

oah magazine of history

OAH Magazine of History: Exploring the Past with Depth and Clarity

oah magazine of history is a remarkable publication that brings the past to life for history enthusiasts, educators, and curious readers alike. Published by the Organization of American Historians (OAH), this magazine offers a unique blend of scholarly insight and accessible storytelling that makes history relevant and engaging for a broad audience. Whether you're a seasoned historian or someone with a budding interest in historical events, the OAH Magazine of History serves as a vital resource to deepen your understanding of America's complex past.

What Is the OAH Magazine of History?

The OAH Magazine of History is a quarterly publication designed to bridge the gap between academic history and public interest. Unlike traditional scholarly journals that may be dense and filled with jargon, this magazine presents historical narratives in a way that is both rigorous and readable. It aims to spark curiosity and foster a greater appreciation of historical study by highlighting diverse perspectives and untold stories.

Who Publishes the OAH Magazine of History?

The Organization of American Historians, a leading professional society dedicated to the teaching and study of American history, is behind this authoritative magazine. The OAH has a long-standing commitment to advancing historical scholarship and education, and the magazine is one of its flagship efforts to reach a wider audience beyond academia.

Target Audience and Accessibility

One of the strengths of the OAH Magazine of History is its accessibility. Designed for educators, students, history buffs, and general readers, the content is carefully curated to be informative without overwhelming readers with technical language. This makes it a perfect resource for classroom use, public libraries, and anyone interested in exploring American history through engaging articles.

Content and Features of the OAH Magazine of History

The magazine covers a broad range of topics within the field of American history, from colonial times to contemporary issues. The articles often highlight underrepresented voices and explore themes that resonate with today's social and cultural dynamics.

Engaging Historical Essays

Each issue features essays written by leading historians who translate complex historical research into compelling narratives. These essays often challenge conventional wisdom or shed light on lesser-known events, encouraging readers to think critically about the past.

Teaching Resources and Tools

For educators, the OAH Magazine of History is more than just an informative read; it provides practical teaching tools. Many issues include lesson plans, discussion questions, and primary source materials that help teachers bring history alive in their classrooms.

Book Reviews and Author Interviews

The magazine also features reviews of recent historical publications, helping readers stay updated on the latest research and books worth exploring. Interviews with authors and historians offer personal insights into the process of historical inquiry, making the discipline more approachable.

Why the OAH Magazine of History Matters Today

In an age where misinformation and historical revisionism can cloud public understanding, the OAH Magazine of History stands as a beacon of reliable scholarship. It encourages a nuanced view of history that recognizes complexity and diversity, providing readers with tools to engage thoughtfully with the past.

Promoting Public History and Civic Engagement

The magazine doesn't just recount events; it connects history to contemporary issues such as race, gender, immigration, and democracy. By doing so, it fosters civic engagement and helps readers see the relevance of history in today's world.

Encouraging Critical Thinking

Through its well-crafted articles and resources, the OAH Magazine of History encourages readers to question assumptions and analyze sources critically. This approach nurtures historical literacy, an essential skill in navigating a world filled with competing narratives.

How to Access the OAH Magazine of History

Getting your hands on the OAH Magazine of History is straightforward. The magazine is available in both print and digital formats, catering to different reading preferences.

Subscriptions and Membership Benefits

Many readers gain access through OAH membership, which includes a subscription as part of the benefits package. Membership not only provides the magazine but also connects readers to a wider community of historians and history educators.

Libraries and Educational Institutions

Public and university libraries often carry the OAH Magazine of History, making it accessible to anyone with library privileges. This is an excellent way for students and lifelong learners to explore the magazine without a personal subscription.

Tips for Making the Most of Your Reading Experience

To truly benefit from the OAH Magazine of History, consider these strategies:

- **Engage with supplementary materials:** Use the primary sources and lesson plans included in many issues to deepen your understanding.
- **Join discussions:** Participate in forums or book clubs that focus on historical topics to exchange ideas and gain new perspectives.
- **Apply critical reading skills:** Take notes, question interpretations, and compare articles to build a well-rounded view of historical events.

Exploring Related Resources from the OAH

Beyond the magazine, the Organization of American Historians offers a wealth of resources that complement what is found in the publication. These include annual conferences, webinars, podcasts, and awards recognizing outstanding historical scholarship and teaching.

