

phantom of the opera backing tracks

Phantom of the Opera Backing Tracks: Your Ultimate Guide to Performing the Timeless Classic

phantom of the opera backing tracks have become an essential resource for performers, musicians, and fans who wish to experience the magic of Andrew Lloyd Webber's iconic musical in their own unique way. Whether you're a vocalist preparing for an audition, a pianist wanting to accompany yourself, or a theater group staging a local production, having the right backing tracks can make all the difference. These instrumental versions offer a way to immerse yourself in the haunting melodies and dramatic atmosphere of "The Phantom of the Opera" without the need for a full orchestra or band.

In this article, we'll explore everything you need to know about phantom of the opera backing tracks — from where to find them and how to use them effectively, to tips on selecting the best versions for your needs. Along the way, we'll also discuss related tools and resources that can enhance your performance experience.

Why Phantom of the Opera Backing Tracks Matter

When it comes to performing musical theatre, backing tracks play a vital role. They provide the full orchestral sound and musical arrangement minus the lead vocals, allowing singers to shine while maintaining the integrity of the original score. The Phantom of the Opera, with its sweeping melodies and complex arrangements, especially benefits from high-quality backing tracks.

The Challenge of Recreating the Musical's Sound

"The Phantom of the Opera" features lush orchestration, including strings, piano, brass, and choir elements that can be challenging to replicate without a full orchestra. Backing tracks bridge this gap by delivering professionally produced instrumental versions that maintain the musical's grandeur. For solo performers or small groups, this can be the only practical way to perform these songs authentically.

Benefits for Different Users

- **Singers:** Backing tracks provide a reliable accompaniment, helping vocalists practice or perform songs like "Music of the Night" or the titular "Phantom of the Opera" without needing a live pianist or band.
- **Musicians:** For instrumentalists, these tracks offer a way to jam along or practice with the full arrangement.

- **Theater Groups:** Community theaters or schools with limited resources can stage scenes or entire productions using backing tracks instead of hiring a full orchestra.

Where to Find Quality Phantom of the Opera Backing Tracks

Finding the perfect backing track can be daunting given the variety of options available online and offline. The quality, arrangement, and licensing of these tracks vary widely, so knowing where to look and what to prioritize is key.

Online Music Stores and Platforms

Popular platforms like iTunes, Amazon Music, and Google Play often sell official or licensed backing tracks. These versions tend to be of high quality and professionally produced, ensuring accuracy to the original score. Additionally, specialized musical theatre sites such as Karaoke Version and Backing Tracks Plus offer customizable instrumental tracks where you can adjust volume levels or even isolate certain instruments.

Sheet Music and Accompaniment Packages

Sometimes, backing tracks come bundled with sheet music purchases. Publishers like Hal Leonard and Musicnotes provide accompaniment tracks alongside printed or digital sheet music. This is particularly useful for performers who want both the score and the backing track for practice.

YouTube and Free Resources

While many backing tracks are paid, YouTube hosts a variety of fan-made or semi-professional versions of Phantom of the Opera songs. These can be great for casual practice but may lack the polish or licensing needed for public performances. Always check usage rights before using these tracks in any formal setting.

How to Use Phantom of the Opera Backing Tracks Effectively

Simply having a backing track isn't enough; knowing how to incorporate it into your performance or rehearsal routine can elevate your experience.

Practice Tips for Singers

- **Warm-up with the backing track:** Use the instrumental to get accustomed to the tempo and mood of the song.
- **Focus on phrasing:** Since the track mimics the full orchestration, pay attention to dynamic shifts and musical cues that can inform your vocal delivery.
- **Record yourself:** Singing along with the track and recording can help you identify areas for improvement.

Integrating with Live Performance

If you're performing live with backing tracks, consider the following:

- **Sound equipment:** Invest in quality speakers and monitors to ensure your voice blends well with the backing track without overpowering it.
- **Timing and cues:** Practice with a metronome or click track if possible, to stay perfectly in sync with the instrumental.
- **Backup plans:** Always have a backup device or copy of the backing track to avoid technical mishaps during your performance.

Customizing Backing Tracks

Some platforms allow you to customize backing tracks by muting certain instruments or adjusting volumes. This can be especially helpful if you want to highlight a particular section (like the piano or strings) or practice with a simplified arrangement.

Popular Phantom of the Opera Songs for Backing Tracks

Certain songs from "The Phantom of the Opera" are particularly popular for backing tracks due to their iconic status and vocal challenges. Here are some fan favorites:

- **"The Phantom of the Opera":** The dramatic duet between the Phantom and

Christine with powerful orchestration.

- **"Music of the Night":** A haunting solo that showcases vocal control and emotion.
- **"All I Ask of You":** A romantic duet with sweeping melodies.
- **"Think of Me":** A bright, lyrical number that demands clarity and agility.

