

12 years a slave the

12 Years a Slave: The Untold Story of Survival and Resilience

12 years a slave the phrase immediately evokes a powerful narrative of endurance, injustice, and the human spirit's capacity to survive unimaginable hardship. This story, rooted in true history, has captivated audiences worldwide through its book, film adaptation, and the real-life experiences of Solomon Northup. Understanding 12 Years a Slave the story offers a profound insight into America's past and sheds light on the harsh realities of slavery that shaped the nation.

The Origins of 12 Years a Slave the True Story

Before the critically acclaimed film brought widespread attention, 12 Years a Slave the narrative existed as a memoir written by Solomon Northup in 1853. Northup was a free African American man living in New York who was kidnapped and sold into slavery in the Deep South. His memoir detailed his harrowing ordeal over twelve years as an enslaved person before finally regaining his freedom.

The authenticity of Northup's account makes 12 Years a Slave the most important first-person narratives from the antebellum period. His story is one of survival, resilience, and the fight for justice in a system designed to strip individuals of their identity and humanity.

12 Years a Slave the Film: Bringing History to Life

In 2013, director Steve McQueen adapted Solomon Northup's memoir into a powerful film titled **12 Years a Slave**. The movie received critical acclaim, winning several awards, including the Academy Award for Best Picture. Its impact went beyond entertainment, educating viewers about the brutal realities of slavery in America.

Authenticity and Attention to Detail

One of the reasons 12 Years a Slave the film resonated so deeply was its commitment to historical accuracy. From the costumes and settings to the raw performances by actors like Chiwetel Ejiofor (who portrayed Northup), the movie did not shy away from depicting the cruelty and suffering endured by enslaved people. This authenticity helped audiences connect emotionally with the story, making the past feel immediate and real.

The Cultural Impact of 12 Years a Slave the Movie

Beyond its cinematic success, 12 Years a Slave the film sparked conversations about race, history, and the legacy of slavery. It highlighted how slavery is not just a distant memory but a foundational trauma that continues to influence contemporary society. Schools, historians, and activists have used the film as a starting point to discuss systemic racism and the importance of historical remembrance.

Lessons from 12 Years a Slave the Memoir

Reading 12 Years a Slave the memoir offers unique perspectives that go beyond the film's portrayal. Solomon Northup's detailed account includes descriptions of plantation life, the psychology of enslavement, and the complex relationships between slaves and owners.

The Psychological Toll of Enslavement

Northup's writing gives readers a window into the mental anguish enslaved individuals faced daily. The constant threat of violence, the denial of family bonds, and the struggle to maintain hope are themes that emerge throughout his narrative. Understanding these psychological effects helps modern readers grasp the full scope of slavery's brutality, beyond physical suffering.

The Role of Allies and Resistance

An important aspect of 12 Years a Slave the memoir is the depiction of moments when Northup received help from sympathetic individuals. These allies played crucial roles in his eventual rescue. Furthermore, the narrative showcases how enslaved people resisted their oppression in subtle and overt ways, from preserving cultural traditions to outright rebellion.

Exploring the Historical Context Behind 12 Years a Slave the Story

To fully appreciate 12 Years a Slave the significance, one must consider the broader historical context of slavery in 19th-century America.

Slavery in the Antebellum South

During the early to mid-1800s, slavery was deeply entrenched in Southern society. Plantations depended on enslaved labor for economic prosperity, especially in cotton production. The legal system and social norms upheld slavery as a legitimate institution, which made Northup's kidnapping and enslavement possible despite his free status.

The Fugitive Slave Act and Legal Challenges

Northup's ordeal also underscores the dangers free African Americans faced under laws like the Fugitive Slave Act, which allowed for the capture and return of escaped slaves but was often abused to enslave free Black people illegally. This legal backdrop created a climate of fear and injustice that permeated daily life.

Why 12 Years a Slave the Story Continues to Matter Today

Even decades after its publication and film adaptation, 12 Years a Slave the story remains relevant for several reasons.

A Reminder of Historical Truths

In an era where historical revisionism and denial sometimes gain traction, Northup's narrative stands as a factual testament to the horrors of slavery. It is a crucial educational tool that reminds us of the harsh realities faced by millions.

Inspiration for Social Justice Movements

The themes of resilience and the fight for freedom resonate with ongoing struggles against racial inequality and injustice. Activists and educators often reference 12 Years a Slave the story to illustrate the importance of confronting systemic oppression and advocating for human rights.

