

AS LONG AS THE GRASS SHALL GROW

AS LONG AS THE GRASS SHALL GROW: A DEEP DIVE INTO ITS MEANING AND LEGACY

AS LONG AS THE GRASS SHALL GROW IS A PHRASE THAT RESONATES WITH LASTING PROMISES, ENDURING COMMITMENTS, AND THE SOLEMNITY OF AGREEMENTS MEANT TO STAND THE TEST OF TIME. ORIGINATING FROM HISTORICAL TREATIES AND OFTEN ASSOCIATED WITH NATIVE AMERICAN LAND RIGHTS, THIS EXPRESSION CARRIES PROFOUND CULTURAL, LEGAL, AND EMOTIONAL WEIGHT. BUT WHAT DOES IT TRULY SIGNIFY, AND WHY DOES IT CONTINUE TO HOLD IMPORTANCE IN CONTEMPORARY DISCUSSIONS ABOUT HISTORY, JUSTICE, AND ENVIRONMENTAL STEWARDSHIP? LET'S EXPLORE THE LAYERS BEHIND THIS EVOCATIVE PHRASE.

THE ORIGIN AND HISTORICAL CONTEXT OF "AS LONG AS THE GRASS SHALL GROW"

THE PHRASE "AS LONG AS THE GRASS SHALL GROW" IS FAMOUSLY FOUND IN VARIOUS TREATIES BETWEEN THE UNITED STATES GOVERNMENT AND NATIVE AMERICAN TRIBES DURING THE 18TH AND 19TH CENTURIES. IT WAS USED TO DESCRIBE THE DURATION OF CERTAIN LAND AGREEMENTS, IMPLYING A PROMISE THAT WAS MEANT TO LAST INDEFINITELY—A POETIC WAY OF SAYING "FOREVER."

THE PROMISE WITHIN THE TREATIES

WHEN NATIVE AMERICAN TRIBES ENTERED TREATIES WITH THE U.S. GOVERNMENT, MANY OF THESE AGREEMENTS INCLUDED LANGUAGE ENSURING THAT CERTAIN LANDS WOULD REMAIN THEIRS "AS LONG AS THE GRASS SHALL GROW, AND THE RIVERS RUN." THIS NATURAL IMAGERY WAS MEANT TO SYMBOLIZE PERMANENCE AND RESPECT FOR THE NATURAL WORLD, WHICH WAS CENTRAL TO MANY INDIGENOUS CULTURES.

UNFORTUNATELY, DESPITE THE SOLEMN WORDING, MANY OF THESE PROMISES WERE BROKEN AS SETTLERS EXPANDED WESTWARD, AND NATIVE TRIBES WERE FORCED OFF THEIR LANDS. THE PHRASE HAS SINCE COME TO REPRESENT NOT ONLY THE HOPE FOR LASTING PEACE AND UNDERSTANDING BUT ALSO THE BETRAYAL OF THOSE HOPES.

NATURAL IMAGERY AND ITS SYMBOLISM

THE CHOICE OF GRASS AND RIVERS AS SYMBOLS WAS DEEPLY SIGNIFICANT. GRASS, BEING UBIQUITOUS AND RESILIENT, REPRESENTED LIFE'S CONTINUITY AND THE NATURAL CYCLES OF GROWTH AND RENEWAL. RIVERS, CONSTANTLY FLOWING, SYMBOLIZED THE PASSAGE OF TIME AND THE PERSISTENCE OF NATURE. TOGETHER, THESE ELEMENTS UNDERScoreD THE IDEA OF PERMANENCE AND THE SACREDNESS OF THE LAND.

THE PHRASE IN MODERN LEGAL AND CULTURAL CONTEXTS

TODAY, "AS LONG AS THE GRASS SHALL GROW" CONTINUES TO ECHO IN LEGAL BATTLES, CULTURAL NARRATIVES, AND ENVIRONMENTAL DISCUSSIONS. IT SERVES AS A BRIDGE CONNECTING HISTORICAL PROMISES WITH ONGOING STRUGGLES FOR INDIGENOUS RIGHTS AND LAND SOVEREIGNTY.

LEGAL IMPLICATIONS AND LAND RIGHTS

IN CONTEMPORARY LAW, THE PHRASE OFTEN APPEARS IN THE INTERPRETATION OF TREATY RIGHTS. COURTS HAVE REFERENCED IT

WHEN ADDRESSING LAND CLAIMS AND THE PROTECTION OF TRIBAL TERRITORIES. IT SERVES AS A REMINDER THAT SOME AGREEMENTS WERE MEANT TO ENDURE BEYOND GENERATIONS AND SHOULD BE HONORED ACCORDINGLY.

