

a place to call home dvd

****A Place to Call Home DVD: A Heartfelt Journey into Drama and Emotion****

a place to call home dvd has become a cherished possession for fans of heartfelt drama series that explore complex characters, emotional storytelling, and captivating plotlines. This Australian drama has gracefully captured the hearts of viewers worldwide, and owning the DVD offers a chance to relive every poignant moment anytime. Whether you're a long-time admirer of the show or discovering it for the first time, the DVD collection is a treasure trove of emotional depth and engaging narratives.

Why Choose a Place to Call Home DVD?

Streaming services have revolutionized how we watch television, but there's something uniquely satisfying about having a physical copy of your favorite series. A place to call home dvd provides a tangible connection to the show, allowing fans to enjoy high-quality video and audio without worrying about buffering or internet connectivity.

Moreover, DVDs often include exclusive content like behind-the-scenes footage, cast interviews, and commentary, which enrich the viewing experience. For collectors and devoted fans, owning the DVD is about more than just convenience—it's about celebrating a series that resonates deeply with themes of family, identity, and resilience.

The Value of Physical Media in the Digital Age

In an era dominated by digital downloads and streaming platforms, DVDs offer lasting value. Digital rights can expire or change, making some shows unavailable online, but a DVD ensures permanent access. For many, this security is priceless, especially for a series as emotionally rich as **A Place to Call Home**.

Exploring the Story Behind A Place to Call Home

Set against the backdrop of post-World War II Australia, **A Place to Call Home** is much more than a period drama. It delves into societal changes, personal struggles, and the search for acceptance in a rapidly evolving world. The DVD series captures the essence of this era through beautifully crafted sets, costumes, and performances that bring the story to life.

Key Themes and Characters

The series revolves around Sarah Adams, a nurse returning to Australia after years

abroad, confronting her past and the secrets that haunt her family. The show explores themes such as:

- **Family dynamics** and the bonds that both strengthen and challenge relationships
- **Social issues** including class divisions, prejudice, and the aftermath of war
- **Romance and personal growth** as characters navigate love, loss, and self-discovery

Fans appreciate how the storyline intertwines these elements, creating a rich tapestry of human experience that feels both authentic and compelling.

What to Expect from the DVD Collection

Owning the *A Place to Call Home* DVD set is like having a personal archive of dramatic storytelling. The collection typically includes all episodes from the available seasons, presented in crisp quality that often surpasses streaming versions.

Bonus Features and Extras

One of the most exciting aspects of the DVD release is the inclusion of special features. These might include:

- **Behind-the-scenes documentaries:** Get a glimpse into the making of the series, from location scouting to costume design.
- **Cast interviews:** Hear directly from the actors about their characters and experiences on set.
- **Deleted scenes:** Additional content that didn't make the final cut but adds depth to the story.
- **Audio commentaries:** Directors and writers discuss creative choices and storytelling techniques.

These extras transform the viewing experience from passive watching to immersive engagement, perfect for fans who want to dive deeper into the world of the show.

Where to Buy A Place to Call Home DVD

Finding the right place to purchase *A Place to Call Home* DVD can make a big difference in price and delivery options. It's available through various outlets, including:

- **Online retailers:** Amazon, eBay, and specialty DVD stores often have competitive pricing and customer reviews to guide purchases.
- **Official broadcasters:** Networks that aired the show may offer DVDs through their own online stores.
- **Local stores:** Some brick-and-mortar shops specializing in movies and TV series might carry the DVDs, especially in regions where the show has a strong fan base.

When buying, it's useful to check for region compatibility to ensure that the DVD will play on your device, especially for international buyers.

Understanding DVD Formats and Compatibility

DVDs come in different region codes and formats, which can affect playback depending on your DVD player or computer.

Region Codes Explained

- **Region 1:** United States and Canada
- **Region 2:** Europe, Japan, South Africa, and the Middle East
- **Region 4:** Australia, New Zealand, Latin America

Since *A Place to Call Home* is an Australian series, DVDs released locally are typically Region 4. However, international versions may vary, so it's essential to confirm that your DVD player supports the region code of the DVD you intend to purchase.

DVD vs. Blu-ray: What's Best?