Encouraging Empathy Through Storytelling

Perhaps one of the most powerful outcomes of 12 Years a Slave the memoir and film is their ability to foster empathy. By personalizing history through

Solomon Northup's experience, audiences are encouraged to understand slavery not as an abstract concept but as lived human suffering.

Tips for Those Interested in Exploring 12 Years a Slave the Narrative Further

If you're moved by 12 Years a Slave the story and want to dive deeper, here are some suggestions:

- **Read the original memoir:** Solomon Northup's 1853 book offers detailed firsthand insights that complement the film.
- **Explore historical documents:** Look into slave narratives, abolitionist writings, and legal records from the era for a broader context.
- **Watch documentaries and interviews:** Many historians and descendants of enslaved people provide valuable commentary on the story's legacy.
- **Visit museums and historical sites:** Places like the National Museum of African American History and Culture offer immersive experiences related to slavery's history.
- **Engage in community discussions:** Joining book clubs or forums focused on African American history can enhance understanding and perspective.

12 Years a Slave the story is more than a historical account; it is a testament to human endurance and a call to remember and learn from the past. Whether through the gripping memoir or its cinematic retelling, this narrative continues to educate, inspire, and challenge audiences around the world.

Frequently Asked Questions

What is '12 Years a Slave' about?

'12 Years a Slave' is a biographical film that tells the true story of Solomon Northup, a free Black man who was kidnapped and sold into slavery in the 1840s.

Who directed '12 Years a Slave'?

'12 Years a Slave' was directed by Steve McQueen.

When was '12 Years a Slave' released?

'12 Years a Slave' was released in 2013.

Which actor played Solomon Northup in '12 Years a Slave'?

Chiwetel Ejiofor portrayed Solomon Northup in the film.

Did '12 Years a Slave' win any major awards?

Yes, '12 Years a Slave' won the Academy Award for Best Picture in 2014, among other accolades.

Is '12 Years a Slave' based on a true story?

Yes, the movie is based on Solomon Northup's 1853 memoir recounting his kidnapping and enslavement.

What themes are explored in '12 Years a Slave'?

The film explores themes of slavery, human dignity, survival, and the struggle for freedom.

Who wrote the memoir on which '12 Years a Slave' is based?

Solomon Northup himself wrote the memoir titled 'Twelve Years a Slave'.

How was '12 Years a Slave' received by critics?

'12 Years a Slave' received critical acclaim for its powerful storytelling, performances, and historical accuracy.

Where was '12 Years a Slave' filmed?

The film was primarily shot in Louisiana, USA.

Additional Resources

12 Years a Slave: An In-Depth Exploration of the Film and Its Historical Significance

12 years a slave the acclaimed film, based on the harrowing true story of Solomon Northup, has left an indelible mark on both cinema and historical discourse. Directed by Steve McQueen and released in 2013, the movie chronicles the brutal realities of slavery in the antebellum United States

through the eyes of a free African-American man who was kidnapped and sold into bondage. This article explores the film's narrative, its historical accuracy, cinematic artistry, and the broader cultural impact it has had since its release.

Overview of 12 Years a Slave the Film

The film "12 Years a Slave" is an adaptation of Solomon Northup's 1853 memoir, which recounts his ordeal of being kidnapped in Washington, D.C., and sold into slavery in Louisiana. The story unfolds over twelve years, during which Northup endures unimaginable suffering yet clings to hope for freedom. The film's raw and unflinching portrayal of slavery challenges sanitized depictions often found in popular culture.

"12 Years a Slave the" cinematic narrative is notable for its commitment to historical fidelity, supported by meticulous research and consultation with historians. The screenplay, penned by John Ridley, retains much of Northup's original voice, emphasizing the personal tragedy and resilience at the heart of the memoir. The film's release was met with critical acclaim, earning three Academy Awards including Best Picture, which speaks to its powerful storytelling and impact.

Historical Context and Accuracy

One of the most significant aspects of "12 Years a Slave the" film is its dedication to portraying the brutal reality of slavery as it existed in the 19th century United States. Unlike many other portrayals that soften or romanticize the institution, this film presents a stark and unvarnished view of the physical and psychological torment endured by enslaved people.

Representation of Solomon Northup's Story

Solomon Northup's memoir serves as a rare first-person account of slavery from a free black man's perspective, making it highly valuable historically. The film carefully follows key episodes from the book, such as Northup's initial kidnapping, the various plantations where he is enslaved, and his eventual rescue. This adherence to the source material enhances the film's credibility and educative value.

