

oxford encyclopedia of ancient greece and rome

Oxford Encyclopedia of Ancient Greece and Rome: A Gateway to Classical Civilization

oxford encyclopedia of ancient greece and rome stands as one of the most comprehensive and authoritative resources on the classical world. For students, scholars, history buffs, or anyone intrigued by the rich tapestry of ancient Mediterranean civilizations, this encyclopedia offers a treasure trove of knowledge. Covering everything from political history and philosophy to art, mythology, and daily life, it captures the essence of two of the most influential cultures in human history.

If you've ever wondered how the ancient Greeks shaped modern democracy or how Roman engineering marvels laid the groundwork for contemporary infrastructure, this resource provides in-depth insights. But what exactly makes the Oxford Encyclopedia of Ancient Greece and Rome so special, and how can it enhance your understanding of these fascinating civilizations? Let's explore its features, content, and the value it brings to classical studies.

What is the Oxford Encyclopedia of Ancient Greece and Rome?

At its core, the Oxford Encyclopedia of Ancient Greece and Rome is a vast, meticulously curated reference work published by Oxford University Press. It is designed to cover the breadth and depth of both Greek and Roman worlds from the archaic period through late antiquity. The encyclopedia compiles contributions from leading experts in fields such as archaeology, classical studies, philosophy, and history.

Unlike typical encyclopedias that provide brief summaries, this work offers detailed articles that explore complex topics thoroughly. It is available both in print and digital formats, making it accessible to a broad audience. The digital version, in particular, allows users to navigate through interconnected topics with ease, enhancing the research experience.

Scope and Coverage

The encyclopedia spans a wide array of subjects, including but not limited to:

- Political systems and governance in Athens and Rome
- Philosophy and intellectual traditions, including the works of Plato, Aristotle, Cicero, and Seneca
- Art, sculpture, and architecture, from the Parthenon to Roman amphitheaters
- Religion and mythology, exploring gods, rituals, and ancient beliefs
- Military history, including famous battles and strategies
- Everyday life, social customs, gender roles, and family structures
- Literature, drama, and poetry, featuring Homer, Sophocles, Virgil, and Ovid

This comprehensive scope ensures that users get a multi-dimensional understanding of the ancient world, encompassing both grand historical narratives and intimate glimpses into daily existence.

Why the Oxford Encyclopedia of Ancient Greece and Rome Stands Out

Many classical reference works exist, but the Oxford Encyclopedia distinguishes itself through quality, authoritativeness, and accessibility. Here are some factors that contribute to its reputation:

Expert Contributions and Scholarly Rigor

Each entry is authored by a specialist with deep expertise in the relevant field. The editorial board, composed of renowned classicists, rigorously reviews content to ensure accuracy and up-to-date scholarship. This makes the encyclopedia a trusted source for academic research as well as general knowledge.

Interdisciplinary Approach

Ancient Greece and Rome are subjects that benefit from multiple perspectives—historical, archaeological, literary, and philosophical. The encyclopedia integrates these viewpoints, painting a holistic picture. For instance, an article on the Roman Empire might combine political history with insights from archaeological findings and literary sources.

User-Friendly Organization

Entries are organized alphabetically but also cross-referenced extensively, allowing readers to follow thematic threads easily. The digital platform enhances this by offering search functions, multimedia resources, and links between related topics. This user-centric design makes complex information more approachable.

Using the Oxford Encyclopedia of Ancient Greece and Rome for Research and Learning

Whether you are a student writing a paper, a teacher preparing a lesson, or a curious reader diving into classical antiquity, this encyclopedia can be an invaluable tool.

Tips for Maximizing Your Experience

- **Start with broad topics:** If you're new to ancient history, begin by exploring general entries such as "Ancient Greek Democracy" or "Roman Law" to build foundational knowledge.
- **Use cross-references:** Pay attention to the "See also" sections that guide you to related subjects, helping you explore interconnected themes.
- **Take advantage of multimedia:** Some digital versions include images of artifacts, maps, and timelines, which can deepen your understanding.
- **Note bibliographies:** Articles often conclude with suggestions for further reading, directing you to primary sources and advanced studies.

Incorporating the Encyclopedia into Academic Work

The encyclopedia's authoritative articles serve as excellent starting points for research papers or projects. While it provides thorough overviews, it also points readers toward primary texts and scholarly debates, encouraging deeper investigation. When citing, ensure proper acknowledgment as you would with any academic source.

