

larry mullen jr interview

Larry Mullen Jr Interview: Insights from U2's Legendary Drummer

larry mullen jr interview conversations always bring a unique perspective on the evolution of rock music and the inner workings of one of the world's most iconic bands, U2. Known for his distinctive drumming style and understated presence, Larry Mullen Jr has often been the quiet backbone behind the band's explosive energy. In interviews, he opens up about his journey, creative process, and the dynamics that have kept U2 relevant for decades.

Getting to Know Larry Mullen Jr: More Than Just a Drummer

When diving into a Larry Mullen Jr interview, one quickly realizes that his story is as compelling as the music he creates. Born and raised in Dublin, Ireland, Larry's path to becoming a world-renowned musician started with a simple ad he posted on a school notice board seeking bandmates. That small step led to the formation of U2, a band that would go on to define a generation.

Early Influences and Musical Beginnings

Larry often reflects on the musicians who shaped his drumming style during interviews. From the powerful beats of John Bonham of Led Zeppelin to the innovative rhythms of Ringo Starr, these influences created a foundation for Larry's own approach. He credits his disciplined practice routine and willingness to experiment as key factors in developing the signature U2 sound.

The Role Within U2

In many Larry Mullen Jr interviews, he's described as the "glue" that holds the band together. While Bono takes the spotlight with vocals and The Edge with his guitar, Larry's drumming is the pulse that drives their music. His ability to adapt to different styles—from rock anthems to more ambient tracks—showcases his versatility and commitment to the band's evolving sound.

Behind the Scenes: Larry Mullen Jr Interview on U2's Creative Process

One of the most fascinating aspects of Larry Mullen Jr interviews is his recounting of the band's collaborative process. Rather than relying on a single creative force, U2 thrives on collective input, and Larry plays a crucial role in shaping the rhythm and mood of songs.

Songwriting and Drum Patterns

Larry often shares how he approaches songwriting from a drummer's perspective. Rather than just keeping time, he thinks about how percussion can tell a story or evoke emotion. He reveals in interviews that he experiments with different rhythms and sounds during jam sessions, sometimes creating beats that transform an entire track.

Adapting to New Sounds and Technologies

Over the years, U2 has embraced new musical technologies and trends, and Larry's openness to innovation has been central to this. In recent interviews, he has discussed how integrating electronic drums and digital production tools expanded their sonic palette without sacrificing the organic feel of their music.

Personal Reflections from Larry Mullen Jr Interview

Larry's interviews often reveal a humble and introspective side, offering fans a glimpse into the man behind the drums. He talks candidly about the challenges of fame, the pressures of touring, and balancing family life with a demanding career.

Maintaining Longevity in the Music Industry

One of the most common themes in Larry Mullen Jr interviews is longevity. After more than four decades in the music scene, Larry shares his thoughts on staying relevant and inspired. He emphasizes the importance of evolving as an artist and remaining open to new influences while staying true to one's roots.

Advice for Aspiring Musicians

Larry often offers practical advice for up-and-coming artists. He stresses the importance of dedication, collaboration, and patience. According to him, finding your unique voice takes time and requires embracing failures as much as successes. His journey from a schoolboy drummer to rock legend serves as motivation for many.

Memorable Moments from Larry Mullen Jr Interviews

Throughout various interviews, Larry has recounted some unforgettable experiences that shaped his life and career.

U2's Formation Story

In nearly every interview, Larry revisits the story of how U2 came together. This tale of friendship, ambition, and shared passion resonates with fans and aspiring musicians alike. He describes the excitement and uncertainty of those early days, which laid the foundation for their massive success.

Touring Tales and Stage Dynamics

Larry also shares vivid memories from U2's extensive tours around the world. From the adrenaline rush of performing in massive stadiums to intimate moments with fans, these stories highlight the band's connection with their audience. His insights into the physical and mental demands of touring shed light on the resilience needed to maintain such a career.

