

beastly alex flinn

Beastly Alex Flinn: A Modern Twist on a Timeless Tale

beastly alex flinn is a phrase that immediately brings to mind a fresh and captivating retelling of a beloved fairy tale. Alex Flinn's novel "Beastly" reimagines the classic "Beauty and the Beast" story, setting it against a contemporary backdrop that resonates with today's young adults. If you're a fan of fairy tales with a modern edge or simply curious about how timeless narratives can be transformed, exploring *Beastly* by Alex Flinn is a rewarding journey.

The Story Behind *Beastly* Alex Flinn

At its core, *Beastly* is a narrative about transformation—both physical and emotional. Alex Flinn's version centers around Kyle Kingsbury, a handsome but arrogant teenager who is cursed by a witch to bear a beastly appearance. This curse forces Kyle to confront his inner flaws and learn empathy, kindness, and love beyond superficial looks.

Unlike traditional retellings, Flinn's *Beastly* is set in New York City, incorporating elements of high school drama, modern relationships, and social dynamics that readers find relatable. The urban setting adds a layer of realism, making the story not just a fantasy but a mirror reflecting contemporary issues like bullying, vanity, and personal growth.

Why Alex Flinn's *Beastly* Stands Out

Several factors contribute to the lasting appeal of *Beastly* Alex Flinn:

- **Modern Setting:** By placing a fairy tale in a recognizable modern world, Flinn bridges the gap between fantasy and reality.
- **Relatable Characters:** Kyle's journey from arrogance to humility is compelling and believable, especially for young adult readers.
- **Fresh Perspective:** Flinn flips the traditional narrative, giving depth to the "beast" character and exploring themes of self-acceptance.
- **Engaging Writing Style:** The prose is accessible yet evocative, making it ideal for both casual readers and those studying young adult literature.

Exploring Themes in *Beastly* Alex Flinn

Beastly isn't just a story about outer beauty; it's a profound exploration of what truly defines a person. Here are some key themes woven through the narrative:

Transformation and Redemption

Kyle's physical transformation into a beast represents the consequences of his shallow worldview. The curse acts as a catalyst for his redemption, forcing him to grow into a more empathetic and loving individual. Alex Flinn cleverly uses this to highlight that true beauty comes from within.

Love Beyond Appearances

The romantic element in *Beastly* goes beyond the typical 'love at first sight.' Instead, it challenges characters and readers alike to look past surface-level appearances. This theme resonates strongly in an age obsessed with image and social media validation.

Identity and Self-Acceptance

Kyle's struggle with his new identity reflects a universal human experience: accepting oneself despite flaws and societal pressures. Alex Flinn's narrative encourages readers to embrace their authentic selves, making the story empowering and inspirational.

The Impact of *Beastly* Alex Flinn on Young Adult Literature

Since its publication, *Beastly* has become a staple in young adult fiction, inspiring countless readers and writers. Its success helped pave the way for more fairy tale retellings that combine fantasy with real-world issues.

Influence on Contemporary Fairy Tale Retellings

Beastly's popularity underscored the appetite for stories that reinvent classic tales through a modern lens. Authors like Marissa Meyer and Melissa de la Cruz have followed suit, crafting narratives that mix magical elements with contemporary settings.

Addressing Social Issues Through Fantasy

By integrating themes like bullying, self-esteem, and personal growth, Alex Flinn's *Beastly* offers more than entertainment. It provides a platform for discussion on important social topics, demonstrating how fantasy can be a meaningful tool for education and empathy-building.

***Beastly* Alex Flinn: From Page to Screen**

The novel's success led to a film adaptation released in 2011, starring Alex Pettyfer and Vanessa Hudgens. The movie brought *Beastly* to an even wider audience, though it made some changes to the plot and characters to suit cinematic storytelling.

Differences Between the Book and the Movie

While the core message remained intact, the film version of *Beastly* toned down some of the novel's darker themes and altered certain character dynamics. Fans often discuss these differences, highlighting the challenges of adapting nuanced literature into mainstream movies.

Why the Story Translates Well to Film

The visual and emotional transformation of Kyle makes *Beastly* a compelling story for the screen. The juxtaposition of his beastly exterior with his evolving inner character creates dramatic tension and emotional depth, perfect for cinematic exploration.