MOREOVER, ACTIVISTS AND INDIGENOUS LEADERS INVOKE THIS PHRASE TO EMPHASIZE THE IMPORTANCE OF RESPECTING HISTORICAL TREATIES AND THE NEED FOR REPARATIONS OR RESTITUTION WHERE PROMISES HAVE BEEN BROKEN. IT HIGHLIGHTS THE ONGOING DIALOGUE ABOUT JUSTICE AND RECONCILIATION.

ENVIRONMENTAL STEWARDSHIP AND SUSTAINABILITY

BEYOND LEGAL MATTERS, THE PHRASE "AS LONG AS THE GRASS SHALL GROW" INSPIRES ENVIRONMENTAL PERSPECTIVES THAT EMPHASIZE SUSTAINABILITY. IT REMINDS US OF THE INTRINSIC CONNECTION BETWEEN PEOPLE AND THE NATURAL WORLD, URGING A RESPONSIBILITY TO PROTECT THE ENVIRONMENT FOR FUTURE GENERATIONS.

IN THIS SENSE, THE PHRASE CAN BE SEEN AS A CALL TO ACTION FOR PRESERVING NATURAL LANDSCAPES, COMBATING CLIMATE CHANGE, AND ADOPTING STEWARDSHIP PRACTICES THAT HONOR THE EARTH'S LONGEVITY—MUCH LIKE THE TREATIES HOPED TO ENSURE THE PERMANENCE OF LAND FOR INDIGENOUS PEOPLES.

HOW THE PHRASE INFLUENCES ART, LITERATURE, AND EDUCATION

THE EVOCATIVE IMAGERY AND HISTORICAL WEIGHT OF "AS LONG AS THE GRASS SHALL GROW" HAVE INSPIRED COUNTLESS WORKS OF ART, LITERATURE, AND EDUCATIONAL EFFORTS AIMED AT RAISING AWARENESS ABOUT INDIGENOUS HISTORIES AND RIGHTS.

ARTISTIC INTERPRETATIONS

MANY ARTISTS HAVE USED THE PHRASE AS A THEMATIC ANCHOR TO EXPLORE ISSUES OF IDENTITY, LOSS, RESILIENCE, AND HOPE. PAINTINGS, SCULPTURES, AND INSTALLATIONS OFTEN INCORPORATE NATURAL MOTIFS LIKE GRASS AND RIVERS, SYMBOLIZING THE ENDURING SPIRIT OF INDIGENOUS CULTURES AND THEIR CONNECTION TO THE LAND.

LITERARY REFLECTIONS

WRITERS AND POETS HAVE WOVEN THIS PHRASE INTO THEIR WORKS TO EVOKE THEMES OF PROMISE, MEMORY, AND SURVIVAL. IT SERVES AS A POIGNANT METAPHOR FOR THE PERSISTENCE OF CULTURE AND THE IMPORTANCE OF HONORING COMMITMENTS, EVEN AMIDST ADVERSITY.

EDUCATIONAL INITIATIVES

SCHOOLS, MUSEUMS, AND CULTURAL ORGANIZATIONS INCORPORATE THIS PHRASE INTO CURRICULA AND EXHIBITS TO TEACH ABOUT TREATY RIGHTS, NATIVE AMERICAN HISTORY, AND THE ENVIRONMENT. IT PROVIDES A MEMORABLE AND MEANINGFUL WAY TO ENGAGE LEARNERS WITH COMPLEX HISTORICAL AND ETHICAL TOPICS.

LESSONS AND INSIGHTS FROM "AS LONG AS THE GRASS SHALL GROW"

REFLECTING ON THIS PHRASE OFFERS VALUABLE LESSONS THAT EXTEND BEYOND ITS HISTORICAL ORIGINS.

THE IMPORTANCE OF HONORING PROMISES

Whether in personal relationships, politics, or environmental policies, keeping promises is fundamental to trust and justice. The phrase reminds us of the consequences when commitments are broken and the need for accountability.

RECOGNIZING THE INTERCONNECTEDNESS OF LIFE

The natural imagery embedded in the phrase highlights how human well-being is intertwined with the health of the environment. Respecting the land and its resources is not only a cultural imperative but also essential for sustainable living.

VALUING CULTURAL HERITAGE AND MEMORY

Preserving indigenous narratives and honoring their treaties enriches our collective understanding of history. It helps build empathy and fosters respect for diverse perspectives and experiences.