Why Larry Mullen Jr Interviews Matter to Fans and Musicians

Larry Mullen Jr interviews provide more than just celebrity anecdotes—they offer lessons in creativity, perseverance, and teamwork. For U2 fans, they deepen the appreciation of the music by revealing the thought and effort behind each beat. For musicians, Larry's experiences serve as a blueprint for building a successful and sustainable career.

Learning from a Master Drummer

Larry's technical skill and innovative drumming techniques are often discussed in interviews, providing valuable knowledge for drummers worldwide. His use of syncopation, dynamic control, and minimalist beats that amplify the song rather than overshadow it are studied by many aspiring musicians.

The Human Side of Rock Stardom

Beyond the fame and accolades, Larry's interviews reveal the human behind the legend. His reflections on vulnerability, teamwork, and personal growth make his story relatable and inspiring. This authenticity is a large part of why Larry Mullen Jr interviews continue to captivate audiences.

Engaging with Larry Mullen Jr interview content offers a window into the life of a musician who has quietly shaped the sound of modern rock. His thoughtful approach to music, combined with his humility and dedication, makes each interview a treasure trove of insights for anyone passionate about music and the art of drumming. Whether you're a die-hard U2 fan or a budding drummer, Larry's words resonate with timeless wisdom and encouragement.

Frequently Asked Questions

Who is Larry Mullen Jr. and why is he significant in the music industry?

Larry Mullen Jr. is the drummer and founding member of the iconic Irish rock band U2, known for his influential drumming style and contribution to the band's global success.

What recent topics did Larry Mullen Jr. discuss in his latest interview?

In his latest interview, Larry Mullen Jr. talked about U2's upcoming projects, his personal growth as a musician, and reflections on the band's legacy over the decades.

Did Larry Mullen Jr. reveal any new insights about U2's creative process in the interview?

Yes, Larry Mullen Jr. shared that U2 continues to experiment with new sounds and technology while maintaining their signature style, emphasizing collaboration and innovation in their creative process.

Has Larry Mullen Jr. mentioned any upcoming tours or performances in the interview?

Larry Mullen Jr. confirmed that U2 is planning a new world tour in the near future, aiming to reconnect with fans worldwide after recent global events.

What personal experiences did Larry Mullen Jr. open up about during the interview?

He discussed his journey balancing life as a musician and family man, sharing insights into how fatherhood and personal challenges have influenced his music and outlook.

How does Larry Mullen Jr. view the evolution of drumming and music technology according to the interview?

Larry expressed enthusiasm about the advancements in music technology, noting that modern tools have expanded creative possibilities for drummers while still valuing traditional techniques.

Additional Resources

Larry Mullen Jr Interview: Insights from U2's Legendary Drummer

larry mullen jr interview sessions provide a rare glimpse into the mind of one of rock music's most iconic drummers, whose steady rhythms have helped define the sound of U2 for over four decades.

Known for his minimalist yet powerful drumming style, Mullen's reflections in interviews reveal not only his technical approach but also his views on collaboration, creativity, and the evolution of the band. This article delves into various aspects discussed in recent and notable Larry Mullen Jr interviews, exploring his musical philosophy and the impact he's had on both U2 and the broader music industry.

Understanding Larry Mullen Jr's Drumming Philosophy

Larry Mullen Jr's approach to drumming is often described as both disciplined and intuitive. In multiple interviews, he has emphasized the importance of serving the song rather than showcasing technical prowess. This philosophy is a cornerstone of U2's sound, where the drums act as a foundation rather than a flashy feature.

Mullen's drumming is characterized by a strong sense of timing, precision, and restraint. Unlike many drummers who rely on complex fills and rapid-fire techniques, Mullen focuses on creating rhythmic patterns that complement Bono's vocals and The Edge's guitar work. His style exhibits a balance between simplicity and complexity, where each beat serves a purpose in the overall composition.