While DVDs are more common and affordable, some editions of *A Place to Call Home* might be available on Blu-ray, offering enhanced picture and sound quality. If you have a Blu-ray player and prefer premium quality, that could be a worthwhile option. Otherwise, DVDs provide excellent viewing and are compatible with most players.

Preserving Your DVD Collection

Once you have your *A Place to Call Home* DVD, taking good care of it ensures years of enjoyment. Here are some tips to maintain your discs:

- Store DVDs vertically in their cases to avoid warping.

- Keep discs away from direct sunlight and extreme temperatures.
- Handle discs by the edges to prevent fingerprints and scratches.
- Clean discs with a soft, lint-free cloth, wiping gently from the center outward.

Proper storage and handling not only preserve the quality of your DVDs but also protect your investment in the series.

The Enduring Appeal of A Place to Call Home

What makes *A Place to Call Home* so special is its ability to connect with viewers on a deeply emotional level. The DVD collection offers the opportunity to revisit powerful storylines about love, loss, redemption, and the search for belonging. It's a series that invites reflection on personal and societal challenges, making it much more than just entertainment.

For anyone who appreciates well-crafted drama with rich characters and historical context, owning a place to call home dvd is a way to keep those stories close at hand, ready to inspire and move you whenever you need it.

Frequently Asked Questions

What is 'A Place to Call Home' DVD about?

'A Place to Call Home' is an Australian television drama series that follows the story of Sarah Adams, a woman returning to post-war Australia, dealing with family secrets, social issues, and romance. The DVD contains episodes from the series.

How many seasons of 'A Place to Call Home' are available on DVD?

As of now, multiple seasons of 'A Place to Call Home' are available on DVD, typically covering the first six seasons of the series.

Where can I buy the 'A Place to Call Home' DVD?

'A Place to Call Home' DVD sets can be purchased from online retailers like Amazon, eBay, and specialty stores that sell Australian TV series DVDs.

Is 'A Place to Call Home' DVD region locked?

Most 'A Place to Call Home' DVDs are region-coded for Region 4 (Australia/New Zealand).

Ensure your DVD player supports the region or look for region-free versions.

Are there any special features included in the 'A Place to Call Home' DVD?

Some 'A Place to Call Home' DVD sets include special features such as behind-the-scenes footage, cast interviews, and deleted scenes.

Can I watch 'A Place to Call Home' on DVD without internet access?

Yes, one of the benefits of owning the 'A Place to Call Home' DVD is that you can watch the series anytime without needing an internet connection.

Is the 'A Place to Call Home' DVD suitable for all ages?

'A Place to Call Home' contains mature themes and is generally rated PG or M, making it more suitable for adult viewers or mature teens.

How is the video and audio quality of the 'A Place to Call Home' DVD?

The 'A Place to Call Home' DVDs typically feature standard DVD quality with clear video and audio, but not high definition. For HD quality, streaming platforms may be preferred.

Additional Resources

****A Place to Call Home DVD: An In-Depth Review of the Beloved Australian Drama****

a place to call home dvd has garnered significant attention among fans of Australian television drama, offering a compelling narrative that spans complex characters and intricate plotlines. This DVD release allows viewers to experience the emotionally charged world of the show from the comfort of their own homes, making it a sought-after addition for collectors and drama enthusiasts alike. In this review, we explore the key elements of the series as presented on DVD, the quality of the release, and how it holds up compared to other drama series available in physical format.

Background and Overview of "A Place to Call Home"

"A Place to Call Home" is an Australian drama series created by Bevan Lee that first premiered in 2013. Set in the 1950s, the show offers a rich tapestry of post-war Australian society, exploring themes of family secrets, social class, and personal identity. The story centers around Sarah Adams, a mysterious woman returning to Australia after two

decades abroad, whose arrival disrupts the lives of the wealthy Bligh family in rural New South Wales.

The series has been praised for its meticulous period detail, strong performances, and intricate storytelling. The DVD release captures these elements, providing an immersive viewing experience that appeals to both longtime fans and new audiences.

DVD Content and Features

The "A Place to Call Home DVD" typically includes multiple episodes from a specific season, though the exact number can vary depending on the edition. Standard releases feature:

- Complete season episodes with high-definition video quality
- Bonus content such as behind-the-scenes footage and cast interviews
- Audio commentary tracks on select episodes
- Optional subtitles in multiple languages

Such features enhance the viewer's understanding of the production process and deepen engagement with the show's themes. Compared to streaming platforms, owning the DVD means uninterrupted access without reliance on internet connectivity, which appeals to collectors and viewers in regions with limited streaming availability.

