

online doctorate in african american studies

Online Doctorate in African American Studies: Exploring Advanced Scholarship from Anywhere

Online doctorate in african american studies has become an increasingly accessible and appealing option for scholars passionate about exploring the rich, complex history, culture, and social dynamics of African Americans. As digital education continues to evolve, pursuing a PhD or Doctorate in African American Studies online offers a unique blend of rigorous academic inquiry and flexible learning environments. Whether you're an educator, researcher, or advocate looking to deepen your expertise, an online doctorate program can help you contribute meaningfully to this vital field.

Understanding the Scope of an Online Doctorate in African American Studies

African American Studies is an interdisciplinary field that examines the historical and contemporary experiences of African Americans through lenses such as history, sociology, literature, politics, and cultural studies. An online doctorate in this area prepares students to conduct original research, engage critically with complex social issues, and promote social justice and equity.

What makes an online doctorate in African American Studies particularly compelling is its ability to blend traditional scholarship with modern modes of learning. Students dive into topics ranging from the civil rights movement and African diasporic connections to systemic racism and black cultural expression. The online format allows for a diverse cohort of students from different regions and backgrounds, enriching discussions and perspectives.

Key Components of Online Doctorate Programs

Most online doctorate programs in African American Studies emphasize:

- **Research Methodologies:** Training in qualitative and quantitative methods tailored to social sciences and humanities.
- **Critical Theory:** Deep engagement with critical race theory, postcolonial studies, and intersectionality.
- **Dissertation Development:** Guided support for creating original scholarly work that contributes new knowledge to the field.
- **Interdisciplinary Studies:** Courses that integrate history, literature, sociology, and political science.
- **Community Engagement:** Opportunities to connect academic research with real-world activism and policy.

Advantages of Pursuing an Online Doctorate in African

American Studies

Choosing an online doctorate in African American Studies offers several distinct benefits, especially for working professionals or those balancing family commitments.

Flexibility and Accessibility

One of the biggest draws of online programs is the flexibility to study from anywhere in the world. Whether you are living in a metropolitan area, a rural community, or even abroad, access to cutting-edge academic resources and expert faculty is at your fingertips. This flexibility enables students to maintain their careers or other responsibilities while advancing their education.

Diverse Networking Opportunities

Online programs often bring together students from various geographical and cultural backgrounds, creating a rich environment for exchange and collaboration. Engaging with peers and professors virtually can broaden your academic network and open doors to future research partnerships or career opportunities.

Cost Efficiency

Many online doctorate programs can be more affordable than traditional on-campus options. Savings on commuting, housing, and sometimes tuition fees allow students to invest more in their education without overwhelming debt.

What to Look for in an Online Doctorate Program in African American Studies

With more institutions offering online advanced degrees, it's important to carefully evaluate programs to find the best fit for your academic and professional goals.

Accreditation and Reputation

Ensure the program is offered by an accredited university with a strong reputation in African American Studies or related disciplines. Accreditation guarantees that the program meets rigorous academic standards and that your degree will be recognized in academic and professional circles.

Faculty Expertise

Look for programs with faculty members who are active scholars and leaders in African American Studies. Their expertise will enrich your learning experience and offer valuable mentorship during your dissertation work.

Curriculum and Research Opportunities

Review the curriculum to see if it covers areas of your interest such as Black feminism, African diasporic history, or contemporary social justice movements. Also, check for opportunities to engage in research projects, conferences, or community-based initiatives that align with your goals.

Support Services

Strong online programs provide robust student support, including academic advising, library access, writing centers, and technical assistance. These resources are essential for a smooth and successful doctoral journey.

Career Paths After Earning an Online Doctorate in African American Studies

Holding a doctorate in African American Studies opens doors to a variety of careers in academia, public policy, community leadership, and cultural institutions.

Academia and Research

Many graduates pursue tenure-track faculty positions, teaching courses on African American history, literature, or sociology. Others contribute to research centers, think tanks, or scholarly publications, influencing the field's development.

Public Policy and Advocacy

With a deep understanding of systemic inequalities and historical context, doctoral graduates often work in government agencies, nonprofits, or advocacy groups focused on racial justice, education reform, or community development.