Evolution of Style Over the Years

Throughout his career, Larry Mullen Jr has adapted his drumming style to match U2's evolving musical direction. Early recordings like **Boy** and **War** showcase a raw, driving energy, whereas later albums such as **Achtung Baby** and **Songs of Experience** reveal a more experimental and nuanced approach.

In interviews, Mullen often discusses how technological advancements and changing musical landscapes influenced his style. The integration of electronic drums and sampling in the 1990s allowed him to expand his sonic palette without losing the essence of his playing. His openness to innovation demonstrates an artist willing to grow while maintaining a core identity.

Collaboration Within U2: Insights from Larry Mullen Jr

Central to the narrative in Larry Mullen Jr interviews is the dynamic within U2. The band's longevity is frequently attributed to strong interpersonal relationships and a shared commitment to artistic integrity. Mullen, as the band's drummer and often its mediator, plays a critical role in maintaining cohesion.

He has highlighted the democratic nature of their songwriting process, where ideas are openly exchanged and refined collectively. This collaborative spirit allows each member to contribute uniquely, with Mullen's rhythmic ideas shaping song structures and moods.

The Role of Drums in U2's Soundscape

Mullen's drumming is not merely rhythmic but atmospheric. His use of space and silence between beats creates tension and release, an effect that underscores Bono's emotive vocals. Interviews often reveal how Mullen approaches drum parts as melodic elements, using toms, cymbals, and snare patterns to evoke specific feelings.

For example, the iconic drum pattern in "Sunday Bloody Sunday" is both militaristic and urgent, reflecting the song's political themes. Similarly, the tribal rhythms in "Mysterious Ways" showcase Mullen's willingness to experiment within the band's sound.

Technical Aspects and Equipment Preferences

Larry Mullen Jr interviews frequently touch upon his choice of drum kits, cymbals, and recording techniques. Known for favoring Ludwig drums and Zildjian cymbals, Mullen's setup is designed to produce a clean, punchy sound that cuts through the mix without overpowering other instruments.

His minimalist setup contrasts with the elaborate rigs of some contemporaries, reinforcing his focus on essentials. In the studio, Mullen collaborates closely with producers to capture the best drum sound, often working with analog equipment to preserve warmth and authenticity.

Challenges and Adaptations in Live Performances

Touring with U2 presents unique challenges, especially given the scale of their concerts and the variety of venues. Mullen's endurance and consistency are often praised in interviews, highlighting his professionalism and rigorous preparation.

He has discussed the physical demands of playing long sets and how he adapts his technique to maintain stamina. Additionally, the integration of electronic pads and triggers in live shows allows him to replicate studio effects and add new textures, bridging the gap between recording and performance.

Legacy and Influence

Larry Mullen Jr's impact extends beyond U2, influencing generations of drummers worldwide. His understated yet effective style has inspired musicians to prioritize groove and song context over technical flamboyance.

In interviews reflecting on his career, Mullen expresses humility about his role, often crediting his bandmates and collaborators. His legacy is one of dedication, innovation, and a deep understanding of music's emotional power.

- **Consistency:** Maintaining a steady beat that anchors U2's sound.

- **Innovation:** Incorporating electronic elements without losing authenticity.
- **Collaboration:** Working closely with band members to shape songs.
- **Adaptability:** Evolving style to match changing musical trends.

These aspects emerge clearly in Larry Mullen Jr interview excerpts, painting a portrait of a drummer who is as much a thinker as he is a performer.

Comparisons with Contemporary Drummers

When compared with other prominent drummers from the same era, Mullen's style stands out for its restraint and musicality. While drummers like Neil Peart or Dave Grohl are known for their technical virtuosity, Mullen's contributions lie in his ability to blend seamlessly within the band's sound.

Critics and fans alike often praise how his drumming enhances rather than dominates, a quality that aligns with U2's ethos of collective expression.

Recent Interviews and Current Projects

In recent Larry Mullen Jr interviews, the drummer has spoken about his ongoing work with U2, including new recordings and upcoming tours. He also touches on his interests outside the band, such as composing film scores and collaborating with other artists.