Authenticity of Setting and Characters

The film's production design, costumes, and casting contribute to a vivid recreation of the 1830s and 1840s American South. Locations in Louisiana were

used to capture the environment accurately. The characters' dialects, behaviors, and social interactions reflect extensive historical research. Such authenticity helps viewers gain a deeper understanding of the systemic cruelty and social dynamics that defined slavery.

Cinematic Techniques and Artistic Merit

From a filmmaking perspective, "12 Years a Slave the" employs various techniques to immerse the audience in its narrative and evoke emotional responses.

Direction and Cinematography

Steve McQueen's direction is both restrained and powerful, avoiding melodrama while allowing moments of intense emotional impact to resonate. The cinematography by Sean Bobbitt uses natural lighting and long takes that emphasize the harshness of the environment and the characters' suffering. Notably, the film's opening and closing sequences bookend the story effectively, framing Northup's experience in a broader context.

Performances and Casting

The cast delivers compelling performances, with Chiwetel Ejiofor's portrayal of Solomon Northup earning widespread praise for its nuance and depth. Michael Fassbender's chilling depiction of the cruel plantation owner Edwin Epps adds complexity to the portrayal of slaveholders. Lupita Nyong'o's role as Patsey, a fellow enslaved woman, was especially lauded for its emotional intensity, earning her an Academy Award for Best Supporting Actress.

Impact and Cultural Significance

"12 Years a Slave the" film has played a pivotal role in reigniting conversations about slavery in America, its legacy, and representation in media.

Raising Public Awareness

Before the film's release, many Americans had limited exposure to firsthand accounts of slavery's brutality. The movie's success helped bring Solomon Northup's story to a global audience and prompted renewed interest in historical narratives told from the perspective of enslaved people. Schools

and universities have since incorporated the film and the memoir into curricula to foster more comprehensive discussions about slavery and race relations.

Influence on Contemporary Media

The film has influenced other productions exploring African-American history and the legacy of slavery. Its raw portrayal set a new standard for historical accuracy and emotional honesty, encouraging filmmakers to tackle difficult subjects without glossing over uncomfortable truths. This shift has contributed to a richer and more diverse cinematic landscape.

Analyzing the Pros and Cons of 12 Years a Slave the Film

While the film is widely celebrated, an objective analysis also considers certain criticisms and limitations.

- **Pros:** Exceptional acting, historical accuracy, powerful storytelling, and strong direction.
- **Cons:** Some viewers find the graphic depiction of violence difficult to watch, which may limit its accessibility; the film's intense focus on suffering can overshadow moments of hope.

The balance between portraying the harsh realities and maintaining audience engagement is delicate, but "12 Years a Slave the" manages to navigate this challenge with considerable skill.

Comparisons with Other Slavery-Related Films

When compared with films like "Django Unchained" or "Amistad," "12 Years a Slave the" distinguishes itself through its commitment to realism and historical detail. Unlike Quentin Tarantino's stylized revisionism or Steven Spielberg's dramatized accounts, McQueen's approach is grounded in documentary-like authenticity. This difference has sparked debate about how slavery should be represented in popular culture.

- **Django Unchained:** A fictional revenge tale with stylized violence and humor.

- **Amistad:** A historical drama focusing on a slave ship rebellion and legal battle.
- **12 Years a Slave the:** A personal memoir adaptation emphasizing the lived experience of enslavement.

This diversity in portrayal enriches the conversation surrounding slavery's depiction but also highlights the unique importance of Northup's narrative.

Legacy and Continued Relevance

Nearly a decade after its debut, "12 Years a Slave the" remains a vital cultural artifact. It not only preserves Solomon Northup's personal history but also serves as a stark reminder of the enduring consequences of slavery. The film's release coincided with increasing public dialogue about systemic racism and social justice, reinforcing its role as a catalyst for education and awareness.

As new generations engage with the film and its source material, "12 Years a Slave the" continues to challenge viewers to confront uncomfortable truths and reflect on America's complex past. Its integration into academic discussions, public forums, and media studies underscores its lasting significance.

In sum, "12 Years a Slave the" is more than a film; it is a powerful lens through which history, memory, and art converge to tell a story that must not be forgotten.

