

HOLD ON DON T LET GO RICHARD SMALLWOOD

****EXPLORING THE SOULFUL IMPACT OF "HOLD ON DON'T LET GO" BY RICHARD SMALLWOOD****

HOLD ON DON T LET GO RICHARD SMALLWOOD IS MORE THAN JUST A PHRASE; IT REPRESENTS A POWERFUL MESSAGE CONVEYED THROUGH ONE OF GOSPEL MUSIC'S MOST CHERISHED SONGS. RICHARD SMALLWOOD, A LEGENDARY FIGURE IN CONTEMPORARY GOSPEL, CRAFTED A MUSICAL PIECE THAT RESONATES DEEPLY WITH LISTENERS, BLENDING HEARTFELT LYRICS WITH STIRRING MELODIES. THIS SONG HAS BECOME A BEACON OF HOPE AND PERSEVERANCE FOR MANY, AND IN THIS ARTICLE, WE'LL DIVE INTO THE ESSENCE OF "HOLD ON DON'T LET GO," ITS SIGNIFICANCE, AND WHY RICHARD SMALLWOOD'S WORK CONTINUES TO INSPIRE.

THE HEART BEHIND "HOLD ON DON'T LET GO" BY RICHARD SMALLWOOD

RICHARD SMALLWOOD IS RENOWNED FOR HIS ABILITY TO CREATE MUSIC THAT TOUCHES THE SOUL, AND "HOLD ON DON'T LET GO" EXEMPLIFIES THIS TALENT. THE SONG'S LYRICS ENCOURAGE LISTENERS TO MAINTAIN THEIR FAITH AND STRENGTH DURING TRYING TIMES, A THEME THAT IS TIMELESS AND UNIVERSALLY RELATABLE. SMALLWOOD'S BACKGROUND AS A CLASSICALLY TRAINED PIANIST AND COMPOSER SHINES THROUGH IN THE ARRANGEMENT, WHICH COMBINES TRADITIONAL GOSPEL ELEMENTS WITH CONTEMPORARY SOUNDS.

UNDERSTANDING THE MESSAGE OF PERSEVERANCE

AT ITS CORE, "HOLD ON DON'T LET GO" IS AN ANTHEM OF RESILIENCE. THE LYRICS URGE BELIEVERS TO STAY STEADFAST, EVEN WHEN LIFE'S CHALLENGES SEEM OVERWHELMING. THIS MESSAGE IS ARTICULATED THROUGH POIGNANT VERSES AND A CHORUS THAT LIFTS THE SPIRIT, ENCOURAGING LISTENERS NOT TO GIVE UP. IT'S NO SURPRISE THAT THIS SONG IS OFTEN PLAYED DURING MOMENTS OF REFLECTION, PRAYER, AND COMMUNITY WORSHIP.

THE ROLE OF SPIRITUAL ENCOURAGEMENT IN THE SONG

SPIRITUALITY IS A KEY COMPONENT OF RICHARD SMALLWOOD'S MUSIC, AND "HOLD ON DON'T LET GO" SERVES AS A REMINDER OF DIVINE SUPPORT. THE SONG REFLECTS THEMES OF TRUST IN GOD, HOPE FOR BRIGHTER DAYS, AND THE POWER OF FAITH TO OVERCOME ADVERSITY. FOR MANY, THIS TRACK FUNCTIONS AS A SOURCE OF COMFORT, HELPING INDIVIDUALS NAVIGATE PERSONAL STRUGGLES WITH A RENEWED SENSE OF PURPOSE.

RICHARD SMALLWOOD: A GOSPEL MUSIC ICON

TO APPRECIATE "HOLD ON DON'T LET GO," IT'S IMPORTANT TO KNOW ABOUT THE ARTIST BEHIND IT. RICHARD SMALLWOOD HAS BEEN A PROLIFIC FIGURE IN GOSPEL MUSIC SINCE THE 1970S, EARNING NUMEROUS ACCOLADES FOR HIS CONTRIBUTIONS. HIS UNIQUE ABILITY TO BLEND CLASSICAL MUSIC TECHNIQUES WITH GOSPEL HAS SET HIM APART IN THE GENRE.