The Impact of the Oxford Encyclopedia on Classical Studies

Since its publication, the Oxford Encyclopedia of Ancient Greece and Rome has shaped how classical studies are approached both inside and outside academia. Its comprehensive coverage helps preserve the legacy of ancient civilizations and brings their stories to life for new generations.

Supporting Interdisciplinary Research

The encyclopedia's structure encourages scholars from various disciplines—history, archaeology, literature, philosophy—to collaborate and cross-pollinate ideas. This has fostered richer interpretations of ancient texts and artifacts, advancing our collective understanding.

Enhancing Public Engagement with Antiquity

Beyond academia, the encyclopedia serves museums, educators, and enthusiasts, making ancient Greece and Rome more accessible. In an age where digital learning is paramount, having reliable, well-organized resources like this is crucial to sustaining interest in classical heritage.

Exploring Related Resources and Further Reading

While the Oxford Encyclopedia of Ancient Greece and Rome is a cornerstone, supplementing your study with other materials can enrich your experience:

- **Primary Classical Texts:** Reading original works by Homer, Herodotus, or Livy offers firsthand insight into ancient thought.
- **Archaeological Reports:** These provide the latest discoveries that illuminate the physical context of ancient societies.
- **Documentaries and Lectures:** Visual media can bring to life the stories and sites discussed in the encyclopedia.
- **Other Scholarly Encyclopedias:** Resources like the Cambridge Ancient History or Brill's New Pauly complement Oxford's work with different perspectives.

Diving into these materials alongside the Oxford Encyclopedia deepens your mastery of classical antiquity.

The Oxford Encyclopedia of Ancient Greece and Rome remains an indispensable guide to understanding the civilizations that laid the groundwork for much of Western culture. Its detailed, reliable, and engaging articles invite readers to journey back in time and explore the political intrigues, philosophical ideas, artistic achievements, and everyday lives of the Greeks and Romans. Whether you're conducting detailed research or simply satisfying your curiosity, this encyclopedia opens doors to a captivating world that continues to inspire and inform.

Frequently Asked Questions

What is the Oxford Encyclopedia of Ancient Greece and Rome?

The Oxford Encyclopedia of Ancient Greece and Rome is a comprehensive reference work that provides detailed articles on the history, culture, art, literature, and society of ancient Greece and Rome.

Who are the editors of the Oxford Encyclopedia of Ancient Greece and Rome?

The encyclopedia is edited by Michael Gagarin and Elaine Fantham, both respected scholars in the field of classical studies.

How many volumes does the Oxford Encyclopedia of Ancient

Greece and Rome contain?

The encyclopedia is published in multiple volumes, typically three, covering a wide range of topics related to ancient Greece and Rome.

Is the Oxford Encyclopedia of Ancient Greece and Rome available online?

Yes, the Oxford Encyclopedia of Ancient Greece and Rome is available online through Oxford Reference and other academic platforms, often accessible via institutional subscriptions.

What kind of topics are covered in the Oxford Encyclopedia of Ancient Greece and Rome?

The encyclopedia covers a broad array of topics including mythology, history, archaeology, philosophy, art, literature, politics, and daily life in ancient Greece and Rome.

Who is the intended audience for the Oxford Encyclopedia of Ancient Greece and Rome?

The encyclopedia is designed for scholars, students, and general readers interested in classical studies, providing authoritative and accessible information on ancient Greek and Roman civilizations.

Additional Resources

Oxford Encyclopedia of Ancient Greece and Rome: A Definitive Resource for Classical Studies

oxford encyclopedia of ancient greece and rome stands as one of the most authoritative and comprehensive reference works available to scholars, students, and enthusiasts interested in the classical world. Combining meticulous scholarship with accessible presentation, this encyclopedia encapsulates the breadth and depth of ancient Greek and Roman civilizations, providing invaluable insights into their history, culture, art, politics, and society. As an essential academic resource, it has garnered widespread acclaim for its scope, reliability, and editorial rigor.