Video and Audio Quality

One of the significant advantages of the "A Place to Call Home DVD" is its consistent audiovisual quality. The transfer from the original broadcast to DVD format maintains the visual integrity of the series, with crisp imagery that highlights the era's aesthetic — from costumes to set designs. Audio tracks are clear and balanced, ensuring dialogue and soundtrack elements are well represented.

However, some reviewers note that while the DVD quality is solid, it does not always match the ultra-high-definition standards of modern Blu-ray releases or 4K streaming options. This is an important consideration for viewers who prioritize the highest possible resolution.

Comparisons with Other Physical Media Options

In the era of digital streaming, physical media like DVDs face stiff competition. Yet, the "A

"Place to Call Home DVD" maintains relevance through tangible ownership and collectible value. When compared to Blu-ray versions, DVDs are generally more affordable but offer lower resolution and fewer bonus features.

Streaming services such as Netflix or Amazon Prime Video may offer the series but often lack exclusive content that DVD sets provide. Furthermore, licensing agreements for streaming platforms can lead to episodes being removed or unavailable in certain regions, whereas DVDs offer permanent access.

Pros and Cons of the DVD Format for This Series

- **Pros:**

- Reliable, uninterrupted viewing without internet dependency
- Bonus features and exclusive content enhance fan experience
- Physical ownership allows for collecting and gifting
- Consistent video and audio quality representative of original broadcasts

- **Cons:**

- Lower resolution compared to Blu-ray or 4K streaming
- Physical discs require compatible players and storage space
- Lack of portability compared to digital versions

Audience Reception and Cultural Impact

The release of "A Place to Call Home DVD" has been met with enthusiasm, especially by devoted fans who appreciate the series' nuanced portrayal of post-war Australian society. The show's exploration of sensitive topics, including mental health, homosexuality, and social stratification, resonates with contemporary viewers despite its historical setting.

Critically, the DVD has been lauded for preserving the show's integrity and providing a means for audiences to revisit or discover the series without relying on ephemeral streaming licenses. The availability of the series on DVD has also contributed to its international reach, enabling audiences beyond Australia to access the drama.

Marketing and Availability

The distribution of "A Place to Call Home DVD" is managed through various channels, including online retailers like Amazon and specialty stores focusing on television series collections. Pricing varies depending on the season, packaging, and whether the set is a standard release or a collector's edition.

Promotional strategies emphasize the show's rich storytelling and critical acclaim, often highlighting the DVD's bonus materials as a unique selling point. Availability tends to be steady, although certain seasons may become harder to find over time, increasing their value among collectors.

Final Thoughts on Owning "A Place to Call Home" on DVD

For viewers seeking an enduring and convenient way to experience "A Place to Call Home," the DVD format offers a balanced combination of quality, content, and accessibility. While not delivering the ultra-high-definition spectacle of newer formats, it compensates with authenticity and supplemental features that deepen appreciation of the series.

Whether for fans aiming to complete their collection or new audiences discovering the show, the "A Place to Call Home DVD" remains a relevant and valuable option in the landscape of television media. Its ability to preserve the essence of this acclaimed drama ensures it remains a home entertainment staple for years to come.

[A Place To Call Home Dvd](#)

a place to call home dvd: A Place to Call Home Ramya Ramanath, 2018-07-20 Any city is a product of politics and economics, organizations and people. Yet, the life experiences of women uprooted from its poorest quarters seldom inform urban resettlement plans. In this ethnographic field study, Ramya Ramanath, Associate Professor at DePaul University, examines the lives of women displaced by slum clearance and relocated to the largest slum resettlement site in Asia. Through conversations with diverse women of different ages, levels of education, types of employment, marital status, ethnicity, caste, religion, and household make-up, Ramanath recounts how women negotiate a drastic change in environment, from makeshift housing in a park slum to ownership of a high-rise apartment in a posh Mumbai suburb. Each phase of their city lives reflects how women initiate change and disseminate a vision valuable to planners intent on urban and residential transformations. Ramanath urges the concerted engagement of residents in design, development, and evaluation of place-making processes in cities and within their own neighborhoods especially. This book will interest scholars of public policy, women and gender studies, South Asian studies, and urban planning.