[12 Years A Slave The](#)

12 years a slave the: Twelve Years a Slave Solomon Northup, 2013-11-01 In 1841, free-born African American Solomon Northup was offered a job in his hometown of Saratoga Springs, New York. He followed his employers to the job site at Washington, D.C., where he was beaten, drugged, kidnapped, and sold into slavery, eventually ending up on a plantation in Louisiana owned by Edwin Epps. While there, in 1852, Northup befriended Canadian carpenter Samuel Bass, who was at the time doing work for Epps. Secretly, Bass was able to contact Northup's family, who informed New York governor Washington Hunt of his kidnapping. The state was able to use a law passed in 1840 that allowed the recovery of free black men who were sold into slavery to rescue Northup. Solomon was finally made free again on January 4, 1853. One of few slaves of his era ever to regain freedom, he devoted his time and energy to lecturing and educating others about abolitionism. His memoir of the experience, *Twelve Years a Slave*, was published in 1853, during his first year back as a free man. *Twelve Years a Slave*, a best-seller in its time, became a major motion picture with an all-star cast in October 2013, starring Chiwetel Ejiofor as Solomon Northup, Brad Pitt as Samuel Bass, and Michael Fassbender as Edwin Epps. Cosimo Classics is now presenting a paperback and hard cover

jacketed republication of the original edition. SOLOMON NORTHUP (1808-c. 1875) was a free African American from New York who was deceived, drugged, and sold into slavery in Washington, D.C. in 1841. He was transported to New Orleans and sold to a plantation owner in Louisiana. For several years, he was passed around between slave owners before winding up with plantation owner Edwin Epps. There he met Canadian carpenter Samuel Bass, who helped him regain his freedom in 1853. Solomon spent the rest of his life as an abolitionist. He also assisted with the Underground Railroad in the early 1860s.

12 years a slave the: 12 Years a Slave Solomon Northup, 2015-11-19 This edition is written in bold and font size 24. Now a major motion picture, this remarkable memoir details Solomon Northup's twelve years of slavery, from his capture and his being sold into servitude, to his eventual release. This classic text shows the sheer brutality that was inflicted on slaves in the Deep South, as well as the humanity that eventually helped Solomon regain his freedom. Also included in this version of *Twelve Years a Slave* is biographical information detailing Solomon Northup's life after his release from slavery, and a glossary with helpful information on rare and obscure words. First published in 1853, *12 Years a Slave* is the extraordinary account of one man's courage in the face of cruelty and injustice.

12 years a slave the: Twelve Years A Slave Solomon Northup, Frederick Douglass, 2020-07-31 Solomon Northup (born c.1807) was an American abolitionist and author. Born free to a freed slave and a free African American woman, he was a professional violinist, farmer and landowner until he was offered a job as a musician in Washington D.C., where he was drugged and kidnapped by slavers. He was sold to a painter in New Orleans and remained in bondage for 12 years until a Canadian plantation worker alerted the authorities in New York. He was emancipated on January 3, 1853, although his captors were never brought to justice. Northup chronicled his harrowing experience in this historic memoir, which was adapted into the 2013 Oscar-winning film of the same name. A moving memoir that deserves a place on every bookshelf and will appeal to those with an interest in this dark chapter of American history. Read & Co. History is proud to be republishing this classic slave narrative now in a new edition complete with an introductory chapter by Frederick Douglass.

12 years a slave the: 12 Year's A Slave as Written By Solomon Northup Solomon Northup, 2013-11-22 This unique edition of Solomon Northup's now classic memoir, *12 YEARS A SLAVE*, is given here for the reader in its original, unabridged form. Now a major motion picture.

12 years a slave the: Twelve Years A Slave (Illustrated) Solomon Northup, 2014-08-22 *Twelve Years a Slave* (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.

12 years a slave the: 12 Years a Slave Solomon Northup, 2017

12 years a slave the: 12 Years a Slave Solomon Northup, 2015-04-05 This unforgettable memoir was the basis for the Academy Award-winning film *12 Years a Slave*. This is the true story of Solomon Northup, born a freeman in New York. He lived the American dream, with a house and a loving family - a wife and two kids. Then one day he was drugged, kidnapped, and sold into slavery in the deep south. These are the true accounts of his twelve hard years as a slave. His extraordinary journey proves the resiliency of hope and the human spirit despite the most grueling and formidable of circumstances.

