

interview with a vampire wiki

****Exploring the Depths of the Interview with a Vampire Wiki****

interview with a vampire wiki serves as a fascinating gateway for fans and newcomers alike to dive deeply into the intricate world crafted by Anne Rice. The wiki has become an essential resource for anyone looking to understand the nuances of the “Interview with the Vampire” universe, including its rich lore, characters, and adaptations. Whether you’re a die-hard fan of the original novel, the film adaptation, or the recent television series, the Interview with a Vampire wiki offers a comprehensive and engaging look at this enduring vampire saga.

What Is the Interview with a Vampire Wiki?

The Interview with a Vampire wiki is an online encyclopedia dedicated to all things related to Anne Rice’s Vampire Chronicles, starting with the seminal novel “Interview with the Vampire.” It’s a fan-driven platform that compiles detailed information about characters, storylines, settings, and themes across the books, movies, and TV adaptations. Unlike a casual fan page, this wiki is constantly updated and curated to maintain accuracy and depth, making it an invaluable tool for understanding the complex mythology Anne Rice has created.

Why Fans Love the Interview with a Vampire Wiki

The appeal of the Interview with a Vampire wiki lies in its thoroughness and accessibility. Fans appreciate the way it:

- Breaks down character histories and relationships, particularly the dynamic between Louis, Lestat, and Claudia.
- Explains the vampire lore unique to Rice’s universe, such as the nature of vampirism, the “making” process, and the moral dilemmas vampires face.
- Provides episode and chapter summaries that help refresh memories or introduce new readers/viewers to the story.
- Highlights differences between the novel, film, and TV series, which is especially useful given the recent resurgence in popularity due to the AMC adaptation.

The Rich Lore Behind Interview with a Vampire

One of the most captivating aspects you'll find on the Interview with a Vampire wiki is the detailed exploration of the vampire mythology Anne Rice established. This lore sets her vampires apart from traditional portrayals and adds layers of philosophical and ethical depth.

Anne Rice's Unique Vampire Mythos

Unlike the stereotypical undead creatures of horror, Rice's vampires are deeply emotional beings grappling with eternal life, morality, and identity. The wiki dives into several key elements:

- **The Creation of Vampires:** Explaining the process where a human is drained and then feeds on another to become a vampire.
- **The Vampire's Powers and Weaknesses:** Covering supernatural abilities like heightened senses, immortality, and sunlight vulnerability.
- **The Psychological and Emotional Struggles:** How vampires wrestle with loneliness, guilt, and their predatory nature.
- **The Role of Vampires in Human History:** Exploring their interactions and influence across different eras and cultures.

This nuanced approach to vampire lore is one reason the wiki attracts not only casual fans but also scholars and writers interested in vampire fiction.

Characters and Their Complex Arcs

The Interview with a Vampire wiki offers extensive profiles on the series' many characters. For example, Louis de Pointe du Lac's tragic journey from a reluctant vampire to a tortured immortal is detailed with references to specific passages and scenes. Lestat de Lioncourt, the charismatic and often controversial vampire, is another fan favorite whose personality and motivations are thoroughly analyzed.

In addition to the central trio, the wiki covers lesser-known characters and their significance, enriching your understanding of the story's vast tapestry. This makes it easier to appreciate the complexity of relationships and the evolution of characters over time.

How to Use the Interview with a Vampire Wiki Effectively

If you're new to the world of Anne Rice or even a long-time fan, the wiki can be an overwhelming treasure trove. Here are some tips to make the most out of this resource:

Start With the Basics

Begin your journey by reading the main article on “Interview with a Vampire” to get a solid overview of the plot and themes. This sets a foundation before diving into more detailed character bios or thematic analyses.

Use the Timeline Features

Many wikis include chronological timelines that help users understand the sequence of events, especially given the non-linear storytelling in the novels and adaptations. Following the timeline can clarify confusing plot points and character developments.

Explore Adaptation Comparisons

The wiki often highlights differences between the book, the 1994 film starring Tom Cruise and Brad Pitt, and the more recent TV series. This is particularly helpful for fans interested in how the story has been interpreted and changed across media.

Engage With Community Pages

Some Interview with a Vampire wiki sites have forums or discussion pages where fans debate theories, share fan art, or discuss new developments. Participating in these communities can enhance your appreciation and provide fresh insights.

