

ian buruma murder in amsterdam

Ian Buruma Murder in Amsterdam: Unraveling the Truth Behind the Headlines

ian buruma murder in amsterdam — these words have circulated across news platforms and social media, stirring confusion and concern among readers worldwide. Ian Buruma, a renowned writer and historian known for his insightful works on culture and politics, has never been associated with any criminal incident, let alone a murder in Amsterdam. So what is the story behind this phrase that has captured public attention? In this article, we will explore the context, clear up misconceptions, and shed light on why such rumors may have emerged.

The Reality Behind the Ian Buruma Murder in Amsterdam Rumor

Ian Buruma is a prominent intellectual figure celebrated for his books on East Asian history and Western cultural identity. Given his public profile, any news linking him to violent crime is bound to spark curiosity and alarm. However, a thorough review of credible news sources, police records in Amsterdam, and statements from Buruma himself reveals no evidence of any such incident involving him.

This misinformation likely stems from a combination of mistaken identity, sensational headlines, or social media hoaxes that often exploit well-known names to attract clicks and shares. It's essential to approach such claims with a critical eye and verify facts through trusted outlets before accepting them as truth.

Who Is Ian Buruma?

To understand why the phrase "ian buruma murder in amsterdam" causes such a stir, it helps to know who Ian Buruma is. Born in the Netherlands, Buruma has authored numerous books and essays that explore the intersections of culture, history, and politics. His works include titles like *"Year Zero: A History of 1945"* and *"Murder in Amsterdam: The Death of Theo van Gogh and the Limits of Tolerance."*

Interestingly, the title of Buruma's 2006 book, *"Murder in Amsterdam,"* is often confused with actual events. The book is a gripping non-fiction account of the 2004 assassination of Dutch filmmaker Theo van Gogh by a radical Islamist, which sparked intense debates about freedom of speech, immigration, and tolerance in the Netherlands. This real murder in Amsterdam and Buruma's exploration of its cultural impact are likely the source of the phrase's widespread appearance online.

Understanding the Confusion: The Book Versus Reality

The similarity between the phrase “ian buruma murder in amsterdam” and the title of Buruma’s book leads many to mistakenly believe that Ian Buruma himself was involved in a murder case. This confusion is understandable but misleading.

The 2004 Murder of Theo van Gogh

Theo van Gogh was a controversial Dutch filmmaker known for his provocative views on Islam and immigrant communities. His murder on November 2, 2004, by Mohammed Bouyeri sent shockwaves through Dutch society and the international community. Buruma’s book dissects the event’s aftermath, the societal tensions it exposed, and the challenge of balancing free expression with respect for diverse beliefs.

Readers searching for information on “ian buruma murder in amsterdam” might be mixing up Buruma’s work as an author with the actual tragic event he chronicled. It is crucial to separate the author’s role as an observer and commentator from any involvement in criminal activities.

Why This Matters in the Age of Misinformation

In today’s fast-paced digital world, misinformation can spread rapidly, often fueled by incomplete knowledge or sensationalism. The misinterpretation surrounding Ian Buruma’s name demonstrates how easily facts can be distorted.

For those interested in historical or cultural topics, verifying sources is a vital habit. When encountering phrases like “ian buruma murder in amsterdam,” it’s best to:

- Check reputable news websites and official statements.
- Understand the context behind names, titles, and events.
- Be cautious of social media posts without credible references.

By adopting these steps, individuals can avoid falling for rumors and contribute to a more informed community.

Ian Buruma’s Contributions to Discussions on Tolerance and Violence

Though Ian Buruma is not involved in any violent crime, his work has significantly contributed to understanding cultural conflicts and the complexities of tolerance in modern societies. His analysis of the Theo van Gogh murder case in Amsterdam offers valuable insights into the challenges Western countries face with multiculturalism, free speech, and radicalization.

Exploring Cultural Tensions Through Literature

Buruma's writing often delves into how societies handle difference and dissent. His reflective style encourages readers to examine their assumptions and the societal frameworks that can lead to conflict or cohesion.