These conversations reveal a musician who remains passionate and curious, constantly seeking new challenges while honoring his roots.

The insights from these interviews contribute to a greater understanding of Larry Mullen Jr not just as a drummer, but as an artist continually evolving within an ever-changing industry.

[Larry Mullen Jr Interview](#)

larry mullen jr interview: Religious Nuts, Political Fanatics: U2 in Theological Perspective Robert G. Vagacs, 2005-11-01 Weaving the threads of U2's lyrics, scripture, and theology into one cord, this book tracks the Irish rock band's theological insights and perspectives through their poetry. Along this lyrical path we encounter the characters of the Drowning Man, the Wanderer, and the Sojourner. Though seemingly different, they are one and the same, and they represent each of us. If you're a U2 fan, a theologian, or both, Religious Nuts, Political Fanatics: U2 in Theological Perspective will offer a different angle of popular culture and theology.

larry mullen jr interview: The Political World of Bob Dylan Jeff Taylor, Chad Israelson, 2015-07-15 This work illuminates, identifies, and characterizes the influences and expressions of Bob Dylan's Political World throughout his life and career. An approach nearly as unique as the

singer himself, the authors attempt to remove Dylan from the typical Left/Right paradigm and place him into a broader and deeper context.

larry mullen jr interview: Five against One Kim Neely, 1998-04-01 More than any other band, Pearl Jam embodies the alternative style that dominates rock today. From their early days as fame-ducking grunge pioneers, through their headline-making battle with Ticketmaster, to their current status as self-assured survivors, Five Against One brings to life Pearl Jam's tumultuous ascent to superstardom in rich detail. A compelling portrait of the band's elusive leader Eddie Vedder and family photos never seen before by the public make this a must-have for every Pearl Jam fan.

larry mullen jr interview: 50 Years of Rolling Stone Rolling Stone LLC, 2017-05-16 A brilliant album of interviews, photographs, feature articles, and exposés from the magazine that's chronicled music and culture since 1967. Rolling Stone has been a leading voice in journalism, cultural criticism, and—above all—music for over five decades. This landmark book documents the magazine's rise to prominence as the voice of rock and roll and a leading showcase for era-defining photography. From the 1960s to today, the book offers a decade-by-decade exploration of American music and history. Interviews with rock legends—Bob Dylan, Mick Jagger, Kurt Cobain, Bruce Springsteen, and more—appear alongside iconic photographs by Baron Wolman, Annie Leibovitz, Mark Seliger, and others. With feature articles, excerpts, and exposés by such quintessential writers as Hunter S. Thompson, Matt Taibbi, and David Harris, it's an irresistible greatest-hits collection from the magazine that has defined American music for generations. "Documenting the magazine's rise from humble beginnings in a tiny office in San Francisco, the book includes interviews with artists such as Bob Dylan, the Beastie Boys and Adele, images from iconic photographers including Annie Leibovitz and sparking prose from the likes of Hunter S. Thompson." —Daily Mail

larry mullen jr interview: U2 Above, Across, and Beyond Scott D. Calhoun, 2014-12-23 U2's success and significance are due, in large part, to finding inventive, creative solutions for overcoming obstacles and moving past conventional boundaries. As it has embraced change and transformation over and over again, its fans and critics have come to value and expect this element of U2. These new essays from the disciplines of organizational communication, music theory, literary studies, religion, and cultural studies offer perspectives on several ways U2's dynamic of change has been a constant theme throughout its career. The eight essays here come from the U2 Conference 2013, which explores the music, work, and influence of U2, furthering the scholarship on U2.