Exploring backing tracks for these pieces can provide a solid foundation for any performer looking to tackle the musical's repertoire.

Enhancing Your Phantom of the Opera Experience

Beyond just backing tracks, there are a few additional tools and resources that can deepen your connection to this beloved musical.

Using Karaoke Software and Apps

Apps like Smule or Karafun offer interactive karaoke experiences where you can sing along to backing tracks with features like pitch correction, recording, and sharing. Searching for Phantom of the Opera backing tracks on these platforms can add a fun, social dimension to your practice.

Collaborating with Other Musicians

If you have access to other musicians, consider combining backing tracks with live elements. For example, playing along with a pianist while using a backing track for the rest of the orchestra can create a rich, layered performance without the full ensemble.

Studying the Score Alongside Backing Tracks

To truly master the songs, try studying the official sheet music while listening to the backing tracks. This approach can help you understand the musical structure, harmonies, and emotional nuances embedded in the arrangements.

Phantom of the opera backing tracks open up a world of possibilities for performers at all levels, from beginners to seasoned artists. By providing professional-quality accompaniment, these tracks allow you to capture the essence of the show's dramatic storytelling and unforgettable music anytime, anywhere. Whether you're preparing for a big

audition, rehearsing for a local production, or simply enjoying singing your favorite show tunes, backing tracks are a powerful tool to bring the magic of "The Phantom of the Opera" to life.

Frequently Asked Questions

Where can I find high-quality Phantom of the Opera backing tracks?

You can find high-quality Phantom of the Opera backing tracks on platforms like Karaoke Version, YouTube, and music production websites such as Backing Tracks Minus One.

Are there Phantom of the Opera backing tracks available for free?

Yes, there are some free Phantom of the Opera backing tracks available on YouTube and free karaoke sites, but for better quality and official versions, paid platforms are recommended.

Can I get Phantom of the Opera backing tracks with or without vocals?

Most backing track providers offer versions both with and without vocals, allowing singers to choose whether they want to sing along or practice with the original vocals.

What instruments are typically included in Phantom of the Opera backing tracks?

Phantom of the Opera backing tracks often include orchestral instruments such as piano, strings, brass, and percussion, replicating the musical theater arrangement.

Are there Phantom of the Opera backing tracks suitable for practice and performance?

Yes, many backing tracks are designed for both practice and live performance, often available in different keys and with options to adjust the tempo.

How can I use Phantom of the Opera backing tracks for karaoke?

You can use Phantom of the Opera backing tracks by playing them on a karaoke machine, computer, or mobile device, and singing along with a microphone, either live or recorded.

Are Phantom of the Opera backing tracks available in different languages?

Some backing track providers offer Phantom of the Opera tracks in various languages, but the majority are in English due to the original production's language.

Can I customize Phantom of the Opera backing tracks to suit my vocal range?

Yes, many online services allow you to change the key and tempo of Phantom of the Opera backing tracks to better fit your vocal range and performance style.

Additional Resources

Phantom of the Opera Backing Tracks: A Detailed Exploration for Performers and Enthusiasts

phantom of the opera backing tracks have become an essential resource for singers, musicians, and performers seeking to recreate the iconic melodies of Andrew Lloyd Webber's legendary musical. As one of the most enduring and beloved productions in theatre history, "The Phantom of the Opera" features complex compositions that demand both emotional depth and technical precision. Backing tracks provide a practical solution for solo performers and small ensembles who wish to capture the grandeur of the original score without the logistical challenges of a full orchestra.

In this article, we delve into the nuances of phantom of the opera backing tracks, examining their quality, variety, and utility in different performance contexts. We also explore the market offerings, technological advancements, and practical tips for making the most of these tracks.

The Role of Backing Tracks in Musical Theatre Performances

Backing tracks serve as instrumental accompaniments that substitute for live musicians, enabling performers to focus on vocal delivery without sacrificing musical richness. For a musical as layered as "The Phantom of the Opera," where orchestration includes strings, brass, percussion, and choral elements, high-quality backing tracks must replicate these textures with clarity and balance.

The availability of phantom of the opera backing tracks allows for greater accessibility in various settings—whether for auditions, rehearsals, karaoke performances, or professional gigs. Unlike sheet music or piano scores alone, backing tracks provide a dynamic and immersive musical experience that supports expressive singing.

Quality and Authenticity of Phantom of the Opera Backing Tracks

One key consideration when selecting backing tracks is their fidelity to the original soundtrack. Premium tracks often feature professionally recorded orchestral arrangements, aligning closely with the tempo, key, and mood of the original songs. This authenticity is crucial for performers aiming to deliver a convincing rendition of classics like “Music of the Night,” “All I Ask of You,” or the titular “Phantom of the Opera.”

Conversely, lower-quality backing tracks may suffer from inadequate mixing, oversimplification, or imprecise timing, which can be distracting or limiting for singers. Some tracks rely on synthesized instruments instead of live recordings, impacting the overall warmth and depth of the music.