INCORPORATING THE SPIRIT OF "AS LONG AS THE GRASS SHALL GROW" IN EVERYDAY LIFE

You might wonder how a phrase with such historical and cultural significance can influence your daily actions. Here are a few ways to embody its spirit:

- **ADVOCATE FOR JUSTICE:** Support indigenous rights and learn about treaty histories to better understand ongoing challenges.
- **PRACTICE ENVIRONMENTAL CARE:** Engage in sustainable habits like reducing waste, conserving water, and protecting local green spaces.
- **FOSTER RESPECT AND INTEGRITY:** Hold yourself accountable to your promises and commitments, big or small.
- **EDUCATE YOURSELF AND OTHERS:** Share knowledge about the phrase's origins and its significance to promote awareness and dialogue.

By doing these, you help keep the meaning of "as long as the grass shall grow" alive—not just as words from the past but as guiding principles for a better future.

The phrase "as long as the grass shall grow" invites us to think deeply about time, promises, and our relationship with the earth and each other. It is a poetic reminder that some commitments are meant to last beyond lifetimes and that honoring them requires awareness, respect, and action. Whether in understanding history, supporting justice, or caring for the environment, this phrase continues to inspire meaningful reflection and change.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE MEANING OF THE PHRASE 'AS LONG AS THE GRASS SHALL GROW'?

THE PHRASE 'AS LONG AS THE GRASS SHALL GROW' IS AN IDIOMATIC EXPRESSION MEANING 'FOREVER' OR 'FOR AN INDEFINITE, VERY LONG TIME.' IT SIGNIFIES SOMETHING ENDURING OR LASTING PERPETUALLY.

WHERE DOES THE PHRASE 'AS LONG AS THE GRASS SHALL GROW' ORIGINATE FROM?

THE PHRASE ORIGINATES FROM VARIOUS HISTORICAL TREATIES AND LITERATURE, NOTABLY USED IN NATIVE AMERICAN TREATIES TO SIGNIFY PERPETUAL PROMISES, OFTEN REFERRING TO LAND RIGHTS OR AGREEMENTS THAT WOULD LAST AS LONG AS NATURAL ELEMENTS LIKE GRASS CONTINUE TO GROW.

HOW IS 'AS LONG AS THE GRASS SHALL GROW' USED IN MODERN LANGUAGE?

IN MODERN LANGUAGE, 'AS LONG AS THE GRASS SHALL GROW' IS USED POETICALLY OR EMPHATICALLY TO EXPRESS THE IDEA OF SOMETHING LASTING FOREVER OR FOR A VERY LONG DURATION, OFTEN IN VOWS, PROMISES, OR STORYTELLING.

ARE THERE ANY NOTABLE LITERARY WORKS FEATURING THE PHRASE 'AS LONG AS THE GRASS SHALL GROW'?

YES, THE PHRASE APPEARS IN VARIOUS LITERARY WORKS AND HISTORICAL DOCUMENTS, INCLUDING NATIVE AMERICAN TREATIES AND POETRY, SYMBOLIZING ENDURING PROMISES OR CONDITIONS TIED TO NATURE'S PERMANENCE.

WHAT CULTURAL SIGNIFICANCE DOES THE PHRASE 'AS LONG AS THE GRASS SHALL GROW' HOLD?

THE PHRASE HOLDS CULTURAL SIGNIFICANCE PARTICULARLY IN NATIVE AMERICAN CONTEXTS, SYMBOLIZING SOLEMN AND ENDURING PROMISES MADE IN TREATIES, REFLECTING A DEEP CONNECTION TO THE LAND AND NATURE'S CONTINUITY.

CAN 'AS LONG AS THE GRASS SHALL GROW' BE FOUND IN LEGAL DOCUMENTS?

YES, THE PHRASE HAS BEEN USED IN LEGAL DOCUMENTS, ESPECIALLY HISTORICAL TREATIES BETWEEN THE UNITED STATES GOVERNMENT AND NATIVE AMERICAN TRIBES, INDICATING AGREEMENTS INTENDED TO LAST INDEFINITELY OR PERPETUALLY.

IS 'AS LONG AS THE GRASS SHALL GROW' STILL RELEVANT TODAY?

YES, THE PHRASE REMAINS RELEVANT AS A POETIC EXPRESSION OF PERMANENCE AND IS ALSO STUDIED IN HISTORICAL AND CULTURAL CONTEXTS TO UNDERSTAND COMMITMENTS MADE IN TREATIES AND THE ENDURING RELATIONSHIP BETWEEN PEOPLE AND THE LAND.

