise Buford's immersive technique for its depth and honesty, some critics argue that his proximity to hooligans risks glamorizing violence or compromising journalistic objectivity. Others suggest that the book could benefit from more extensive statistical data or comparative analysis with non-English contexts.

On the positive side, the book's strengths lie in its humanization of individuals often dismissed as mere criminals. Buford's portrayal encourages a more sophisticated conversation about prevention strategies and social rehabilitation. However, readers seeking a purely academic or policy-driven text may find the anecdotal style less rigorous.

The Legacy of *Among the Thugs* by Bill Buford in Contemporary Discourse

Decades after its release, *Among the Thugs* by Bill Buford continues to resonate in discussions about sports hooliganism and youth violence. Modern football authorities have used insights from the book to understand the cultural roots of hooliganism, informing measures such as stadium bans, policing

strategies, and fan engagement initiatives.

Moreover, the book's relevance extends to contemporary issues of identity politics and social fragmentation. The themes of belonging, tribal loyalty, and disenfranchisement explored by Buford parallel challenges faced by various youth subcultures worldwide.

In conclusion, *Among the Thugs* by Bill Buford offers a compelling, immersive exploration of a complex social phenomenon. Its blend of personal experience, sociological insight, and literary craftsmanship ensures it remains a critical resource for anyone seeking to understand the darker side of football fandom and the social forces that fuel collective violence.

Among The Thugs By Bill Buford

among the thugs by bill buford: Among the Thugs Bill Buford, 2013-04-24 They have names like Barmy Bernie, Daft Donald, and Steamin' Sammy. They like lager (in huge quantities), the Queen, football clubs (especially Manchester United), and themselves. Their dislike encompasses the rest of the known universe, and England's soccer thugs express it in ways that range from mere vandalism to riots that terrorize entire cities. Now Bill Buford, editor of the prestigious journal *Granta*, enters this alternate society and records both its savageries and its sinister allure with the social imagination of a George Orwell and the raw personal engagement of a Hunter Thompson.

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among the thugs by bill buford: Summary of Bill Buford's Among the Thugs Everest Media,, 2022-07-21T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 The downfall of Rome was due to the fact that people, being fed by the State, ceased to have any responsibility for themselves or their children, and became a nation of wasters. #2 The author once traveled home from Wales by train. The station was a village station just outside Cardiff, and I arrived early. I bought a cup of tea. It was a cold Saturday evening, and only three or four other passengers were on the platform. A man was reading a newspaper, rocking back and forth on his feet. #3 The violence I saw was a protest of some sort. It made sense that it would be, as so many young people were out of work or had never been able to find any. It was a rebellion of some sort, social or class rebellion. #4 I explained that I had only attended one football game, years before when I was in Mexico City. My friends were unimpressed. They did not understand why I found the supporters' behavior so bizarre and difficult to understand.

among the thugs by bill buford: *Among the Thugs* P/B Buford Bill Buford, 1992-01

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Generation Ecstasy, Simon Reynolds takes the reader on a guided tour of this end-of-the-millennium phenomenon, telling the story of rave culture and techno music as an insider who has dosed up and blissed out. A celebration of rave's quest for the perfect beat definitive chronicle of rave culture and electronic dance music.

among the thugs by bill buford: You Do Not Talk About Fight Club Read Mercer Schuchardt, 2015-01-06 Pervasive and multidisciplinary, this insightful exploration discusses how and why this seminal work developed, and continues to grow, such a cult following. When Fight Club punched its way onto the scene a decade ago, it provided an unprecedented glimpse into the American male's psyche and rapidly turned into a euphemism for a variety of things that should be just understood and not otherwise acknowledged. Key to its success is the variety of lenses through which the story can be interpreted; is it a story of male anxiety in a metrosexual world, of ritual religion in a secular age, of escape from totalitarian capitalism, or the spiritual malaise induced by technologically-oriented society? Writers, conspiracy theorists, and philosophers are among those ready to talk about Fight Club's ability to be all these and more.

among the thugs by bill buford: The American Street Gang Malcolm W. Klein, 1997 About street gangs in the United States.