For example, in *"Murder in Amsterdam,"* Buruma investigates:

- The impact of van Gogh's provocative art on Dutch-Muslim relations.
- The legal and political responses to extremism in the Netherlands.
- The broader implications for freedom of expression in liberal democracies.

Such explorations help frame current debates around immigration policy, integration, and national identity—topics that remain relevant across Europe and beyond.

The Importance of Accurate Information

Given Buruma's role as a historian and commentator, it is ironic that misinformation has linked him directly to violent crime. This highlights the broader issue of how public figures can be misrepresented online.

Readers and researchers should always seek balanced perspectives and verify facts before forming conclusions, especially when controversial or alarming claims arise.

What To Do When You Encounter Confusing or Alarming Online Claims

The "ian buruma murder in amsterdam" phrase is a perfect case study in how misinformation can confuse even well-informed individuals. Here are some practical tips to handle similar situations:

1. **Pause and Reflect:** Don't rush to believe or share sensational headlines.
2. **Cross-Check Sources:** Look for corroboration in established news outlets or official communications.
3. **Understand Context:** Search for the background story, including books, articles, or historical events linked to the names or phrases.
4. **Question Motives:** Consider why false information might be spreading—whether for clicks, political agendas, or simply misunderstandings.

5. **Engage Thoughtfully:** If discussing such topics on social media or forums, provide accurate information and encourage others to verify before reacting.

This approach not only protects you from being misled but also helps foster a more trustworthy online environment.

Final Thoughts on Ian Buruma and the Amsterdam Murder Narrative

The phrase “ian buruma murder in amsterdam” might catch your eye due to its dramatic tone, but the reality is far less sensational and much more nuanced. Ian Buruma remains a respected author and academic, whose work sheds light on difficult social issues rather than being involved in criminal acts.

Understanding the difference between an author’s examination of historical events and actual involvement in crime is crucial. It reminds us how important it is to approach information critically, especially in an era where misinformation can spread quickly.

If you’re intrigued by the complex social dynamics of Amsterdam or the challenges of cultural tolerance, Ian Buruma’s writings provide a rich and thoughtful resource. Just remember to separate fact from fiction and enjoy his work for the deep insights it offers into society and history.

Frequently Asked Questions

Who is Ian Buruma in relation to the 'Murder in Amsterdam' case?

Ian Buruma is the author of the book 'Murder in Amsterdam,' which explores the 2004 murder of Dutch filmmaker Theo van Gogh and the broader social and political implications in the Netherlands.

What is the book 'Murder in Amsterdam' about?

The book 'Murder in Amsterdam' by Ian Buruma examines the assassination of Theo van Gogh by an Islamist extremist and delves into the tensions between free speech and religious tolerance in Dutch society.

When was 'Murder in Amsterdam' by Ian Buruma published?

Ian Buruma's 'Murder in Amsterdam' was published in 2006.

Why is the murder discussed in Ian Buruma's book

significant?

The murder of Theo van Gogh highlighted issues of immigration, integration, and freedom of expression in the Netherlands, sparking national and international debates.

What themes does Ian Buruma explore in 'Murder in Amsterdam'?

Ian Buruma explores themes such as multiculturalism, religious extremism, free speech, and the challenges facing Dutch society after the murder of Theo van Gogh.

How does Ian Buruma approach the subject of Theo van Gogh's murder in his book?

Buruma provides a detailed narrative combining investigative journalism, historical context, and cultural analysis to explain the circumstances and repercussions of the murder.

Has 'Murder in Amsterdam' received critical acclaim?

Yes, 'Murder in Amsterdam' has been widely praised for its insightful and balanced portrayal of a complex social issue and has been used in academic discussions on multiculturalism and free speech.

What impact did Theo van Gogh's murder have according to Ian Buruma?

According to Ian Buruma, the murder intensified debates on immigration and integration policies in the Netherlands and exposed underlying societal tensions regarding Islam and secularism.

Is 'Murder in Amsterdam' by Ian Buruma based on true events?

Yes, 'Murder in Amsterdam' is a non-fiction work based on the true events surrounding the 2004 murder of Theo van Gogh in Amsterdam.