Conferences and Networking Opportunities

Attending OAH conferences can enrich your knowledge and connect you with historians and educators who share your passion. These events often highlight themes aligned with those explored in the magazine.

Educational Outreach and Public History

The OAH actively supports initiatives that bring history to the public, such as digital projects and community partnerships. Engaging with these efforts can broaden your historical horizons and foster a deeper appreciation for the discipline.

The OAH Magazine of History continues to be a vital platform for exploring America's rich and diverse past. Its thoughtful articles, educational resources, and commitment to accessible scholarship make it a standout publication in the field of history. Whether you're seeking to enrich your teaching, expand your personal knowledge, or simply enjoy well-written historical narratives, this magazine offers something valuable for every reader.

Frequently Asked Questions

What is OAH Magazine of History?

OAH Magazine of History is a publication by the Organization of American Historians that provides accessible articles on American history for educators, students, and general readers.

Who publishes the OAH Magazine of History?

The OAH Magazine of History is published by the Organization of American Historians (OAH).

How often is the OAH Magazine of History published?

The OAH Magazine of History is published quarterly.

What type of content does OAH Magazine of History feature?

The magazine features scholarly yet accessible articles, book reviews, teaching resources, and discussions on American history topics.

Is OAH Magazine of History suitable for educators?

Yes, OAH Magazine of History is designed to be a valuable resource for educators at various levels, offering teaching ideas and historical insights.

Can non-members access the OAH Magazine of History?

Some content of the OAH Magazine of History is available to the public, but full access typically requires OAH membership or a subscription.

How can I subscribe to the OAH Magazine of History?

You can subscribe to the magazine through the Organization of American Historians' official website, either by joining the organization or purchasing a subscription.

Does OAH Magazine of History cover contemporary history topics?

Yes, the magazine covers a wide range of American history topics, including contemporary issues and recent historical analyses.

Are articles in OAH Magazine of History peer-reviewed?

While the magazine maintains high scholarly standards, its articles are typically written to be accessible and may not always undergo the same peer-review process as academic journals.

Where can I find archives of past issues of OAH Magazine of History?

Archives of past issues can be accessed through the OAH website for members, and some libraries and educational institutions also provide access.

Additional Resources

OAH Magazine of History: An In-Depth Review and Analysis

oah magazine of history stands as a notable publication within the landscape of historical scholarship and public history dissemination. Published by the Organization of American Historians (OAH), this magazine bridges the gap between academic rigor and accessible storytelling, making it a vital resource for historians, educators, students, and history enthusiasts alike. Over the years, it has carved out a unique space by blending scholarly insight with engaging narratives, thereby contributing significantly to the appreciation and understanding of American history.

Overview of OAH Magazine of History

OAH Magazine of History is more than just a periodical; it serves as a platform for critical historical reflection and public engagement. The magazine publishes quarterly and includes a diverse array of articles that cover a broad spectrum of topics related to American

history. Its mission is to promote historical knowledge by providing content that is both intellectually stimulating and accessible to a wider audience beyond academia.

One distinguishing feature of the magazine is its commitment to presenting history in ways that resonate with contemporary issues. This approach not only enriches readers' understanding of the past but also encourages them to consider the implications of history on current societal dynamics. The publication frequently incorporates themes such as civil rights, immigration, social movements, and cultural transformations, which remain highly relevant today.

Editorial Approach and Content Quality

The editorial standards of OAH Magazine of History reflect the scholarly integrity expected from an organization dedicated to historical excellence. Articles undergo rigorous peer review processes to ensure accuracy, depth, and clarity. However, unlike purely academic journals, the magazine places a strong emphasis on narrative quality and readability. This balance makes the magazine appealing to a diverse readership, including educators who seek engaging materials for classroom use and general readers interested in historical topics.

Content ranges from feature articles and essays to book reviews and interviews with prominent historians. This variety enriches the magazine's offerings, providing multiple entry points for readers with different interests and levels of expertise. Moreover, the inclusion of visual elements such as historical photographs, maps, and infographics enhances the overall learning experience.

Significance in the Field of Public History

The OAH Magazine of History occupies a critical role at the intersection of academic history and public discourse. Public history, as a discipline, focuses on making history accessible and relevant to non-specialists, and this magazine exemplifies that mission. By translating complex historical debates into compelling stories, the publication fosters greater public engagement with history.