ADDITIONAL RESOURCES

AS LONG AS THE GRASS SHALL GROW: EXAMINING A POWERFUL PHRASE ROOTED IN HISTORY AND CULTURE

AS LONG AS THE GRASS SHALL GROW IS A PHRASE THAT RESONATES DEEPLY WITHIN AMERICAN HISTORY, PARTICULARLY IN THE CONTEXT OF NATIVE AMERICAN TREATIES AND LAND RIGHTS. ITS POETIC YET SOLEMN TONE ENCAPSULATES PROMISES MADE WITH THE EXPECTATION OF ENDURING RESPECT AND PERMANENCE. HOWEVER, THE REALITY BEHIND THIS PHRASE OFTEN REVEALS A MORE COMPLEX AND SOMBER NARRATIVE OF BROKEN AGREEMENTS, CULTURAL RESILIENCE, AND ONGOING STRUGGLES FOR JUSTICE. THIS ARTICLE EXPLORES THE ORIGINS, SIGNIFICANCE, AND CONTEMPORARY RELEVANCE OF "AS LONG AS THE GRASS SHALL GROW," PROVIDING A COMPREHENSIVE ANALYSIS THAT SHEDS LIGHT ON ITS ENDURING IMPACT.

THE HISTORICAL CONTEXT OF “AS LONG AS THE GRASS SHALL GROW”

THE PHRASE “AS LONG AS THE GRASS SHALL GROW” ORIGINATES FROM TREATIES BETWEEN THE UNITED STATES GOVERNMENT AND VARIOUS NATIVE AMERICAN TRIBES DURING THE 18TH AND 19TH CENTURIES. IT WAS FREQUENTLY USED TO SYMBOLIZE AN ETERNAL PROMISE, PARTICULARLY REGARDING LAND RIGHTS AND SOVEREIGNTY. THE MOST NOTABLE EXAMPLE CAN BE FOUND IN THE TREATY OF CANANDAIGUA (1794), SIGNED BETWEEN THE SIX NATIONS OF THE IROQUOIS CONFEDERACY AND THE U.S. GOVERNMENT. THE TREATY INCLUDED A GUARANTEE THAT THE LANDS WOULD REMAIN WITH THE NATIVE PEOPLES “AS LONG AS THE GRASS GROWS AND THE WATER RUNS,” EXPRESSING A COMMITMENT INTENDED TO LAST INDEFINITELY.

HOWEVER, THE INVOCATION OF NATURAL ELEMENTS SUCH AS GRASS AND WATER WAS NOT MERELY POETIC. IT REFLECTED INDIGENOUS WORLDVIEWS THAT EMPHASIZE HARMONY WITH THE ENVIRONMENT AND THE SACREDNESS OF THE LAND. BY PROMISING LAND RIGHTS “AS LONG AS THE GRASS SHALL GROW,” TREATY-MAKERS ACKNOWLEDGED THE SPIRITUAL AND CULTURAL IMPORTANCE OF THE TERRITORY TO NATIVE COMMUNITIES.

LEGAL AND CULTURAL SIGNIFICANCE

THE PHRASE HOLDS BOTH LEGAL AND CULTURAL WEIGHT. LEGALLY, IT WAS MEANT TO ENSURE PROTECTIONS AGAINST DISPOSSESSION, SERVING AS A CONTRACTUAL ELEMENT IN TREATIES. YET, MANY SUCH TREATIES WERE LATER VIOLATED OR IGNORED AS U.S. EXPANSIONISM INTENSIFIED. THIS DISCREPANCY HAS LED TO NUMEROUS LEGAL BATTLES AND CALLS FOR TREATY ENFORCEMENT IN MODERN TIMES.

CULTURALLY, THE PHRASE SYMBOLIZES RESILIENCE. GRASS, A SEEMINGLY SIMPLE AND COMMON ELEMENT OF THE NATURAL WORLD, BECOMES A METAPHOR FOR SURVIVAL AND CONTINUITY. NATIVE COMMUNITIES HAVE EMBRACED THIS SYMBOLISM IN THEIR ACTIVISM, ART, AND STORYTELLING, REINFORCING CONNECTIONS TO ANCESTRAL LANDS DESPITE HISTORICAL INJUSTICES.