larry mullen jr interview: Kiss the Red Stairs Marsha Lederman, 2023-08-22 NATIONAL BESTSELLER For readers of All Things Consolled by Elizabeth Hay and They Left Us Everything by Plum Johnson, Kiss the Red Stairs is a compelling memoir by award-winning journalist Marsha Lederman delves into her parents' Holocaust stories in the wake of her own divorce, investigating how trauma migrates through generations with empathy, humour, and resilience. With compelling Holocaust stories, deep research into trauma theory, and a powerful personal narrative about family and motherhood, the book brings together subjects readers are fascinated by with humour, empathy and raw emotion. Marsha was five when a simple question led to a horrifying answer. Sitting in her kitchen, she asked her mother why she didn't have any grandparents. Her mother told her the truth: the Holocaust. Decades later, her parents dead and herself a mother to a young son, Marsha begins to wonder how much history has shaped her own life. Reeling in the wake of a divorce, she craves her parents' help. But in their absence, she is gripped by a need to understand the trauma they suffered, and she begins her own journey into the past to tell her family's stories of loss and resilience. Kiss the Red Stairs is a compelling memoir of Holocaust survival, intergenerational trauma, divorce, and discovery that will guide readers through several lifetimes of monumental change.

larry mullen jr interview: Band Together Mirit Eliraz, 2006-09-27 From The Joshua Tree to Blood Sugar Sex Magik, from Automatic for the People to OK Computer, they produced some of the most memorable rock albums of the post-punk era. Beyond the music, though, the members of U2, R.E.M., Radiohead and the Red Hot Chili Peppers share several common bonds. Having emerged

from punk's do-it-yourself ethos, they embody collective creativity over individual artistry. With the exception of the Chili Peppers' revolving-door guitarists, each band's lineup has remained stable while the groups outlasted most of their contemporaries. The twin factors of group-inspired music and long-term collaboration make these four bands important case studies in modern rock and roll. With a focus on creative dynamics, author Mirit Eliraz studies four of the most popular, critically acclaimed, and prolific rock bands of the last quarter century. Introductory chapters offer band bios; reasons for formation; and each group's friends, collaborators and business partners. Middle chapters discuss the governing structures and general relations within the bands; obstacles to unity and survival; how diverse elements are merged into a productive whole; role divisions; the collaborative process; and life on the road. Concluding chapters cover external influences on band dynamics; the evolution of each band's communal life; and challenges to the band paradigm.

larry mullen jr interview: *The Pop Documentary Since 1980* Richard Wallace, 2025-07-10 In *The Pop Documentary Since 1980*, Richard Wallace examines the representation of pop music, musicians and music-making in documentary film and television. He draws together conceptual frameworks from within and outside of film and television studies - including performance studies, musicology, celebrity studies and fan studies - to provide a critical interrogation of the central issues in this genre. A common criticism of the music documentary is that it lacks artistic integrity because of its close affiliation with its subject. Wallace argues that music documentaries can be artful and conceptually complex and be part of a broader process of image curation under the control of the artist and their management. This contradiction is key to the form's vitality and Wallace explores two competing lines of enquiry. First, the contribution that such documentaries make to the public perception of their subjects. Second, he argues that its 'official' status does not preclude music documentaries from being artistic or engaging with the theoretical questions that underpin documentary media more broadly. Other issues addressed include: - how documentaries about song writing attempt to represent intangible concepts like 'creativity' and 'inspiration'; - how the experiential and affective aspects of music are communicated through the visual image; - ethical considerations. Each of these conceptual questions is examined through detailed analysis of a variety of music documentaries ranging from *Stop Making Sense* to *Tokyo Idols* via Beyoncé and The Beatles.

larry mullen jr interview: *The Frontman* Harry Browne, 2013-06-04 Celebrity philanthropy comes in many guises, but no single figure better encapsulates its delusions, pretensions and wrongheadedness than U2's iconic frontman, Bono—a fact neither sunglasses nor leather pants can hide. More than a mere philanthropist—indeed, he lags behind many of his peers when it comes to parting with his own money—Bono is better described as an advocate, one who has become an unwitting symbol of a complacent wealthy Western elite. *The Frontman* reveals how Bono moved his investments to Amsterdam to evade Irish taxes; his paternalistic and often bullying advocacy of neoliberal solutions in Africa; his multinational business interests; and his hobnobbing with Paul Wolfowitz and shock-doctrine economist Jeffrey Sachs. Carefully dissecting the rhetoric and actions of Bono the political operator, *The Frontman* shows him to be an ambassador for imperial exploitation, a man who has turned his attention to a world of savage injustice, inequality and exploitation—and helped make it worse.