12 years a slave the: 12 Years A Slave Solomon Northrop, 2014-03-23 HAVING been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State - and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years - it has been suggested that

an account of my life and fortunes would not be uninteresting to the public. Since my return to liberty, I have not failed to perceive the increasing interest throughout the Northern States, in regard to the subject of Slavery. Works of fiction, professing to portray its features in their more pleasing as well as more repugnant aspects, have been circulated to an extent unprecedented, and, as I understand, have created a fruitful topic of comment and discussion.

12 years a slave the: Twelve Years a Slave Solomon Northup, David Wilson, 2016-10-13 *Twelve Years a Slave* is an 1853 memoir and slave narrative by American Solomon Northup as told to and edited by David Wilson. Northup, a black man who was born free in New York state, details his being tricked to go to Washington, D.C., where he was kidnapped and sold into slavery in the Deep South. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who in turn secured his release with the aid of the state. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans, and describes at length cotton and sugar cultivation and slave treatment on major plantations in Louisiana. The work was published eight years before the Civil War by Derby & Miller of Auburn, New York, soon after Harriet Beecher Stowe's best-selling novel about slavery, *Uncle Tom's Cabin* (1852), to which it lent factual support. Northup's book, dedicated to Stowe, sold 30,000 copies, making it a bestseller in its own right. After being published in several editions in the 19th century and later cited by specialist scholarly works on slavery in the United States, the memoir fell into public obscurity for nearly 100 years. It was re-discovered on separate occasions by two Louisiana historians, Sue Eakin (Louisiana State University at Alexandria) and Joseph Logsdon (University of New Orleans). In the early 1960s, they researched and retraced Solomon Northup's journey and co-edited a historically annotated version that was published by Louisiana State University Press (1968). The memoir has been adapted as two film versions, produced as the 1984 PBS television movie *Solomon Northup's Odyssey* and the Oscar-winning 2013 film *12 Years a Slave*. Solomon Northup (July 10, 1807, or 1808-1863?) was an American abolitionist and the primary author of the memoir *Twelve Years a Slave*. A free-born African American from New York, he was the son of a freed slave and free woman of color. A farmer and professional violinist, Northup had been a landowner in Hebron, New York. In 1841, he was offered a traveling musician's job and went to Washington, D.C. (where slavery was legal); there he was drugged, kidnapped, and sold as a slave. He was shipped to New Orleans, purchased by a planter, and held as a slave for 12 years in the Red River region of Louisiana, mostly in Avoyelles Parish. He remained in slavery until he met a Canadian working on his plantation who helped get word to New York, where state law provided aid to free New York citizens kidnapped into slavery. Family and friends enlisted the aid of the Governor of New York, Washington Hunt, and Northup regained his freedom on January 3, 1853.... David Wilson, (born September 17, 1818, Hebron, New York, U.S.-died June 9, 1870, Albany, New York) American lawyer and author who collaborated with Solomon Northup to describe the latter's kidnapping and enslavement in *Twelve Years a Slave: Narrative of Solomon Northup, a Citizen of New York, Kidnapped in Washington City in 1841, and Rescued in 1853, from a Cotton Plantation near the Red River in Louisiana* (1853). Wilson attended Salem Washington Academy in Salem, New York, and graduated from Union College in Schenectady, New York, in 1840. He then studied law with lawyer and future state senator Orville Clark in Sandy Hill (now Hudson Falls), New York, and later practiced law in Whitehall, New York.

12 years a slave the: *12 Years A Slave* Solomon Northup, 2021-03 This novel gives insight into the slavery practice, judicial authorities of different states, inhumane punishments for black people. The author also accords to the treatment of other slaves; he witnessed in those 12 years. It is a heart-wrenching story and one of the best classics I've ever read. *Twelve Years a Slave* is an 1853 memoir and slave narrative by American Solomon Northup as told to and edited by David Wilson. Northup, a black man who was born free in New York state, details his being tricked to go to Washington, D.C., where he was kidnapped and sold into slavery in the Deep South.