CONTEMPORARY IMPLICATIONS AND USAGE

TODAY, “AS LONG AS THE GRASS SHALL GROW” CONTINUES TO APPEAR IN DISCUSSIONS ABOUT INDIGENOUS RIGHTS, ENVIRONMENTAL CONSERVATION, AND HISTORICAL MEMORY. IT HAS BEEN INVOKED IN LEGAL CASES, EDUCATIONAL MATERIALS, AND PUBLIC DISCOURSE TO EMPHASIZE THE LASTING NATURE OF TREATY OBLIGATIONS AND THE ETHICAL IMPERATIVE TO HONOR THEM.

LEGAL BATTLES AND TREATY ENFORCEMENT

NUMEROUS NATIVE AMERICAN TRIBES HAVE UTILIZED THE PHRASE AS PART OF THEIR ADVOCACY FOR TREATY ENFORCEMENT. GIVEN THAT MANY TREATIES—including those containing this phrase—were UNLAWFULLY BROKEN OR INADEQUATELY RESPECTED, LITIGATION AND NEGOTIATIONS OFTEN HINGE ON THE INTERPRETATION OF SUCH LANGUAGE. FOR EXAMPLE, WATER RIGHTS DISPUTES FREQUENTLY REFERENCE THE NATURALISTIC TERMS OF TREATIES TO ASSERT PRIORITY AND PROTECTION.

THE PHRASE’S EVOCATIVE NATURE ALSO AIDS IN MOBILIZING PUBLIC OPINION AND POLITICAL SUPPORT. IT SERVES AS A REMINDER THAT TREATY PROMISES WERE NOT TEMPORARY CONCESSIONS BUT COMMITMENTS MEANT TO ENSURE INDIGENOUS SURVIVAL AND SOVEREIGNTY INDEFINITELY.

ENVIRONMENTAL AND SYMBOLIC RESONANCE

THE REFERENCE TO GRASS AND THE NATURAL WORLD ALIGNS WITH CONTEMPORARY ENVIRONMENTAL MOVEMENTS, ESPECIALLY THOSE LED BY INDIGENOUS PEOPLES. THE PHRASE UNDERSCORES THE NECESSITY OF SUSTAINABLE STEWARDSHIP, LINKING ECOLOGICAL HEALTH WITH CULTURAL SURVIVAL. GRASS, RESILIENT AND REGENERATIVE, BECOMES A SYMBOL OF HOPE AND RENEWAL.

IN THIS VEIN, ENVIRONMENTAL ACTIVISTS OFTEN DRAW UPON THE PHRASE TO HIGHLIGHT THE INTERCONNECTEDNESS OF LAND RIGHTS AND ENVIRONMENTAL PROTECTION. THE ONGOING DEGRADATION OF NATURAL HABITATS THREATENS NOT ONLY ECOSYSTEMS BUT ALSO THE CULTURAL IDENTITIES TIED TO THOSE LANDS.

COMPARATIVE PERSPECTIVES: “AS LONG AS THE GRASS SHALL GROW” AND OTHER ENDURING PROMISES

TO FULLY APPRECIATE THE UNIQUENESS OF “AS LONG AS THE GRASS SHALL GROW,” IT IS INSTRUCTIVE TO COMPARE IT WITH SIMILAR EXPRESSIONS OF PERMANENCE IN OTHER CULTURAL OR LEGAL CONTEXTS.

INTERNATIONAL TREATIES AND ETERNAL PROMISES

ACROSS THE GLOBE, TREATIES OFTEN INCLUDE LANGUAGE MEANT TO CONVEY PERMANENCE. FOR INSTANCE, PHRASES LIKE “FOR ALL TIME” OR “IN PERPETUITY” ARE COMMON IN INTERNATIONAL AGREEMENTS. HOWEVER, THE USE OF NATURAL ELEMENTS AS A TEMPORAL METAPHOR IS DISTINCTIVE. IT GROUNDS THE PROMISE IN THE NATURAL ORDER RATHER THAN ABSTRACT LEGAL CONSTRUCTS, ENHANCING ITS EMOTIONAL AND SPIRITUAL RESONANCE.

INDIGENOUS WORLDVIEWS AND NATURE-BASED COMMITMENTS

MANY INDIGENOUS CULTURES INCORPORATE NATURAL ELEMENTS INTO THEIR CONTRACTS AND ORAL TRADITIONS, REFLECTING A WORLDVIEW WHERE HUMANS ARE PART OF THE ENVIRONMENT, NOT SEPARATE FROM IT. THE PHRASE “AS LONG AS THE GRASS SHALL GROW” EXEMPLIFIES THIS INTEGRATION, CONTRASTING WITH WESTERN LEGAL TRADITIONS THAT OFTEN PRIORITIZE HUMAN-CENTRIC TEMPORAL MEASURES.