Additional Resources

Ian Buruma Murder in Amsterdam: An Investigative Overview

ian buruma murder in amsterdam is a phrase that has recently attracted attention in certain circles, prompting inquiries and clarifications. Ian Buruma, a well-known author, historian, and editor, has never been publicly linked to any such incident. This article aims to dissect the origins of this phrase, clarify any misconceptions, and explore the broader context surrounding crime and safety in Amsterdam, while analyzing the public's response to such rumors.

Understanding the Context Behind the Phrase

The mention of “ian buruma murder in amsterdam” has surfaced largely due to misinformation and the viral nature of online content. Ian Buruma, recognized for his insightful writings on Asian culture and politics, and his tenure as an editor at prominent publications, has been mistakenly connected to an incident that did not involve him. This highlights a broader issue: how misinformation spreads and affects public perception.

As a city, Amsterdam often features in news about various crimes, ranging from petty theft to more serious offenses. However, there is no credible evidence or official reporting linking Ian Buruma to any violent crime or murder in Amsterdam. This disconnect between reality and rumor underlines the necessity for critical media literacy and careful fact-checking.

Crime and Safety in Amsterdam: A Broader Perspective

Amsterdam, known for its vibrant culture and historic canals, is generally considered a safe city for residents and tourists alike. Nonetheless, like any major urban area, it experiences its share of crime. Understanding the crime landscape in Amsterdam provides useful context when analyzing rumors such as the “ian buruma murder in amsterdam.”

Amsterdam Crime Statistics

According to recent data from the Dutch Central Bureau of Statistics (CBS):

- The overall crime rate in Amsterdam has seen fluctuations but remains relatively stable compared to other European capitals.
- Violent crime accounts for a smaller percentage of total offenses, with most incidents involving theft, burglary, or drug-related offenses.
- Police efforts and community programs have contributed to a decline in certain types of crime, improving public safety.

These statistics emphasize that while criminal incidents occur, murders remain comparatively rare, and no incidents involving Ian Buruma have been recorded.

The Impact of Misinformation on Public Perception

The spread of unverified information, especially on social media platforms and internet forums, can distort public understanding and unfairly tarnish reputations. In the case of Ian Buruma, the false association with a murder in Amsterdam demonstrates how quickly misinformation can circulate.

The consequences of such misinformation include:

1. Damage to personal and professional reputations.
2. Unnecessary public panic or concern.
3. Distrust in legitimate news sources when rumors are later debunked.

Efforts to combat misinformation require vigilance from both media consumers and producers, including fact-checking and critical evaluation of sources.

Ian Buruma: A Profile Unrelated to Crime

Ian Buruma's career is grounded in academia, journalism, and literary editing, focusing on cultural and political analysis. His work spans decades, characterized by nuanced perspectives rather than any association with criminal activity.

Professional Contributions

- Author of several acclaimed books on Asian history and identity.
- Former editor of prestigious publications such as The New York Review of Books.
- Known for tackling complex issues surrounding culture, politics, and identity with intellectual rigor.

His profile as a scholar and editor contrasts starkly with the violent implications suggested by the phrase "ian buruma murder in amsterdam."

Media Literacy and Responsible Reporting

The confusion surrounding Ian Buruma underscores the importance of responsible journalism. Media outlets and readers must prioritize accuracy over sensationalism, especially when names of public figures are involved. Responsible reporting involves:

- Verifying facts before publication.
- Contextualizing information to prevent misunderstanding.
- Correcting errors promptly to mitigate misinformation.

These principles help maintain public trust and protect individuals from unfounded allegations.

The Role of Search Engines and SEO in Misinformation

The phrase “ian buruma murder in amsterdam” also illustrates how search engine optimization (SEO) and algorithms can inadvertently amplify misleading content. When users search for terms like this, search engines attempt to deliver relevant results, but may sometimes prioritize sensational or popular content over verified information.

Implications for Online Searches

- Search engines rely on keywords, backlinks, and user engagement, which can lead to the prominence of inaccurate articles or forum discussions.
- Users unfamiliar with SEO tactics may misinterpret search results as factual confirmation.
- Content creators bear responsibility for ensuring their materials are accurate and do not propagate falsehoods.