a place to call home dvd: One More Last Chance (A Place to Call Home Book #2) Cathleen Armstrong, 2014-04-29 Sarah Cooley has come home to Last Chance, New Mexico, for one

reason--because it doesn't change. After an engagement gone bad with a man who wanted to change everything about her, Sarah is more than ready for the town whose motto may as well be, If it ain't broke, don't fix it. Chris Reed, on the other hand, wants nothing more than to spark some change in the little town. As the new owner of the Dip 'n' Dine, he's shaking things up to draw folks from all over the Southwest into his restaurant. As it turns out, the winds of change are blowing into Last Chance--just not in the ways that Sarah or Chris might expect. With the same evocative writing and fascinating characters that won fans for her debut novel, Cathleen Armstrong invites readers back to Last Chance for a soul-searching, romantic story of two people navigating the twists and turns of small-town life.

a place to call home dvd: Sweetness and Light Mary Langton, 2024-03-21 Mary Langton returns with an all-new collection of newspaper columns, once again displaying her razor-sharp wit.

a place to call home dvd: FilmInk Digital July 2014 v9.31 , 2014-06-19 FEATURES: GUARDIANS OF THE GALAXY: Marvel blasts off with its riskiest movie yet PHIL LORD & CHRISTOPHER MILLER: Go back to college with 22 JUMP STREET CHARLIE'S COUNTRY: Rolf de Heer stakes his claim REAL TO REEL: Great docs about movies CHINA 'THE NEW FRONTIER': The changing face of world cinema. PREVIEWS: PALO ALTO: Teenage dreams LOCKE: Behind the wheel JOE: Ballad of a tough guy PREMIERE: THE HUNGER GAMES: Mockingjay Cannes Film Festival REGULARS: DIRECTORS CUT: Roman Polanski (VENUS IN FURS), Lenny Abrahamson (FRANK), Laurent Tuel (TOUR DE FORCE), Teller (TIM'S VERMEER) FILM FEST FRENZY: Cannes 2014, Melbourne International Film Festival 2014 LOCAL FOCUS: MELBOURNE - Victoria's Secrets; Animation Celebration; Melbourne Resources ACTOR SPOTLIGHT: Chris Lilley ROLE MODEL: Juliette Binoche FILMINK LOVES: Mila Kunis HOLLYWOOD ARSEHOLES REVIEWS UPCOMING RELEASES AUSTRALIAN BOX OFFICE HOME ENTERTAINMENT: JARED LETO - Man of the moment; TATIANA MASLANY - One of a kind; BEAU WILLIMON - Power Plays; AVIKA GOLDSMAN - True Romantic; JON TURTELTAUB - Party on! PRIZE POOL

a place to call home dvd: Madhouse PJ Gallagher, 2023-10-26 'An absolutely brilliant read' Patrick Kielty, Late Late Show, RTÉ 'Blisteringly honest . . . hilarious, traumatic, joyful and terrifying. Fasten your seatbelts, it's going to be a bumpy read!' Liz Nugent 'Gloriously unabashed . . . vibrant, poignant and surprisingly hopeful' Irish Times I grew up in a psychiatric experiment crossed with an alcoholic experiment. . . . a place run by two people who were extraordinarily drunk and guarded by a potentially vicious dog with a brain tumour. PJ Gallagher spent much of his childhood knocking back Lucozade with the local alcoholics in his parents' northside pub. But the chaos that reigned for his first ten years was nothing compared to what happened when - having lost the pub - his mum took in six psychiatric patients from the local hospital to give them 'care in the community'. Worst. Idea. Ever. Madhouse is PJ's riotous life story. Covering everything from dogs, motorbikes and the art of small talk, to the lessons of mental breakdown and finally figuring out love, this is PJ unbound. Most surprising - to PJ more than anyone - is the prospect of becoming a dad in his late forties, when he always thought of 'family' as a trap. Madhouse is the funny, insightful and moving story of someone just trying to keep his head above water - and how he is making sense of it all at last! 'Terrifically honest, as well as a being funny and sad' Matt Cooper, The Last Word, Today FM 'Delivered in Gallagher's brilliantly blunt northside brogue, evoking a shade of Roddy Doyle' Irish Independent 'Tells his story with humour and insight making it feel as though you are chatting with an old friend' Irish Examiner 'Bold, anarchic . . . relates wild antics and traumas from his tumultuous life with both humour and perceptive clarity' Business Post 'So open . . . amazing for understanding and trying to destroy the stigma [of mental health struggles] . . . a great read' Elaine Crowley, Ireland AM, Virgin Media