Furthermore, the magazine contributes to ongoing conversations about historical interpretation and methodology. It often features discussions on historiography, the use of primary sources, and emerging trends in historical research. This aspect makes it a valuable resource for professional historians seeking to stay informed about developments in their field while remaining connected to broader audiences.

Comparisons with Other Historical Publications

In comparison to other history magazines and journals, OAH Magazine of History occupies a middle ground between highly specialized academic journals and popular history magazines. For instance, while journals like the *American Historical Review* cater

predominantly to scholars with dense, technical articles, OAH Magazine of History prioritizes accessibility without sacrificing scholarly credibility.

On the other hand, popular history magazines such as Smithsonian or History Today often feature visually driven content with broader storytelling aimed at general audiences. OAH Magazine of History, while accessible, maintains a stronger academic foundation, appealing to readers who desire depth along with readability. This positioning allows it to serve as a bridge, connecting academic historians with the public in a meaningful way.

Features and Benefits of OAH Magazine of History

The magazine offers several features that enhance its value to readers:

- **Diverse Topics:** From political history to social and cultural studies, the magazine covers a wide range of subjects within American history.
- **Expert Contributors:** Articles are written by respected historians, ensuring authoritative perspectives.
- **Accessible Language:** The magazine avoids jargon, making complex historical concepts understandable to non-specialists.
- **Educational Resources:** Teachers find it a useful tool for lesson planning and student engagement.
- **Timely Themes:** Issues such as racial justice, migration, and national identity are regularly explored, linking past and present.

These features collectively position the OAH Magazine of History as a unique publication that respects both the discipline's standards and the public's interest.

Potential Limitations and Areas for Growth

While the magazine excels in many areas, some limitations are worth noting. Given its quarterly publication schedule, the magazine may not always offer the most up-to-date commentary on fast-evolving historical debates or current events. Additionally, its focus on American history means that readers interested in global or comparative histories might find the coverage somewhat limited.

Another area for potential growth involves digital engagement. Although the magazine has an online presence, expanding interactive content such as podcasts, webinars, or multimedia features could enhance its appeal, especially to younger audiences accustomed to dynamic, multimedia learning environments.

Subscription and Access

OAH Magazine of History is available both in print and digital formats. Subscriptions are typically offered as part of membership benefits for the Organization of American Historians, making it a valuable incentive for those involved in historical professions or academia. Non-members can also subscribe, though membership provides additional perks such as access to other OAH publications and events.

The digital platform allows for broader accessibility and convenience, with searchable archives that facilitate research and reference. This accessibility aligns with contemporary expectations for scholarly resources, supporting the magazine's mission to disseminate history widely.

Impact on Education and Scholarship

The educational impact of the OAH Magazine of History extends beyond individual readers. Educational institutions frequently incorporate its articles into curricula, particularly in undergraduate courses where engaging and authoritative materials are essential for student learning. Moreover, its accessible yet scholarly approach encourages critical thinking and deeper inquiry among students.

For scholars, the magazine serves as a venue for reaching audiences outside academia, broadening the impact of their research. This outreach is increasingly important in a cultural context where historical knowledge influences public policy and collective memory.

In sum, the OAH Magazine of History embodies a thoughtful balance between rigorous scholarship and public accessibility. Its role within the historical community continues to evolve as it adapts to the needs of readers and the demands of contemporary historical discourse.

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oah magazine of history: *OAH magazine of history* Organization of American Historians, 1985

oah magazine of history: Teaching American History in a Global Context Carl J. Guarneri, Jim Davis, 2015-07-17 This comprehensive resource is an invaluable teaching aid for adding a global dimension to students' understanding of American history. It includes a wide range of materials from scholarly articles and reports to original syllabi and ready-to-use lesson plans to guide teachers in enlarging the frame of introductory American history courses to an international view. The contributors include well-known American history scholars as well as gifted classroom teachers, and the book's emphasis on immigration, race, and gender points to ways for teachers to integrate international and multicultural education, America in the World, and the World in America in their courses. The book also includes a 'Views from Abroad' section that examines problems and strategies for teaching American history to foreign audiences or recent immigrants. A comprehensive, annotated guide directs teachers to additional print and online resources.