In-Depth Analysis of the Oxford Encyclopedia of Ancient Greece and Rome

The Oxford Encyclopedia of Ancient Greece and Rome is not merely a compendium of facts; it represents a monumental synthesis of classical knowledge curated by leading experts in the field. Edited by respected scholars, the encyclopedia offers more than 1,500 entries that cover a vast array of topics, from mythology and philosophy to archaeology and literature. This expansive coverage ensures that users gain a holistic understanding of the ancient Mediterranean world, making it crucial for both specialized research and general education.

One of the distinguishing features of this encyclopedia is its dual focus on both Greek and Roman

civilizations. While many classical references tend to prioritize one culture over the other, this work balances the two with equal thoroughness. This approach allows for comparative analyses that highlight cultural exchanges and distinctions between these interconnected societies, enriching readers' appreciation of the classical era's complexity.

Editorial Expertise and Scholarly Integrity

The editorial board behind the Oxford Encyclopedia of Ancient Greece and Rome comprises renowned historians, philologists, and archaeologists. Their expertise ensures that each entry is grounded in the latest research and reflects contemporary scholarly consensus. Entries are rigorously peer-reviewed, which enhances the encyclopedia's credibility and academic value. This makes it a trusted resource for citation in scholarly works, university coursework, and advanced study.

Moreover, the encyclopedia's commitment to accuracy and neutrality is evident in its balanced treatment of contentious issues in classical studies. Whether discussing political controversies, interpretations of mythology, or archaeological debates, the work presents multiple perspectives without bias, encouraging critical thought rather than dogmatic acceptance.

Comprehensive Coverage of Key Themes

The encyclopedia's thematic breadth is one of its greatest strengths. Key areas include:

- **Historical Events and Figures:** Detailed biographies of influential leaders, philosophers, and artists, alongside narratives of pivotal historical moments.
- **Art and Architecture:** In-depth analyses of sculptural styles, architectural innovations, and artistic movements that defined ancient aesthetics.
- **Religion and Mythology:** Exploration of gods, rituals, and mythological stories that shaped ancient belief systems and cultural identity.
- **Political Structures and Philosophical Thought:** Examinations of governance models, civic institutions, and philosophical schools that influenced Western civilization.
- **Archaeological Discoveries:** Summaries of significant excavations and material culture that provide tangible connections to the past.

Such extensive coverage positions the encyclopedia as not only a historical repository but also a dynamic tool for understanding how ancient Greece and Rome continue to resonate in modern culture and academia.

Comparisons with Other Classical Reference Works

When contrasted with other major classical encyclopedias, the Oxford Encyclopedia of Ancient Greece and Rome distinguishes itself through its editorial scope and accessibility. For instance, compared to the Cambridge Ancient History series, which is more focused on narrative history, the Oxford Encyclopedia offers concise entries that are easier to navigate for quick reference. Unlike more specialized dictionaries that might concentrate solely on mythology or archaeology, this encyclopedia spans multiple disciplines within classical studies, making it a versatile resource.

Additionally, the Oxford Encyclopedia's inclusion of cross-references and bibliographies at the end of each entry enhances research efficiency, guiding readers toward further reading and primary sources. This feature is particularly useful for graduate students and researchers who require in-depth investigation beyond the encyclopedia's summaries.

Digital Availability and User Experience

In recent years, the Oxford Encyclopedia of Ancient Greece and Rome has expanded its reach through digital platforms. The online version offers searchable text, hyperlinked entries, and multimedia supplements such as images and maps, which enrich the user experience. This digital adaptation caters to the needs of contemporary scholars who demand quick access to reliable information across devices.

However, access to the full digital content often requires institutional subscriptions or purchase, which may limit availability for independent learners. Despite this, many academic libraries provide access, making it widely available within educational environments.

Pros and Cons of the Oxford Encyclopedia of Ancient Greece and Rome

- **Pros:**

- Extensive and authoritative coverage of Greek and Roman civilizations.
- Written and reviewed by leading scholars ensuring academic rigor.
- Balanced treatment of complex and controversial topics.
- Includes rich bibliographies and cross-references for further research.
- Available in both print and digital formats, with useful multimedia enhancements online.

- **Cons:**

- Costly acquisition price, especially for individual purchasers.
- Digital access may be restricted behind paywalls or institutional subscriptions.
- Some entries, due to brevity, may require supplementary sources for comprehensive study.

Who Benefits Most from This Encyclopedia?