a place to call home dvd: No Place to Call Home Katharine Quarmby, 2013-08-01 The shocking poignant story of eviction, expulsion, and the hard-scrabble fight for a home They are reviled. For centuries the Roma have wandered Europe; during the Holocaust half a million were killed. After World War II and during the Troubles, a wave of Irish Travellers moved to England to make a better, safer life. They found places to settle down - but then, as Occupy was taking over

Wall Street and London, the vocal Dale Farm community in Essex was evicted from their land. Many did not leave quietly; they put up a legal and at times physical fight. Award-winning journalist Katharine Quarmby takes us into the heat of the battle, following the Sheridan, McCarthy, Burton and Townsley families before and after the eviction, from Dale Farm to Meriden and other trouble spots. Based on exclusive access over the course of seven years and rich historical research, *No Place to Call Home* is a stunning narrative of long-sought justice.

a place to call home dvd: Running for My Life Lopez Lomong, Mark Tabb, 2012-07-16
Running for My Life is not a story about Africa or track-and-field athletics. It is about outrunning the devil and achieving the impossible; it is about faith, diligence, and the desire to give back. It is the American dream come true and a stark reminder that saving one can help save thousands more. In this heart-wrenching story, you'll learn about: Lopez Lomong's harrowing kidnapping at the age of six, becoming one of the Lost Boys of Sudan His survival in a prison refugee camp and his miraculous escape How he arrived in the U.S. through the Unaccompanied Refugee Minor program Lomong's journey from high-school track star to U.S. Olympic team captain Lopez Lomong chronicles his inspiring ascent from a barefoot lost boy of the Sudanese Civil War to a Nike-sponsored athlete on the U.S. Olympic Team. Though most of us fall somewhere between the catastrophic lows and dizzying highs of Lomong's incredible life, every reader will find in his story the human spark to pursue dreams that might seem unthinkable, even from circumstances that might appear hopeless. Lopez Lomong's story is one of true inspiration. His life is a story of courage, hard work, never giving up, and having hope where there is hopelessness all around. Lopez is a true role model. MICHAEL JOHNSON, Olympic Gold Medalist This true story of a Sudanese child refugee who became an Olympic star is powerful proof that God gives hope to the hopeless and shines a light in the darkest places. Don't be surprised if after reading this incredible tale, you find yourself mysteriously drawn to run alongside him. RICHARD STEARNS, president, World Vision US and author of *The Hole in Our Gospel*

a place to call home dvd: Sorority Sisters Claudia Welch, 2012-06-05 In 1975, trying to find a place to belong, four young women found each other in the same sorority pledge class. Through parties and pranks; finals and skipped classes; boyfriends and break-ups, they forge a bond that takes them by surprise. No one expected it to last beyond college graduation. But some bonds are too strong to break. Now they're sisters. And with sisters, it's not about what happens. It's about no matter what happens.

a place to call home dvd: DVD Studio Pro 2 Bruce Nazarian, 2004 With the release of Apple's DVD Studio Pro just about anyone can author high performance DVDs easily and inexpensively. This complete tutorial, written by a recognized international authority provides the step-by-step guidance necessary to unleash Studio Pro's full power and understand every feature of this popular program. Includes DVD with sample footage, graphics and project graphical layout.

a place to call home dvd: The Haunted Cinema of Pedro Costa James Naremore, Darlene J. Sadlier, 2025-07 For over three decades, Portuguese director Pedro Costa has been widely admired for his unusual and innovative body of work, which has earned accolades and wide acclaim. *The Haunted Cinema of Pedro Costa* is the most complete treatment of his work, exploring Costa's feature films from *Blood* to *Vitalina Varela*, and from the documentaries to the short films, museum exhibitions, and the forthcoming *Daughters of Fire*. Authors James Naremore and Darlene J. Sadlier situate Costa within the history and culture of Portugal, at the same time providing insightful close readings and stylistic analysis of the films. Their work explores the unusual features of his artistry and illuminates his unique contribution to cinema. An accessible portrait of an important artist, *The Haunted Cinema of Pedro Costa* is an indispensable companion for scholars, students, and cinephiles everywhere.