Museum and Cultural Institutions

Museums, cultural centers, and archives value experts who can curate exhibits, develop educational programming, or manage collections related to African American heritage.

Tips for Success in an Online Doctorate Program

Embarking on an online doctoral journey requires discipline and strategic planning, especially given the self-directed nature of distance learning.

- **Establish a Dedicated Study Space:** Create a quiet, organized environment free from distractions to help maintain focus during lectures and research.
- **Stay Connected:** Regularly engage with peers and faculty through discussion boards, video calls, and virtual seminars to build relationships and stay motivated.
- **Manage Your Time Effectively:** Set a consistent schedule for coursework, reading, and dissertation work to avoid last-minute stress.
- **Utilize Campus Resources:** Even online students have access to libraries, writing centers, and counseling services—make the most of these offerings.
- **Seek Feedback Early and Often:** Regularly consult with advisors on your dissertation progress to ensure you're on the right track.

The Future of Online Doctorate Programs in African American Studies

As online education technologies advance, the potential for innovative, immersive learning experiences in African American Studies grows. Virtual reality field trips to historical sites, interactive digital archives, and global research collaborations are becoming more common, enriching the doctoral experience.

Moreover, the increasing recognition of African American Studies as a critical discipline for understanding social dynamics and fostering equity means that demand for highly qualified scholars will likely continue to rise. Online doctorates make advanced scholarship more attainable for a diverse range of students, helping to democratize knowledge production in this vital field.

For anyone passionate about exploring African American history, culture, and social justice at the highest academic level, pursuing an online doctorate in African American Studies offers a path that is both intellectually rewarding and practically convenient. Whether your goal is to teach, research, or advocate, this degree equips you to make a meaningful impact.

Frequently Asked Questions

What is an online doctorate in African American Studies?

An online doctorate in African American Studies is a terminal degree program offered via distance learning that focuses on the historical, cultural, social, and political experiences of African Americans.

Which universities offer accredited online doctorate programs in African American Studies?

Several institutions offer online or hybrid doctoral programs related to African American Studies, including universities with strong African American Studies or interdisciplinary programs; however, fully online PhDs specifically titled 'African American Studies' are rare, so prospective students should research programs offering related fields such as Ethnic Studies, African Diaspora Studies, or American Studies with a focus on African American topics.

What are the admission requirements for an online doctorate in African American Studies?

Admission requirements typically include a master's degree in African American Studies or a related field, letters of recommendation, a statement of purpose, academic transcripts, and sometimes GRE scores, though requirements vary by institution.

How long does it take to complete an online doctorate in African American Studies?

Completion time varies but generally ranges from 3 to 7 years depending on the program structure, full-time or part-time enrollment, and dissertation progress.

Can I conduct original research in an online doctorate program in African American Studies?

Yes, doctoral programs require original research culminating in a dissertation that contributes new knowledge to the field of African American Studies, even when completed online.

What career opportunities are available after earning an online doctorate in African American Studies?

Graduates can pursue careers in academia as professors or researchers, work in cultural institutions, public policy, social justice organizations, government agencies, or consulting roles focused on African American history and culture.

Are there any residency requirements for online doctorate

programs in African American Studies?

Some programs may require short residencies or on-campus intensives for seminars, orientations, or dissertation defenses, but many offer flexibility with minimal or no residency requirements.

How much does an online doctorate in African American Studies typically cost?

Costs vary widely depending on the institution, ranging from approximately \$15,000 to \$50,000 or more for the entire program, excluding additional fees; financial aid and scholarships may be available.

What are the benefits of pursuing an online doctorate in African American Studies?

Benefits include flexible scheduling, the ability to study from any location, access to diverse faculty and resources, and the opportunity to balance education with professional or personal commitments.

How do online African American Studies doctorate programs support student engagement and networking?

Programs often use virtual seminars, discussion boards, video conferencing, and online research communities to facilitate interaction among students and faculty, as well as opportunities for conferences and collaborative research projects.