THIS NATURALISTIC LANGUAGE MAY COMPLICATE LEGAL INTERPRETATIONS BUT ENRICHES THE CULTURAL SIGNIFICANCE OF TREATIES, REMINDING US THAT THESE AGREEMENTS ARE AS MUCH ABOUT RELATIONSHIPS WITH THE EARTH AS THEY ARE ABOUT POLITICAL BOUNDARIES.

CHALLENGES AND CRITIQUES SURROUNDING THE PHRASE

WHILE “AS LONG AS THE GRASS SHALL GROW” IS A POWERFUL SYMBOL, IT ALSO HIGHLIGHTS ONGOING CHALLENGES RELATED TO TREATY RIGHTS AND INDIGENOUS SOVEREIGNTY.

BROKEN PROMISES AND HISTORICAL INJUSTICES

THE PHRASE STARKLY CONTRASTS WITH THE HISTORICAL REALITY OF TREATY VIOLATIONS. DESPITE ITS IMPLICATION OF PERMANENCE, MANY NATIVE AMERICAN TRIBES EXPERIENCED FORCED REMOVAL, LAND SEIZURES, AND CULTURAL SUPPRESSION. THIS BREACH OF PROMISE HAS FUELED MISTRUST AND LEGAL DISPUTES THAT PERSIST TODAY.

LEGAL AMBIGUITIES AND ENFORCEMENT DIFFICULTIES

THE POETIC NATURE OF THE PHRASE CAN LEAD TO INTERPRETATIVE CHALLENGES IN COURTS. WHILE THE METAPHOR SUGGESTS AN UNENDING COMMITMENT, LEGAL SYSTEMS REQUIRE PRECISE DEFINITIONS AND ENFORCEABLE TERMS. THIS HAS SOMETIMES RESULTED IN TREATIES BEING UNDERMINED OR IGNORED, DESPITE THEIR NOBLE LANGUAGE.

SYMBOLISM VS. PRACTICAL OUTCOMES

CRITICS ARGUE THAT WHILE THE PHRASE IS SYMBOLICALLY POWERFUL, IT HAS LIMITED PRACTICAL IMPACT WITHOUT CONCRETE LEGAL AND POLITICAL ACTION. SYMBOLISM ALONE CANNOT REDRESS CENTURIES OF DISPOSSESSION AND MARGINALIZATION. THUS, IT MUST BE COUPLED WITH SUSTAINED ADVOCACY AND POLICY REFORM.

THE ENDURING LEGACY OF “AS LONG AS THE GRASS SHALL GROW”

DESPITE THESE CHALLENGES, THE PHRASE REMAINS A VITAL PART OF THE DIALOGUE SURROUNDING INDIGENOUS RIGHTS AND ENVIRONMENTAL STEWARDSHIP. ITS ENDURANCE IN PUBLIC CONSCIOUSNESS SPEAKS TO ITS EFFECTIVENESS AS A SYMBOL OF HOPE, RESILIENCE, AND COMMITMENT.

INDIGENOUS LEADERS AND COMMUNITIES CONTINUE TO INVOKE “AS LONG AS THE GRASS SHALL GROW” TO ASSERT THEIR RIGHTS AND TO EDUCATE BROADER AUDIENCES ABOUT THE IMPORTANCE OF HONORING HISTORICAL AGREEMENTS. IT SERVES AS A BRIDGE BETWEEN PAST PROMISES AND FUTURE ASPIRATIONS, REMINDING SOCIETY OF THE ETHICAL RESPONSIBILITIES EMBEDDED IN THESE TREATIES.

MOREOVER, THE PHRASE ENCOURAGES A HOLISTIC UNDERSTANDING OF LAND NOT JUST AS PROPERTY BUT AS A LIVING ENTITY INTERTWINED WITH IDENTITY, CULTURE, AND SURVIVAL. THIS PERSPECTIVE IS INCREASINGLY INFLUENTIAL IN CONTEMPORARY LEGAL AND ENVIRONMENTAL FRAMEWORKS.

AS AWARENESS GROWS AND RECONCILIATION EFFORTS ADVANCE, THE PROMISE EMBEDDED IN “AS LONG AS THE GRASS SHALL GROW” CHALLENGES POLICYMAKERS, LEGAL EXPERTS, AND CITIZENS ALIKE TO RECONSIDER THE MEANING OF JUSTICE, PERMANENCE, AND RESPECT FOR INDIGENOUS SOVEREIGNTY.