a place to call home dvd: The Report: South Africa 2014 Oxford Business Group, 2014-12-08 Indeed, since the end of apartheid in 1994 South Africa has become a major diplomatic player both on the African continent as well as further afield. Despite the size of South Africa's economy, the country currently faces a number of major economic challenges. As of the end of July

2014 the unemployment rate was at 25.5%, according to data from Statistics South Africa, which was among the highest in the world. While the government's long-term development plans are generally highly regarded, delivery and execution has occasionally been problematic. While there are major hurdles that must be cleared, given the country's strong institutions and the rapid pace of economic expansion over the past two decades, South Africa should be able to look forward to 20 more years of peace and steady, sustained economic growth.

a place to call home dvd: *The New Diaspora and the Global Prophetic* Susanne Scholz, Santiago Slabodsky, 2021-05-06 For four decades, Marc H. Ellis has sought to rethink the Jewish tradition in light of the prophetic imperative, especially with regard to the need for geopolitical justice in the context of Israel/Palestine. Here, twenty-two contributors offer intellectual, theological, political, and journalistic insight into Ellis's work, connecting his theological scholarship to the particularities of their own contexts. Some contributors reflect specifically on Israel/Palestine while others transfer Ellis's theopolitical discussions to other geopolitical, cultural, or religious concerns. Yet all of them rely on Ellis's work to understand the connections of prophetic discourses, religious demands, social movements, and projects of social justice. Paying particular attention to global racism, sexism, ethnocentrism, white supremacy, and current neocolonial practices, the contributors also address minoritized liberation theologies, the role of memory, exile and forgiveness, biblical hermeneutics, and political thought. In diverse and powerful ways, the contributors ground their scholarship with the activist drive to deepen, enrich, and strengthen intellectual work in meaningful ways.

a place to call home dvd: Happy Accidents Jane Lynch, 2011-09-13 In the summer of 1974, a fourteen-year-old girl in Dolton, Illinois, had a dream. A dream to become an actress, like her idols Ron Howard and Vicki Lawrence. But it was a long way from the South Side of Chicago to Hollywood, and it didn't help that she'd recently dropped out of the school play, *The Ugly Duckling*. Or that the Hollywood casting directors she wrote to replied that professional training was a requirement. But the funny thing is, it all came true. Through a series of happy accidents, Jane Lynch created an improbable--and hilarious--path to success. In those early years, despite her dreams, she was also consumed with anxiety, feeling out of place in both her body and her family. To deal with her worries about her sexuality, she escaped in positive ways--such as joining a high school chorus not unlike the one in *Glee*--but also found destructive outlets. She started drinking almost every night her freshman year of high school and developed a mean and judgmental streak that turned her into a real-life Sue Sylvester. Then, at thirty-one, she started to get her life together. She was finally able to embrace her sexuality, come out to her parents, and quit drinking for good. Soon after, a Frosted Flakes commercial and a chance meeting in a coffee shop led to a role in the Christopher Guest movie *Best in Show*, which helped her get cast in *The 40-Year-Old Virgin*. Similar coincidences and chance meetings led to roles in movies starring Will Ferrell, Paul Rudd, and even Meryl Streep in 2009's *Julie & Julia*. Then, of course, came the two lucky accidents that truly changed her life. Getting lost in a hotel led to an introduction to her future wife, Lara. Then, a series she'd signed up for abruptly got canceled, making it possible for her to take the role of Sue Sylvester in *Glee*, which made her a megastar. Today, Jane Lynch has finally found the contentment she thought she'd never have. Part comic memoir and part inspirational narrative, this is a book equally for the rabid *Glee* fan and for anyone who needs a new perspective on life, love, and success. WITH A FOREWORD BY CAROL BURNETT

a place to call home dvd: ICTs for Advancing Rural Communities and Human Development: Addressing the Digital Divide Chhabra, Susheel, 2012-01-31 This book reviews the important impact ICTs have on economic, social, and political development and provides analyses of ICTs for education, commerce, and governance--Provided by publisher.