12 years a slave the: *12 Years a Slave* Solomon Northup, 2017-04-11 *12 Years a Slave* Narrative of Solomon Northup By Solomon Northup A Slave Narrative Solomon Northup (July 10,

1807 or 1808 - 1863?) was an American abolitionist and the primary author of the memoir *Twelve Years a Slave*. A free-born African American from New York, he was the son of a freed slave and free woman of color. A farmer and professional violinist, Northup had been a landowner in Hebron, New York. In 1841, he was offered a traveling musician's job and went to Washington, D.C. (where slavery was legal); there he was drugged, kidnapped, and sold as a slave. Many of the statements contained in the following pages are corroborated by abundant evidence-others rest entirely upon Solomon's assertion. That he has adhered strictly to the truth the editor, at least, who has had an opportunity of detecting any contradiction or discrepancy in his statements, is well satisfied. He has invariably repeated the same story without deviating in the slightest particular, and has also carefully perused the manuscript, dictating an alteration wherever the most trivial inaccuracy has appealed. It was Solomon's fortune, during his captivity, to be owned by several masters. The treatment he received while at the Pine Woods shows that among slaveholders there are men of humanity as well of cruelty. Some of them are spoken of with emotions of gratitude-others in a spirit of bitterness. It is believed that the following account of his experience on Bayou Boeuf presents a correct picture of Slavery in all its lights, and shadows, as it now exists in that locality. Unbiased, as he conceives, by any prepossessions or prejudices, the only object of the editor has been to give a faithful history of Solomon Northup's life, as he received it from his lips. In the accomplishment of that object, he trusts he has succeeded, notwithstanding the numerous faults of style and of expression it may be found to contain.

12 years a slave the: *Solomon Northup - 12 Years a Slave* Solomon Northup, 2014-03 *Twelve Years A Slave* is subtitled *Narrative of Solomon Northup, citizen of New York, kidnapped in Washington city in 1841, and rescued in 1853 from a cotton plantation near the Red River in Louisiana*. This subtitle accurately describes the book which is entirely based on the true story of Solomon Northup as told to and edited by David Wilson. The book was published in 1853 and became a bestseller following *Uncle Tom's Cabin* which was set in the same kind of Louisiana cotton plantation that some of *Twelve Years A Slave* is set, but the book subsequently faded until the sixties and is now universally acclaimed following the award winning film. Solomon was born in 1808 to a father who had been a slave to the Northup family of Rhode Island but then freed and grew up in Minerva New York State. He married Anne who he had three children with and worked as a raftsmen, farmer and fiddle player. He gained a good reputation as a fiddle player and was tricked accepting an engagement that led to his kidnap and was subsequently taken to a slave market in Washington D.C. and then by ship to New Orleans in horrific conditions that resulted in the death of one of his fellow travellers. The injustice and indignity he suffered under a range of masters, some of whom beat him badly for alleging he was a free man, is accurately recounted in this truly remarkable story which relates the misery and inhumane treatment that so many slaves received in the South by their white masters. Finally through a Canadian abolitionist Solomon's plight was communicated to his family who struggled to locate him as no one knew him by his real name and he was being sold by one master to another but finally after 12 long years he was a free man again and reunited with his family. Whether you see the film or not, do not miss this unique and compelling narrative that captures the intensity of events, the characters and locations of Solomon Northup's enslavement.

12 years a slave the: *12 Years a Slave* Solomon Northup, 2014-02-26 *Twelve Years a Slave* by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

12 years a slave the: *Twelve Years a Slave. Narrative of Solomon Northup [Illustrated Edition]* Solomon Northup, 2010-10 2010 reprint of 1855 edition. *Twelve Years a Slave* was written by Solomon Northup; a man who was born free but was bound into slavery later in life. The book, originally published in 1853, tells the story of how two men approached him under the guise of circus promoters who were interested in his violin skills. They offered him a generous but fair

amount of money to work for their circus, and then offered to put him up in a hotel in Washington D.C. Upon arriving there he was drugged, bound, and moved to a slave pen in the city, after which he was sold. Northup's account describes the daily life of slaves in the American South during the period just before the civil war. He provides detailed accounts of their diet, the relationship between the master and slave, the means that slave catchers used to recapture them and the ugly realities that slaves suffered. Northup's slave narrative is comparable to that of Frederick Douglass, Harriet Ann Jacobs or William Wells Brown, and there are many similarities. Northup's also provides an extremely detailed description of Washington in 1841.