oah magazine of history: *American Stories* Organization of American Historians, 1998 Citizens

must share a common memory of where their society has been. They also need to enrich their knowledge of the past by absorbing additional information, new to many, about those aspects of U.S. history that have been shaped by Native Americans and by those who came from Africa, Asia, and Latin America. This collection of articles taken from the Organization of American Historians' Magazine of History, attempts to continue historians' and teachers' education by broadening their horizons and enlarging their body of knowledge. The essays, lesson plans, and bibliographic overviews in the collection are a resource for classroom teachers that can help strengthen the teaching of history. The collection contains 95 essays and lesson plans prepared by master teachers and are divided into the following sections: (1) African American History; (2) Native American History; (3) Latinos in the United States; (4) Asian American History; (5) From the Editors; (6) Thematic/Survey; (7) Colonial and Revolutionary Period; (8) Early National Period; (9) Civil War and Reconstruction; (10) Gilded Age and Progressive Era; (11) Early Twentieth Century; and (12) Post-World War II. (Contains an index and references at the end of each essay.) (BT)

oah magazine of history: The Great War in History Jay Winter, Antoine Prost, 2020-12-03 The first comprehensive survey of interpretations of the Great War from 1914 to 2020.

oah magazine of history: The Organization of American Historians and the Writing and Teaching of American History Richard S. Kirkendall, 2011-04-01 The field of American history has undergone remarkable expansion in the past century, all of it reflecting a broadening of the historical enterprise and democratization of its coverage. Today, the shape of the field takes into account the interests, identities, and narratives of more Americans than at any time in its past. Much of this change can be seen through the history of the Organization of American Historians, which, as its mission states, promotes excellence in the scholarship, teaching, and presentation of American history, and encourages wide discussion of historical questions and equitable treatment of all practitioners of history. This century-long history of the Organization of American Historians-and its predecessor, the Mississippi Valley Historical Association-explores the thinking and writing by professional historians on the history of the United States. It looks at the organization itself, its founding and dynamic growth, the changing composition of its membership and leadership, the emphasis over the years on teaching and public history, and pedagogical approaches and critical interpretations as played out in association publications, annual conferences, and advocacy efforts. The majority of the book emphasizes the writing of the American story by offering a panorama of the fields of history and their development, moving from long-established ones such as political history and diplomatic history to more recent ones, including environmental history and the history of sexuality

oah magazine of history: Queer Public History Marc Stein, 2022-03-29 Over the course of the last half century, queer history has developed as a collaborative project involving academic researchers, community scholars, and the public. Initially rejected by most colleges and universities, queer history was sustained for many years by community-based contributors and audiences. Academic activism eventually made a place for queer history within higher education, which in turn helped queer historians become more influential in politics, law, and society. Through a collection of essays written over three decades by award-winning historian Marc Stein, Queer Public History charts the evolution of queer historical interventions in the academic sphere and explores the development of publicly oriented queer historical scholarship. From the AIDS crisis of the 1980s and the rise of queer activism in the 1990s to debates about queer immigration, same-sex marriage, and the politics of gay pride in the early twenty-first century, Stein introduces readers to key themes in queer public history. A manifesto for renewed partnerships between academic and community-based historians, strengthened linkages between queer public history and LGBT scholarly activism, and increased public support for historical research on gender and sexuality, this anthology reconsiders and reimagines the past, present, and future of queer public history.

oah magazine of history: Transforming American Education , 1992

oah magazine of history: The Rush for Black Diamonds, Volume One George Walters-Sleyon, 2024-11-21 The Rush for Black Diamonds, Volume One is the first of two volumes. It

explores the Transatlantic slave trade and its mutation into chattel slavery. Volume One focuses on the involvement of two prominent Enlightenment philosophers as the architects of the political, legal, economic, and philosophical justifications for the human trade in the United Kingdom and the United States: John Locke (1632-1704), a British philosopher and Father of Liberalism; and Thomas Jefferson (1743-1826), the third president of the United States. Both men, Locke and Jefferson, were also slave traders and slave masters. Referring to Lockean Slavery and Jeffersonian Slavery, *The Rush for Black Diamonds*, Volume One contends that Locke and Jefferson are responsible for the justification and sustainability of chattel slavery and its post-slavery racial perceptions and marginalization of Black people in the West. Used as a metaphor, *Black Diamonds* captures the exploration of Western nations' rush for Black people across the Atlantic Ocean to be used as economic units and chattel property. With impunity, it was the most disruptive act of human institutions, cultures, and socioeconomic and political stability, with substantial financial, social, political, and racial implications for centuries in human history.