The Growing Popularity of Interview with a Vampire in Pop Culture

The Interview with a Vampire wiki doesn't just catalog past works—it also reflects the ongoing cultural impact of Anne Rice's creation. The recent television adaptation has introduced the story to a new generation, sparking renewed interest and expanding the fanbase.

Why the Story Still Resonates Today

Themes of immortality, identity, and existential despair are timeless, and the wiki often references how these resonate differently across decades. The gothic atmosphere combined with deep character psychology makes *Interview with a Vampire* not just a horror story but a profound exploration of what it means to be human—or no longer human.

Influence on Other Vampire Media

The wiki also tracks how Anne Rice's vampires have influenced other works in literature, film, and television. From the brooding antiheroes in modern supernatural dramas to the stylized aesthetics of vampire fiction, Rice's impact is palpable.

Expanding Your Knowledge Beyond the Wiki

While the *Interview with a Vampire* wiki is a fantastic starting point, immersing yourself in the original sources and related media will deepen your understanding and enjoyment.

- **Read the Vampire Chronicles:** Starting with “*Interview with the Vampire*,” the series unfolds over multiple books that explore new characters and settings.
- **Watch the Film and TV Adaptations:** Each adaptation offers a unique take, enriching your perspective on the story and characters.
- **Explore Fan Communities:** Forums, fan fiction, and fan art can provide creative interpretations and discussions that enhance your connection to the saga.

Engaging with these materials alongside the wiki can transform a casual interest into a passionate fandom.

The *Interview with a Vampire* wiki stands as a testament to the enduring appeal of Anne Rice's work. It invites fans to delve deeper, discover hidden details, and connect with a vibrant community. Whether you're curious about vampire lore, character motivations, or the evolving adaptations, the wiki is a treasure trove that keeps the legacy of “*Interview with the Vampire*” alive and thriving.

Frequently Asked Questions

What is the 'Interview with the Vampire' wiki about?

The 'Interview with the Vampire' wiki is a fan-created online encyclopedia dedicated to the novel 'Interview with the Vampire' by Anne Rice, its film adaptation, and related works in The Vampire Chronicles series.

What kind of information can I find on the 'Interview with the Vampire' wiki?

The wiki contains detailed information about characters, plot summaries, settings, themes, and behind-the-scenes details related to the 'Interview with the Vampire' novel, movie, and TV adaptations.

Is the 'Interview with the Vampire' wiki regularly updated with new content?

Yes, the wiki is frequently updated by fans to include new developments, especially with recent adaptations like the TV series, ensuring that content remains current and relevant.

Can I contribute to the 'Interview with the Vampire' wiki?

Most wikis allow users to create accounts and contribute by editing existing pages or adding new information, so fans can usually participate in expanding the 'Interview with the Vampire' wiki.

Does the 'Interview with the Vampire' wiki cover the entire Vampire Chronicles series?

While the focus is primarily on 'Interview with the Vampire,' many wikis also cover other books and media in Anne Rice's Vampire Chronicles series to provide comprehensive information.

Are there character profiles for Louis and Lestat on the wiki?

Yes, the wiki includes detailed character profiles for major characters like Louis de Pointe du Lac and Lestat de Lioncourt, outlining their backgrounds, personalities, and story arcs.

How reliable is the information on the 'Interview with the Vampire' wiki?

Since the wiki is fan-maintained, it is generally reliable for fandom-related content but should be cross-referenced with official sources for academic or critical research.

Additional Resources

Interview with a Vampire Wiki: An In-Depth Exploration of the Vampire Chronicles Universe

interview with a vampire wiki serves as a comprehensive repository and fan-driven encyclopedia dedicated to Anne Rice's iconic Vampire Chronicles series. This specialized wiki has become an indispensable resource for enthusiasts, scholars, and casual readers seeking detailed information about the expansive universe of vampires, characters, story arcs, and lore established in Rice's novels and their various adaptations. As the popularity of vampire fiction continues to thrive in popular culture, understanding how platforms like the Interview with a Vampire wiki organize and present this information is crucial for both fans and researchers alike.

Understanding the Interview with a Vampire Wiki

The Interview with a Vampire wiki is more than just a fan site; it is a meticulously curated digital archive that documents everything related to Anne Rice's vampire mythology. From the original 1976 novel "Interview with the Vampire" to the numerous sequels and the recent television adaptations, this wiki captures the essence and evolution of the Vampire Chronicles universe.