SMALLWOOD'S MUSICAL LEGACY

OVER THE DECADES, RICHARD SMALLWOOD HAS PRODUCED MULTIPLE ALBUMS THAT HAVE BECOME STAPLES IN GOSPEL MUSIC COLLECTIONS WORLDWIDE. HIS WORK OFTEN FEATURES INTRICATE HARMONIES, RICH CHORAL ARRANGEMENTS, AND PROFOUND LYRICAL CONTENT. "HOLD ON DON'T LET GO" FITS SQUARELY WITHIN THIS TRADITION, SHOWCASING HIS SKILL IN CRAFTING SONGS THAT ARE BOTH MUSICALLY COMPLEX AND SPIRITUALLY UPLIFTING.

INFLUENCE ON CONTEMPORARY GOSPEL ARTISTS

MANY MODERN GOSPEL SINGERS AND MUSICIANS CITE RICHARD SMALLWOOD AS A MAJOR INFLUENCE. HIS DEDICATION TO AUTHENTIC, HEARTFELT WORSHIP MUSIC HAS PAVED THE WAY FOR A NEW GENERATION OF ARTISTS WHO SEEK TO INSPIRE THROUGH SONG. THE ENDURING POPULARITY OF "HOLD ON DON'T LET GO" DEMONSTRATES HOW HIS MUSIC CONTINUES TO RESONATE ACROSS GENERATIONS.

WHY "HOLD ON DON'T LET GO" REMAINS RELEVANT TODAY

IN A RAPIDLY CHANGING WORLD FULL OF UNCERTAINTY, THE THEMES IN "HOLD ON DON'T LET GO" REMAIN PROFOUNDLY RELEVANT. WHETHER DEALING WITH PERSONAL HARDSHIP, SOCIETAL ISSUES, OR GLOBAL CRISES, LISTENERS FIND SOLACE IN THE SONG'S REASSURING MESSAGE.

EMOTIONAL CONNECTION AND HEALING

MUSIC HAS A UNIQUE POWER TO HEAL EMOTIONAL WOUNDS, AND THIS SONG'S GENTLE YET POWERFUL DELIVERY MAKES IT AN EFFECTIVE TOOL FOR EMOTIONAL RECOVERY. THE COMBINATION OF RICHARD SMALLWOOD'S SOULFUL VOCALS AND THE SUPPORTIVE LYRICS CREATES AN ATMOSPHERE WHERE LISTENERS CAN FEEL UNDERSTOOD AND UPLIFTED.

INCORPORATION IN WORSHIP AND COMMUNITY SETTINGS

CHURCHES AND GOSPEL CHOIRS FREQUENTLY INCLUDE "HOLD ON DON'T LET GO" IN THEIR REPERTOIRE BECAUSE OF ITS ABILITY TO UNITE CONGREGATIONS. THE SONG'S CALL TO HOLD ON THROUGH FAITH RESONATES DEEPLY WITHIN COMMUNAL WORSHIP, FOSTERING A SENSE OF SHARED STRENGTH AND HOPE.

EXPLORING THE MUSICAL COMPOSITION OF "HOLD ON DON'T LET GO"

UNDERSTANDING THE MUSICAL ELEMENTS OF "HOLD ON DON'T LET GO" REVEALS WHY IT STANDS OUT AS A TIMELESS GOSPEL MASTERPIECE.

THE ARRANGEMENT AND INSTRUMENTATION

RICHARD SMALLWOOD'S BACKGROUND AS A PIANIST IS EVIDENT IN THE SONG'S ARRANGEMENT, WHICH FEATURES LUSH PIANO ACCOMPANIMENTS THAT PROVIDE BOTH RHYTHM AND EMOTIONAL DEPTH. THE USE OF CHOIR HARMONIES ADDS LAYERS OF RICHNESS, CREATING A FULL-BODIED SOUND THAT ENVELOPS THE LISTENER.

VOCAL DELIVERY AND DYNAMICS

THE VOCAL PERFORMANCE IN "HOLD ON DON'T LET GO" BALANCES POWER WITH TENDERNESS. SMALLWOOD'S EXPRESSIVE DELIVERY ENGAGES LISTENERS, DRAWING THEM INTO THE NARRATIVE OF PERSEVERANCE. THE DYNAMIC SHIFTS THROUGHOUT THE SONG—FROM QUIET, REFLECTIVE MOMENTS TO SOARING CHORUSES—ENHANCE THE EMOTIONAL IMPACT.