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among the thugs by bill buford: Music and Citizenship Martin Stokes, 2023 Critical citizenship practices and the language of today's populism have never been more sharply opposed. Today's insistent efforts to anchor citizenship narratives in national belonging now confront a variety of 'flexible' or 'differentiated' citizenships - plural, performative, and decentered practices of rights claiming mutually defining 'the political', its subjects, and its others on a variety of scales. They confront, too, critiques of citizenship in totalitarian or neoliberal governmentality that derive from Foucault, Agamben, and Arendt and have become pressing today in proliferating states of emergency and exception and the growing ranks of non-citizens. How should these debates be configured now? And what place does music have in them? In Music and Citizenship, author Martin Stokes argues that music has for a long time been entangled with debates about citizenship and citizenly identities, though for various reasons this entanglement has been insufficiently recognized. Citizenship and citizenly identity debates, for their part, have important implications for the way we think about music in relation to politics, identity, and scholarly practice. Stokes's particular claim is that ethnomusicology has for too long configured relationships between music, society, and reflective and critical practice in terms of identity paradigms. The rejection of these identity paradigms in recent years has taken the form of a post- or anti-humanism that is equally problematic. This book challenges the conventional understanding of citizenship in terms of nationalism and national identity through the examination of case studies from across Latin America, Africa, Asia, and Europe. In this way, this volume departs from an earlier ethnomusicology preoccupied with belonging and cultural participation in the nation-state. Citizenship-the fantasy, according to some definitions, of political community without outsiders-suggests, in this book, a different space in which one might configure such relations, one more satisfactorily, and energetically, oriented to questions about musical ecology, sustainability, democracy, and inclusivity.

among the thugs by bill buford: The War Zone Alexander Stuart, 2009-07 Teenage narrator, Tom, stumbles upon a complex and intensely abusive relationship between his older sister, Jessie, and their father.

among the thugs by bill buford: *The War Against Cliche* Martin Amis, 2014-09-17 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • In this virtuosic, career-spanning collection, Martin Amis, one of the most gifted novelists of his generation" (TIME), takes on James Joyce and Elvis Presley, Nabokov and English football, Jane Austen and Penthouse Forum, William Burroughs and

Hillary Clinton, and more. [Written] with intelligence and ardor and panache.... Speaks not just to a lifetime of reading but also to a fascination with individual writers. —The New York Times Here, Amis serves up fresh assessments of the classics and plucks neglected masterpieces off their dusty shelves. Above all, Amis is concerned with literature, and with the deadly clichés—not only of the pen, but of the mind and the heart. He tilts with Cervantes, Dickens and Milton, celebrates Bellow, Updike and Elmore Leonard, and deflates some of the most bloated reputations of the past three decades. On every page Amis writes with jaw-dropping felicity, wit, and a subversive brilliance that sheds new light on everything he touches.

among the thugs by bill buford: The Sociology of Hypocrisy Stephen G. Wieting, 2016-03-09 With close attention to the spheres of sport and religion as important sites of moral currency, this book draws on media coverage of major cases of hypocrisy, attending to differing meanings and consequences of hypocrisy within the US, France and Iceland. Instances come from scandals within the established churches, as well as cases from the National Collegiate Athletic Association, the Tour de France, and the inquest into the Hillsborough Disaster in the UK. It considers the importance of the context within which moral conduct takes place and the relevance of this for the occurrence of hypocritical action, while exploring also the implications of advances in computer and information technology for controlling messages and monitoring deceit. Identifying the negative effects of the detection of hypocrisy at individual and institutional levels, the author engages with the work of Goffman to argue for the importance of trust in institutions, underlining the necessity of minimizing and correcting hypocritical acts by which this is undermined. A detailed study of hypocrisy and the need for trust, this volume will appeal to scholars and students of sociology with interests in social and moral conduct, sport, religion, Goffman and the notion of social life as artifice.