Variety and Availability Across Platforms

The market for phantom of the opera backing tracks spans a wide range of platforms, from specialized theatre music websites to mainstream digital stores. Some platforms offer downloadable MP3 or WAV files, while others provide streaming options or multitrack stems for customized mixing.

Popular sources include:

- **Karaoke Version:** Known for high-quality instrumental tracks with options to adjust vocal and instrument levels.
- **Sheet Music Plus:** Offers backing tracks along with sheet music bundles tailored for theatre performers.
- **Amazon and iTunes:** Provide accessible downloads, though quality can vary.
- **YouTube:** A free source with numerous user-generated backing tracks, though quality and legality vary.

Each platform caters to different user needs, whether it's professional rehearsal, casual practice, or live performance enhancement.

Technical Features to Consider

When evaluating phantom of the opera backing tracks, several technical aspects come into play:

Key and Tempo Flexibility

Performers often require backing tracks in keys that suit their vocal ranges. Some providers offer multiple key options or digital tools that allow pitch shifting without compromising audio quality. Similarly, adjustable tempo is valuable for practice sessions, enabling singers to gradually build up to the original speed.

Instrumental Isolation and Multitracks

Advanced backing tracks sometimes include separate tracks for different instruments or vocal parts. This feature allows performers or musical directors to isolate or mute specific elements—such as removing the lead vocal or solo piano—to tailor the accompaniment to their needs.

File Formats and Compatibility

Backing tracks are typically available in MP3, WAV, or MIDI formats. WAV files offer higher audio fidelity, preferred in professional settings, while MP3s balance quality with file size and device compatibility. MIDI backing tracks, although less common for Phantom music, provide extensive customization but may require compatible sound modules or software.

Use Cases for Phantom of the Opera Backing Tracks

Auditions and Solo Performances

Aspiring performers frequently use phantom of the opera backing tracks for auditioning, as they allow singing with orchestral support in settings devoid of live accompaniment. The availability of tracks in various keys ensures that vocalists can find an appropriate match for their vocal range.

Rehearsals and Practice

For both amateur and professional casts, backing tracks facilitate efficient rehearsals when full orchestra access is impractical. Singers can practice independently, honing timing and phrasing alongside a consistent musical backdrop.

Amateur and Community Theatre Productions

Smaller theatre companies or community productions often rely on backing tracks due to budgetary constraints or lack of available musicians. High-quality phantom of the opera backing tracks can replicate the lush orchestration, preserving the musical’s dramatic impact.

Comparative Overview: Top Phantom of the Opera Backing Tracks Providers

Provider	Audio Quality	Customization Options	Price Range	Additional Features
Karaoke Version	Studio-quality, live instruments	Key and tempo adjustment, vocal removal	Moderate (\$6-\$10 per track)	Multitracks available, backing vocals option
Sheet Music Plus	Professional orchestral recordings	Limited key options	Moderate to high (\$10-\$15 per track)	Sheet music bundles included
YouTube (User uploads)	Variable, often low to medium	None	Free	Legal issues may arise

This comparison highlights the trade-offs between cost, quality, and flexibility that performers must weigh before selecting a backing track source.

Legal and Licensing Considerations

It’s important to note that phantom of the opera backing tracks typically involve copyright and licensing restrictions. Official backing tracks obtained from authorized providers ensure compliance and protect performers and organizers from legal complications. Using unauthorized or pirated tracks, especially for public performances, can result in infringement penalties.

Tips for Maximizing the Use of Phantom of the Opera Backing Tracks

- **Test tracks beforehand:** Listen carefully to assess timing accuracy and overall

sound quality.

- **Adjust key and tempo:** Use software tools or purchase tracks with customizable options to fit your vocal range and comfort.
- **Practice with headphones:** This enhances the clarity of orchestration and helps in pitch accuracy.
- **Pair with live instruments:** Combining backing tracks with solo instrumentalists can enrich the performance texture.
- **Check licensing terms:** Ensure you have appropriate rights for public use.

For vocal coaches and music directors, integrating backing tracks into lessons can provide a consistent and motivating accompaniment, enabling students to focus on interpretation and technique.

The availability and quality of phantom of the opera backing tracks continue to improve alongside advances in recording technology and digital distribution. As a result, performers at all levels can access rich, immersive accompaniments that honor the musical's timeless appeal. Whether for auditions, rehearsals, or intimate performances, these tracks offer a practical and inspiring resource for bringing the haunting melodies of "The Phantom of the Opera" to life.