How to Experience "Hold On Don't Let Go" Fully

To truly appreciate "Hold On Don't Let Go," it helps to engage with the song actively.

- **Listen Intentionally:** Set aside distractions and focus on the lyrics and instrumentation to connect with the song's message deeply.
- **Reflect on Personal Struggles:** Use the song as a backdrop for meditation or prayer, considering how its encouragement applies to your own life.
- **Sing Along or Participate:** Joining in with the chorus or performing the song with a group can amplify the sense of community and hope.

The Broader Impact of Richard Smallwood's Gospel Music

Beyond "Hold On Don't Let Go," Richard Smallwood's work has had a lasting influence on gospel music's evolution.

Promoting Faith Through Artistry

Smallwood's commitment to excellence in both musical composition and spiritual expression demonstrates how gospel music can be both artistically rich and deeply meaningful. His songs invite listeners to explore their faith in a creative and uplifting way.

Encouraging New Generations of Gospel Musicians

By setting a high standard for gospel music, Richard Smallwood has inspired countless young artists to pursue gospel music careers with passion and integrity. His legacy is not only in his recordings but also in the vibrant gospel community that continues to thrive because of his influence.

Every time someone listens to "Hold On Don't Let Go" by Richard Smallwood, they tap into a wellspring of hope and resilience. The song's timeless appeal lies in its ability to speak honestly about struggle while offering a comforting hand to hold. It's a beautiful reminder that, no matter the challenges we face, holding on—both to faith and to hope—is a powerful act of courage.

Frequently Asked Questions

Who is Richard Smallwood in relation to the song 'Hold On Don't Let Go'?

Richard Smallwood is the composer and performer of the gospel song 'Hold On Don't Let Go,' known for his influential work in contemporary gospel music.

What is the main message of the song 'Hold On Don't Let Go' by Richard

SMALLWOOD?

THE MAIN MESSAGE OF 'HOLD ON DON'T LET GO' IS TO ENCOURAGE LISTENERS TO MAINTAIN FAITH AND PERSEVERANCE THROUGH DIFFICULT TIMES, TRUSTING THAT BETTER DAYS WILL COME.

WHEN WAS 'HOLD ON DON'T LET GO' BY RICHARD SMALLWOOD RELEASED?

THE SONG 'HOLD ON DON'T LET GO' WAS RELEASED AS PART OF RICHARD SMALLWOOD'S BODY OF WORK IN THE 1990S, REFLECTING HIS SIGNATURE GOSPEL STYLE.

WHAT GENRE DOES 'HOLD ON DON'T LET GO' BY RICHARD SMALLWOOD BELONG TO?

THE SONG BELONGS TO THE GOSPEL MUSIC GENRE, COMBINING TRADITIONAL GOSPEL CHOIR ELEMENTS WITH CONTEMPORARY SOUNDS.

WHERE CAN I LISTEN TO 'HOLD ON DON'T LET GO' BY RICHARD SMALLWOOD?

YOU CAN LISTEN TO 'HOLD ON DON'T LET GO' ON MAJOR STREAMING PLATFORMS SUCH AS SPOTIFY, APPLE MUSIC, YOUTUBE, AND AMAZON MUSIC.

HAS 'HOLD ON DON'T LET GO' BY RICHARD SMALLWOOD BEEN COVERED BY OTHER ARTISTS?

YES, 'HOLD ON DON'T LET GO' HAS BEEN COVERED AND PERFORMED BY VARIOUS GOSPEL CHOIRS AND ARTISTS INSPIRED BY RICHARD SMALLWOOD'S POWERFUL COMPOSITION.