oah magazine of history: Emerging Technologies in Virtual Learning Environments

Becnel, Kim, 2019-06-28 The emergent phenomena of virtual reality, augmented reality, and mixed reality is having an impact on ways people communicate with technology and with each other. Schools and higher education institutions are embracing these emerging technologies and implementing them at a rapid pace. The challenge, however, is to identify well-defined problems where these innovative technologies can support successful solutions and subsequently determine the efficacy of effective virtual learning environments. *Emerging Technologies in Virtual Learning Environments* is an essential scholarly research publication that provides a deeper look into 3D virtual environments and how they can be developed and applied for the benefit of student learning and teacher training. This book features a wide range of topics in the areas of science, technology, engineering, arts, and math to ensure a blend of both science and humanities research. Therefore, it is ideal for curriculum developers, instructional designers, teachers, school administrators, higher education faculty, professionals, researchers, and students studying across all academic disciplines.

oah magazine of history: Social Studies for the Twenty-First Century Jack Zevin, 2013-08-21

Social Studies for the Twenty-First Century, Third Edition weaves theory, curriculum, methods, and assessment into a comprehensive model to guide middle and secondary teachers in setting objectives; planning lessons, units, and courses; choosing classroom strategies; and constructing tests for some of the field's most popular and enduring programs. It offers practical, interesting, exciting ways to teach social studies and a multitude of instructional and professional resources for teachers. The text includes separate chapters on teaching each of the major areas of the social studies curriculum. Its reflective and integrative framework emphasizes building imagination, insight, and critical thinking into everyday classrooms; encourages problem-solving attitudes and behavior; and provokes analysis, reflection, and debate. Throughout the text, all aspects of curriculum and instruction are viewed from a tripartite perspective that divides social studies instruction into didactic (factual), reflective (analytical), and affective (judgmental) components. These three components are seen as supporting one another, building the groundwork for taking stands on issues, past and present. At the center is the author's belief that the heart and soul of social studies instruction, perhaps all teaching, lies in stimulating the production of ideas; looking at knowledge from others' viewpoints; and formulating for oneself a set of goals, values, and beliefs that can be explained and justified in open discussion. New in the Third Edition: * Summaries of recent research, particularly in history education, that have been published since the last edition; * Increased attention to social studies standards, as well as those for civics, economics, and history; * An enriched view of teaching history and social studies with a wide array of sources ranging from material objects through primary sources on to art, music, and literature; * Tightening of the text to make it shorter and more pointed, including a few provocative new ideas; * More and better-organized ideas for classroom group and individual activities and cooperative learning; * Expanded appendices on instructional resources include the rapidly growing use of websites; * New visuals that are better integrated into the text and which teachers can use in their classrooms as

lessons in visual literacy; and * Continued efforts to inject a bit of humor and self-criticism into a field of education most students view as a sizeable trunk of dead and deadly facts. Social Studies for the Twenty-First Century, Third Edition is a primary text for secondary and middle social studies methods courses.

oah magazine of history: Culpability of the Trans-Atlantic Slave Trade Abdul Karim Bangura, 2016-12-07 This book contributes to the debate over the culpability of the Trans-Atlantic Slave from various disciplinary perspectives. The general thesis that undergirds the book is that by knowing who was predisposed to benefit the most from the trade and why, prompting them to initiate it, appropriate culpability can be assigned. This approach also allowed for a more in-depth analysis of the issue from many disciplines, making it the first of its kind. For the sake of cohesion and coherence, some of the major questions addressed by every chapter are quite similar, albeit authors were encouraged to fine-tune and add to these questions to meet their disciplinary requirements. By emphasizing the why in some of the questions, a qualitative explanatory case study approach was utilized. Both primary and secondary data sources were also used for each chapter to offer a cogent analysis and new information on the topic.

oah magazine of history: Beyond Texas Through Time Walter L. Buenger, Arnolde De León, 2011-01-27 In 1991 Walter L. Buenger and the late Robert A. Calvert compiled a pioneering work in Texas historiography: *Texas Through Time*, a seminal survey and critique of the field of Texas history from its inception through the end of the 1980s. Now, Buenger and Arnolde De León have assembled an important new collection that assesses the current state of Texas historiography, building on the many changes in understanding and interpretation that have developed in the nearly twenty years since the publication of the original volume. This new work, *Beyond Texas Through Time*, departs from the earlier volume's emphasis on the dichotomy between traditionalism and revisionism as they applied to various eras. Instead, the studies in this book consider the topical and thematic understandings of Texas historiography embraced by a new generation of Texas historians as they reflect analytically on the work of the past two decades. The resulting approaches thus offer the potential of informing the study of themes and topics other than those specifically introduced in this volume, extending its usefulness well beyond a review of the literature. In addition, the volume editors' introduction proposes the application of cultural constructionism as an important third perspective on the thematic and topical analyses provided by the other contributors. *Beyond Texas Through Time* offers both a vantage point and a benchmark, serving as an important reference for scholars and advanced students of history and historiography, even beyond the borders of Texas.