Understanding how SEO shapes online information landscapes is critical for both consumers seeking truth and publishers aiming to uphold journalistic standards.

Strategies to Counteract Misinformation Online

- Promote authoritative sources in search rankings through verified data and credible citations.
- Educate users about identifying trustworthy information.
- Encourage transparency in content creation and correction mechanisms.

These strategies contribute to a healthier digital ecosystem where facts prevail over rumors.

The Ian Buruma case, often misconstrued as involving a murder in Amsterdam, serves as a cautionary tale about the dangers of misinformation. It highlights the intersections of media responsibility, public safety perceptions, and digital information management. As readers and researchers navigate the complexities of online content, critical thinking and source evaluation remain indispensable tools.

[Ian Buruma Murder In Amsterdam](#)

ian buruma murder in amsterdam: *Murder in Amsterdam* Ian Buruma, 2007-08-28 A revelatory look at what happens when political Islam collides with the secular West Ian Buruma's *Murder in Amsterdam* is a masterpiece of investigative journalism, a book with the intimacy and narrative control of a crime novel and the analytical brilliance for which Buruma is renowned. On a cold November day in Amsterdam in 2004, the celebrated and controversial Dutch filmmaker Theo

van Gogh was shot and killed by an Islamic extremist for making a movie that insulted the prophet Mohammed. The murder sent shock waves across Europe and around the world. Shortly thereafter, Ian Buruma returned to his native land to investigate the event and its larger meaning as part of the great dilemma of our time.

ian buruma murder in amsterdam: *Murder in Amsterdam* Ian Buruma, 2006 It was the emblematic crime of our moment: on a cold November day in Amsterdam, an angry young Moslem man, Mohammed Bouyeri shot and killed the celebrated and controversial Dutch filmmaker, Theo van Gogh, for making with the vocally anti-Islamic Somali-born Dutch politician, Ayaan Hersi Ali, a movie that 'blasphemed' Islam. After Bouyeri shot van Gogh, he calmly stood over the body and cut his throat with a curved machete, as if performing a ritual sacrifice. The murder horrified quiet, complacent, prosperous Holland, a country that prides itself on being a bastion of tolerance, and sent shockwaves across Europe and around the world. Shortly thereafter, Ian Buruma returned to his native country to try to make sense of it all, and to see what larger meaning should and shouldn't be drawn from this story. The result is *Murder in Amsterdam*, a masterpiece.

ian buruma murder in amsterdam: Religion, Politics and Law Barend Christoffel Labuschagne, Reinhard W. Sonnenschmidt, 2009 Exploring the pre-political and pre-legal spiritual infrastructure from which modern, liberal democracies in the West live, but cannot guarantee, this book inquires the relations between religion, politics and law from a philosophical perspective, discussing historical, systematical and practical issues.

ian buruma murder in amsterdam: Reconfiguring European States in Crisis Desmond S. King, Patrick Le Galès, 2017 *Reconfiguring European States in Crisis* offers a ground-breaking analysis by some of Europe's leading political scientists, examining how the European national state and the European Union state have dealt with two sorts of changes in the last two decades. Firstly, the volume analyses the growth of performance measurement in government, the rise of new sorts of policy delivery agencies, the devolution of power to regions and cities, and the spread of neoliberal ideas in economic policy. The volume demonstrates how the rise of non-state controlled organizations and norms combine with Europeanization to reconfigure European states. Secondly, the volume focuses on how the current crises in fiscal policy, Brexit, security and terrorism, and migration through a borderless European Union have had dramatic effects on European states and will continue to do so.

ian buruma murder in amsterdam: National History and New Nationalism in the Twenty-First Century Niels F. May, Thomas Maissen, 2021-06-17 National history has once again become a battlefield. In internal political conflicts, which are fought on the terrain of popular culture, museums, schoolbooks, and memorial politics, it has taken on a newly important and contested role. Irrespective of national specifics, the narratives of new nationalism are quite similar everywhere. National history is said to stretch back many centuries, expressing the historical continuity of a homogeneous people and its timeless character. This people struggles for independence, guided by towering leaders and inspired by the sacrifice of martyrs. Unlike earlier forms of nationalism, the main enemies are no longer neighbouring states, but international and supranational institutions. To use national history as an integrative tool, new nationalists claim that the media and school history curricula should not contest or question the nation and its great historical deeds, as doubts threaten to weaken and dishonour the nation. This book offers a broad international overview of the rhetoric, contents, and contexts of the rise of these renewed national historical narratives, and of how professional historians have reacted to these phenomena. The contributions focus on a wide range of representative nations from around all over the globe.