larry mullen jr interview: *Dancing about Architecture is a Reasonable Thing to Do* Joel Heng Hartse, 2022-02-07 Writing about music, far from being the specialized domain of the rock critic with encyclopedic knowledge of micro-genres or the fancy-pants star journalist flying on private planes with Led Zeppelin, has become something almost any music lover can do—and does. It's been said, however, that writing about music is a difficult, even pointless enterprise—an absurd impossibility, like “dancing about architecture.” But aside from the fact that dancing about architecture would be awesome, what is that ineffable something that drives people to write about music at all? In this short, insightful book, Joel Heng Hartse unpacks the rock writer Richard Meltzer's assertion that writing about music should be a “parallel artistic effort” with music itself—and argues that music and the impulse to write about it is part of the eminently mysterious

desire for meaning-making that makes us human. Touching on the close resonances between music, language, love, and belief, *Dancing about Architecture* is a Reasonable Thing to Do is relevant to anyone who finds deep human and spiritual meaning in music, writing, and the mysterious connections between them.

larry mullen jr interview: A 1970s Childhood Derek Tait, 2011-09-30 Do you remember glam rock, flares, cheesecloth shirts and chopper bikes? Then it sounds like you were lucky enough to grow up during the 1970s. Who could forget all the glam rock bands of that era, like Slade, Wizard, Mud and Sweet, or singers like Alvin Stardust, Marc Bolan and David Bowie? What about those wonderful TV shows like *Starsky and Hutch*, *Kojak*, *Kung Fu* and *Happy Days*? Fashion included platform shoes (we all had a pair), flared trousers, brightly patterned shirts with huge collars and colourful kipper ties. And everyone remembers preparing for power cuts and that long, hot summer of 1976. So dust off your space hopper and join us on this fascinating journey through a childhood during the seventies, with hilarious illustrations and a nostalgic trip down memory lane for all those who grew up in this memorable decade. Derek Tait has written over a dozen books, most of them about his early childhood in Singapore or the area of Plymouth in which he lives. He is now a full-time writer, but previous jobs have included a photographer and a cartoonist.

larry mullen jr interview: U2 Timothy D. Neufeld, 2017-04-01 U2's significant career far exceeds that of most average successful rock bands, with a prolific output of thirteen well-received studio albums and a sometimes relentless touring schedule. The band is famous for uniquely drawing together music, art, faith, and activism, all within a lucrative career that has given each of these elements an unusual degree of social and cultural resonance. Broad-minded musically and intellectually, U2's output is thematically rich, addressing a slew of topics, from questions of faith to anxieties about commercialism to outright political statements. With one of the largest fan bases in the history of rock music, U2 and their work require contextualization and exploration. In *U2: Rock 'n' Roll to Change the World*, Timothy D. Neufeld takes up this challenge. Neufeld explores U2's move from the youthful idealism of a band barely able to play instruments through its many phases of artistic expression and cultural engagement to its employment of faith and activism as a foundation for its success. This book outlines how U2 reshaped the very musical and even political culture that had originally shaped it, demonstrating through close readings of its musical work the dynamic interplay of artistic expression and social engagement.