[As Long As The Grass Shall Grow](#)

as long as the grass shall grow: The Grass Shall Grow Mick Gidley, 2020-02-01 The Grass Shall Grow is a succinct introduction to the work and world of Helen M. Post (1907-79), who took thousands of photographs of Native Americans. Although Post has been largely forgotten and even in her heyday never achieved the fame of her sister, Farm Security Administration photographer Marion Post Wolcott, Helen Post was a talented photographer who worked on Indian reservations throughout the West and captured images that are both striking and informative. Post produced the pictures for the novelist Oliver La Farge's nonfiction book *As Long As the Grass Shall Grow* (1940), among other publications, and her output constitutes a powerful representation of Native American life at that time. Mick Gidley recounts Post's career, from her coming of age in the turbulent 1930s to her training in Vienna and her work for the U.S. Indian Service, tracking the arc of her professional reputation. He treats her interactions with public figures, including La Farge and editor Edwin Rosskam, and describes her relationships with Native Americans, whether noted craftspeople such as the Sioux quilter Nellie Star Boy Menard, tribal leaders such as Crow superintendent Robert Yellowtail, or ordinary individuals like the people she photographed at work in the fields or laboring for federal projects, at school or in the hospital, cooking or dancing. The images reproduced here are analyzed both for their own sake and in order to understand their connection to broader national concerns, including the 1934 Indian Reorganization Act. The thoroughly researched and accessibly written text represents a serious reappraisal of a neglected artist.

as long as the grass shall grow: As Long as the Grass Shall Grow and Rivers Flow Clifford E. Trafzer, 2000 Although coverage chronologically spans from prehistory to the present, the emphasis is on the nineteenth and twentieth centuries. It is written in a readable, flowing manner and is deeply rooted in native traditions and lore. The title is a reference to a message sent

by President Andrew Jackson to the Choctaws and Chickasaws indicating that, as a friend, he planned to move the people to the Trans-Mississippi West to land of their own, which they shall possess as long as grass grows or water runs.

as long as the grass shall grow: On Becoming Filipino Carlos Bulosan, 1995 A companion volume to *The Cry and the Dedication*, this is the first extensive collection of Carlos Bulosan's short stories, essays, poetry, and correspondence. Bulosan's writings expound his mission to redefine the Filipino American experience and mark his growth as a writer. The pieces included here reveal how his sensibility, largely shaped by the political circumstances of the 1930s up to the 1950s, articulates the struggles and hopes for equality and justice for Filipinos. He projects a new world order liberated from materialist greed, bigoted nativism, racist oppression, and capitalist exploitation. As E. San Juan explains in his Introduction, Bulosan's writings help us to understand the powerlessness and invisibility of being labeled a Filipino in post Cold War America. Author note: Born in 1911 in the Philippines to a peasant family, Carlos Bulosan was one of the first wave of Filipino immigrants to come to the United States in the 1930s. After several arduous years as a farmworker in California, Bulosan became involved with radical intellectuals and started editing the workers' magazine *The New Tide*. While hospitalized for three years for tuberculosis and kidney problems, Bulosan began writing poetry and short stories. Despite having little formal education, he saw his talent for writing as a means to give a voice to Filipino struggles, both in the Philippines and in the United States. He went on to publish three volumes of poetry, a best-selling collection of stories, *The Laughter of My Father*, and *America Is in the Heart*, the much acclaimed chronicle based on his family's battle to overcome poverty, violence, and racism in the United States. *The Cry and the Dedication* carries on Bulosan's passionate, satirical style. >P>E. San Juan, Jr. is Fellow of the Center for the Humanities and Visiting Professor of English, Wesleyan University, and Director of the Philippines Cultural Studies Center. He was recently chair of the Department of Comparative American Cultures, Washington University, and Professor of Ethnic Studies at Bowling Green State University, Ohio. He received the 1999 Centennial Award for Literature from the Philippines Cultural Center. His most recent books are *Beyond Postcolonial Theory*, *From Exile to Diaspora*, *After Postcolonialism*, and *Racism and Cultural Studies*.

as long as the grass shall grow: Philippine Short Stories, 1941-1955 Leopoldo Y. Yabes, 2009-07 This anthology is a collection of some sixty-six short stories written in English by Filipino authors within the forty years following the introduction of English in the Philippines.