Tips for Readers Interested in *Beastly* Alex Flinn

If you're considering diving into *Beastly* or revisiting it, here are some tips to enhance your reading experience:

1. **Focus on Character Development:** Pay attention to Kyle's internal changes as much as his external curse. This is where much of the story's power lies.
2. **Reflect on Modern Parallels:** Think about how the themes relate to today's social media culture and beauty standards.
3. **Explore Other Works by Alex Flinn:** She has written several other young adult novels that similarly blend classic stories with contemporary issues, such as "*Cruel Beauty*" and "*A Kiss in Time*."
4. **Join Discussions or Book Clubs:** Sharing your thoughts on *Beastly* can deepen your understanding and appreciation of the story.

Beastly Alex Flinn remains a shining example of how timeless tales can be reimagined to speak to new generations. Whether you're drawn to fairy tales, young adult fiction, or stories about personal growth, *Beastly* offers a rich, engaging read that lingers long after the final page.

Frequently Asked Questions

What is the plot of 'Beastly' by Alex Flinn?

'Beastly' by Alex Flinn is a modern retelling of the Beauty and the Beast fairy tale. It follows Kyle Kingsbury, a handsome but vain high school student who is cursed by a witch to become hideously ugly. To break the curse, he must find true love and be loved in return within three years.

Who are the main characters in 'Beastly' by Alex Flinn?

The main characters in 'Beastly' include Kyle Kingsbury, the protagonist who is transformed into a beast; Lindy Taylor, the girl who helps Kyle see beyond appearances; and Kendra, the witch who curses Kyle as punishment for his cruelty.

What themes are explored in 'Beastly' by Alex Flinn?

The novel explores themes such as inner beauty versus outer beauty, redemption, love, and personal growth. It emphasizes the importance of kindness and looking beyond surface appearances.

Has 'Beastly' by Alex Flinn been adapted into any other media?

Yes, 'Beastly' was adapted into a feature film released in 2011, starring Alex Pettyfer as Kyle and Vanessa Hudgens as Lindy. The movie follows the book's storyline with some variations.

Is 'Beastly' by Alex Flinn suitable for young adult readers?

Yes, 'Beastly' is a young adult novel that is appropriate for teens and explores relatable themes such as self-acceptance, bullying, and romance. It is widely popular among middle school and high school readers.

Additional Resources

Beastly Alex Flinn: A Modern Retelling of a Classic Tale

beastly alex flinn is a compelling young adult novel that reimagines the timeless fairy tale of Beauty and the Beast through a contemporary lens. Authored by Alex Flinn, the book has garnered attention for its fresh take on familiar themes such as transformation, redemption, and the complexities of human character. Since its publication, Beastly has become a notable title in YA literature, inspiring adaptations and discussions about its approach to classic storytelling.

Exploring Beastly Alex Flinn: A Contemporary Fairy Tale

Alex Flinn's *Beastly* revives the traditional narrative of Beauty and the

Beast by setting it in the modern world, particularly in the bustling cityscape of New York. The story centers around Kyle Kingsbury, a wealthy and arrogant teenager who is cursed by a witch, resulting in his physical transformation into a beastly figure. This curse serves as both a literal and metaphorical device, forcing Kyle to confront his inner flaws and learn the value of kindness and empathy.

What sets *Beastly* apart from other adaptations is its focus on character development within a relatable, real-world context. Unlike the original fairy tale's emphasis on external beauty, Flinn's novel delves into the psychological and emotional growth of its protagonist. The narrative shifts the spotlight to themes of personal accountability and the importance of seeing beyond surface appearances, which resonates strongly with a modern adolescent audience.

Characterization and Development in *Beastly*

Alex Flinn crafts Kyle as a complex character whose transformation is not simply physical but deeply psychological. At the beginning of the novel, Kyle embodies typical teenage arrogance and superficiality, traits that alienate him from his peers. However, as the curse progresses, readers witness his gradual shift toward humility and genuine emotional connection, particularly through his relationship with Lindy, the character paralleling Beauty.

Lindy herself is portrayed as intelligent, compassionate, and independent, challenging traditional gender stereotypes often present in fairy tales. Her role is pivotal in Kyle's redemption, demonstrating that true beauty lies in kindness and understanding. The interplay between Kyle and Lindy highlights the novel's core message: love and acceptance transcend external appearances.