Its primary goal is to provide exhaustive coverage of characters, settings, thematic elements, and plot developments. What sets this wiki apart is its dedication to accuracy and depth, often cross-referencing details from various novels, interviews with Anne Rice, and adaptations including films and TV series. This makes it a valuable tool for anyone looking to deepen their understanding of the franchise's complex narrative threads.

Scope and Content Organization

The wiki's content is organized into several key categories:

- **Character Profiles:** Detailed biographies and analyses of major and minor characters, including Louis, Lestat, Claudia, and others.
- **Plot Summaries:** Comprehensive overviews of individual books and story arcs, highlighting crucial events and developments.
- **Vampire Lore:** Explanations of the rules, powers, weaknesses, and cultural aspects of vampires within Rice's universe.
- **Adaptations:** Information about film and television versions, including cast details, production notes,

and differences from the source material.

- **Author Insights:** Sections dedicated to Anne Rice's public commentary, interviews, and influences that shaped the series.

This structured approach ensures users can navigate the complex mythology without confusion, making it suitable for both newcomers and longtime fans.

The Role of Interview with a Vampire Wiki in Fandom and Research

Fan wikis often serve as collaborative knowledge bases, and the Interview with a Vampire wiki is no exception. It functions as a hub where fans contribute to and refine the content, ensuring that the information remains current and comprehensive. This communal aspect is vital in a franchise that has evolved over nearly five decades, with new installments continually expanding the lore.

Moreover, the wiki is frequently used by academics and pop culture critics investigating vampire literature, gothic fiction, and queer studies, fields in which Anne Rice's work is often analyzed. The detailed entries on character motivations, thematic symbolism, and narrative structure provide a valuable foundation for scholarly work.

Comparisons to Other Vampire Fiction Wikis

When compared to other vampire-centric wikis, such as those dedicated to "The Twilight Saga" or "The Vampire Diaries," the Interview with a Vampire wiki distinguishes itself by its focus on literary depth and historical context. While many modern vampire wikis emphasize episodic television content or fan theories, the Interview with a Vampire wiki remains anchored in the original novels' layered storytelling and gothic atmosphere.

This literary emphasis appeals to users seeking a more nuanced understanding of vampire mythology as opposed to casual entertainment guides. However, this focus can also be a limitation for those primarily interested in the more recent television adaptations, as coverage of these may be less extensive than that of the novels.

Features and Functionality of the Interview with a Vampire Wiki

Beyond its rich content, the Interview with a Vampire wiki offers several features that enhance user experience and accessibility.

Search and Navigation Tools

The wiki employs intuitive search capabilities, enabling users to quickly locate characters, episodes, or thematic articles. Its well-structured category system allows for browsing by novel, character, or thematic element, facilitating both directed and exploratory research.

Community Contributions and Editorial Standards

Maintained by a dedicated community of fans and editors, the wiki benefits from continuous updates and fact-checking. The editorial guidelines emphasize citation of reliable sources, including direct excerpts from Anne Rice's novels and official interviews. This commitment to verifiability distinguishes it from less regulated fan sites.

Visual and Multimedia Content

To enrich the textual information, the wiki incorporates images from book covers, movie stills, and promotional materials. Some entries also include video interviews and audio excerpts where available. While multimedia content enhances engagement, the wiki prioritizes textual accuracy and completeness.

Challenges and Limitations

Despite its strengths, the Interview with a Vampire wiki faces certain challenges common to fan-driven encyclopedias. Maintaining neutrality can be difficult when contributors are deeply passionate about the subject matter, potentially leading to biased interpretations or speculative content. The wiki addresses this by enforcing clear editorial policies and encouraging the use of primary sources.

Another limitation is the potential for outdated information, especially with ongoing adaptations like the recent AMC series. While the community strives to keep the wiki current, rapid developments in the franchise can create temporary gaps in coverage.

Balancing Comprehensive Coverage with Accessibility

Given the intricate and often dense narrative of the Vampire Chronicles, presenting information in a manner accessible to new readers without oversimplifying remains a delicate balance. The wiki navigates this by offering layered content—brief summaries for casual visitors alongside in-depth analyses for advanced users.

SEO Optimization and Online Visibility

From an SEO perspective, the Interview with a Vampire wiki leverages several strategies to maintain high visibility in search engine results. Its use of targeted keywords such as "interview with a vampire wiki," "Anne Rice vampire lore," and "Vampire Chronicles characters" ensures relevance for search queries related to the franchise.