Phantom Of The Opera Backing Tracks

phantom of the opera backing tracks: Phantom of the Opera: Lindsey Sterling Medley Lindsey Stirling, 2015-06-01 (Violin). This unique product includes arrangements of Lindsey's violin part with access to two online accompaniment tracks: a demo track with the violin playing the melody, and a backing track without violin. The tracks are the full accompaniment Lindsey uses in her own videos! So now you can sound just like Lindsey with a little bit of practice, of course! The audio tracks can be downloaded or streamed depending on your preference.

phantom of the opera backing tracks: The Little Black Songbook: ABBA David Weston, 2012-10-24 This edition of The Little Black Songbook presents the complete lyrics and chords to a huge selection of songs from the Swedish quartet ABBA. This handy chord songbook is perfect for any aspiring guitarist, ideal for group singalongs, a spot of busking or simply to play with alone and explore what makes this band so special. This little book includes: - Chiquitita - Dancing Queen - Does Your Mother Know - Fernando - Gimme! Gimme! Gimme! (A Man After Midnight) - Happy New Year - Honey, Honey - Kisses Of Fire - Knowing Me, Knowing You - Mamma Mia - Money, Money, Money - S.O.S. - Should I Laugh Or Cry - Super Trouper - Take A Chance On Me - Thank You For The Music - The Winner Takes It All - Voulez-vous - Waterloo - When I Kissed The Teacher And many, many more!

phantom of the opera backing tracks: Hits of the Year Guitar Chord Songbook Wise Publications, 2015-01-01 The Hits Of The Year: Guitar Chord Songbook contains 28 of the biggest, most popular hit songs of the past year, arranged for Voice and Guitar from the actual recordings and in the original keys. Each track includes full lyrics and accurate Guitar chord symbols and chord

boxes, so that you can quickly pick up and play all of the year's best songs, from the smash-hit Let It Go to Sam Smith's Stay With Me to Taylor Swift's Shake It Off. Songlist: - All About That Bass [Meghan Trainor] - All Of Me [John Legend] - Budapest [George Ezra] - Counting Stars [OneRepublic] - Ghost [Ella Henderson] - God Only Knows [Wilson, Brian & Various Artists] - Happy [Pharrell Williams] - Heart And Soul [Twin Atlantic] - How Long Will I Love You [Ellie Goulding] - I See Fire [Ed Sheeran] - Let It Go [Idina Menzel] - Love Never Felt So Good [Michael Jackson and Justin Timberlake] - Magic [Coldplay] - Messed Up Kids [Jake Bugg] - Only Love Can Hurt Like This [Paloma Faith] - Play Ball [AC/DC] - Rather Be [Clean Bandit ft. Glynne, Jess] - Rude [Magic!] - Seasons (Waiting On You) [Future Islands] - Shake It Off [Taylor Swift] - She Looks So Perfect [5 Seconds Of Summer] - Sing [Ed Sheeran] - A Sky Full Of Stars [Coldplay] - Stay With Me [Sam Smith] - Steal My Girl [One Direction] - Superheroes [The Script] - Take Me To Church [Hozier] - Wake Me Up [Avicii]

phantom of the opera backing tracks: Big Book Of 70s Songs (PVG) Wise Publications, 2014-03-13 The 1970s was a rich time for pop songs. It was dominated by ABBA, whose dress sense sometimes posed an obstacle for image-conscious music fans but whose music proved to be the real thing. Blondie brought some New York punk energy to a clutch of catchy numbers, Dylan gave us his anthemic 'Knockin' On Heaven's Door', Lennon released his even more anthemic 'Imagine', new kid Elvis Costello arrived with 'Oliver's Army' while Carly Simon had a hit with her seductively cagey 'You're So Vain'. The Big Book Of 70s Songs (PVG) presents 26 hits from this exciting era, each carefully arranged for Piano and Voice, with Guitar chord boxes and full lyrics. Songlist: - (Don't Fear) The Reaper [Blue Öyster Cult] - Airport [The Motors] - Baby, I Love Your Way [Peter Frampton] - Baker Street [Gerry Rafferty] - Don't Stop [Fleetwood Mac] - Forever Autumn [Justin Hayward] - Goodbye Yellow Brick Road [Elton John] - How Deep Is Your Love [The Bee Gees] - Imagine [John Lennon] - Knockin' On Heaven's Door [Bob Dylan] - Life On Mars? [David Bowie] - Live And Let Die [Wings] - Make Me Smile (Come Up And See Me) [Steve Harley & Cockney Rebel] - Mamma Mia [ABBA] - Moondance [Van Morrison] - No Woman, No Cry [Bob Marley & The Wailers] - Oliver's Army [Elvis Costello & The Attractions] - Picture This [Blondie] - Say You Don't Mind [Colin Blunstone] - Take It Easy [The Eagles] - The Joker [The Steve Miller Band] - This Town Ain't Big Enough For Both Of Us [Sparks] - Up The Junction [Squeeze] - What's Going On [Martin Gaye] - You're My Best Friend [Queen] - You're So Vain [Carly Simon]