ian buruma murder in amsterdam: Radical State Abigail R. Esman, 2010-05-20 This insightful, on-the-ground narrative looks at how radical Islam is affecting our society and how our own response is endangering the very democratic values we have hoped to spread around the world—and preserve at home. In *Radical State: How Jihad Is Winning Over Democracy in the West*, author Abigail R. Esman argues that in large measure, it is actually jihad which has emerged victorious over democracy, not only because of the actions of Muslim terrorists, but because of our

own response to extremist Islam in the West. With the best of intentions, Western (European) countries have permitted antidemocratic, ultraconservative Islamic beliefs and traditions to flourish in their societies as they've responded to the influx of Muslim immigrants to their shores, largely as a result of the guest-worker programs which began in the 1960s and 1970s across Europe. But this multicultural approach has only backfired, creating cultural wars in which even the most intolerant and undemocratic of belief systems and values have been permitted, as governments have turned a blind eye to such atrocities as honor killings, anti-Semitism, the spread of literature extolling violence, and calls for the destruction of the democratic state. Esman focuses her narrative on the Netherlands, oft regarded as the most free, stable, and tolerant nation in the West, the paragon of democracy and tolerance. Using Holland as an example, she demonstrates the collapse of democratic values that has occurred in other Western countries—including America—as we struggle against radical Islam. In doing so, she shows how the Western response to the threat of radicalization has at times gone to dangerous extremes, counterbalancing the multiculturalists' indulgence of radical Islam with the creation of restrictive, nearly-totalitarian laws and measures that are as destructive and toxic to our future—to free thought, free speech, and equal rights. Radical State uniquely articulates the dissolution of democratic values that have resulted from the actions of both left- and right-wing approaches to the problem. More importantly, the book strives to resolve the critical question of what went wrong—because to set things right again requires understanding how it all broke apart—and we must set it right, or jihad's victory over democracy will be complete, and sooner than we may realize.

ian buruma murder in amsterdam: The Rise of the Dutch New Right Merijn

Oudenampsen, 2020-09-13 In the past 20 years, a wave of right-wing populist movements has swept over Europe, changing the face of European politics. The Netherlands has been one of the more iconic countries to partake in this shift. Known internationally as an emblem of progressivism and tolerance, the country soon became a frontrunner in the revival of nationalist and anti-immigrant sentiment. This is the first study to offer an extensive engagement with the ideas behind the Dutch swing to the right. The emergence of Dutch populism, this book shows, formed an integral part of a broader conservative tendency, identified as the Dutch New Right. In the US and the UK, the term New Right has been used to describe conservative backlash movements that arose in opposition to the progressive movements of the 1960s. The Dutch swing to the right, this book argues, formed a belated iteration of the New Right backlash that occurred overseas. This text will be essential reading for students and scholars in the fields of European Studies and Political Science, and Dutch politics and society more specifically.

ian buruma murder in amsterdam: Spirit of Resistance Jeroen Dewulf, 2010 The first book to offer a complete story of the extraordinary proliferation of Dutch clandestine literature under the Nazi occupation. Clandestine literature was published in all countries under Nazi occupation, but nowhere else did it flourish as it did in the Netherlands. This raises important questions: What was the content of this literature? What were the risks of writing, printing, selling, and buying it? And why the Netherlands? Traditionally, the combative Dutch spirit of resistance has been cited, a reaction not only to German oppression but to German propaganda: while the Germans hoped to build bonds with their Germanic Dutch brothers, clandestine literature insisted on their incompatibility. However, when reading clandestine literature, one should not forget that this spirit of resistance came rather late and did not prevent the transportation of seventy-three percent of the Netherlands' Jewish population to Nazi death camps -- the largest percentage in Western Europe. The Dutch case is complex: while the country proved to be remarkably resistant to Nazi propaganda, little was done to prevent the actual execution of Nazi policies. The complete story of Dutch clandestine literature therefore combines resistance and complicity, victory and defeat, pride and shame. Jeroen Dewulf is Queen Beatrix Professor of Dutch Studies in the Department of German at the University of California, Berkeley.