The Oxford Encyclopedia of Ancient Greece and Rome is particularly valuable for academics, university students, and professionals in fields such as history, archaeology, classics, and art history. Its clear, well-structured entries facilitate both introductory learning and advanced research. Educators also find it a useful tool for curriculum development and lecture preparation.

For casual readers with an interest in antiquity, the encyclopedia offers a reliable starting point, though the density of information and scholarly tone may occasionally be challenging without prior background knowledge.

The encyclopedia's role extends beyond purely academic use. Its detailed treatment of ancient civilizations aids cultural institutions, museums, and media professionals seeking authoritative content for exhibitions, documentaries, and publications.

The Oxford Encyclopedia of Ancient Greece and Rome remains an indispensable cornerstone in the landscape of classical scholarship, bridging the gap between specialized research and accessible knowledge, and continuing to illuminate the enduring legacy of the ancient world.

[Oxford Encyclopedia Of Ancient Greece And Rome](#)

oxford encyclopedia of ancient greece and rome: The Oxford encyclopedia of ancient Greece and Rome. - Vol. 1 - 7 Michael Gagarin, 2010

oxford encyclopedia of ancient greece and rome: The Oxford Encyclopedia of Ancient Greece and Rome Michael Gagarin, Elaine Fantham, 2010

oxford encyclopedia of ancient greece and rome: The Oxford Encyclopedia of Ancient Greece and Rome Michael Gagarin, 2009-12-31 The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history,

archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include: --Greek and Latin Literature --Authors and Their Works --Historical Figures and Events --Religion and Mythology --Art, Artists, Artistic Themes, and Materials --Archaeology, Philosophers, and Philosophical Schools --Science and Technology --Politics, Economics, and Society --Material Culture and Everyday Life

oxford encyclopedia of ancient greece and rome: The Oxford Encyclopedia of Ancient Greece and Rome: Mos Maiorum-Posidonius of Apamea Michael Gagarin, 2010 The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. - Publisher.

oxford encyclopedia of ancient greece and rome: The Oxford encyclopedia of ancient Greece and Rome. 6. Postal service - Teleology Michael Gagarin, 2010

oxford encyclopedia of ancient greece and rome: The Oxford Encyclopedia of Ancient Greece and Rome Michael Gagarin, Elaine Fantham, 2010

oxford encyclopedia of ancient greece and rome: *The Oxford Encyclopedia of Ancient Greece and Rome: Academy-Bible* , 2010 The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. - Publisher.

oxford encyclopedia of ancient greece and rome: The Oxford Encyclopedia of Ancient Greece and Rome: Temples-Zoology, Topical outline, Index , 2010 The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and

archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. - Publisher.

oxford encyclopedia of ancient greece and rome: The Oxford Encyclopedia of Ancient Greece and Rome: Bilingualism and multilingualism-Dura-Europos , 2010 The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. - Publisher.

oxford encyclopedia of ancient greece and rome: *The Oxford Encyclopedia of Ancient Greece and Rome* , 2010

oxford encyclopedia of ancient greece and rome: The Oxford encyclopedia of ancient Greece and Rome. 3. Earthquakes - Hetaera Michael Gagarin, 2010

oxford encyclopedia of ancient greece and rome: **The Oxford Encyclopedia of Ancient Greece and Rome: Bilingualism and multilingualism-Dura-Europos** Michael Gagarin, 2010 The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. - Publisher.

oxford encyclopedia of ancient greece and rome: **The Oxford Encyclopedia of Ancient Greece and Rome: Hippocratic corpus-Mosaics** , 2010 The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. - Publisher.

oxford encyclopedia of ancient greece and rome: The Oxford Encyclopedia of Ancient Greece and Rome: Mos Maiorum-Posidonius of Apamea , 2010 The Oxford Encyclopedia of Ancient

Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. - Publisher.

oxford encyclopedia of ancient greece and rome: The Oxford Encyclopedia of Ancient Greece and Rome: Temples-Zoology, Topical outline, Index Michael Gagarin, 2010 The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. - Publisher.

oxford encyclopedia of ancient greece and rome: The Oxford Encyclopedia of Ancient Greece and Rome , 2010 The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. - Publisher.

oxford encyclopedia of ancient greece and rome: *The Oxford Dictionary of the Classical World* John Willoby Roberts, 2005 Over 2,500 entries cover terms, places, and personalities significant in the study of ancient Greece and Rome.