phantom of the opera backing tracks: The Piano Transcriptions: Elton John (PVG) Wise Publications, 2005-06-12 Celebrated as much for his fantastic songs and Rock n' Roll Piano style as his flamboyant charisma, this edition of Piano Transcriptions presents Elton at his very best! From the evergreen ballad Candle In The Wind to the dreaming glam of Rocket Man, these accurate note-for-note arrangements have been transcribed from the original recordings, bringing you closer to Elton's playing than ever before. Each song includes complete lyrics, melody line and chord voicings. Song List: - Bennie And The Jets - Blue Hands - Border Song - Candle In The Wind - Don't Let The Sun Go Down On Me - Goodbye Yellow Brick Road - I Guess That's Why They Call It The Blues - Indian Sunset - Rocket Man - Someone Saved My Life Tonight - Song For Guy - Sorry Seems To Be The Hardest Word - Tiny Dancer - Your Song

phantom of the opera backing tracks: Baroque & Folk Tunes For The Recorder Wise Publications, 1975-04-01 Baroque & Folk Tunes For The Recorder is an unusual collection, containing over fifty pieces drawn from over 300 years of music. The selection contained in this book offer the player a sizeable scope of musical moods from lively, catchy pieces that are fun to rip through to those that are just beautifully melodic. It gathers together melodies originally written for violin or oboe, sung by trained singers and common people alike, Baroque and rag tunes, old and new tunes. Experience the joy of making them come alive again!

phantom of the opera backing tracks: The Little Black Book of Solid Gold Hits Wise Publications, 2014-03-07 This edition of The Little Black Songbook presents the complete lyrics and chords to over eighty Solid Gold Hits! This handy chord songbook is perfect for any aspiring guitarist, ideal for group singalongs, a spot of busking or simply to begin playing and explore the

complex, irresistible songwriting on show. This little book includes: - Arnold Layne [Pink Floyd] - Beach Baby [The First Class] - Besame Mucho (Kiss Me Much) [Julie London] - Blue Moon Of Kentucky [Elvis Presley] - Catch The Wind [Donovan] - Georgia on My Mind [Ray Charles] - The Great Pretender [Freddie Mercury] - I Am A Man Of Constant Sorrow [Soggy Bottom Boys] - It's Oh So Quiet [Bjork] - Long Tall Sally [Little Richard] - Me Against The Music [Britney Spears feat. Madonna] - Miss The Mississippi And You [Jimmie Rodgers] - Peggy Sue [Buddy Holly] - Perhaps, Perhaps, Perhaps [Doris Day] - Run To You [Whitney Houston] - Rock Your Baby [George McCrae] - Satisfied Mind [Jeff Buckley] - Single Ladies [Beyoncé] - Statesboro Blues [Blind Willie McTell] - Sway (Quien Sera) [Dean Martin] - The Universal Soldier [Glen Campbell] - Yes Sir, I Can Boogie [Baccara] - You Are My Sunshine [Johnny Cash] And many more!

phantom of the opera backing tracks: It's Easy To Play Showtunes Wise Publications, 1980-01-01 It's Easy to Play Showtunes is a fabulous collection of simplified, easy-to-read arrangements of 16 popular showtunes for Piano - Perfect for the beginner pianist looking to bolster their repertoire and improve their playing. Song List: - Ain't Misbehavin' - Aquarius - As Long As He Needs Me - Cabaret - Consider Yourself - Day By Day - Hello Dolly - I Remember It Well - If I Were A Rich Man - I'll Never Fall In Love Again - Let The Sunshine In - Maybe This Time - On The Street Where You Live - Stranger In Paradise - Sunrise Sunset - What Kind Of Fool Am I?

phantom of the opera backing tracks: Great Standards (PVG) Wise Publications, 2013-02-18 Great Standards (PVG) is a songbook packed with over 25 of the most memorable songs ever written, arranged for Piano and Voice, with guitar chord boxes. ... These are some of the most evocative melodies of all time, a classic collection of unforgettable popular songs from across the decades. Song List: - Almost Like Being In Love - At Last - Because You're Mine - Blue Moon - Build Me Up Buttercup - A Certain Smile - How D'Ya Like Your Eggs In The Morning - I Fall In Love Too Easily - I Put A Spell On You - I'm Walkin' - Lara's Theme - Laura - Love Is A Many Splendored Thing - Moonlight Serenade - Over The Rainbow - Save The Last Dance For Me - The Shadow Of Your Smile - Singin' In The Rain - Taking A Chance On Love - Three Coins In The Fountain - Three Steps To Heaven - Time On My Hands (You In My Heart) - What Are You Doing The Rest Of Your Life - What's New Pussycat? - When I Grow Too Old To Dream - Where Do You Go To My Lovely? - You Are My Lucky Star