Additional Resources

Online Doctorate in African American Studies: Advancing Scholarship in a Digital Era

online doctorate in african american studies has emerged as a significant academic pathway for scholars committed to exploring the historical, cultural, political, and social dimensions of the African American experience. As traditional doctoral programs evolve to meet the demands of contemporary learners, the availability of online PhD programs in African American Studies provides unprecedented access and flexibility for students worldwide. This modality not only broadens participation but also enhances interdisciplinary scholarship by integrating digital resources and virtual collaboration.

The rise of online doctoral programs in African American Studies reflects broader trends in higher education, where technology facilitates rigorous academic inquiry beyond geographic constraints. Prospective candidates can engage deeply with critical theories, historical archives, and community-based research while balancing professional and personal commitments. However, the decision to pursue an online doctorate requires careful consideration of program quality, faculty expertise, research opportunities, and institutional reputation.

Understanding the Scope and Significance of an Online

Doctorate in African American Studies

African American Studies is an interdisciplinary field encompassing history, sociology, literature, political science, and cultural studies. An online doctorate in this discipline enables scholars to generate new knowledge on systemic racism, civil rights movements, African diaspora, identity formation, and contemporary social justice issues. By offering doctoral-level research and coursework through digital platforms, universities can reach a diverse cohort of students, including working professionals, activists, educators, and international scholars.

The curriculum in these programs typically includes advanced seminars on African American history, critical race theory, ethnographic methods, and historiography. Candidates engage in original research projects that contribute to academic discourse and community empowerment. Online delivery methods often incorporate synchronous seminars, discussion forums, multimedia resources, and virtual archival access, ensuring a comprehensive academic experience.

Accreditation and Institutional Quality

When evaluating online doctorate programs in African American Studies, accreditation remains a crucial factor. Regional accreditation ensures that the institution meets rigorous academic standards, which is vital for the recognition of the degree in academia and professional sectors. Prospective students should verify that the program is offered by a university with a reputable African American Studies department and faculty specializing in the field.

Additionally, program length and structure vary, but most online doctorates require 3 to 6 years of study, including coursework, comprehensive exams, and dissertation research. Some programs may offer hybrid options, combining online and occasional on-campus residencies to foster community engagement and networking.

Benefits of Pursuing an Online Doctorate in African American Studies

- **Flexibility:** Online programs allow students to balance studies with employment or family responsibilities, making advanced scholarship more accessible.
- **Geographic Accessibility:** Scholars from various regions, including international students, can participate without relocating.
- **Interdisciplinary Collaboration:** Virtual platforms facilitate connections with diverse scholars and community organizations.
- **Resource Availability:** Many programs provide digital access to rare archives, databases, and multimedia materials essential for African American Studies research.
- **Career Advancement:** Graduates can pursue academic positions, policy analysis, museum curation, or leadership roles in nonprofit organizations.

Challenges and Considerations

Despite its advantages, pursuing an online doctorate in African American Studies entails certain challenges:

- **Limited In-Person Interaction:** The lack of face-to-face engagement can affect mentorship and peer collaboration.
- **Research Access:** While many archives are digitized, some primary sources may require physical visits.
- **Self-Discipline:** Online doctoral studies demand a high degree of self-motivation and time management.
- **Recognition Concerns:** Some employers and academic institutions may still hold biases about online degrees, though this is decreasing.

Comparing Online Doctorate Programs in African American Studies

The landscape of online doctoral programs in African American Studies is still developing, with relatively few universities offering fully online PhD tracks exclusively in this field. However, many institutions provide related interdisciplinary PhD programs with concentrations or specializations in African American Studies or Ethnic Studies. Comparing these programs involves examining:

Curriculum Focus and Research Opportunities

Some programs emphasize historical research, while others prioritize contemporary social issues or cultural studies. Prospective students should assess faculty expertise, available research centers, and potential dissertation topics to align with their academic interests.

Technological Platforms and Student Support

Effective online programs utilize robust learning management systems (LMS) that support interactive discussions, video lectures, and collaborative projects. Additionally, access to academic advising, library services, and writing support is critical for doctoral success.