Structure and Narrative Style

Beastly uses a first-person narrative, providing intimate insight into Kyle's thoughts and feelings. This perspective allows readers to engage closely with his internal struggle and evolving worldview. The prose is accessible yet evocative, balancing straightforward language with moments of lyrical description that enrich the fairy tale atmosphere.

The pacing of the novel is carefully calibrated, blending moments of tension, humor, and romance to maintain reader interest. Flinn employs contemporary dialogue and settings, which ground the fantastical elements in a believable reality. This fusion of modernity and myth is a key factor in the novel's appeal to young adult readers.

***Beastly* Alex Flinn in the Context of Young Adult Literature**

Within the broader genre of young adult fiction, *Beastly* stands out for its innovative approach to retelling a classic story. The novel interacts with themes common in YA literature—identity, transformation, and self-discovery—but does so through the lens of an age-old narrative, lending it both familiarity and freshness.

Comparatively, *Beastly* aligns with other notable YA retellings, such as Marissa Meyer's *Lunar Chronicles* or Robin McKinley's works, which similarly revisit fairy tales with a contemporary twist. However, Flinn's particular focus on the psychological realism of her protagonist marks a distinctive contribution to the genre.

Impact and Reception

Since its release, *Beastly* has been well-received by critics and readers alike. It holds a positive rating on major book review platforms, often praised for its engaging storytelling and relatable characters. Educators and librarians frequently recommend *Beastly* for middle and high school readers due to its approachable language and thematic depth.

The novel's popularity also led to a film adaptation released in 2011, starring Alex Pettyfer and Vanessa Hudgens. While the movie received mixed reviews, it helped bring the story to a wider audience and sparked renewed interest in the book.

Pros and Cons of *Beastly* Alex Flinn

• Pros:

- Modern and relatable retelling of a classic tale
- Strong character development, especially the protagonist's growth
- Accessible writing style suitable for young readers
- Incorporates meaningful themes such as empathy, identity, and inner beauty
- Appeals to fans of both fantasy and realistic fiction

• Cons:

- Some readers may find the plot predictable due to its fairy tale roots
- The romantic aspects might feel conventional for those seeking more unconventional YA narratives
- Supporting characters occasionally lack depth compared to the main protagonists

Thematic Depth and Symbolism in Beastly Alex Flinn

Beyond its surface narrative, *Beastly* explores deeper themes that contribute to its enduring relevance. The curse placed on Kyle symbolizes the consequences of vanity and cruelty, acting as a catalyst for self-reflection and transformation. This metamorphosis underscores the idea that personal growth often demands confronting uncomfortable truths about oneself.

The novel also comments on societal standards of beauty and the pressure to conform, a topic particularly pertinent for adolescent readers navigating their own identities. By challenging these notions, *Beastly* encourages a more inclusive understanding of worth and attractiveness.

Additionally, the relationship dynamics in the story emphasize mutual respect and understanding rather than superficial attraction. This nuanced portrayal of love reinforces positive values within the young adult genre.

Adaptations and Cultural Influence

The film adaptation of *Beastly*, though not critically acclaimed, contributed to the novel's cultural footprint. It brought visual representation to Flinn's narrative and introduced the story to audiences who might not typically engage with YA literature. The adaptation's modern setting and focus on character-driven drama mirror the book's approach, maintaining the core messages.

In addition, *Beastly* has inspired discussions within educational contexts about the reinterpretation of classic tales and the importance of empathy in literature. Its presence in school curricula underscores its value as a tool for teaching literary analysis and moral reasoning.

Final Thoughts on Beastly Alex Flinn

Alex Flinn's *Beastly* offers a thoughtful and engaging retelling of *Beauty and the Beast* that resonates with contemporary readers. By merging fairy tale elements with modern themes and relatable characters, the novel provides a meaningful exploration of transformation, both physical and emotional. Its impact on young adult literature, combined with its accessibility and thematic richness, secures its place as a noteworthy contribution to the genre.

For readers seeking a story that balances fantasy with real-world issues, *Beastly* presents an insightful narrative that challenges perceptions of beauty and highlights the power of compassion. As such, it continues to be a relevant and compelling read within the landscape of young adult fiction.