ADDITIONAL RESOURCES

****EXPLORING THE SPIRITUAL DEPTHS OF "HOLD ON DON'T LET GO" BY RICHARD SMALLWOOD****

HOLD ON DON T LET GO RICHARD SMALLWOOD IS A PHRASE THAT RESONATES DEEPLY WITHIN THE GOSPEL MUSIC COMMUNITY, SYMBOLIZING NOT ONLY A SONG BUT AN ENDURING MESSAGE OF FAITH AND PERSEVERANCE. RICHARD SMALLWOOD, A RENOWNED FIGURE IN CONTEMPORARY GOSPEL MUSIC, HAS CRAFTED A TIMELESS PIECE THAT BLENDS PROFOUND LYRICAL CONTENT WITH INTRICATE MUSICAL COMPOSITION. THIS ARTICLE DELVES INTO THE SIGNIFICANCE, MUSICALITY, AND CULTURAL IMPACT OF "HOLD ON DON'T LET GO," OFFERING AN ANALYTICAL PERSPECTIVE THAT HIGHLIGHTS WHY THIS WORK CONTINUES TO INSPIRE AUDIENCES WORLDWIDE.

THE GENESIS AND CONTEXT OF "HOLD ON DON'T LET GO"

RICHARD SMALLWOOD'S CAREER IS MARKED BY A DEDICATION TO ENRICHING GOSPEL MUSIC WITH BOTH TRADITIONAL AND CONTEMPORARY ELEMENTS. "HOLD ON DON'T LET GO" EMERGES FROM THIS ARTISTIC ETHOS, EMBODYING THEMES OF HOPE, RESILIENCE, AND SPIRITUAL STEADFASTNESS. WRITTEN AND PERFORMED IN AN ERA WHERE GOSPEL MUSIC WAS EVOLVING TO INCORPORATE MORE COMPLEX HARMONIES AND MODERN INFLUENCES, THE SONG SERVES AS A BRIDGE BETWEEN THE SACRED TRADITIONS OF GOSPEL AND THE DYNAMISM OF CONTEMPORARY CHRISTIAN MUSIC.

THE TITLE ITSELF, "HOLD ON DON'T LET GO," ENCAPSULATES THE CORE MESSAGE SMALLWOOD SEEKS TO COMMUNICATE: THE IMPORTANCE OF MAINTAINING FAITH THROUGH TRIALS. THIS PHRASE, REPEATED THROUGHOUT THE SONG, FUNCTIONS AS BOTH ENCOURAGEMENT AND A SPIRITUAL MANTRA, FOSTERING A CONNECTION BETWEEN THE LISTENER AND THE DIVINE.

RICHARD SMALLWOOD'S MUSICAL BACKGROUND AND INFLUENCE

UNDERSTANDING THE IMPACT OF "HOLD ON DON'T LET GO" REQUIRES CONTEXT ABOUT SMALLWOOD'S MUSICAL BACKGROUND. WITH FORMAL TRAINING IN CLASSICAL MUSIC, SMALLWOOD BRINGS A LEVEL OF SOPHISTICATION TO GOSPEL THAT IS RARE AMONG HIS CONTEMPORARIES. HIS ABILITY TO WEAVE COMPLEX CHORD PROGRESSIONS AND RICH HARMONIES INTO GOSPEL FRAMEWORKS DISTINGUISHES HIS WORK AND SETS A HIGH STANDARD WITHIN THE GENRE.

SMALLWOOD'S INFLUENCE EXTENDS BEYOND HIS COMPOSITIONS; HE HAS MENTORED NUMEROUS GOSPEL ARTISTS AND CONTRIBUTED TO THE GENRE'S EXPANSION IN THE LATE 20TH AND EARLY 21ST CENTURIES. "HOLD ON DON'T LET GO" EXEMPLIFIES HIS SIGNATURE STYLE—MELDING POWERFUL VOCAL ARRANGEMENTS WITH EMOTIVE STORYTELLING.

MUSICAL COMPOSITION AND LYRICAL THEMES

"HOLD ON DON'T LET GO" IS NOTABLE FOR ITS INTRICATE ARRANGEMENT AND EMOTIONAL DEPTH. THE SONG TYPICALLY FEATURES PIANO-DRIVEN MELODIES, LUSH STRING ACCOMPANIMENTS, AND A CHOIR THAT ENHANCES ITS SPIRITUAL GRAVITAS. SMALLWOOD'S USE OF DYNAMIC SHIFTS—FROM SOFTER, CONTEMPLATIVE VERSES TO SOARING, JUBILANT CHORUSES—CREATES AN IMMERSIVE LISTENING EXPERIENCE THAT REFLECTS THE SONG'S THEMATIC JOURNEY.