Networking and Professional Development

Programs that offer virtual conferences, workshops, and alumni networks can enhance career prospects. Opportunities for teaching assistantships or research assistantships, even in a remote format, contribute valuable professional experience.

Emerging Trends and Future Directions

As digital education technology advances, online doctorates in African American Studies are poised to integrate augmented reality archives, AI-driven data analysis, and global virtual symposiums. These innovations will enrich research methodologies and expand the field's reach.

Moreover, the growing emphasis on diversity, equity, and inclusion across academia and society at large underscores the importance of accessible doctoral training in African American Studies. Online programs will likely continue to evolve to meet the needs of a wider range of scholars committed to addressing systemic inequities through rigorous scholarship.

In sum, pursuing an online doctorate in African American Studies represents a meaningful avenue for intellectual growth and social impact. By carefully selecting programs that combine academic rigor with technological innovation, students can contribute to an evolving discourse that shapes understanding of African American history, culture, and contemporary challenges.

Online Doctorate In African American Studies

online doctorate in african american studies: Teaching the Humanities Online: A Practical Guide to the Virtual Classroom , 2011

online doctorate in african american studies: Research Anthology on Doctoral Student Professional Development Management Association, Information Resources, 2022-03-11 The path for doctoral students is laden with obstacles and challenges that can cause students to stumble if they are not prepared for what their future holds. In order to avoid the uncertainty, anxiety, and stress that can consume doctoral students, a comprehensive guide is needed that provides the best practices and strategies to support them in their professional journeys. The Research Anthology on Doctoral Student Professional Development considers the difficulties associated with being a doctoral student such as mental health issues and provides different avenues for success such as mentorship and group study. The text seeks to provide a thorough investigation into what it means to be a doctoral student in order to best prepare potential and current students for what to expect. Moreover, it discusses best practices for developing dissertations. Covering a range of topics such as anxiety, research methods, and dissertations, this major reference work is ideal for researchers, academicians, scholars, practitioners, instructors, and students.

online doctorate in african american studies: *African Americans in the Nineteenth Century* Dixie Ray Haggard, 2010-03-11 A revealing volume that portrays the lives of African Americans in all its variety across the entire 19th century—combining coverage of the pre- and post-Civil War eras. Uniquely inclusive, *African Americans in the Nineteenth Century: People and Perspectives* offers a wealth of insights into the way African Americans lived and how slave-era experiences affected their lives afterward. Coverage goes beyond well-known figures to focus on the lives of African American

men, women, and children across the nation, battling the oppression and prejudice that didn't stop with emancipation while they tried to establish their place as Americans. The book ranges from the African origins of African American communities to coverage of slave communities, female slaves, slave-slave holder relations, and freed persons. Additional chapters look at African Americans in the Civil War, Reconstruction, and Jim Crow eras. An alphabetically organized mini-encyclopedia, plus additional information sources round out this eye-opening work of social history.

online doctorate in african american studies: Biographical Dictionary of African Americans, Revised Edition Rachel Kranz, 2021-01-01 For centuries, African Americans have made important contributions to American culture. From Crispus Attucks, whose death marked the start of the Revolutionary War, to Oprah Winfrey, perhaps the most recognizable and influential TV personality today, black men and women have played an integral part in American history. This greatly expanded and updated edition of our best-selling volume, *The Biographical Dictionary of Black Americans, Revised Edition* profiles more than 250 of America's important, influential, and fascinating black figures, past and present—in all fields, including the arts, entertainment, politics, science, sports, the military, literature, education, the media, religion, and many more.

online doctorate in african american studies: Academic Pipeline Programs Curtis D. Byrd, Rihana S. Mason, 2021-08-20 A collection of essays about trials and triumphs of academic pipeline programs to increase diversity among college professors

online doctorate in african american studies: Building Online Communities in Higher Education Institutions: Creating Collaborative Experience Stevenson, Carolyn N., 2014-02-28 Members of today's online educational settings are often isolated which can prohibit the sharing of ideas and best practices among individuals working and learning as a collective group. Promoting collaboration across various disciplines and departments fosters professional development activities, as well as creates strong connections to the entire online community. *Building Online Communities in Higher Education Institutions: Creating Collaborative Experience* cultivates knowledge on topics pertaining to the improvement of communication and collaboration in online learning communities. Advancing the current scope of research in this field, this book is designed for use by faculty, students, researchers, practitioners, and college administrators interested in strengthening communication and collaboration in virtual settings.