oah magazine of history: The War of My Generation David Kieran, 2015-08-04 Following the 9/11 attacks, approximately four million Americans have turned eighteen each year and more than fifty million children have been born. These members of the millennial and post-millennial generation have come of age in a moment marked by increased anxiety about terrorism, two protracted wars, and policies that have raised questions about the United States's role abroad and at home. Young people have not been shielded from the attacks or from the wars and policy debates that followed. Instead, they have been active participants—as potential military recruits and organizers for social justice amid anti-immigration policies, as students in schools learning about the attacks or readers of young adult literature about wars. *The War of My Generation* is the first essay collection to focus specifically on how the terrorist attacks and their aftermath have shaped these new generations of Americans. Drawing from a variety of disciplines, including anthropology, sociology, cultural studies, and literary studies, the essays cover a wide range of topics, from graphic war images in the classroom to computer games designed to promote military recruitment to emails from parents in the combat zone. The collection considers what cultural factors and products have shaped young people's experience of the 9/11 attacks, the wars that have followed, and their experiences as emerging citizen-subjects in that moment. Revealing how young people understand the War on Terror—and how adults understand the way young people think—*The War of My Generation* offers groundbreaking research on catastrophic events still fresh in our minds.

oah magazine of history: The History Highway Dennis A. Trinkle, Dorothy Auchter, Scott A.

Merriman, Todd E. Larson, 2016-12-05 Save yourself and your students hours of research time. Now extensively revised and expanded, *The History Highway* is widely recognized as the one essential tool for students, teachers and researchers seeking a reliable guide to history sites on the web. The History Highway offers the broadest, most current coverage of the astonishing amount of historical information available on the Internet: provides detailed, easy-to-use, and up-to-date information on more than 3000 web sites; covers U.S. and World history and all sub-fields; features ten new chapters, with coverage of futurism, environmental history, immigration history, and Mediterranean and Middle Eastern history; all sites have been thoroughly checked by specialists in the relevant field of history; the best sites in each field are clearly identified; hard cover and paperback editions include a CD of the entire contents with live links to sites; and e-book version with live links to sites is in preparation.

oah magazine of history: *The Vice President's Black Wife* Amrita Chakrabarti Myers, 2023-10-05 Award-winning historian Amrita Chakrabarti Myers has recovered the riveting, troubling, and complicated story of Julia Ann Chinn (ca. 1796-1833), the enslaved mixed-race wife of Richard Mentor Johnson, owner of Blue Spring Farm, veteran of the War of 1812, and US vice president under Martin Van Buren. Johnson never freed Chinn, but during his frequent absences from his estate, he delegated to her the management of his property, including Choctaw Academy, a boarding school for Indigenous men and boys. This meant that Chinn had substantial control over economic, social, financial, and personal affairs within the couple's world, including overseeing Blue Spring's enslaved labor force. Chinn's relationship with Johnson was unlikely a consensual one since she was never manumitted.

oah magazine of history: *America on the World Stage* Organization of American Historians, 2024-04-22 Recognizing the urgent need for students to understand the emergence of the United States' power and prestige in relation to world events, Gary W. Reichard and Ted Dickson reframe the teaching of American history in a global context. Each essay covers a specific chronological period and approaches fundamental topics and events in United States history from an international perspective, emphasizing how the development of the United States has always depended on its transactions with other nations for commodities, cultural values, and populations. For each historical period, the authors also provide practical guidance on bringing this international approach to the classroom, with suggested lesson plans and activities. Ranging from the colonial period to the civil rights era and everywhere in between, this collection will help prepare Americans for success in an era of global competition and collaboration. Contributors are David Armitage, Stephen Aron, Edward L. Ayers, Thomas Bender, Stuart M. Blumin, J. D. Bowers, Orville Vernon Burton, Lawrence Charap, Jonathan Chu, Kathleen Dalton, Betty A. Dessants, Ted Dickson, Kevin Gaines, Fred Jordan, Melvyn P. Leffler, Louisa Bond Moffitt, Philip D. Morgan, Mark A. Noll, Gary W. Reichard, Daniel T. Rodgers, Leila J. Rupp, Brenda Santos, Gloria Sesso, Carole Shammas, Suzanne M. Sinke, Omar Valerio-Jimenez, Penny M. Von Eschen, Patrick Wolfe, and Pingchao Zhu.