LYRICALLY, THE SONG IS A CALL TO SPIRITUAL ENDURANCE. IT CHALLENGES LISTENERS TO PERSEVERE THROUGH HARDSHIP BY MAINTAINING THEIR TRUST IN GOD'S PROVIDENCE. THE REPETITION OF THE TITULAR PHRASE ACTS AS AN ANCHOR, GROUNDING THE SONG'S MESSAGE AND MAKING IT ACCESSIBLE FOR CONGREGATIONAL SINGING AND PERSONAL REFLECTION ALIKE.

KEY MUSICAL ELEMENTS

- **HARMONY:** THE SONG UTILIZES RICH, LAYERED HARMONIES THAT ARE CHARACTERISTIC OF SMALLWOOD'S CHORAL ARRANGEMENTS, CREATING A WARM AND ENVELOPING SOUND.
- **RHYTHM:** WHILE ROOTED IN TRADITIONAL GOSPEL RHYTHMS, THE TRACK INCORPORATES SUBTLE SYNCOPATIONS THAT ADD MODERN FLAIR WITHOUT DETRACTING FROM ITS SOLEMNITY.
- **VOCAL PERFORMANCE:** THE LEAD VOCALS OFTEN DISPLAY A DYNAMIC RANGE, MOVING FROM INTIMATE WHISPERS TO POWERFUL DECLARATIONS, WHICH ENHANCES THE SONG'S EMOTIONAL IMPACT.

CULTURAL AND SPIRITUAL IMPACT

THE ENDURING POPULARITY OF "HOLD ON DON'T LET GO" REFLECTS ITS RELEVANCE ACROSS DIVERSE AUDIENCES. IT HAS BEEN EMBRACED IN BOTH CHURCH SETTINGS AND CONCERT PERFORMANCES, SERVING AS A SOURCE OF COMFORT AND MOTIVATION. THE SONG'S MESSAGE TRANSCENDS DENOMINATIONAL BOUNDARIES, UNDERSCORING UNIVERSAL THEMES OF HOPE AND PERSEVERANCE.

IN MANY WAYS, SMALLWOOD'S COMPOSITION FUNCTIONS AS A SPIRITUAL ANTHEM, PARTICULARLY DURING PERIODS OF SOCIAL OR PERSONAL DIFFICULTY. ITS ADAPTABILITY IS EVIDENT IN THE NUMEROUS RENDITIONS BY GOSPEL CHOIRS AND SOLO ARTISTS, EACH BRINGING UNIQUE INTERPRETATIONS WHILE PRESERVING THE SONG'S CORE MESSAGE.

COMPARATIVE ANALYSIS WITH OTHER GOSPEL STANDARDS

WHEN COMPARED TO OTHER GOSPEL CLASSICS, "HOLD ON DON'T LET GO" STANDS OUT FOR ITS BALANCE OF COMPLEXITY AND ACCESSIBILITY. UNLIKE SOME GOSPEL SONGS THAT PRIORITIZE EITHER LYRICAL SIMPLICITY OR MUSICAL INNOVATION,

SMALLWOOD'S PIECE SUCCESSFULLY MARRIES BOTH, MAKING IT A FAVORITE AMONG MUSICIANS AND WORSHIPPERS ALIKE.

FOR EXAMPLE, WHILE MAHALIA JACKSON'S "TAKE MY HAND, PRECIOUS LORD" RELIES HEAVILY ON EMOTIONAL VOCAL DELIVERY AND STRAIGHTFORWARD LYRICS, SMALLWOOD'S WORK INCORPORATES SOPHISTICATED ARRANGEMENTS AND LAYERED HARMONIES THAT APPEAL TO BOTH TRADITIONALISTS AND MODERN GOSPEL ENTHUSIASTS.

AUDIENCE RECEPTION AND LEGACY

THE RECEPTION OF "HOLD ON DON'T LET GO RICHARD SMALLWOOD" HAS BEEN OVERWHELMINGLY POSITIVE, WITH CRITICS PRAISING ITS ARTISTRY AND SPIRITUAL POTENCY. THE SONG CONTINUES TO BE A STAPLE IN GOSPEL MUSIC REPERTOIRES, OFTEN CITED AS A BENCHMARK FOR ASPIRING GOSPEL COMPOSERS AND PERFORMERS.