online doctorate in african american studies: African Americans and Criminal Justice Delores D. Jones-Brown, Beverly D. Frazier, Marvie Brooks, 2014-07-15 Does justice exist for Blacks in America? This comprehensive compilation of essays documents the historical and contemporary impact of the law and criminal justice system on people of African ancestry in the United States. *African Americans and Criminal Justice: An Encyclopedia* comprises descriptive essays documenting the ways in which people of African descent have been victimized by oppressive laws enacted by local, state, and federal authorities in the United States. The entries also describe how Blacks became disproportionately represented in national crime statistics, largely through their efforts to resist legalized oppression in early American history, and present biographies of famous and infamous Black criminal suspects and victims throughout early American history and in contemporary times. Providing coverage of law and criminal justice practices from the precolonial period, including the introduction of African slaves, up to practices in modern-day America, this encyclopedia presents a frank and comprehensive view of how Americans of African descent have come to be viewed as synonymous with criminality. This book represents an essential learning resource for all American citizens, regardless of race or age.

online doctorate in african american studies: Graduate Programs in Business, Education, Information Studies, Law & Social Work 2015 (Grad 6) Peterson's, 2014-12-30 *Graduate Programs in Business, Education, Information Studies, Law & Social Work 2015* contains helpful facts and figures on more than 11,000 graduate programs. The comprehensive directory includes more than 1,850 institutions and their programs in all of the relevant disciplines such as accounting and finance, business management, education, law, library and information sciences, marketing, social work, and many more. Informative data profiles feature facts and figures on

accreditation, degree requirements, application deadlines, contact information, financial support, faculty, and student body profiles. Two-page in-depth descriptions, written by featured institutions, offer complete details on specific graduate program, school, or department as well as information on faculty research. Comprehensive directories list programs in this volume, as well as others in the graduate series.

online doctorate in african american studies: *Directory of Research Grants 2008*

Schoolhouse Partners Llc, 2008-05 It was the 50s and life was simple, until September 25, 1954. That was the night that would be etched in the memory of the citizens of Stanfield, Massachusetts. The Chief of Police described the brutal savagery of the double homicide as the most atrocious crime in the history of the city. A fourteen-year-old girl, and the four-year-old boy in her care were murdered at the hands of a deranged, depraved killer. A Thread of Evidence places the reader at the scene of the crime, an eye witness to the senseless stabbing of two innocent children. With a piece of crochet thread as their only clue, the entire police department, lead by detectives Steven Logan and Raymond Gage, scour the city in search of a maniacal savage. When all tips and leads have been exhausted, they review all evidence. They come back to the thread. The only real evidence. With tenacity and perseverance of Logan and Gage the killer is apprehended. The reader experiences the twists and turns of the investigation, and ultimately occupies a reserved seat in the Superior Court as the trial proceedings commence. A Thread of Evidence has been written as fiction, but inspired by an actual event. Fifty years later, it remains etched in the minds of all who had lived in the area. The author has researched court records, newspapers, interviewed neighbors, police and has drawn on personal recollections of the crime. The story has been recounted over and over and to this day, it continues to be discussed. A Thread of Evidence is a compelling account of superb detective work, and unprecedented dedication of an entire police department.

online doctorate in african american studies: The Bahá'í Faith and African American History

Loni Bramson, 2021-09-09 This book examines the intersection of African American history with that of the Bahá'í Faith in the United States. Since the turn of the twentieth century, Bahá'ís in America have actively worked to establish interracial harmony within its own ranks and to contribute to social justice in the wider community, becoming in the process one of the country's most diverse religious bodies. Spanning from the start of the twentieth century to the early twenty-first, the essays in this volume examine aspects of the phenomenon of this religion confronting America's original sin of racism and the significant roles African Americans came to play in the development of the Bahá'í Faith's culture, identity, administrative structures, and aspirations.