[Beastly Alex Flinn](#)

beastly alex flinn: *Beastly: Lindy's Diary* Alex Flinn, 2012-01-31 See the #1 New York Times bestselling story *Beastly* through Lindy's eyes! This is her diary, kept while living in captivity with the beast. Lindy's Diary captures all the romance and edgy mystery of the original! Diary, I am locked away . . . with no one to confide in but you . . . and him. His fur, those claws—they caught me off guard at first, but now I'm noticing something else about him—something deeper. It's the look in his eye. It tells me he's got a secret to keep. That's okay—I've got one, too. I think I'm falling in love with him. . . . Lindy

beastly alex flinn: *Beastly* Alex Flinn, 2008-10-01

beastly alex flinn: *Beastly Movie Tie-in Edition* Alex Flinn, 2011-02-08 Love is never ugly Now a major motion picture starring Vanessa Hudgens and Alex Pettyfer I am a beast. A beast! Not quite wolf or bear, gorilla or dog but a horrible new creature who walks upright. I am a monster. You think I'm talking fairy tales? No way. The place is New York City. The time is now. It's no deformity, no disease. And I'll stay this way forever—ruined—unless I can break the spell. Yes, the spell, the one the witch in my English class cast on me. Why did she turn me into a beast who hides by day and prowls by night? I'll tell you. I'll tell you how I used to be Kyle Kingsbury, the guy you wished you were, with money, perfect looks, and the perfect life. And then, I'll tell you how I became perfectly . . . beastly.

beastly alex flinn: *Towering* Alex Flinn, 2013-05-14 New York Times #1 bestselling author Alex Flinn reimagined the fairy tale *Beauty and the Beast* in *Beastly* and gave a twist to the story of *Sleeping Beauty* in *A Kiss in Time*. Now with her gothic and darkly romantic YA novel *Towering*, Alex Flinn retells the tale of Rapunzel. When Rachel was taken to live in a tower by a woman she calls Mama, she was excited. She felt like a princess in a castle. But many years later, Rachel knows her palace is really a prison, and begins to plan her escape. She is encouraged by the speed with which her golden hair has been growing. It's gotten long enough to reach the ground. And she's begun dreaming of a green-eyed man. Could he be out there in the world? Is he coming to save her? Or will she find a way to save herself?

beastly alex flinn: *Bewitching* Alex Flinn, 2012-02-14 Bewitching can be a beast. . . . Once, I put a curse on a beastly and arrogant high school boy. That one turned out all right. Others didn't. I go to a new school now—one where no one knows that I should have graduated long ago. I'm not still here because I'm stupid; I just don't age. You see, I'm immortal. And I pretty much know everything after hundreds of years—except for when to take my powers and butt out. I want to help, but things just go awry in ways I could never predict. Like when I tried to free some children from a gingerbread house and ended up being hanged. After I came back from the dead (immortal, remember?), I tried to play matchmaker for a French prince and ended up banished from France forever. And that little mermaid I found in the Titanic lifeboat? I don't even want to think about it. Now a girl named Emma needs me. I probably shouldn't get involved, but her gorgeous stepsister is conniving to the core. I think I have just the thing to fix that girl—and it isn't an enchanted pumpkin. Although you never know what will happen when I start . . . bewitching.

beastly alex flinn: *Beheld* Alex Flinn, 2017-01-10 #1 New York Times bestselling author Alex Flinn is back with magical twists on four fairy-tale favorites, each featuring a little help from Kendra, the witch from *Beastly*, as she searches through cities and centuries for her lost love. Featuring retellings of favorite fairy tales such as *Little Red Riding Hood*, *Rumpelstiltskin*, *East of the Sun and West of the Moon*, and *The Ugly Duckling*, Kendra's adventures in *Beheld* are filled with fresh fairy-tale fun from beginning to end. Since she first beheld James over three hundred years ago, Kendra has tangled with witch hunters and wolves, helped a miller's daughter spin straw into gold, cowered in London as German bombs fell, and lived through who knows how many shipwrecks. But her powers have limits, and immortality can be lonely. Kendra isn't ready to stop searching for the warlock she met centuries ago. With the help of her magic mirror, Kendra will travel the world to reconnect with her lost love—and, of course, she can't help but play a hand in a few more stories along the way.