SOME OF THE KEY REASONS BEHIND ITS LASTING APPEAL INCLUDE:

1. **TIMELESS MESSAGE:** THE THEME OF HOLDING ON THROUGH ADVERSITY REMAINS RELEVANT ACROSS GENERATIONS.
2. **MUSICAL EXCELLENCE:** THE FUSION OF CLASSICAL TRAINING AND GOSPEL TRADITIONS RESULTS IN A UNIQUE AND COMPELLING SOUND.
3. **EMOTIONAL RESONANCE:** THE SONG'S DYNAMIC VOCAL AND INSTRUMENTAL ARRANGEMENTS EVOKE A POWERFUL EMOTIONAL RESPONSE.

PROS AND CONS FROM A CRITICAL PERSPECTIVE

- **PROS:** DEEPLY SPIRITUAL LYRICS, COMPLEX YET ACCESSIBLE MUSICAL ARRANGEMENTS, STRONG VOCAL PERFORMANCES, AND WIDE ADAPTABILITY.
- **CONS:** THE INTRICATE HARMONIES MIGHT BE CHALLENGING FOR SMALLER OR LESS EXPERIENCED CHOIRS TO REPLICATE AUTHENTICALLY; THE LENGTH AND STRUCTURE MAY NOT FIT ALL CONTEMPORARY WORSHIP SETTINGS.

CONCLUSION: THE ENDURING POWER OF "HOLD ON DON'T LET GO"

"HOLD ON DON'T LET GO RICHARD SMALLWOOD" IS MORE THAN A SONG; IT IS AN EMBLEMATIC EXPRESSION OF FAITH'S RESILIENCE. ITS BLEND OF SOPHISTICATED MUSICAL CRAFTSMANSHIP AND HEARTFELT SPIRITUAL MESSAGING CONTINUES TO INSPIRE LISTENERS. WHETHER PERFORMED IN THE SANCTITY OF A CHURCH, THE VIBRANCY OF A GOSPEL CONCERT, OR THE SOLITUDE OF PERSONAL REFLECTION, THE SONG INVITES EVERYONE TO EMBRACE HOPE AND STEADFASTNESS.

IN A WORLD OFTEN MARKED BY UNCERTAINTY, RICHARD SMALLWOOD'S WORK STANDS AS A BEACON—URGING BELIEVERS TO HOLD FAST AND, INDEED, NEVER LET GO.

[Hold On Don T Let Go Richard Smallwood](#)

hold on don t let go richard smallwood: The Stranger Within Anasa Whiting, 2020-09-02

Book Delisted

hold on don t let go richard smallwood: The Billboard Albums Joel Whitburn, 2006 A 50-year history of the rock era, including every album that made The Billboard 200 chart - over 25,000! This amazing reference source provides an artist-by-artist listing of every album that charted in Billboard from 1956 through December 31, 2005. It includes all the chart data including peak chart position, total weeks charted, chart debut date, total weeks at #1, #2 or #3 positions, original record label and number, and more! Also features many bonus sections, including a top 500 artists ranking, chronological listing of all #1 albums, the top 100 albums of all time, top artists by decade, albums of longevity, and more. Includes album cover photos, artist biographies, and many other statistics.

hold on don t let go richard smallwood: The Recording Locator , 1986

hold on don t let go richard smallwood: Richard Smallwood with Vision -- Persuaded (Live in D. C.) Richard Smallwood, Vision, 2002 Under the guidance of Richard Smallwood, each song arrangement includes the melody and choir harmony parts accompanied with a beautifully crafted piano reduction of the recorded orchestral setting. Titles are: Anthem of Praise * My Everything (Praise Waiteth) * Coronation * Psalm 8 * Calvary * Oh Lord We Praise You * Hold On, Don't Let Go * Nothing Without Your Love * Your Love Divine * Persuaded.