online doctorate in african american studies: *Encyclopedia of African American Music*

Tammy L. Kernodle, Horace Maxile, Emmett G. Price III, 2010-12-17 African Americans' historical roots are encapsulated in the lyrics, melodies, and rhythms of their music. In the 18th and 19th centuries, African slaves, longing for emancipation, expressed their hopes and dreams through spirituals. Inspired by African civilization and culture, as well as religion, art, literature, and social issues, this influential, joyous, tragic, uplifting, challenging, and enduring music evolved into many diverse genres, including jazz, blues, rock and roll, soul, swing, and hip hop. Providing a lyrical history of our nation, this groundbreaking encyclopedia, the first of its kind, showcases all facets of African American music including folk, religious, concert and popular styles. Over 500 in-depth entries by more than 100 scholars on a vast range of topics such as genres, styles, individuals, groups, and collectives as well as historical topics such as music of the Harlem Renaissance, the Black Arts Movement, the Civil Rights Movement, and numerous others. Offering balanced representation of key individuals, groups, and ensembles associated with diverse religious beliefs, political affiliations, and other perspectives not usually approached, this indispensable reference illuminates the profound role that African American music has played in American cultural history. Editors Price, Kernodle, and Maxile provide balanced representation of various individuals, groups and ensembles associated with diverse religious beliefs, political affiliations, and perspectives. Also highlighted are the major record labels, institutions of higher learning, and various cultural venues that have had a tremendous impact on the development and preservation of African American music.

Among the featured: Motown Records, Black Swan Records, Fisk University, Gospel Music Workshop of America, The Cotton Club, Center for Black Music Research, and more. With a broad scope, substantial entries, current coverage, and special attention to historical, political, and social contexts, this encyclopedia is designed specifically for high school and undergraduate students. Academic and public libraries will treasure this resource as an incomparable guide to our nation's African American heritage.

online doctorate in african american studies: Graduate Programs in the Humanities, Arts & Social Sciences 2015 (Grad 2) Peterson's, 2014-11-25 Peterson's Graduate Programs in the Humanities, Arts & Social Sciences 2015 contains details on more than 11,000 graduate programs of study across all relevant disciplines—including the arts and architecture, communications and media, psychology and counseling, political science and international affairs, economics, and sociology, anthropology, archaeology, and more. Informative data profiles include facts and figures on accreditation, degree requirements, application deadlines and contact information, financial support, faculty, and student body profiles. Two-page in-depth descriptions, written by featured institutions, offer complete details on specific graduate programs, schools, or departments as well as information on faculty research. Comprehensive directories list programs in this volume, as well as others in the graduate series.

online doctorate in african american studies: The Encyclopedia of Racism in American Films Salvador Jiménez Murguía, 2018-04-12 Winner, RUSA 2019 Outstanding References Source Winner and named a Library Journal Best Reference Book of the Year 2018 From D.W. Griffith's Birth of a Nation in 1915 to the recent Get Out, audiences and critics alike have responded to racism in motion pictures for more than a century. Whether subtle or blatant, racially biased images and narratives erase minorities, perpetuate stereotypes, and keep alive practices of discrimination and marginalization. Even in the 21st century, the American film industry is not "color blind," evidenced by films such as Babel (2006), A Better Life (2011), and 12 Years a Slave (2013). The Encyclopedia of Racism in American Film documents one facet of racism in the film industry, wherein historically underrepresented peoples are misrepresented—through a lack of roles for actors of color, stereotyping, negative associations, and an absence of rich, nuanced characters. Offering insights and analysis from over seventy scholars, critics, and activists, the volume highlights issues such as: Hollywood's diversity crisis White Savior films Magic Negro tropes The disconnect between screen images and lived realities of African Americans, Latinos, Native Americans, and Asians A companion to the ever-growing field of race studies, this volume opens up a critical dialogue on an always timely issue. The Encyclopedia of Racism in American Film will appeal to scholars of cinema, race and ethnicity studies, and cultural history.