a place to call home dvd: Getting There... M.D. Birmingham, 2010-06-22 The fact that you have begun reading this means that you have come to a crossroads. You ultimately, only have one of two choices that you will make. One choice is to continue reading this book and it will (not can) enhance your perspective on life and being around others. The book touches several genres

(inspirational, self-improvement, handicapped, health and fitness, social sciences, philosophy, family, mind, body, and soul) in a combined unique manner and accurately highlights each that is naturally intertwined in this autobiography and anyone's life. This book goes beyond age, gender, social, cultural boundaries, and even time to make it applicable to any human. This autobiography's events were typed and recorded vocally by me, the author, as I regained the physical capabilities. These are all true experiences by me, the author, that were encountered along my journey. The story illustrates the similarities of two worlds that some people think are completely different; one being better than the other. The experiences are presented in such a form to make it relative to any reader. This autobiography was written in the style and format that creatively gives the reader the truthful experience in order. Many people want to be at the top, but how many have and can give perspectives from both top and bottom. All emotions are met when reading this book and it is much more than a life story. It is The story within the life becoming the life within the story! Near Death Experience Transforms One Mans Life in Autobiography The surgeon gave his family two possibilities: dead or at best a vegetable, but he is neither Getting There allows readers to find more meaning in everyday events. Birmingham shares the lessons he has learned, providing readers with hope as they face their own obstacles.

a place to call home dvd: Creating Australian Television Drama Susan Lever, 2020-11-13
Television drama has been the dominant form of popular storytelling for more than sixty years, shaping the imaginations of millions of people. This book surveys the careers of the central creators of those stories for Australian television—the writers who learnt how to work in a new medium, adapting to its constraints and exploring its creative possibilities. Informed by interviews with many writers, it describes the establishment of Australian television drama production, observing the way writers grasped the creative and business opportunities that television presented. It examines the development of Australian versions of the major television genres—the sitcom, the police drama, the historical series, docudrama, and social drama—presenting a ‘canon’ of significant Australian television drama productions that deserve to be remembered. It offers an account of the emergence of work by Indigenous writers for television and it argues for the consideration of television drama alongside histories of Australian film and stage drama. ‘For years, Susan Lever has been talking to Australia’s best television writers about their work, their craft and their industry. Now it’s all here in this book; a toast to a vital part of Australian culture.’ – Geoffrey Atherden ‘This is a wonderful book. Meticulously researched and engagingly written, it tells in fascinating detail, from the writers’ points of view, the story of Australian scripted television from its beginnings in the 1950’s, to the present. Better yet, Susan Lever has allowed the writers themselves to speak about the work, about their visions and processes, their joys and frustrations. I am delighted to see television drama, docudrama and comedy acknowledged so generously for their role in Australian culture.’ – Sue Smith ‘Brilliantly researched, lucid, comprehensive ... the big picture on writers for the small screen in Australia.’ – Ian David

a place to call home dvd: Becoming a Praying Congregation With DVD Rueben P. Job, 2010-09
Becoming a Praying Congregation is designed to help leaders teach, inspire and example deeper prayer life for the entire congregation through worship, study, ministry teams and individual devotion. Using ideas and examples from congregations with active prayer ministries, leaders will be inspired to develop deeper prayer practices in: worship decision-making groups prayer ministry team age-level classes households Rueben Job's When You Pray can be used as a daily devotional for individuals and small groups participating in the program.

a place to call home dvd: Halliwell's Film, Video & DVD Guide , 2008

a place to call home dvd: Los Angeles Magazine , 2003-04 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is

intensely interested in a lifestyle that is uniquely Southern Californian.

a place to call home dvd: The Encyclopedia of Best Films Jay Robert Nash, 2019-10-23 This all-inclusive A-Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on. The work offers more than 5,000 three- to five-star entries (three stars=good; four stars=excellent; five stars=masterpiece), and yes, author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut. In addition to a precis, each film's entry also includes a listing of the cast as well as the key principles involved in production, from the director to the hair stylist. Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children. Unlike the industry rating system which can be influenced by studio lobbying, Nash objectively evaluates each film and confers upon it one of four recommendations for viewing: recommended, acceptable, cautionary, and unacceptable. Backmatter includes a list of top films by genre (i.e. animated, drama, sports, mystery, adventure etc.) as well as an annotated name index listing all persons mentioned along with their dates of birth and death. Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection.

Related to a place to call home dvd

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