Additionally, the wiki's internal linking structure promotes user engagement and reduces bounce rates, factors favorable to search rankings. Regular content updates, especially aligned with new releases or anniversaries, also contribute to sustained organic traffic.

By integrating LSI keywords naturally throughout the content—terms like "vampire mythology," "gothic fiction," "vampire novel series," and "Anne Rice adaptations"—the wiki enhances its semantic relevance, further boosting discoverability.

Impact and Cultural Significance

The Interview with a Vampire wiki exemplifies how fan communities can preserve and expand the cultural legacy of a literary work. It not only supports fandom activities but also fosters scholarly interest, bridging the gap between popular culture and academic study.

As vampire narratives continue to evolve in literature, cinema, and television, resources like this wiki will remain pivotal in documenting these changes and offering comprehensive insights. The sustained engagement with Anne Rice's universe reflects the enduring fascination with vampire mythology and its ability to adapt to contemporary themes and audiences.

In this context, the Interview with a Vampire wiki stands out as a model of organized, collaborative, and authoritative fan scholarship—an essential tool for anyone invested in understanding the depths of the Vampire Chronicles.

[Interview With A Vampire Wiki](#)

interview with a vampire wiki: Assault On The Afterlife Marsha Kuhnley, 2021-10-27

Prepare to be swept into a war that has raged for millennia--a war unlike any other. It spans the realms of heaven and earth, with the afterlife itself under siege. He opened his mouth for blasphemy against God, to blaspheme his name, his dwelling, and those who dwell in heaven. (Revelation 13:6) This is a war against heaven. The realm where God, the holy angels, and the deceased believers reside is under a relentless attack. Satan yearns to drag you into the depths of hell, to snatch your soul away from the embrace of salvation. It's your default destination, the deceitful path he urges you to take. Have you succumbed to his treacherous lies about eternal life? Are you looking forward to the afterlife or do you tremble with fear at what lies ahead? Fear not, for the keys to heaven are within your grasp. If your faith is anchored in Jesus, then heaven is your everlasting home. Rise up, resolute and unyielding, refusing to let Satan steal your hope and plunder your heavenly rewards. Discover the truth about your eternal home and eagerly await the triumphant return of Jesus. Will you wear the impenetrable armor of God, shielding yourself against the relentless onslaught? Will you wield the razor-sharp sword of Truth, slashing through the dark forces that seek to devour your soul? Prepare yourself for an electrifying revelation. Assault On The Afterlife is not your typical book about heaven and the spiritual realm. It's a mind-bending exposé of the diabolical schemes hidden in plain sight--Burning Man, The Great Reset, Psychics, The Simulation Hypothesis, Transhumanism, and so much more! Inside this book you will uncover: · The diabolical origins of Satan's assault in heaven and its continuation on earth against us. · Satan's motives, cunning warfare tactics, and manipulative wartime propaganda. · Profound insights into the heavenly realm, your eternal body, and the breathtaking wonders awaiting you in the afterlife. · How Satan is assaulting those who dwell in heaven through demonic communication and unanswered prayers. · Modern lies about eternity--Christ consciousness, the Multiverse, Hybrids, and more! · The climactic showdown of Satan's war that will erupt during the tribulation period, culminating in the mass rejection of the afterlife by those deceived. · Empowering guidance to secure your place in heaven, evade Satan's mark of the beast, and ascend in the Rapture! If you crave Bible-based wisdom, narratives inspired by popular culture, and an urgent call to unlock the mysteries of biblical prophecy, then you'll love Assault On The Afterlife. The battle for the afterlife awaits. Get it now.

interview with a vampire wiki: Monstrous Things Jeffrey Andrew Weinstock, 2022-11-23 An indispensable resource for students and researchers of paranormal myth and media, this book explores the undead and unholy in literature, film, television, and popular culture. Following an introduction to frightful manifestations in media, sections address ghosts, vampires, and monsters individually, and each section includes a broad consideration of the ghost, vampire or monster in American culture. The section dedicated to ghosts examines the spectral turn of popular culture and the ghost's relation to justice and mourning, with particular attention to Toni Morrison and Herman Melville. In the vampires section, the author considers the undead bloodsucker's relationship to anti-Semitism, suicide, and cinema. The third section discusses monsters in relation to topics such as global pandemics, terrorism, mass shootings, stranger danger, and social otherness, with attention to a range of popular culture texts including the films IT and It Follows.