beastly alex flinn: *Three Beastly Kendra Chronicles* Alex Flinn, 2014-10-28 A hapless witch, a

bad boy turned beast, and his true love (or is she?) take to a Manhattan high school in Alex Flinn's New York Times #1 bestselling series. These three modernized fairy tales appear in one collection for the first time. *Beastly*: Kyle was the cutest guy at school—and the most heartless. Kendra's spell turned him into a beast, but can Lindy's love turn him back into a boy? After winning a VOYA Editor's Choice award and spending over 22 weeks on the New York Times bestseller list, *Beastly* became a major feature film starring Vanessa Hudgens, Alex Pettyfer, Mary Kate Olsen, and Neil Patrick Harris. *Beastly: Lindy's Diary*: This novella lets readers peek into the journal Lindy kept while she was getting to know—and love—her beast. *Bewitching*: Kendra shares her other schemes that have gone wrong . . . no matter how hard she tries! These tweaked fairy tales take readers all through history and all over the world.

beastly alex flinn: *Breaking Point* Alex Flinn, 2003-06-03 How far would you go to fit in? Paul is new to Gate, a school whose rich students make life miserable for anyone not like them. And Paul is definitely not like them. Then, something incredible happens. Charlie Good, a star student and athlete, invites Paul to join his elite inner circle. All Charlie wants is a few things in return—small things that Paul does willingly. Until one day Charlie wants something big—really big. Now Paul has to decide how far he'll go to be one of the gang. The electrifying follow-up to Alex Flinn's critically acclaimed debut novel, *Breathing Underwater*, *Breaking Point* is a tale of school violence that explores why and how a good kid can go 'bad'.

beastly alex flinn: *Girls of July* Alex Flinn, 2019-06-04 Perfect for fans of *The Sisterhood of the Traveling Pants* and *To All the Boys I've Loved Before*, this compelling contemporary novel is from Alex Flinn, the #1 New York Times bestselling author of *Beastly*. Infectiously lovely --Entertainment Weekly, 15 Biggest (and Best) YA Books of the Summer Reminiscent of *The Breakfast Club* --Publishers Weekly A satisfying slice-of-life story that honors friendship and self-love. --Booklist This story will resonate with teens ... Flinn tackles tough subjects that elevate this beach read. --School Library Journal Four girls. One unforgettable July. Britta is the bubbly drama queen. She needs to get away—and a peaceful cabin in the woods sounds like the perfect escape. Meredith is the overachiever. She's spent her entire life preparing for college, but at what cost? Now she's wondering if that's all there is. Kate is the reluctant socialite. She's searching for a reason to begin again after fleeing her small Georgia town—and a shameful family secret. Spider is the quiet intellectual. She's struggling with pain that has isolated her from her peers for much of her life. When these four very different young women stay together for a month in the mountains, they discover that sometimes getting away from it all can only bring you back to who you really are.

beastly alex flinn: *A Kiss in Time* Alex Flinn, 2009-04-28 Talia fell under a spell . . . Jack broke the curse. I was told to beware the accursed spindle, but it was so enchanting, so hypnotic. . . . I was looking for a little adventure the day I ditched my tour group. But finding a comatose town, with a hot-looking chick asleep in it, was so not what I had in mind. I awakened in the same place but in another time—to a stranger's soft kiss. I couldn't help kissing her. Sometimes you just have to kiss someone. I didn't know this would happen. Now I am in dire trouble because my father, the king, says I have brought ruin upon our country. I have no choice but to run away with this commoner! Now I'm stuck with a bratty princess and a trunk full of her jewels. . . . The good news: My parents will freak! Think you have dating issues? Try locking lips with a snoozing stunner who turns out to be 316 years old. Can a kiss transcend all—even time?

beastly alex flinn: *Cloaked with Bonus Material* Alex Flinn, 2012-01-31 Happily ever after gets turned upside down in *Cloaked*, a fantasy by #1 New York Times bestselling author Alex Flinn that combines several classic fairy tales and spins them with a modern twist! Bonus content includes a sneak peek at the upcoming *Bewitching*. Kendra Hilferty, the witch that curses Kyle Kingsbury in *Beastly*, tells about her immortal existence—how she discovered she was a witch and the various ways she has used her powers to help people (unfortunately her attempts have often backfired!). *Cloaked* welcomes readers to sunny South Beach, Florida. Too bad Johnny is stuck in the Coral Reef Grand repairing shoes. At least he can spend some time designing his own. But nothing ever happens at the Coral Reef Grand! That is, until the beautiful Princess Victoriana comes to stay.