phantom of the opera backing tracks: Dip In: 50 Film Tunes for Alto Sax Wise Publications, 2009-08-26 The Dip In series returns, here presenting a great collection of film music arranged for Alto Sax. Each piece is specially graded from easy-to-play tunes to more challenging pieces, so that you can learn at your own pace with songs tailored to your ability. The song list includes: - Passage Of Time/Vianne Sets Up Shop (Chocolat) - Reprise (Spirited Away) - Come What May (Moulin Rouge) - Love Is All Around (Four Weddings And A Funeral) - Oh, Pretty Woman (Pretty Woman) - Up Where We Belong (An Officer And A Gentleman) - Clair De Lune (Ocean's Eleven) - Circle Of Life (The Lion King) - A Hard Day's Night (A Hard Day's Night) - Le Banquet/La Valse Des Monstres (Amelie) - Anthem (Top Gun) - Eye Of The Tiger (Rocky III) - Miller's Crossing (End Titles) - (I've Had) The Time Of My Life (Dirty Dancing) - Rule The World (Stardust) - You Know My Name (Casino Royale) - The Sound Of Silence (The Graduate) - Scene D'Amour (Vertigo) - GoldenEye (GoldenEye) - All Love Can Be (A Beautiful Mind) - Once Upon A Time In The West (Once Upon A Time In The West) - The Promise (The Piano) - Schindler's List (Schindler's List) - Voulez-Vous (Mamma Mia!) And many more!

phantom of the opera backing tracks: The Complete Keyboard Player: New Songbook #2 Wise Publications, 2014-02-13 Complete Keyboard Player: New Songbook #2 features 19 more great songs, in standard notation with fingering diagrams, chord symbols and lyrics. This easy-to-play collection is ideal practice for beginners, as well as for more advanced players who want to add to their repertoire. Song List: - Fix You [Coldplay] - Hey Ya! [OutKast] - Little Things [One Direction] - Locked Out Of Heaven [Bruno Mars] - Mad World [Michael Andrews feat. Gary Jules] - Mercy [Duffy] - No Woman, No Cry [Bob Marley] - Rocket Man [Elton John] - Run [Leona Lewis] - Sloop John B [Traditional] - Suspicious Minds [Elvis Presley] - Take A Chance On Me [ABBA] - Taxman [The

Beatles] - The First Cut Is The Deepest [Cat Stevens] - The Sound Of Silence [Simon & Garfunkel] - The Tide Is High [Blondie] - There's A Hole In My Bucket [Traditional] - When You Say Nothing At All [Ronan Keating] - Where Did Our Love Go [The Supremes]

phantom of the opera backing tracks: The 6 Chord Songbook of Great Ukulele Songs

Wise Publications, 2014-04-26 The 6 Chord Songbook of Great Ukulele Songs puts some of the greatest songs ever written at your fingertips. Rather than having to learn a ream of obscure chord shapes, each piece in this collection can be played with only six! Chord boxes, full lyrics and a handy playing guide are all included. Songlist: - A Well Respected Man [The Kinks] - Boys Don't Cry [The Cure] - Cosmic Dancer [Bolan, Marc] - Don't Let Me Be Misunderstood [The Animals] - Ever Fallen In Love (With Someone You Shouldn't've) [The Buzzcocks] - Every Rose Has Its Thorn [Poison] - Geno [Dexys Midnight Runners] - Golden Brown [The Stranglers] - In My Room [The Beach Boys] - Kentucky Waltz [Bill Monroe] - Kung Fu Fighting [Carl Douglas] - Lucky Man [The Verve] - Redemption Song [Marley, Bob] - Son Of A Preacher Man [Springfield, Dusty] - Song 2 [Blur] - Stay [Shakespeare's Sister] - The Weight [The Band] - Valerie [The Zutons] - Walk Like An Egyptian [The Bangles] - Wear Your Love Like Heaven [Donovan]

phantom of the opera backing tracks: It's Easy To Play Ballads Wise Publications,

2011-01-01 It's Easy to Play Ballads is a fabulous collection of simplified, easy-to-read arrangements of 17 of the most loved ballads of all time for Piano - Perfect for the beginner pianist looking to bolster their repertoire and improve their playing. Song List: - Against All Odds (Take A Look At Me Now) - Annie's Song - As Time Goes By - Feelings - Fool If You Think It's Over - I'll Never Smile Again - Let Me Try Again - Love Is Blue (L'amour Est Bleu) - Morning Of My Life (In The Morning) - Nights In White Satin - Separate Lives - Sometimes When We Touch - That Ole Devil Called Love - The Power Of Love - This Guys In Love With You - Try A Little Tenderness

phantom of the opera backing tracks: Big Book Of 00s Songs (PVG) Wise Publications,