oah magazine of history: *Activism in the Name of God* Jami L. Carlacio, 2023-08-16 Contributions by Janet Allured, Lisa Pertillar Brevard, Jami L. Carlacio, Cheryl J. Fish, Angela Hornsby-Gutting, Jennifer McFarlane-Harris, Neely McLaughlin, Darcy Metcalfe, Phillip Luke Sinitiere, P. Jane Splawn, Laura L. Sullivan, and Hettie V. Williams *Activism in the Name of God: Religion and Black Feminist Public Intellectuals from the Nineteenth Century to the Present* recognizes and celebrates twelve Black feminists who have made an indelible mark not just on Black women's intellectual history but on American intellectual history in general. The volume includes essays on Jarena Lee, Theressa Hoover, Pauli Murray, and Alexis Pauline Gumbs, to name a few. These women's commitment to the social, political, and economic well-being of oppressed people in the United States shaped their work in the public sphere, which took the form of preaching, writing, singing, marching, presiding over religious institutions, teaching, assuming leadership roles in the civil rights movement, and creating politically subversive print and digital art. This anthology offers readers exemplars with whose minds and spirits we can engage, from whose ideas we can learn, and upon whose social justice work we can build. The volume joins a burgeoning chorus of texts that

calls attention to the creativity of Black women who galvanized their readers, listeners, and fellow activists to seek justice for the oppressed. Pushing back on centuries of institutionalized injustices that have relegated Black women to the sidelines, the work of these Black feminist public intellectuals reflects both Christian gospel ethics and non-Christian religious traditions that celebrate the wholeness of Black people.

oah magazine of history: Race and America's Immigrant Press Robert M. Zecker, 2011-06-30 Race was all over the immigrant newspaper week after week. As early as the 1890s the papers of the largest Slovak fraternal societies covered lynchings in the South. While somewhat sympathetic, these articles nevertheless enabled immigrants to distance themselves from the blackness of victims, and became part of a strategy of asserting newcomers' tentative claims to whiteness. Southern and eastern European immigrants began to think of themselves as white people. They asserted their place in the U.S. and demanded the right to be regarded as Caucasians, with all the privileges that accompanied this designation. Circa 1900 eastern Europeans were slightly dismissed as Asiatic or African, but there has been insufficient attention paid to the ways immigrants themselves began the process of race tutoring through their own institutions. Immigrant newspapers offered a stunning array of lynching accounts, poems and cartoons mocking blacks, and paeans to America's imperial adventures in the Caribbean and Asia. Immigrants themselves had a far greater role to play in their own racial identity formation than has so far been acknowledged.

oah magazine of history: Nationalism and History Education Rachel Hutchins, 2016-02-26 History education, by nature, transmits an 'official' version of national identity. National identity is not a fixed entity, and controversy over history teaching is an essential part of the process of redefining and regenerating the nation. France and the United States have in particular experienced demographic and cultural shifts since the 1960s that have resulted in intense debates over national identity. This volume examines how each country's national history is represented in primary schools' social studies textbooks and curricula, and how they handle contemporary issues of ethnicity, diversity, gender, socio-economic inequality, and patriotism. By analyzing each country separately and comparatively, it demonstrates how various groups (including academics, politicians and citizen activists) have influenced education, and how the process of writing and rewriting history perpetuates a nation. Drawing on empirical studies of the United States and France, this volume provides insight into broader nationalist processes and instructive principles for similar countries in the modern world.

oah magazine of history: Teaching History in the Digital Classroom D. Antonio Cantu, Wilson J. Warren, 2016-09-16 While many methods texts have an add-on chapter on technology, this book integrates the use of technology into every phase of the teaching profession. Filled with decision-making scenarios and reflective questions that help bring the material to life, it covers the development of teaching technologies, developing lesson plans, and actual instructional models in history and social studies. An appendix provides sample lessons, sample tests, a list of resources, and other practical materials.

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