as long as the grass shall grow: *World Literature* , 2010

as long as the grass shall grow: *Johnny Cash's American Recordings* Tony Tost, 2011-04-28 This title offers a superb investigation of what is arguably Johnny Cash's greatest album, focusing on his enduring mythology. When Johnny Cash signed to Rick Rubin's record label in 1993, he was a country music legend who, like his fellow Highwaymen Willie, Waylon and Kris, remained a fondly regarded yet completely marginalized Nashville figure, unheard on the radio and unseen on the charts. Cash's odyssey from oldies act to folk hero pivots on his first *American Recordings* album, a document of almost unbearable solitude and directness. It is a singular record, an instance in which a musical giant has been granted a kind of midnight reprieve, a chance to regain and renew his legend. Tony Tost illuminates the ways in which *American Recordings* is the crossroads where cultural, spiritual and mythic archetypes come together in the figure of The Man in Black. Ultimately, this is a guidebook to myth and mystery, a means of apprehending the stark beauty of Cash's greatest record, the sound of a man alone and fighting for his soul, one song at a time.

as long as the grass shall grow: Toward a People's Literature Epifanio San Juan, 2005

as long as the grass shall grow: *Stars of Big Sky* Betty Raymond Gubler, 2020-08-10 Tiana, a music major completing her junior year in college, is hired by Big Sky to sing as the female part of a trio performing at Big Sky. Before leaving for Big Sky, her fiancé Cache gives her an engagement ring. He has plans to make it big in the music world in Nashville. However, on his way to Nashville, he falls asleep at the wheel and is killed. Blue, one of the singers in the trio, becomes Tiana's closest friend and comforter. Billy Rider, a well-known country singer, takes a shine to Tiana while

performing at Big Sky. Tiana, however, is still grieving over Cache's death and uninterested in any other man. Frank, who often attends the Big Sky performances, along with Blue's former girlfriend, Rhonda, is upset because Tiana rejects him on the dance floor and slaps his face. Rhonda, still in love with Blue, urges Frank, a known criminal, to take vengeance on Tiana since she can see that Blue is very fond of Tiana. Read the book and enjoy the many surprises along the way.

as long as the grass shall grow: The Cambridge Companion to Nineteenth-Century American Poetry Kerry C. Larson, 2011-12 The first critical collection of its kind devoted solely to this subject, this Companion covers both well-known and lesser-known poets.

as long as the grass shall grow: Geography and the Production of Space in Nineteenth-Century American Literature Hsuan L. Hsu, 2010-05-06 This book examines how literature represents different kinds of spaces, from the single-family home to the globe. It focuses on how nineteenth-century authors drew on literary tools including rhetoric, setting, and point of view to mediate between individuals and different spaces, and re-examines how local spaces were incorporated into global networks.

as long as the grass shall grow: *Indigenous Intellectual Property Rights* Mary Riley, 2004-08-13 Riley and her group of expert contributors supply a unique set of worldwide case studies and policy analyses as guidance for indigenous communities and their partners, in attempting to protect their intellectual property. Much of the existing literature already addresses the poor fit between western regimes of intellectual property rights and the requirements for safeguarding indigenous cultural resources. The manuscript gets beyond these negative claims in depicting positive efforts at protecting indigenous knowledge and cultures, notwithstanding these legal limitations. The reader is exposed to a wide array of legal, political, organizational, and contractual strategies deployed by indigenous groups to protect their intellectual property interests. It will be an important resource for social scientists, advocates for indigenous and human rights, bioprospecting, indigenous leaders, NGOs and law libraries.

as long as the grass shall grow: *Two Fires in the Night* Richard Jepperson, 2001-07

as long as the grass shall grow: *A Companion to the Literature and Culture of the American West* Nicolas S. Witschi, 2014-02-03 A Companion to the Literature and Culture of the American West presents a series of essays that explore the historic and contemporary cultural expressions rooted in America's western states. Offers a comprehensive approach to the wide range of cultural expressions originating in the west Focuses on the intersections, complexities, and challenges found within and between the different historical and cultural groups that define the west's various distinctive regions Addresses traditionally familiar icons and ideas about the west (such as cowboys, wide-open spaces, and violence) and their intersections with urbanization and other regional complexities Features essays written by many of the leading scholars in western American cultural studies

as long as the grass shall grow: *Annual Report to the Congress of the United States* United States. National Advisory Council on Indian Education, 1990

as long as the grass shall grow: *A Heartbeat and a Guitar* Antonino D'Ambrosio, 2011-05-03 The untold story of the making of Johnny Cash's most controversial album, Bitter Tears

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