ian buruma murder in amsterdam: Go Back to Where You Came From Sasha

Polakow-Suransky, 2017-10-16 From Europe to the United States and beyond, opportunistic

politicians have exploited economic crisis, terrorist attacks and an influx of refugees to bring hateful and reactionary views from the margins of political discourse into the corridors of power. This climate has already helped propel Donald Trump to the White House, pushed Britain out of the European Union, and put Marine Le Pen within striking distance of the French presidency. Sasha Polakow-Suransky's on-the-ground reportage and interviews with the rising stars of the new right tell the story of how we got here, tracing the global rise of anti-immigration politics and the ruthlessly effective rebranding of Europe's new far right as defenders of Western liberal values. *Go Back to Where You Came From* is an indispensable account of why xenophobia went mainstream in countries known historically as defenders of human rights and models of tolerance.

ian buruma murder in amsterdam: *From Migrant to Citizen: Testing Language, Testing Culture* C. Slade, M. Möllering, 2010-05-28 In this impressive volume a combination of theorists - linguists, historians and lawyers - address the subject of citizenship testing for language proficiency and 'cultural' knowledge. Discussing themes of identity and cultural belonging, they draw out the implications for Australia and the wider international community.

ian buruma murder in amsterdam: *Rethinking Secularism* Craig Calhoun, Mark Juergensmeyer, Jonathan VanAntwerpen, 2011-08-12 This collection of essays examines how the secular is constituted and understood, and how new understandings of secularism and religion shape analytic perspectives in the social sciences, politics, and international affairs.

ian buruma murder in amsterdam: *Cinematic Terror* Tony Shaw, 2014-11-20 The first history of cinema's treatment of terrorism from the birth of film to today--

ian buruma murder in amsterdam: *The Fear of Islam, Second Edition* Todd H. Green, 2019-09-03 *The Fear of Islam* investigates the context of Western views of Islam and offers an introduction to the historical roots and contemporary anxiety regarding Islam within the Western world. Tracing the medieval legacy of religious polemics and violence, Green orients readers to the complex history and issues of Western relations to Islam, from early and late modern colonial enterprises and theories of Orientalism, to the production of religious discourses of otherness and the clash of civilizations that proliferated in the era of 9/11 and the war on terror. In this second edition, Green brings the reader up to date, examining the Islamophobic rhetoric of the 2016 US presidential election and the ongoing success of populist and far right parties in Europe. Green provides updated data on the rise of anti-Muslim legislation--for example, the Muslim ban in the United States and a wave of full-face veil bans in Europe--as well as the rise in anti-Muslim hate crimes on both sides of the Atlantic since 2015. This important book is essential reading for anyone who wants to better understand current views of Islam and to work toward meaningful peace and understanding between religious communities.

ian buruma murder in amsterdam: *The Fear of Islam* Todd H. Green, 2015 American and European societies, particularly in the long wake of the events of 9/11 and the bombings in Madrid and London, have struggled with the recurrent problem of Islamophobia, which continues to surface in waves of controversial legislative proposals, public anger over the construction of religious edifices, and outbreaks of violence. The ongoing conflict between Israel and Palestine contributes fuel to the aggressive debate in Western societies and creates the need for measured discussion about religion, fear, prejudice, otherness, and residual colonialist attitudes. This book offers an introduction to the historical roots and contemporary forms of religious anxiety regarding Islam within the Western world.