online doctorate in african american studies: Graduate Programs in the Humanities, Arts & Social Sciences 2014 (Grad 2) Peterson's, 2013-11-22 Peterson's Graduate Programs in the Humanities, Arts & Social Sciences 2014 contains comprehensive profiles of more than 11,000 graduate programs in disciplines such as, applied arts & design, area & cultural studies, art & art history, conflict resolution & mediation/peace studies, criminology & forensics, language & literature, psychology & counseling, religious studies, sociology, anthropology, archaeology and more. Up-to-date data, collected through Peterson's Annual Survey of Graduate and Professional Institutions, provides valuable information on degree offerings, professional accreditation, jointly offered degrees, part-time and evening/weekend programs, postbaccalaureate distance degrees, faculty, students, requirements, expenses, financial support, faculty research, and unit head and application contact information. There are helpful links to in-depth descriptions about a specific graduate program or department, faculty members and their research, and more. There are also valuable articles on financial assistance, the graduate admissions process, advice for international and minority students, and facts about accreditation, with a current list of accrediting agencies.

online doctorate in african american studies: Graduate Programs in Business, Education, Information Studies, Law & Social Work 2014 (Grad 6) Peterson's, 2013-12-20 Peterson's Graduate Programs in Business, Education, Information Studies, Law & Social Work 2014 contains

comprehensive profiles of more than 11,000 graduate programs in disciplines such as, accounting & finance, business administration & management, education, human resources, international business, law, library & information studies, marketing, social work, transportation management, and more. Up-to-date info, collected through Peterson's Annual Survey of Graduate and Professional Institutions, provides valuable data on degree offerings, professional accreditation, jointly offered degrees, part-time & evening/weekend programs, postbaccalaureate distance degrees, faculty, students, requirements, expenses, financial support, faculty research, and unit head and application contact information. There are helpful links to in-depth descriptions about a specific graduate program or department, faculty members and their research, and more. Also find valuable articles on financial assistance, the graduate admissions process, advice for international and minority students, and facts about accreditation, with a current list of accrediting agencies.

online doctorate in african american studies: *Troubled Legacies* Michel Feith, Claudine Raynaud, 2015-09-18 What is being passed on? The questions of heritage and inheritance are crucial to American minority literatures. Some inheritances are claimed; some are imposed and become stifling; others still are impossible, like the memories of oppression or alienation. Heritage is not only patrimony, however; it is also a process in a state of constant reconfiguration. The body – its semiotics, its genealogy, its pressure points – figures prominently as inevitable referent for the minority racial/ethnic subject, the performance, and the writing of difference. This collection of essays analyzes contemporary novels from major African American writers, such as Gayl Jones, Phyllis Alesia Perry, Percival Everett, John Edgar Wideman, and Colson Whitehead, and ethnic American novelists like Jeffrey Eugenides, Philip Roth, Gish Jen, and Sergio Troncoso. It also includes the study of a painting by African American artist Robert Colescott. The first section of the book examines the inscription of African American writers' relation to the nation's past: the trauma of slavery, the burden of foundational discourses, or the legacy of the classical philosophical canon. The second part of the text is an assessment of the postmodern aesthetics of contemporary black fiction in the construction of history, unveiling the modalities of the palimpsest, fragmentation, intermediality, mises en abyme, in a complex grammar of haunting and denial. Gathering essays on Greek-American, Jewish-American, Chinese-American and Mexican-American fiction, the final section delineates new conceptions of ethnicity based on fluidity, hybridity, and performativity. Cross-ethnic experimentations in "super-diversity," according to which identities become optional, an array of choices rather than forced belonging, seem to be pointing the way to the next stage, that of a "post-racial," "post-ethnic" society. Yet the conjugated strictures of "race" and class still limit these choices to a significant degree, and the works discussed in this volume often playfully or sarcastically question the validity of the "post." They ultimately ask: who shall inherit America?