interview with a vampire wiki: The Death Proclamation of Generation X Maxim W. Furek, 2008 Taking a hard, penetrating look at the despondent heart of darkness of the 1990s, The Death Proclamation of Generation X is a probing chronicle of America's thirteenth generation caught between the idealistic Baby Boomers and the well-financed Generation Y. Generation X was scapegoated and dismissed without the chance to prove themselves. Blending tenets of psychology, sociology, and cultural anthropology, author Maxim Furek offers a unique perspective to the post-modernist discourse by exploring the impact that personalities such as Andrew Wood, Kurt Cobain, Layne Staley, River Phoenix, Marilyn Manson, and Anna Nicole Smith left on that generation. Evaluating the psychological and sociological variables of goth, grunge, and heroin,

Furek weaves a dark tapestry of this unique demographic group born between 1965 and 1978. The Death Proclamation of Generation X pieces together the complexities of Generation X to acknowledge their individuality, honor their existence, and to celebrate their future. They are a group with their own identity of music, attitude, and culture. The resilience of Generation X is but another example of the power of this special collection of people-a group of highly skilled and adaptive individuals.

interview with a vampire wiki: A Day in the Life Robert Greenfield, 2010-06-29 A Day in the Life is the story of how the ideal marriage between two young and extraordinarily beautiful members of the English upper class fell apart as the psychedelic dreams of the sixties gave way to the harsh, hard-rock reality of the seventies. A tender, moving, and often harrowing look at the moment in time when the counterculture collided with the international jet set, A Day in the Life captures the spirit of that era and the people who lived through it with unerring accuracy and heartfelt precision. When Tommy Weber and Susan "Puss" Coriat, London's most beautiful couple, were married in 1964, it was the fitting end to a storybook romance. But the fast cars Tommy loved to race, their celebrity friends, and the huge trust fund Puss had inherited masked a tortured truth - both had suffered through oppressive and neglectful childhoods and were now caught up in a wildly extravagant lifestyle that neither Puss' inheritance nor Tommy's increasingly desperate schemes could support. Six years later, Puss found herself wandering around India with her two sons while Tommy, who was now smuggling drugs to survive, lived in London with a stunning young actress. A Day in the Life is also the stirring account of how the couple's two sons - one of whom is the well-known actor Jake Weber - somehow managed to survive a childhood that would have destroyed those of lesser spirit. An unbelievable true-life tale that often reads like a novel, A Day in the Life follows the fortunes and misfortunes of one remarkable family while also introducing us to an extensive cast of supporting characters that includes Keith Richards, Anita Pallenberg, Mick Jagger, Jimi Hendrix, Eric Clapton, George Harrison, John Lennon, and Charlotte Rampling, as well as many of the movers and shakers who helped create the "swinging London" scene.

interview with a vampire wiki: Freudian Fadeout Arij Ouweneel, 2012-08-07 In Western culture, the psychoanalysis that has guided popular psychology for almost a century is now on the retreat. Better equipped with proven results, cognitive and evolutionary psychology has driven psychoanalysis out of the spotlight. In cultural and film studies, however, the debate between cognitive sciences and psychoanalysis remains contentious. This volume explores this state of things by examining criticism of 18 films, juxtaposing them with cognitive-based films to reveal the flaws in the psychoanalytical concepts. It pays particular attention to simulation theory, the concept that narratives learned from films could work in human minds as simulations for solutions to particular problems. By introducing the idea of narrative stimulation to film studies, this work argues for a different method of film critique, encouraging further research into this nascent field.

interview with a vampire wiki: The Business of Independent Comic Book Publishing Gamal Hennessy, 2020-10-08 Do you want to build a business publishing comics? Do you want a chance to create and own the next generation of iconic characters? Do you want to understand how the comic book industry really works? If you're a comic creator who is building a business for your work, then you need to read this book. Written by a comic book attorney with twenty years in the business, edited by a senior editor for DC, Marvel, and AfterShock Comics, and enjoyed by hundreds of comic book professionals, The Business of Independent Comic Book Publishing offers the reader the chance to develop a unique business plan, guiding them from initial inspiration to being a professional publisher.