oxford encyclopedia of ancient greece and rome: **Edinburgh Companion to Ancient Greece and Rome** Edward Bispham, 2006-07-24 The Edinburgh Companion, newly available in paperback, is a gateway to the fascinating worlds of ancient Greece and Rome. Wide-ranging in its approach, it demonstrates the multifaceted nature of classical civilisation and enables readers to gain guidance in drawing together the perspectives and methods of different disciplines, from philosophy to history, from poetry to archaeology, from art history to numismatics, and many more.

oxford encyclopedia of ancient greece and rome: The Oxford Encyclopedia of Ancient Greece and Rome Michael Gagarin, Elaine Fantham, 2010

oxford encyclopedia of ancient greece and rome: Greek and Roman Military Manuals

James T. Chlup, Conor Whately, 2020-09-07 This volume explores the enigmatic primary source known as the ancient military manual. In particular, the volume explores the extent to which these diverse texts constitute a genre (sometimes unsatisfactorily classified as 'technical literature'), and the degree to which they reflect the practice of warfare. With contributions from a diverse group of scholars, the chapters examine military manuals from early Archaic Greece to the Byzantine period, covering a wide range of topics including readership, siege warfare, mercenaries, defeat, textual history, and religion. Coverage includes most of the major contemporary siege manual writers, including Xenophon, Frontinus, Vegetius, and Maurice. Close examination of these texts serves to reveal the complex ways in which ancient Greeks, Romans, and Byzantines sought to understand better, and impose order upon, the seemingly irrational phenomenon known as war. Providing insight into the multifaceted collection of texts that constituted military manuals, this volume is a key resource for students and scholars of warfare and military literature in the classical and Byzantine periods.

Related to oxford encyclopedia of ancient greece and rome

University of Oxford Oxford University provides world-class research and education to benefit society on a local, regional, national and global scale

Undergraduate admissions and outreach - University of Oxford Will you be taking an Oxford admissions test in October? Registrations and test appointment bookings are now closed. Candidates should check our guidance on how to prepare for their

Graduate admissions - University of Oxford Graduate study at Oxford is a rewarding experience, but also a significant investment. We seek applications from students of the very highest calibre, irrespective of background or personal

Law (Jurisprudence) | University of Oxford The Oxford Law degree aims to develop a range of skills, but its particular strength is in teaching you to think for yourself

Research - University of Oxford Oxford University ranked number 1 in the Times Higher Education (THE) World University Rankings for the ninth year running, and at the heart of this success is our ground-breaking

A-Z of postgraduate courses | Graduate Admissions | University of A-Z of courses Use this A-Z and search tool to explore all of Oxford's graduate courses

Courses - University of Oxford Your academic year How long are the terms? When will you have exams? Find out about the structure of an Oxford student's year

Online and distance courses - University of Oxford Join a global community of adult learners studying online with Oxford Lifelong Learning. Whether you wish to study for pleasure, advance in your career or gain a qualification, we have a

Organisation - University of Oxford Oxford was named as the best university in the world for arts and humanities in the 2022 QS World University Rankings by Subject. The Mathematical, Physical and Life Sciences Division

Applying to Oxford - University of Oxford Oxford is recognised as offering one of the best educations in the world and competition for places to study here at undergraduate level is intense. On average we receive over 23,000

University of Oxford Oxford University provides world-class research and education to benefit society on a local, regional, national and global scale

Undergraduate admissions and outreach - University of Oxford Will you be taking an Oxford admissions test in October? Registrations and test appointment bookings are now closed. Candidates should check our guidance on how to prepare for their

Graduate admissions - University of Oxford Graduate study at Oxford is a rewarding experience, but also a significant investment. We seek applications from students of the very highest calibre, irrespective of background or personal

Law (Jurisprudence) | University of Oxford The Oxford Law degree aims to develop a range of

skills, but its particular strength is in teaching you to think for yourself

Research - University of Oxford Oxford University ranked number 1 in the Times Higher Education (THE) World University Rankings for the ninth year running, and at the heart of this success is our ground-breaking

A-Z of postgraduate courses | Graduate Admissions | University of A-Z of courses Use this A-Z and search tool to explore all of Oxford's graduate courses

Courses - University of Oxford Your academic year How long are the terms? When will you have exams? Find out about the structure of an Oxford student's year