2014-03-07 The 00s - the Naughties - as it became known, is still a close memory, yet it ushered in and out a variety of artists and genres worth remembering, from the bubble-gum pop of Katy Perry to the Indie revolution of The Libertines, the Nu-Metal craze of Linkin Park to the flamboyant rock of The Darkness, and the Singer-Songwriter stylings of Adele which still dominate today. While Kanye West exploded on the stage, Coldplay mumbled their way onto the airwaves; X-Factor stars came and went and Lady Gaga shocked everyone. Now you too can relive this decade with the Big Book Of 00s Songs (PVG). These beautiful arrangements present 27 of the biggest hits for Piano and Voice, with Guitar chord boxes and lyrics. Songlist: - A Thousand Miles [Carlton, Vanessa] - Bleeding Love [Lewis, Leona] - Broken Strings [James Morrison feat. Nelly Furtado] - Can't Get You Out Of My Head [Minogue, Kylie] - Chasing Cars [Snow Patrol] - Chasing Pavements [Adele] - Complicated [Lavigne, Avril] - Crazy [Barkley, Gnarlz] - Don't Know Why [Jones, Norah] - Get The Party Started [Pink] - Grace Kelly [Mika] - Here With Me [Dido] - Hey Ya! [OutKast] - I Kissed A Girl [Perry, Katy] - I Predict A Riot [Kaiser Chiefs] - Leave Right Now [Young, Will] - Patience [Take That] - Poker Face [Lady Gaga] - Price Tag [Jessie J] - Sex On Fire [Kings Of Leon] - Smile [Allen, Lily] - Somewhere Only We Know [Keane] - Standing In The Way Of Control [Gossip] - Suddenly I See [Tunstall, KT] - The Scientist [Coldplay] - Umbrella [Rihanna] - Viva La Vida [Coldplay]

phantom of the opera backing tracks: Jazz, Funk & Soul Classics For Ukulele Wise

Publications, 2014-09-23 The Ukulele is one of the most versatile little instruments ever invented — and here's the proof. Jazz, Funk & Soul Classics For Ukulele contains 30 classics, specially arranged with Ukulele accompaniment, full lyrics and chord boxes. This songbook features hits by Aretha Franklin, Marvin Gaye, Earth Wind & Fire, Bill Withers and many more. Tune up, choose your own personal favourites and start playing and singing now. Songlist: - Abraham, Martin & John [Marvin Gaye] - Across 110th Street [Bobby Womack] - Aht Uh Mi Hed [Shuggie Otis] - California Soul [Marlena Shaw] - (Fallin' Like) Dominoes [Donald Byrd] - Easy [The Commodores] - Family Affair [Sly & The Family Stone] - I Get The Sweetest Feeling [Jackie Wilson] - I Had A Talk With My Man Last Night [Mitty Collier] - I Thought It Was You [Herbie Hancock] - I Wish I Knew How It Would Feel To Be Free [Nina Simone] - Just The Two Of Us [Bill Withers] - Lady Day & John Coltrane [Gil

Scott-Heron] - Let's Stay Together [Al Green] - Let's Groove [Earth Wind & Fire] - Lovin' You [Minnie Riperton] - Midnight At The Oasis [Maria Muldaur] - Midnight Train To Georgia [Gladys Knight & The Pips] - Ordinary Joe [Terry Callier] - Sir Duke [Stevie Wonder] - Spanish Harlem [Aretha Franklin] - Strawberry Letter 23 [Brothers Johnson] - Summer Breeze [The Isley Brothers] - Sunny [Bobby Hebb] - Super Freak [Rick James] - Teardrops [Womack & Womack] - The Fez [Steely Dan] - The 'In' Crowd [Dobie Gray] - Theme from 'Shaft' [Isaac Hayes] - We Are Family [Sister Sledge]

phantom of the opera backing tracks: It's Easy To Play Tchaikovsky Pyotr Ilyich

Tchaikovsky, Wise Publications, 2000-01-21 It's Easy To Play Tchaikovsky aims to bring the music of the master to the beginner pianist. This superb selection of Tchaikovsky classics provides beautiful, simplified arrangements which are perfect for beginner's looking to improve their playing or more advanced players looking to easily add some classical sounds to their repertoire. Song List: - 1812 Overture Op49 - Dance Of The Sugar Plum Fairy (The Nutcracker Suite Op.71a) - Danse Des Mirlitons (The Nutcracker Suite Op.71a) - March (The Nutcracker Suite Op.71a) - Piano Concerto No 1 In B Flat Minor Op23 - Romeo And Juliet - Scene From Swan Lake - Slavonic March In B Flat Op31 - Symphony No.5 In E Minor Op. 64 - Waltz (Serenade For Strings) - Waltz From Swan Lake Op20 - Waltz Of The Flowers (The Nutcracker Suite)

phantom of the opera backing tracks: Iron Maiden On Track Steve Pilkington, 2020-12-07