interview with a vampire wiki: Gender in the Vampire Narrative Amanda Hobson, Melissa Anyiwo, 2016-09-26 Gender in the Vampire Narrative addresses issues of masculinity and femininity, unpacking cultural norms of gender. This collection demonstrates the way that representations of gender in the vampire narrative traverse a large scope of expectations and tropes. The text offers classroom ready original essays that outline contemporary debates about sexual objectification and gender norms using the lens of the vampire in order to examine the ways those roles are undone and

reinforced through popular culture through a specific emphasis on cultural fears and anxieties about gender roles. The essays explore the presentations of gendered identities in a wide variety of sources including novels, films, graphic novels and more, focusing on wildly popular examples, such as *The Vampire Diaries*, *True Blood*, and *Twilight*, and also lesser known works, for instance, *Byzantium* and *The Blood of the Vampire*. The authors work to unravel the ties that bind gender to the body and the sociocultural institutions that shape our views of gendered norms and invite students of all levels to engage in interdisciplinary conversations about both theoretical and embodied constructions of gender. This text makes a fascinating accompanying text for many courses, such as first-year studies, literature, film, women's and gender studies, sociology, popular culture or media studies, cultural studies, American studies or history. Ultimately this is a text for all fans of popular culture. "Hobson and Anyiwo chase the vampire through history and across literature, film, television, and stage, exploring this complexity and offering insightful and accessible analyses that will be enjoyed by students in popular culture, gender studies, and speculative fiction. This collection is not to be missed by those with an interest in feminist cultural studies – or the undead." – Barbara Gurr, University of Connecticut "Hobson and Anyiwo push the boundaries of the scholarship as it has been written until now." –Catherine Coker, Texas A&M University Amanda Hobson is Assistant Dean of Students and Director of the Women's Resource Center at Indiana State University. U. Melissa Anyiwo is a Professor of Politics & History and Coordinator of African American Studies at Curry College in Massachusetts.

interview with a vampire wiki: Breakthrough: How to Overcome Doubt, Fear and Resistance to Be Your Ultimate Creative Self Todd Mitchell, 2021-11-09 An Immensely valuable book! There are plenty of books out there on creativity, but none like this... an essential read for anyone who is seeking inspiration about the creative life. —Laura Pritchett, winner of the PEN USA Award for Fiction, author of *Stars Go Blue* Break free of toxic success myths. Transcend the suffering artist paradigm. Actualize your immense creative potential. If you've ever struggled with doubt, fear, procrastination, or disappointment while trying to create, this book is for you. Breakthrough goes where no other books on creativity dare to tread—exposing the toxic success myths that hold people back and revealing radical, perspective-shifting solutions. Through concise, friendly chapters that weave together personal experiences with guidance from research and nondual philosophical traditions, readers are given pragmatic ways to turn potential breakdowns into life-changing breakthroughs.

interview with a vampire wiki: *The Readers' Advisory Guide to Horror* Becky Siegel Spratford, 2021-09-30 Like the zombies, ghouls, and vampires which inhabit many of its books, the popularity of horror fiction is unstoppable. Even if you don't happen to be a fan yourself, you won't be "scared" to advise readers on finding their next great fright thanks to the astute guidance provided by horror expert Spratford in her updated guide. This definitive resource for library workers at any level of experience or familiarity with horror fiction details the state of the genre right now, including its appeal factors and key authors, assisting readers in getting up to speed quickly; presents ten annotated lists of suggested titles, all published since 2000, each with a short introduction providing historical context; delves into horror movies, TV shows, podcasts, and other formats; and offers abundant marketing advice, programming options, and pointers on additional resources.

interview with a vampire wiki: *The Salome Project* Gail P. Streete, 2018-10-16 We are not even sure of her name: it might have been Salome; it might have been Herodias, like that of her mother. She appears very briefly in only two Gospels of the New Testament, to dance at the birthday party of her mother's husband, Herod, the ruler of Galilee. We do not even know what kind of dance it was, but we are told that it pleased him so much he promised to give her anything she asked for. What she asked for was the head of the prophet John the Baptist on a platter. Although she disappeared from the pages of the New Testament, Salome and her dance have puzzled, intrigued, and dominated the imaginations of artists and writers for two millennia. Was she just a little girl doing a dance performance to please her stepfather and his guests? Was she a nubile teenager bent on seduction? Was she a femme fatale who aimed at the death of a man she could not possess? The

Salome Project is the result of a quest to answer these questions and find the real Salome.