Johnny gets more than just a little eye candy when Victoriana invites him to her suite—he gets dragged into a quest for frog prince! Set loose in the Florida Keys with a magical cloak and earpiece, Johnny enlists the help of a fox named Todd. But will spells—and giants—deter his search for the frog prince? And will Johnny even want Victoriana's promised reward?

beastly alex flinn: Cloaked Alex Flinn, 2011-02-01 I'm not your average hero. I actually wasn't your average anything. Just a poor guy working an after-school job at a South Beach shoe repair shop to help his mom make ends meet. But a little magic changed it all. It all started with a curse. And a frog kidnapping. And one hot-looking princess, who asked me to lead a rescue mission. There wasn't a fairy godmother or any of that. And even though I fell in love along the way, what happened to me is unlike any fairy tale I've ever heard. Before I knew it, I was spying with a flock of enchanted swans, talking (yes, talking!) to a fox named Todd, and nearly trampled by giants in the Everglades. Don't believe me? I didn't believe it either. But you'll see. Because I knew it all was true, the second I got cloaked.

beastly alex flinn: Mirrored Alex Flinn, 2015-09-15 In #1 New York Times bestselling author Alex Flinn's modern and mysterious retelling of Snow White, beauty is in the eye of the beholder and true love doesn't necessarily mean Prince Charming. Celine's life is the stuff fairy tales are made of. She's beautiful, talented, and brave. Unfortunately, her tale comes complete with a wicked stepmother! When Violet steps into Celine's life, everything changes and weird things begin to happen to her—bizarre accidents, strange illnesses, and rabid animal attacks. Celine doesn't feel safe anywhere. It's almost as if some hateful witch is out to get her. And there is. Violet has been waiting all her life to have Celine's father to herself. Getting rid of his gorgeous daughter is child's play for a witch as powerful as she is. Happy-ever-after isn't enough for Violet. She wants to be the fairest of them all, and Celine is in the way . . . but not for long. Forced to take refuge with her friend Goose and his family, Celine gives up everything she loves and goes deep undercover. But will it be enough to fool Violet, or will Celine's fate be decided by a reflection in a magic mirror? And where do you find Prince Charming in Miami anyway? *Mirrored* is a modern retelling of Snow White—told from the points of view of Violet, Celine, and Goose—with all the magic and mystery readers will love.

beastly alex flinn: Four Beastly Kendra Chronicles Collection Alex Flinn, 2015-09-15 A hapless witch, a bad boy turned beast, a beautiful girl and her wicked stepmother...what more could you want in these four modernized fairy tales, in one collection for the first time, by #1 New York Times bestselling author Alex Flinn. *Beastly*: Kyle was the cutest guy at school—and the most heartless. Kendra's spell turned him into a beast, but can Lindy's love turn him back into a boy? After winning a VOYA Editor's Choice award and spending over 22 weeks on the New York Times bestseller list, *Beastly*, a retelling of Beauty and the Beast, became a major feature film starring Vanessa Hudgens, Alex Pettyfer, Mary Kate Olsen, and Neil Patrick Harris. *Beastly: Lindy's Diary*: This novella lets readers peek into the journal Lindy kept while she was getting to know—and love—her beast. *Bewitching*: Kendra shares her other schemes that have gone wrong . . . no matter how hard she tries! These tweaked fairy tales take readers all through history and all over the world. *Mirrored*: In this retelling of Snow White, beautiful Celine must take refuge with her friend Goose and his family since her wicked stepmother, Violet, is on a mission to be the fairest of all and won't let anything—including Celine—get in her way.

beastly alex flinn: Diva Alex Flinn, 2006-10 For most people, the word diva means brilliant and over-the-top. Caitlin, however, seems to be trapped in a not-so-glamorous life with serious ex-boyfriend issues and a permanent yo-yo diet. But when she auditions and gets into the performing arts high school, everything changes. Caitlin can sing like an angel, but it will take more than her voice to help her overcome her past and shape her future. In this companion novel to Alex Flinn's acclaimed *Breathing Underwater*, Caitlin puts her past as the abused girlfriend behind her and moves onward and upward to Diva-dom. Ages:12+

beastly alex flinn: Love, Jacaranda Alex Flinn, 2020-07-07 From the #1 New York Times bestselling author of *Beastly*, Alex Flinn, comes a new contemporary novel about one girl's journey

to find her voice and let love in. “A delicious bonbon of a love story.”—New York Times bestselling and award-winning author Nancy Werlin Jacaranda Abbott has always tried to keep her mouth shut. As a foster kid, she’s learned the hard way that the less she talks about her mother and why she’s in jail, the better. But when a video of Jacaranda singing goes viral, a mysterious benefactor offers her a life-changing opportunity—a scholarship to a prestigious boarding school for performing arts. Eager to start over somewhere new, Jacaranda leaps at the chance, and she pours her heart out in emails to the benefactor she’s never met. Suddenly she’s swept up into a world of privilege where the competition is fierce and the talent is next level. As Jacaranda—Jackie to her new friends—tries to find her place, a charming boy from this world of wealth catches her eye. She begins to fall for him, but can he accept her for who she really is?