ian buruma murder in amsterdam: *Immigrants in the Sexual Revolution* Andrew DJ Shield, 2017-08-29 This book focuses on the latter half of the twentieth century, when much of northwest Europe grew increasingly multicultural with the arrival of foreign workers and (post-)colonial migrants, whilst simultaneously experiencing a boom in feminist and sexual liberation activism. Using multilingual newspapers, foreign worker organizations' archives, and interviews, this book shows that immigrants in the Netherlands and Denmark held a variety of viewpoints about European gender and sexual cultures. Some immigrants felt solidarity with, and even participated in, European social movements that changed norms and laws in favor of women's equality, gay and

lesbian rights, and sexual liberation. These histories challenge today's politicians and journalists who strategically link immigration to sexual conservatism, misogyny, and homophobia.

ian buruma murder in amsterdam: A History of the Low Countries Paul Arblaster, 2018-10-26 This introductory overview of the Low Countries' history traces their development since Roman times, providing equal weighting to the Netherlands, Belgium and Luxembourg. Paul Arblaster looks at political, cultural and social history, including the rise of the merchant classes, the Renaissance and Golden Age, and the two world wars of the 20th century. The final chapter has been expanded and revised to take into account developments since 2011. This third edition is thoroughly updated and revised throughout and benefits from our recently refreshed series design. This timely and engaging narrative provides an invaluable starting-point for students of History focusing on the Low Countries, European Studies and Dutch studies. New to this Edition: - More detail on the EU, particularly current in light of Brexit and Euroscepticism - More environmental and global history - Coverage of the latest political developments - More maps, to bridge the gap between the 15th century and the present day - An updated bibliography

ian buruma murder in amsterdam: Local Time a memoir of cities, friendships and the writing life Inez Baranay, 2015-06-09 One last look at Europe - that was the idea behind a 3-month trip in 2006. The weather was always good and that 3 months led to a life of unanchored travels, for years moving among countries and continents. In *Local Time: a memoir of cities, friendships and the writing life* New York, London, Bristol, Amsterdam, Berlin, Prague, Barcelona all have a chapter devoted to them, and Rome has more. Other chapters explore themes like sexuality, Europe, identity among hybrids and hyphens, family secrets, the self fiction creates, ageing, beginnings, the history of friendships, and a life in which writing has been the centre. Known for her stylish provocative work the author has once more gone in new directions in this memoir.

ian buruma murder in amsterdam: Immigrant Youth, Hip Hop, and Online Games Barbara Franz, 2015-08-13 Anti-Muslim racism with its attendant xenophobia and (the fear of) Salafist hostility are two of the most essential problems facing Europe today. Both result from the enormous failure of the continent's integration policies, which have either insisted on immigrants' rigid assimilation or left immigrants to fend for themselves. This book radically breaks with contemporary approaches to immigrant assimilation and integration. Instead it examines non-institutional approaches that facilitate immigrant inclusion through the examples of three alternative small-scale projects that have impacted the lives of urban working-class youth, specifically with second-generation immigrant roots, in Vienna, Austria. These projects involve online gaming, hip hop as an art form, and social work as emancipatory pedagogic practice (commonly referred to as street work). This book investigates working-class teenagers' social networks and describes an online game designed to provide a platform for interaction between non-immigrant and immigrant youth who usually either do not interact or display prejudice when they engage each other. Hip hop can provide both a necessary outlet for alienated youth to articulate their frustrations and a highly effective tool for transforming inclusion conflicts. Social work with marginalized youth is crucial for successful inclusion. Specifically individual support in small-scale settings provides a unique opportunity to open up spaces for discouraged and disaffected teenagers to gain self-worth and dignity. While the book focuses on identity formation and the teenagers' agency, it argues that only projects that include both "newcomer" and "native" can aid in overcoming exclusionary attitudes and policies, eventually allowing some form of social bonding to take place.

ian buruma murder in amsterdam: In the House of War Sam Cherribi, 2010-07-09 In recent years, the Netherlands has been swept by the same forces of change that have swept the rest of Europe: the consolidation of the European Union, a massive influx of Muslim immigrants, and the rising voice of Islamic fundamentalism. Cherribi argues that this small country has amplified these forces, providing a useful lens through which to examine trends in all of Europe; he particularly examines the murders of journalist Pim Fortuyn and filmmaker Theo Van Gogh, after which riots broke out, mosques were burned, and Muslims were openly reviled by the public and the media.

ian buruma murder in amsterdam: Understanding the Rule of Law Geert Corstens,

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