Online and distance courses - University of Oxford Join a global community of adult learners studying online with Oxford Lifelong Learning. Whether you wish to study for pleasure, advance in your career or gain a qualification, we have a course

Organisation - University of Oxford Oxford was named as the best university in the world for arts and humanities in the 2022 QS World University Rankings by Subject. The Mathematical, Physical and Life Sciences Division

Applying to Oxford - University of Oxford Oxford is recognised as offering one of the best educations in the world and competition for places to study here at undergraduate level is intense. On average we receive over 23,000

University of Oxford Oxford University provides world-class research and education to benefit society on a local, regional, national and global scale

Undergraduate admissions and outreach - University of Oxford Will you be taking an Oxford admissions test in October? Registrations and test appointment bookings are now closed. Candidates should check our guidance on how to prepare for their

Graduate admissions - University of Oxford Graduate study at Oxford is a rewarding experience, but also a significant investment. We seek applications from students of the very highest calibre, irrespective of background or personal

Law (Jurisprudence) | University of Oxford The Oxford Law degree aims to develop a range of skills, but its particular strength is in teaching you to think for yourself

Research - University of Oxford Oxford University ranked number 1 in the Times Higher Education (THE) World University Rankings for the ninth year running, and at the heart of this success is our ground-breaking

A-Z of postgraduate courses | Graduate Admissions | University of A-Z of courses Use this A-Z and search tool to explore all of Oxford's graduate courses

Courses - University of Oxford Your academic year How long are the terms? When will you have exams? Find out about the structure of an Oxford student's year

Online and distance courses - University of Oxford Join a global community of adult learners studying online with Oxford Lifelong Learning. Whether you wish to study for pleasure, advance in your career or gain a qualification, we have a

Organisation - University of Oxford Oxford was named as the best university in the world for arts and humanities in the 2022 QS World University Rankings by Subject. The Mathematical, Physical and Life Sciences Division

Applying to Oxford - University of Oxford Oxford is recognised as offering one of the best educations in the world and competition for places to study here at undergraduate level is intense. On average we receive over 23,000

Related to oxford encyclopedia of ancient greece and rome

How Ancient Greece and Rome Laid the Foundations of Modern Psychiatry (Greek Reporter1d) A new study shows how thinkers of ancient Greece and the Roman Empire helped establish the principles that guide modern

How Ancient Greece and Rome Laid the Foundations of Modern Psychiatry (Greek Reporter1d) A new study shows how thinkers of ancient Greece and the Roman Empire helped establish the principles that guide modern

The Oxford handbook of Greek and Roman coinage / edited by William E. Metcalf

(insider.si.edu1mon) Introduction / William E. Metcalf -- 1. The Substance of Coinage: The Role of Scientific Analysis in Ancient Numismatics / Matthew J. Ponting -- pt. I Archaic and Classical Greek Coinage -- 2. The

The Oxford handbook of Greek and Roman coinage / edited by William E. Metcalf

(insider.si.edu1mon) Introduction / William E. Metcalf -- 1. The Substance of Coinage: The Role of Scientific Analysis in Ancient Numismatics / Matthew J. Ponting -- pt. I Archaic and Classical Greek Coinage -- 2. The

Ancient statues were colorful — and perfumed (6monon MSN) New discoveries related to works of art in ancient Greece and Rome continue to be unearthed. A Danish study published in the

Ancient statues were colorful — and perfumed (6monon MSN) New discoveries related to works of art in ancient Greece and Rome continue to be unearthed. A Danish study published in the

Ancient Greek and Roman Statues Were Not Only Beautiful, but Also Smelled Nice, Too

(Smithsonian Magazine6mon) In ancient Greece and Rome, statues not only looked beautiful—they smelled good, too. That's the conclusion of a new study published this month in the Oxford Journal of Archaeology. Cecilie Brøns, who

Ancient Greek and Roman Statues Were Not Only Beautiful, but Also Smelled Nice, Too

(Smithsonian Magazine6mon) In ancient Greece and Rome, statues not only looked beautiful—they smelled good, too. That's the conclusion of a new study published this month in the Oxford Journal of Archaeology. Cecilie Brøns, who

Related Articles

- [sports marketing a strategic perspective](#)
- [the enjoyment of music study guide](#)
- [free excel pivot table training](#)

[Back to Home](#)