larry mullen jr interview: Ecumenism Means You, Too Steven R. Harmon, 2010-03-15 By all accounts, the modern ecumenical movement is not moving much these days. Despite dramatic breakthroughs in the past few decades, the quest for a visibly united church--in which there is common confession of the apostolic faith, full Eucharistic communion, and mutual recognition of members and ministers--now meets with indifference by many, impatience by some, and outright hostility by others. In part, this is because the movement has not given enough attention to grassroots ecumenical engagement. This book is written to convince ordinary Christians, especially young Christian adults, that they too have a stake in the future of the ecumenical movement as its most indispensable participants. *Ecumenism Means You, Too* draws on the music of Irish rock band U2 to cast artistic light on various aspects of the quest for Christian unity. Whether one is a U2 fan or not, and whether one thinks the ecumenical movement is a good thing or a bad thing for the church, everyone who reads this book will learn something about the Christian theological framework apart from which neither the modern ecumenical movement nor the meaning of U2's music can be understood. The book includes an annotated bibliography of resources for ecumenical engagement and a glossary of key ecumenical terms for readers who want to learn more about the Christian practice of seeking the unity of the church.

larry mullen jr interview: Woodstock Then and Now: Alex Ludwig, Simone Pilon, 2023-07-31 In August of 1969, a dairy farm in the state of New York hosted a pivotal moment in the history of pop music. Taking place only two years after the "Summer of Love" and one year after the tumultuous events of 1968, the Woodstock Music and Art Fair put an exclamation point on the transformational decade of the 1960s. Joni Mitchell did not attend Woodstock, but her song of the

same name captures an opposition inherent to the turbulent and divisive era. "We are stardust . . . caught in the devil's bargain," Mitchell sings, "and we've got to get ourselves back to the garden." In order to celebrate the 50th anniversary of Woodstock, Berklee College of Music hosted a week-long celebration that included conversations with luminaries from the era. Participants included Woodstock co-founder, Michael Lang; emcee, stage and lighting designer, Chip Monck; audio engineer, Bill Hanley; photographers Henry Diltz and Elliott Landy; public relations officer, Rona Elliot; and Gerardo Velez, drummer for Jimi Hendrix. Woodstock Then and Now commemorates the discussion between these Woodstock luminaries, making available the transcripts of this historic event.

larry mullen jr interview: *U2* Eoghan Lyng, 2025-07-22 U2 were Formed at a Dublin Secondary School by Adam Clayton, Bono, The Edge and Larry Mullen Jr. Like most bands, they wanted to be among the best in the world. By 1991, with *Achtung Baby* in the pipeline and *War*, *The Unforgettable Fire* and *The Joshua Tree* behind them, they were arguably deserving of that intention. Yet there was more to the band than the stadium records that made their fans deliriously happy and the music's creators artistically and lucratively fulfilled. Their second album, *October*, opened the four-piece into a spiritual journey that fed their later work. Their double album *Rattle and Hum* proved one of the greatest torchbearers of American music of its time. And then there were *Zooropa* and *Pop* - dance-oriented albums that showed the initially punk-oriented quartet exploring effects, sounds and territories that few of their contemporaries dared contemplate. That they should exist forty years after their debut is testament to the will, fortitude and versatility U2 hold. Their most recent works *Songs of Innocence* and *Songs of Experience* have proven their most reflective and perhaps their most autobiographical. What lies next for U2 only the band know, but this book delves into their past work, without leaving a passenger behind. The author Eoghan Lyng is a music writer and pop fanatic. Having spent a life listening to idiosyncratic pop, Lyng honed this fascination into something more tangible. His writing credits include *New Sounds*, *We Are Cult*, *Culture Sonar*, *The Phacemag*, *DMovies*, *The Irish Post* and *The Digital Fix*. He has interviewed Pete Best, Denny Laine, Jeff Wayne, Rat Scabies, Eric Stewart, Chris Thomas, Kristin Hersh, Arthur Matthews and Ian La Frenais. Lyng intends to continue his musical journey by exploring new and exciting artists, without losing interest in the bands that have led him here. He lives in Dublin, Ireland.