Mention the words 'heavy metal' and chances are one of the first names you'll get back is Iron Maiden. From their early days as front-runners of the New Wave Of British Heavy Metal in 1980, through to their epic and progressive works of more recent times, the band have been 'all things to all men' in the metal world. Such is their profile that even the non-metal fan would probably cite them as a key example of the genre. This book lifts the lid on every single track recorded by the band, album by album, from the punk-ish debut with original vocalist Paul Di'Anno, via the glory years fronted by Bruce Dickinson, through to the sprawling double-disc epic Book Of Souls. By way of facts, anecdotes, analysis and a dollop of opinion, Steve Pilkington provides both an informative companion for the die-hard fan and a perfect road-map for the more casual listener to follow. From 'Prowler' to 'Empire Of The Clouds', through each and every line-up change, this is every Number recorded by The Beast – the ultimate recording history of Iron Maiden. Steve Pilkington is a music journalist, editor and broadcaster. He was Editor in Chief for the Classic Rock Society Magazine Rock Society and is now co-administrator of the rock website Velvet Thunder as well as presenting a weekly internet radio show called A Saucerful Of Prog. Before taking on this work full-time, he spent years writing for fanzines and an Internet music review site on a part-time basis. He has recently published Deep Purple and Rainbow On Track, The Rolling Stones On Track and Monty Python On Screen, all for Sonicbond, and has also written the official biography of legendary guitarist Gordon Giltrap. He lives in Wigan, Lancashire, UK.

phantom of the opera backing tracks: Beatles Hits arranged for Ukulele David Harrison,

2012-08-13 Here are nineteen all-time favourite Beatles songs that are ideal for ukulele accompaniment. Complete with lyrics and chord boxes, this collection is the ideal way to improve your uke skills by playing real songs that everyone can sing! Songlist: - Across The Universe - All My Loving - Can't Buy Me Love - Eleanor Rigby - From Me To You - Get Back - Help! - Here, There And Everywhere - I Want To Hold Your Hand - In My Life - Lady Madonna - Lucy In The Sky With Diamonds - Michelle - Norwegian Wood - Norwegian Wood (This Bird Has Flown) - Please Please Me - She Loves You - When I'm Sixty Four - Yesterday - Your Mother Should Know

phantom of the opera backing tracks: Keep Calm And Play On: The Red Book (Solo

Piano) Wise Publications, 2012-06-11 When you're feeling the pressure, why not take time out to play and sing some relaxing songs? Keep Calm And Play On: The Red Book for solo piano brings together 22 great hits pieces that soothe and inspire, to ease the stress and make you smile again. So why not sit down and play and sing some of your personal favourites? They'll calm you down and give you fresh energy to face whatever the day brings. Song List: - 6/11/98 [Joby Talbot] - Alexandra Park [John Metcalfe] - The Art Of Flying [Zbigniew Preisner] - Big My Secret (The Piano) [Michael Nyman] - Candlefire (from The Diary Of Anne Frank) [Michael Nyman] - Close Cover [Wim Mertens]

- Comme Une Rosée De Larmes (from The Artist) [Ludovic Bource] - Comptine D'un Autre Été (from Amélie) [Yann Tiersen] - Divenire [Ludovico Einaudi] - Erla's Waltz [Ólafur Arnalds] - Eustace And Hilda (Theme) [Richard Rodney Bennett] - Farewell [Zbigniew Preisner] - Fly [Ludovico Einaudi] - Graceful Ghost [William Bolcom] - Hush [Craig Armstrong] - The King's Speech [Alexandre Desplat] - Kiss The Rain [Yiruma] - Opening (from Glassworks) [Philip Glass] - Prelude No. 2 [Dustin O'Halloran] - River Flows In You [Yiruma] - Romance (Sylvia) [Gabriel Yared] - Treasure (from Tinker Tailor Soldier Spy) [Alberto Iglesias]

phantom of the opera backing tracks: The Magpie Society: Two for Joy Zoe Sugg, Amy McCulloch, 2021-11-25 THE CHILLING CONCLUSION TO #1 BESTSELLING SERIES THE MAGPIE SOCIETY A DEADLY DISAPPEARANCE A RACE AGAINST TIME And, at the eleventh hour . . . A SHOCKING REVELATION Audrey and Ivy, determined to bring their fellow student Lola Radcliffe's killer to justice, find themselves in the middle of another mystery when a friend disappears in suspicious circumstances. Their only clue is a mysterious card left by the enigmatic Magpie Society. With time running out and the police baffled, Audrey and Ivy must delve deeper than ever into the dark secrets that their school is hiding. But someone is playing a deadly game. And to beat them, Audrey and Ivy have to start rewriting the rules... Praise for One for Sorrow: 'The perfect read for teens' - Glamour UK 'A nail-biting page turner written with cinematic sparkle, depth, and a heap of charm.' - Jennifer Niven, #1 bestselling author of All the Bright Places 'A thoroughly modern (and deliciously gothic) murder mystery - think Serial at Malory Towers' - Katie Lowe, author of The Furies

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