

galveston texas black history

Galveston Texas Black History: A Rich Tapestry of Resilience and Culture

galveston texas black history is a story woven with resilience, triumph, and profound cultural contributions. Nestled along the Gulf Coast, Galveston has played a pivotal role in shaping African American heritage, from the era of slavery through emancipation and into modern times. Exploring this history reveals not only the struggles faced by Black communities but also their enduring spirit and influential legacy in Texas and beyond.

The Early Roots of Black History in Galveston

Before emancipation, Galveston was a bustling port city with a complex relationship to slavery and freedom. During the 19th century, enslaved African Americans were brought to Galveston to work in the city's shipping industry, agriculture, and domestic service. However, Galveston was unique compared to other Southern cities due to its role as a key port for the transatlantic slave trade and later as a hub for emancipation.

The Port of Galveston and the Slave Trade

Galveston's port was crucial for commerce, but it also served as a point of arrival for many enslaved Africans. Although the transatlantic slave trade was officially banned in the United States by 1808, illegal smuggling continued for decades. Galveston's location made it a strategic site for these activities, which influenced the demographic and cultural landscape of the city.

Life Under Slavery in Galveston

Enslaved people in Galveston endured harsh conditions but also formed tight-knit communities that preserved African traditions and created new cultural expressions. Despite the oppression, they contributed significantly to the city's economy and cultural fabric, leaving behind legacies that would shape Galveston's identity.

Juneteenth: Galveston's Pivotal Role in Emancipation

One cannot discuss Galveston Texas black history without highlighting Juneteenth, a landmark event in the struggle for freedom. On June 19, 1865, Union General Gordon Granger arrived in Galveston to announce General Order No. 3, which declared all enslaved people in Texas free. This event marked the effective end of slavery in the United States and has since become a celebrated holiday across the country.

The Importance of Juneteenth

Juneteenth symbolizes hope, liberation, and the long-awaited recognition of African Americans' humanity and rights. Galveston's association with this moment gives the city a special place in Black history, serving as a reminder of the resilience and determination of formerly enslaved people who built new lives from the ashes of bondage.

Juneteenth Celebrations in Galveston

Today, Galveston honors Juneteenth with community events, parades, and educational programs that celebrate African American culture and history. These celebrations not only commemorate emancipation but also foster a sense of unity and pride among residents and visitors alike.

Post-Emancipation Black Communities and Cultural Growth

Following emancipation, Galveston's Black population began to establish its own neighborhoods, churches, schools, and businesses. These institutions became the backbone of African American life, providing social support and opportunities for advancement in a segregated society.

Historic African American Neighborhoods

Areas like the East End of Galveston became centers for Black life and culture. Families built homes, opened businesses, and created vibrant community spaces that nurtured artistic, social, and political activity. This neighborhood still holds many historical landmarks that tell the stories of Galveston's Black residents.

Education and Institutions

Education was a priority for Galveston's Black community. After the Civil War, schools like Central High School (originally called Central School) were established to provide quality education for African American children during segregation. Churches also played a central role, serving as places of worship, education, and organizing hubs for civil rights efforts.

Galveston's Contributions to Black Arts and Culture

Galveston has been a fertile ground for African American cultural expression, influencing music, literature, and art in Texas and beyond. The city's Black musicians, writers, and artists have contributed richly to American culture, often drawing inspiration from their unique coastal

environment and historical experiences.

Music and the Jazz Legacy

Galveston was a hotspot for jazz and blues in the early 20th century. African American musicians from the city traveled widely, sharing their sounds and helping to shape the development of these genres. The local music scene remains a source of pride and inspiration for new generations of artists.

Literary and Artistic Contributions

Black writers and visual artists from Galveston have also made significant impacts. Through storytelling, poetry, and visual arts, they have chronicled the complexities of Black life in Texas, exploring themes of identity, struggle, and hope. These artistic voices continue to enrich the broader narrative of American history.

Challenges and Triumphs: Civil Rights in Galveston

Like many Southern cities, Galveston faced its share of racial tensions and segregation well into the 20th century. African Americans in the city fought tirelessly against discriminatory laws and practices, pushing for equality in education, housing, and voting rights.

The Fight Against Segregation

Black residents organized protests, boycotts, and legal challenges to combat segregation. Churches and community organizations were instrumental in these efforts, mobilizing citizens and raising awareness. Their persistent activism contributed to the gradual dismantling of Jim Crow laws in Galveston.

Modern-Day Reflections and Progress

Today, Galveston continues to grapple with its past while celebrating progress. Efforts to preserve Black historic sites, promote inclusive education, and recognize the contributions of African Americans are gaining momentum. These initiatives ensure that galveston texas black history remains a living, dynamic part of the city's identity.

Visiting Galveston: Exploring Black History Landmarks

For those interested in experiencing galveston texas black history firsthand, the city offers several important sites and museums that highlight this rich heritage.

- **The African American Heritage Museum of Galveston:** Showcasing artifacts, photographs, and stories that illustrate the Black experience in Galveston from slavery through the modern era.
- **Juneteenth Monument:** A tribute to the historic announcement of freedom and a gathering place for annual celebrations.
- **Historic Black Churches:** Many of these churches have stood for over a century and offer insight into the spiritual and communal life of Galveston's African American population.

Engaging with these landmarks provides a deeper understanding of the struggles and successes that have defined Black life in Galveston.