bestly alex flinn: Nothing to Lose Alex Flinn, 2004-04 I shouldn't have come back to Miami. . . . I've been escaping cops' notice for a year now -- since I ran away. I'm no longer Michael Daye, high school athlete with a promising future. Now I look like someone with no future. I look like a carny. A year ago Michael's life seemed pretty good, at least from the outside. But with a new stepfather in the picture, his world was actually violently out of control. When Michael grabs a chance to leave town with a traveling fair, he finds that their motto of “don't ask, don't tell” is a welcome refuge from the unbearable situation at home. But now Michael is back in Miami, and his mother is on trial for murder. As the day of her trial draws closer, Michael wonders how much longer he can hide from his past . . . and his future.

bestly alex flinn: A Magical Alex Flinn 3-Book Collection Alex Flinn, 2014-10-28 Alex Flinn, New York Times #1 bestseller, is back with more magical modernized fairy tales! These three present-day takes on classic stories appear in one collection for the first time. Cloaked: Johnny spends his days relaxing in South Beach—until the visiting Princess Victoriana sends him on a quest to find a frog prince in the Florida Keys. This mashup of twisted fairy tales will keep readers hopping! Kiss in Time: Princess Talia, whose family rules a tiny European kingdom in the 1700s, has been warned to keep away from spindles. Jack, who's touring modern Europe on an educational trip, has been ordered to stay with his group. But teens aren't good listeners—and now they're going to have to find their way together. Kiss in Time is a Junior Library Guild Selection. Towering: While Rachel has been imprisoned in a tower by Mama for years, Wyatt's mother just shipped him off to live with a family acquaintance. Isolated as they are, what could they learn from the journal of a girl who's been missing for seventeen years?

bestly alex flinn: Beastly Alex Flinn, 2011-03-01 Kyle cowok paling tajir dan populer di sekolahnya. Dia nggak mau turun ?derajat? dengan bergaul sama anak-anak culun dan nggak populer. Menindas dan mengejek anak-anak culun adalah hiburan sehari-harinya. Karena keangkuhannya, penyihir mengutuk Kyle menjadi makhluk buruk rupa. Sesosok monster yang ditakuti teman-temannya, bahkan ayahnya sendiri pun membuangnya. Kutukan itu bisa terurai apabila Kyle bisa menemukan gadis yang mencintainya apa adanya. Gadis yang bisa melihat kebaikan di balik keburukan. Hanya Lindy satu-satunya harapan Kyle. Lindy, gadis biasa dan miskin yang sempat diberinya sekuntum mawar. Lindy gadis yang dulu tak pernah dilirikinya dan menjadi sasaran ejekannya. Namun, setelah Kyle berhasil membawa Lindy ke rumahnya, gadis itu tetap tak tertarik. Lindy tak suka baju, tas, ataupun make up. Sekamar penuh barang-barang bermerek pun tak dilirikinya. Lindy bahkan merasa, Kyle telah menculik dan memaksanya. Bagaimana Kyle bisa mendekati Lindy? *Beastly*, saduran kontemporer dari *Beauty and the Beast*, meramu nuansa modern dan klasik dengan sangat indah. Romansa cinta yang tak lekang oleh waktu. [Mizan, Pustaka, Novel, Remaja, Indonesia]

bestly alex flinn: Mixed Magic Anna Katrina Gutierrez, 2017-07-26 *Mixed Magic: Global-local dialogues in fairy tales for young readers* considers retellings and adaptations from a ‘glocal’ context: a framework focused on the reciprocal and cross-cultural exchange between global processes and local practices and their potential transformative effects. The study examines an eclectic range of retellings from the East and West from the 19th century until the present, among them orientalized picturebook versions of *Beauty and the Beast* and *Bluebeard*; Disney’s animated

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