12 years a slave the: Twelve Years a Slave (the Original Book from Which the 2013 Movie '12 Years a Slave' Is Based) (Illustrated) Solomon Northup, 2014-05-12 Solomon Northup was born a free man in New York State. At the age of 33 he was kidnapped in Washington D.C. and placed in an underground slave pen. Northup was transported by ship to New Orleans where he was sold into slavery. He spent the next 12 years working as a carpenter, driver, and cotton picker. This narrative reveals how Northup survived the harsh conditions of slavery, including smallpox, lashings, and an attempted hanging. Solomon Northup was among a select few who were freed from slavery. His account describes the daily life of slaves in Louisiana, their diet and living conditions, the relationship between master and slave, and how slave catchers used to recapture runaways. Northup's first person account published in 1853, was a dramatic story in the national debate over slavery that took place in the nine years leading up to the start of the American Civil War

12 years a slave the: 12 Years a Slave Illustrated Solomon Northup, 2013 The famous story of Solomon Northup reprinted with photographs and illustrations of the actual people and places he mentioned in his stirring account of slavery in New Orleans, Rapides Parish and Avoyelles Parish, Louisiana.--Title page.

12 years a slave the: 12 Years a Slave Solomon Northup, 2014-02-26 This edition is written in font size 16. 12 Years a Slave: Extra Large Print is also available in bold and font size 24. Now a major motion picture, this remarkable memoir details Solomon Northup's twelve years of slavery, from his capture and his being sold into servitude, to his eventual release. This classic text shows the sheer brutality that was inflicted on slaves in the Deep South, as well as the humanity that eventually helped Solomon regain his freedom. Also included in this version of Twelve Years a Slave is biographical information detailing Solomon Northup's life after his release from slavery, and a glossary with helpful information on rare and obscure words. First published in 1853, 12 Years a Slave is the extraordinary account of one man's courage in the face of cruelty and injustice.

12 years a slave the: Twelve Years a Slave Solomon Northup, 2016-04-02 Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated About Twelve Years a Slave by Solomon Northup Twelve Years a Slave (1853) is a memoir and slave narrative by American Solomon Northup as told to and edited by David Wilson. Northup, a black man who was born free in New York state, details his being tricked to go to Washington, D.C., where he was kidnapped and sold into slavery in the Deep South. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who in turn secured his release with the aid of the state. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans, and describes at length cotton and sugar cultivation and slave treatment on major plantations in Louisiana. The work was published eight years before the Civil War by Derby & Miller of Auburn, New York, soon after Harriet Beecher Stowe's best-selling novel about slavery, Uncle Tom's Cabin (1852), to which it lent factual support. Northup's book, dedicated to Stowe, sold 30,000 copies, making it a bestseller in its own right.

12 years a slave the: 12 Years a Slave Solomon Northup, 2015-07-09 12 Years a Slave -

Narrative of Solomon Northup - By Solomon Northup - A Classic Slave Narrative in LARGE PRINT - When the editor commenced the preparation of the following narrative, he did not suppose it would reach the size of this volume. In order, however, to present all the facts which have been communicated to him, it has seemed necessary to extend it to its present length. Many of the statements contained in the following pages are corroborated by abundant evidence-others rest entirely upon Solomon's assertion. That he has adhered strictly to the truth the editor, at least, who has had an opportunity of detecting any contradiction or discrepancy in his statements, is well satisfied. He has invariably repeated the same story without deviating in the slightest particular, and has also carefully perused the manuscript, dictating an alteration wherever the most trivial inaccuracy has appealed. It was Solomon's fortune, during his captivity, to be owned by several masters. The treatment he received while at the Pine Woods shows that among slaveholders there are men of humanity as well of cruelty. Some of them are spoken of with emotions of gratitude-others in a spirit of bitterness. It is believed that the following account of his experience on Bayou Boeuf presents a correct picture of Slavery in all its lights, and shadows, as it now exists in that locality. Unbiased, as he conceives, by any prepossessions or prejudices, the only object of the editor has been to give a faithful history of Solomon Northup's life, as he received it from his lips. In the accomplishment of that object, he trusts he has succeeded, notwithstanding the numerous faults of style and of expression it may be found to contain.

12 years a slave the: 12 Years a Slave Solomon Northup, 2013 Solomon Northup was born a free man in New York State. At the age of 33 he was kidnapped in Washington D.C. and placed in an underground slave pen. Northup was transported by ship to New Orleans where he was sold into slavery. He spent the next 12 years working as a carpenter, driver, and cotton picker. This narrative reveals how Northup survived the harsh conditions of slavery, including smallpox, lashings, and an attempted hanging. Solomon Northup was among a select few who were freed from slavery. His account describes the daily life of slaves in Louisiana, their diet and living conditions, the relationship between master and slave, and how slave catchers used to recapture runaways. Northup's first person account published in 1853, was a dramatic story in the national debate over slavery that took place in the nine years leading up to the start of the American Civil War.

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