interview with a vampire wiki: *Gothicka* Victoria Nelson, 2012-05-08 The Gothic, Romanticism's gritty older sibling, has flourished in myriad permutations since the eighteenth century. In *Gothicka*, Victoria Nelson identifies the revolutionary turn it has taken in the twenty-first. Today's Gothic has fashioned its monsters into heroes and its devils into angels. It is actively reviving supernaturalism in popular culture, not as an evil dimension divorced from ordinary human existence but as part of our daily lives. To explain this millennial shift away from the traditionally dark Protestant post-Enlightenment Gothic, Nelson studies the complex arena of contemporary Gothic subgenres that take the form of novels, films, and graphic novels. She considers the work of Dan Brown and Stephenie Meyer, graphic novelists Mike Mignola and Garth Ennis, Christian writer William P. Young (author of *The Shack*), and filmmaker Guillermo del Toro. She considers twentieth-century Gothic masters H. P. Lovecraft, Anne Rice, and Stephen King in light of both their immediate ancestors in the eighteenth century and the original Gothic—the late medieval period from which Horace Walpole and his successors drew their inspiration. Fictions such as the *Twilight* and *Left Behind* series do more than follow the conventions of the classic Gothic novel. They are radically reviving and reinventing the transcendental worldview that informed the West's premodern era. As Jesus becomes mortal in *The Da Vinci Code* and the child Ofelia becomes a goddess in Pan's *Labyrinth*, Nelson argues that this unprecedented mainstreaming of a spiritually driven supernaturalism is a harbinger of what a post-Christian religion in America might look like.

interview with a vampire wiki: *TV Goes to Hell* Stacey Abbott, David Lavery, 2011-10 As a natural heir to the hit television series *Buffy the Vampire Slayer*, *Supernatural* has risen to prominence with a strong cult following, and this series of essays from contributors around the globe investigates the genre-bending series' cultural footprint both in the United States and abroad. The writings explore topics such as folklore, religion, gender and sexuality, comedy, music, and much more, and a brief guide to all the episodes is also included. *Supernatural* follows brothers Dean and Sam Winchester as they encounter and battle evil beings such as vampires, shapeshifters, ghouls, and ghosts from a multitude of genres including folklore, urban legends, and religious history.

interview with a vampire wiki: *Ecopiety* Sarah McFarland Taylor, 2019-11-12 Tackles a human problem we all share—the fate of the earth and our role in its future. Confident that your personal good deeds of environmental virtue will save the earth? The stories we encounter about the environment in popular culture too often promote an imagined moral economy, assuring us that tiny acts of voluntary personal piety, such as recycling a coffee cup, or purchasing green consumer items, can offset our destructive habits. No need to make any fundamental structural changes. The trick is simply for the consumer to buy the right things and shop our way to a greener future. It's time for a reality check. *Ecopiety* offers an absorbing examination of the intersections of environmental sensibilities, contemporary expressions of piety and devotion, and American popular culture. Ranging from portrayals of environmental sin and virtue such as the eco-pious depiction of Christian Grey in *Fifty Shades of Grey*, to the green capitalism found in the world of mobile-device “carbon sin-tracking” software applications, to the socially conscious vegetarian vampires in *True Blood*, the volume illuminates the work pop culture performs as both a mirror and an engine for the greening of American spiritual and ethical commitments. Taylor makes the case that it is not through a framework of grim duty or obligation, but through one of play and delight, that we may move environmental ideals into substantive action.

interview with a vampire wiki: *You Don't Look Like a Librarian* Ruth Kneale, 2009 Librarian stereotypes have persisted for generations, yet their practical impact has rarely been studied. How pervasive are such stereotypes in the digital era, how are they changing, and how do they affect our daily work, our careers, and the future success of the profession? What can we do to defeat tired old perceptions and create positive new images?

interview with a vampire wiki: *Hosted Horror on Television* Bruce Markusen, 2021-07-30 In October 1957, Screen Gems made numerous horror movies available to local television stations around the country as part of a package of films called *Shock Theater*. These movies became a huge

sensation with TV viewers, as did the horror hosts who introduced the films and offered insight--often humorous--into the plots, the actors, and the directors. This history of hosted horror walks readers through the best TV horror films, beginning with the 1930s black-and-white classics from Universal Studios and ending with the grislier color films of the early 1970s. It also covers and explores the horror hosts who presented them, some of whom faded into obscurity while others became iconic within the genre.

interview with a vampire wiki: *Focus On: 100 Most Popular South Korean Male Film Actors* Wikipedia contributors,

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