hold on don t let go richard smallwood: The Complete Book of 1990s Broadway Musicals Dan Dietz, 2016-09-29 Musicals of the 1990s felt the impact of key developments that forever changed the landscape of Broadway. While the onslaught of British imports slowed down, the so-called Disneyfication of Broadway began, a trend that continues today. Beauty and the Beast and The Lion King became long-running hits, followed by more family-friendly musicals. The decade was also distinguished by a new look at revivals—instead of slavishly reproducing old shows or updating them with campy values, Broadway saw a stream of fresh and sometimes provocative reinventions, including major productions of My Fair Lady, Damn Yankees, Carousel, Show Boat, and Chicago. In The Complete Book of 1990s Broadway Musicals, Dan Dietz examines in detail every musical that opened on Broadway during the 1990s. This book discusses the era's major hits (Miss Saigon, Crazy for You, Rent), notorious flops (Shogun, Nick & Nora, The Red Shoes), controversial shows (Passion, The Capeman), and musicals that closed during their pre-Broadway tryouts (Annie 2: Miss Hannigan's Revenge, Whistle Down the Wind). In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such performers as Sandra Bernhard, Michael Feinstein, Patti LuPone, Liza Minnelli, and Mandy Patinkin. Each entry contains the following information: Plot summaryCast membersNames of all important personnel, including writers, composers, directors, choreographers, producers, and musical directorsOpening and closing datesNumber of performancesCritical commentary Musical numbers and the performers who introduced the songsProduction data, including information about tryoutsSource materialTony awards and nominations Details about London and other foreign productionsBesides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of Gilbert and Sullivan operettas, black-themed shows, and Jewish-themed productions. A treasure trove of information, The Complete Book of 1990s Broadway Musicals provides a comprehensive view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

hold on don t let go richard smallwood: Billboard , 2011-04-02 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

hold on don t let go richard smallwood: Surrogate Blessings Sarah Rice, 2011-08 So far Yani's life has progressed according to the plan laid out for her. She was raised in a conservative home with loving parents and supportive siblings; she went to college and succeeded academically; she graduated and ventured out to start her own catering business-all the ingredients for a healthy

and successful life. Now, as a young professional, she's thriving, even owning her own building for her catering business. From the outside she has it all together. Even though Yani is a devout Christian, she struggles just like every person does. Her vice? Men. Yani desperately seeks after her soul mate. So much so that Yani quickly puts pressure on the timeframe that God has carefully concocted for her. Will a smooth-talking, handsome gentleman be the element that ruins the life that Yani has worked so hard for? Will she lose sight of God's plan and timing for her life? Find out with first-time author Sarah Rice in this exciting and tasty tale of love and life!

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hold on don t let go richard smallwood: *House of Secrets* Richard Hawke, 2010-05-11 Senator Andrew Foster has it all: charm to spare, a loving wife, a beautiful daughter, and a fast-track career that will surely land him one day in the White House. And with the sudden resignation of the vice president, that track may have gotten a lot faster. But there's a problem. There are people who know that Andy Foster's charm can get the better of him, and they have bugged the Shelter Island bungalow where he is enjoying a midnight tryst with a beautiful campaign adviser. But all hell breaks loose when a man carrying an iron pipe comes crashing through the bedroom's sliding glass door. Within seconds, the young woman lies bloodied, dead on the sheets, and Foster has fled in panic. And it's all on tape. As momentum builds for Foster's likely selection as the next vice president, the senator's only hope of keeping his involvement with the murdered woman secret is to locate his blackmailers. But even they don't have their hands on the devastating images. The man they used for the job has turned the tables and is blackmailing them. All the while, Foster's personal life is collapsing. His wife, Christine, senses that something is terribly wrong. Unhappy about their daughter's living in a political fishbowl, Christine is also worried that she and her husband have drifted away from each other. Little does she know that power-hungry politicians and brutal gangsters are ready to rip her family utterly apart. From the rarefied halls of Washington to the briny boardwalks of Brighton Beach, Richard Hawke pulls back the curtain to reveal what is taking place inside the hearts and minds of the powerful people we read about every day in the news. With *House of Secrets*, Hawke has delivered a pulse-pounding thriller that ignites the fatal mixture of politics, arrogance, and lust.

hold on don t let go richard smallwood: Billboard , 2011-04-02 In its 114th year, Billboard

remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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