online doctorate in african american studies: *Peterson's Graduate Programs in Engineering & Applied Sciences 2012* Peterson's, 2012-03-09 Peterson's Graduate Programs in Engineering & Applied Sciences 2012 contains a wealth of information on accredited institutions offering graduate degree programs in these fields. Up-to-date data, collected through Peterson's Annual Survey of Graduate and Professional Institutions, provides valuable information on degree offerings, professional accreditation, jointly offered degrees, part-time and evening/weekend programs, postbaccalaureate distance degrees, faculty, students, requirements, expenses, financial support, faculty research, and unit head and application contact information. There are helpful links to in-depth descriptions about a specific graduate program or department, faculty members and their research, and more. There are also valuable articles on financial assistance, the graduate admissions process, advice for international and minority students, and facts about accreditation, with a current list of accrediting agencies.

online doctorate in african american studies: *Peterson's Graduate Programs in the Social Sciences 2011* Peterson's, 2011-07-01 Peterson's Graduate Programs in the Social Sciences contains a wealth of information on colleges and universities that offer graduate work in Area & Cultural Studies; Communication & Media; Conflict Resolution & Mediation/Peace Studies; Criminology & Forensics; Economics; Family & Consumer Sciences; Geography; Military & Defense Studies;

Political Science & International Affairs; Psychology & Counseling; Public, Regional, & Industrial Affairs; Social Sciences; and Sociology, Anthropology, & Archaeology. Institutions listed include those in the United States, Canada, and abroad that are accredited by U.S. accrediting agencies. Up-to-date data, collected through Peterson's Annual Survey of Graduate and Professional Institutions, provides valuable information on degree offerings, professional accreditation, jointly offered degrees, part-time and evening/weekend programs, postbaccalaureate distance degrees, faculty, students, degree requirements, entrance requirements, expenses, financial support, faculty research, and unit head and application contact information. Readers will find helpful links to in-depth descriptions that offer additional detailed information about a specific program or department, faculty members and their research, and much more. In addition, there are valuable articles on financial assistance, the graduate admissions process, advice for international and minority students, and facts about accreditation, with a current list of accrediting agencies.

online doctorate in african american studies: Encyclopedia of African American Popular Culture Jessie Smith, 2010-12-17 This four-volume encyclopedia contains compelling and comprehensive information on African American popular culture that will be valuable to high school students and undergraduates, college instructors, researchers, and general readers. From the Apollo Theater to the Harlem Renaissance, from barber shop and beauty shop culture to African American holidays, family reunions, and festivals, and from the days of black baseball to the era of a black president, the culture of African Americans is truly unique and diverse. This diversity is the result of intricate customs forged in tightly woven communities—not only in the United States, but in many cases also stemming from the traditions of another continent. Encyclopedia of African American Popular Culture presents information in a traditional A-Z organization, capturing the essence of the customs of African Americans and presenting this rich cultural heritage through the lens of popular culture. Each entry includes historical and current information to provide a meaningful background for the topic and the perspective to appreciate its significance in a modern context. This encyclopedia is a valuable research tool that provides easy access to a wealth of information on the African American experience.

online doctorate in african american studies: Race, Work, and Leadership Laura Morgan Roberts, Anthony J. Mayo, David A. Thomas, 2019-08-13 Rethinking How to Build Inclusive Organizations Race, Work, and Leadership is a rare and important compilation of essays that examines how race matters in people's experience of work and leadership. What does it mean to be black in corporate America today? How are racial dynamics in organizations changing? How do we build inclusive organizations? Inspired by and developed in conjunction with the research and programming for Harvard Business School's commemoration of the fiftieth anniversary of the founding of the HBS African American Student Union, this groundbreaking book shines new light on these and other timely questions and illuminates the present-day dynamics of race in the workplace. Contributions from top scholars, researchers, and practitioners in leadership, organizational behavior, psychology, sociology, and education test the relevance of long-held assumptions and reconsider the research approaches and interventions needed to understand and advance African Americans in work settings and leadership roles. At a time when--following a peak in 2002--there are fewer African American men and women in corporate leadership roles, Race, Work, and Leadership will stimulate new scholarship and dialogue on the organizational and leadership challenges of African Americans and become the indispensable reference for anyone committed to understanding, studying, and acting on the challenges facing leaders who are building inclusive organizations.

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