among the thugs by bill buford: Multitudes Dan Hancox, 2024-10-22 Despite what politicians, philosophers and the press have long told us, every peaceful crowd is not a violent mob in waiting. Dan Hancox argues it is time to rethink long-held assumptions about crowd behaviour and psychology, as well as the part crowds play in our lives. The story of the modern world is the story of multitudes in action. Crowds are the ultimate force for change: the bringer of conviviality, euphoria, mass culture and democracy. Behind the establishment's long war against crowds is the work of eccentric proto-fascist Gustave Le Bon. Having witnessed the revolutionary Paris Commune, he declared the crowd barbaric, the enemy of all that was civilized. In the twentieth century, his theory influenced Mussolini, Hitler and Freud alike. It moulded the policing of our communities and the new industry of public relations, shaping our cities and politics. From raucous football matches and raves to rubber-bullet-riddled riots, Dan Hancox takes us into the crowd's pulsating heart to pose the questions that will define our age. Is the madness of crowds real? What did the January 6 insurrection on Capitol Hill share with the Nuremberg rallies? What fresh dangers are posed to free assembly by the surveillance society? And how has a radical new generation of psychologists begun to change everything - even the policing of protests?

among the thugs by bill buford: Terrorism Today Christopher C Harmon, 2013-09-13 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

among the thugs by bill buford: Lord Gnome's Literary Companion Francis Wheen, 1994 His review has got to be 'in' by mid-day tomorrow ... at about 9 pm his mind will grow relatively clear, and until the small hours he will sit ... skipping expertly through one book after another and laying each one down with the comment, 'God, what tripe!' ... Then suddenly he will snap into it. All the stale old phrases--'a book that no one should miss', 'something memorable on every page'--jump into their places like iron filings obeying the magnet. Thus did George Orwell, writing forty years ago in *Confessions of a Book Reviewer*, describe the labours of a typical literary hack. Precious little has changed over the intervening decades; the servility of the satirical magazine *Private Eye*. Lord Gnome's *Literary Companion* assembles, in thematic order, the best of these columns to present an astringent, rude and funny survey of publishers and the published.

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Mexicans? Do the dead play soccer? On a planet where FIFA has more members than the United Nations, Juan Villoro's examination of soccer and its 3.5 billion-person fandom has stakes beyond those of such playful questions. Soccer is more than just a game; it is a catalyst for panglobal unity and even, Villoro suggests, the recovery of childhood.

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among the thugs by bill buford: Gaming the World Andrei S. Markovits, Lars Rensmann, 2013-12 Professional sports today have truly become a global force, a common language that anyone, regardless of their nationality, can understand. Yet sports also remain distinctly local, with regional teams and the fiercely loyal local fans that follow them. This book examines the twenty-first-century phenomenon of global sports, in which professional teams and their players have become agents of globalization while at the same time fostering deep-seated and antagonistic local allegiances and spawning new forms of cultural conflict and prejudice.

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Among Us! on the App Store Everyone's suspicious in Among Us!, a fascinating multiplayer game set aboard a damaged spaceship. Whether you're a Crewmate making quick repairs or an Impostor taking out key

Among Us - Wikipedia Among Us takes place in space-themed settings where players are colorful, armless cartoon astronauts. Each player takes on one of two roles: most are Crewmates, but a small number

Among Us | Among Us Wiki | Fandom Among Us is a murder mystery game that can take place either in a spaceship named "The Skeld," the headquarters of the company MIRA, a research base on the planet Polus, or an

Among Us: New Viper Role Trailer - YouTube Play online or via local WiFi as you attempt to prepare your spaceship for departure, but beware as one or more random players among the Crew are Impostors bent on killing everyone

Among Us on Steam Originally created as a party game, we recommend playing with friends at a LAN party or online using voice chat. Enjoy cross-platform play between Android, iOS, PC, and

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