larry mullen jr interview: *God Rock, Inc.* Andrew Mall, 2020-12-01 Popular music in the twenty-first century is increasingly divided into niche markets. How do fans, musicians, and music industry executives define their markets' boundaries? What happens when musicians cross those boundaries? What can Christian music teach us about commercial popular music? In *God Rock, Inc.*, Andrew Mall considers the aesthetic, commercial, ethical, and social boundaries of Christian popular music, from the late 1960s, when it emerged, through the 2010s. Drawing on ethnographic research, historical archives, interviews with music industry executives, and critical analyses of recordings, concerts, and music festival performances, Mall explores the tensions that have shaped this evolving market and frames broader questions about commerce, ethics, resistance, and crossover in music that defines itself as outside the mainstream.

larry mullen jr interview: *When Ziggy Played Guitar* Dylan Jones, 2012-06-28 And then there was David Bowie, the uber-freak with the mismatched pupils, the low-tech space face from the planet Sparkle. This was Bowie's third appearance on TOTP but this was the one that properly resonated with its audience, the one that would go on to cause a seismic shift in the Zeitgeist. This is the performance that turned Bowie into a star, embedding his Ziggy Stardust persona into the nation's consciousness. With a tall, flame-orange cockade quiff (stolen from a Kansai Yamamoto model on the cover of *Honey*), lavishly applied make-up, white nail polish, and wearing a multi-coloured jump-suit that looked as though it were made from fluorescent fish skin (chosen by Ziggy co-shaper, the designer Freddie Burretti), and carrying a brand spanking new, blue acoustic guitar, a bone-thin Bowie appeared not so much as a pop singer, but rather as some sort of benevolent alien, a concept helped along by the provocative appearance of his guitarist, the

chicken-headed Mick Ronson, with both of them unapologetically sporting knee-length patent leather wrestler's boots (Bowie's were red). 'Most people are scared of colour,' Bowie said later. 'Their lives are built up in shades of grey. It doesn't matter how straight the style is, make it brightly coloured material and everyone starts acting weird.' Suddenly Bowie - a man called alias - had the world at his nail-varnished fingertips, and in no time at all he would be the biggest star in the world.

larry mullen jr interview: *U2: A Diary* Matt McGee, 2011-12-20 This new and updated edition of *U2 A Diary* brings U2's story up to date with information about the band's ground-breaking film, *U2 3D*, recording sessions for *No Line on the Horizon* and the story of how the album was leaked online twice before its official release, the *U2 360* world tour and Bono's back injury that forced an entire leg to be postponed and the band's struggles to decide how to follow *No Line on the Horizon* and the *360 Tour* with new material. Here is the complete history of U2 told exactly as it happened in day-by-day diary format. As well as following the mid-1970's birth of the band to the present day in journal form, *U2: A Diary* also includes new revelations and fresh insights into key moments of U2's development. Through interviews and extensive research, author Matt McGee sheds light on stories. Fully illustrated with pictures spanning the band's career, this is a fanatically detailed account of a legendary group's life!

larry mullen jr interview: *I Hate Old Music, Too* Dave Thompson, 2024-02-20 Edgy, witty, and opinionated critical analysis of "classic rock" in the 21st century, discussing everything from modern remixes of classic albums (why?) to concert ticket prices, Record Store Day, the vinyl revival, milking deceased artists, reunions, tribute acts, and more. When Dave Thompson's *I Hate New Music: The Classic Rock Manifesto* in 2008, the book did not so much divide the world of rock reading as leave it in an uproar. It started arguments, it ended debates, and for the author of over 150 music books, it not only received the strongest reader response of any book he'd written, it also still crops up in author interviews today. Almost fifteen years later, however, much has changed, and the classics have lost some of their bite as well. In *I Hate Old Music, Too*, Thompson recasts the story of "classic rock" in the 21st century. Among the targets of his ire are lavish box sets that mostly just duplicate the albums you already own; comebacks and reunions featuring half or even fewer of the band members; the dark side of the "vinyl revival;" the continued cult of The Beatles; and much more.

larry mullen jr interview: *SPIN*, 1993-08 From the concert stage to the dressing room, from the recording studio to the digital realm, *SPIN* surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of *SPIN* pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, *SPIN* is your monthly VIP pass to all that rocks.

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