Galveston Texas black history is not just about the past; it's a vibrant story that continues to evolve. Every corner of the city whispers tales of courage, creativity, and community. Whether you're a history buff or simply curious, exploring Galveston's Black history offers a meaningful glimpse into the heart of Texas and the enduring spirit of its people.

Frequently Asked Questions

What is the significance of Galveston, Texas in African American history?

Galveston, Texas, is significant in African American history as it was the site where Union General Gordon Granger announced the emancipation of slaves in Texas on June 19, 1865, an event now celebrated as Juneteenth.

Who was Henrietta King and what is her connection to Galveston's Black history?

Henrietta King was a prominent figure in Texas history, and while not African American herself, her legacy intersects with Black history through the King Ranch, where many African Americans worked and contributed to the ranch's operations post-Civil War.

What historic African American communities are found in Galveston, Texas?

Galveston is home to historic African American communities such as the Fifth Ward, which has been a center of Black culture, business, and social life for over a century.

How does the African American Museum of Galveston

contribute to Black history preservation?

The African American Museum of Galveston preserves and promotes the history, culture, and contributions of African Americans in the region through exhibitions, educational programs, and community events.

What role did Galveston play during the Juneteenth celebrations historically?

Galveston was the location where Juneteenth originated, marking the day when the last enslaved African Americans in Texas were informed of their freedom, making it a pivotal city for Juneteenth celebrations and commemorations.

Are there any notable African American historical landmarks in Galveston?

Yes, notable landmarks include Emancipation Park, established to commemorate the end of slavery, and the African American Heritage Trail, which highlights important sites related to Black history in Galveston.

How did Galveston's Black community contribute to the city's development in the early 20th century?

Galveston's Black community contributed significantly through entrepreneurship, skilled labor, cultural institutions, and activism, helping to shape the city's economic and social landscape during the early 20th century.

What impact did the 1900 Galveston hurricane have on the African American population?

The 1900 Galveston hurricane devastated the city, disproportionately affecting African American neighborhoods, leading to loss of life, displacement, and challenging the resilience and rebuilding efforts of the Black community.

Additional Resources

Galveston Texas Black History: A Legacy of Resilience and Cultural Impact

galveston texas black history is a rich tapestry woven with stories of resilience, struggle, and triumph that have significantly shaped not only the city itself but also the broader narrative of African American history in the United States. As a pivotal port city on the Gulf Coast, Galveston has been a site of economic opportunity, cultural exchange, and social transformation, all of which have deeply influenced the African American community's experience. Investigating the layers of Galveston's black history reveals a nuanced portrait of the community's contributions, challenges, and enduring legacy.

The Historical Context of Galveston's Black Population

Galveston's black history cannot be fully appreciated without acknowledging the city's unique position in Texas and American history. Established as a major port city in the 19th century, Galveston became a critical hub for trade, immigration, and cultural diffusion. During the antebellum period, it was also a significant point of entry and departure in the transatlantic slave trade, which directly impacted the demographic and social makeup of the city.

After the Civil War and the Emancipation Proclamation, Galveston played a pivotal role in the transition from slavery to freedom. The city was notably the site where Union General Gordon Granger announced General Order No. 3 on June 19, 1865, declaring the emancipation of enslaved African Americans in Texas—a moment now commemorated annually as Juneteenth. This event underscores Galveston's critical place in the history of African American liberation and civil rights.

Juneteenth: Origins and Significance

Juneteenth stands as a cornerstone of Galveston Texas black history. The announcement of freedom in Galveston marked the delayed but definitive end of slavery in Texas. The cultural and historical significance of Juneteenth has grown over the decades, evolving from a local celebration into a nationwide observance recognizing African American freedom, resilience, and cultural heritage. The holiday's roots in Galveston highlight the city's profound influence on African American identity and collective memory.

Economic Contributions and Social Structures

The economic history of the black community in Galveston reflects a complex interplay of opportunity and systemic barriers. Post-emancipation, freed African Americans in Galveston sought to establish self-sufficient communities, often engaging in maritime industries, agriculture, and small-scale entrepreneurship. The port city environment provided employment opportunities in shipping, railroads, and related trades, allowing some degree of economic mobility.

However, this progress was frequently constrained by segregationist policies and racial discrimination, which shaped the development of separate black neighborhoods and institutions. Notably, the city's African American community built robust social structures, including churches, schools, and mutual aid societies, which fostered a sense of solidarity and cultural pride.

Historic Black Neighborhoods and Institutions

One of the most historically significant black neighborhoods in Galveston is the Freedmen's Town, established shortly after emancipation. This neighborhood became a vibrant center of African American life, featuring businesses, churches, and schools that catered specifically to the black community. The establishment of institutions like the Central High School—one of the first black high schools in Texas—symbolized the community's commitment to education and advancement despite segregation.

Churches such as the African Methodist Episcopal (AME) Church played a vital role beyond spiritual guidance, acting as centers for civil rights activism and community organization. These institutions also served as cultural beacons, preserving traditions and fostering leadership among Galveston's African Americans.

Challenges and Civil Rights Struggles

While Galveston's black community made significant strides, it also faced persistent challenges. Jim Crow laws institutionalized segregation, limiting access to quality education, housing, and economic opportunities. Racial violence and discriminatory policing further exacerbated inequalities, shaping the lived experiences of African Americans in the city.

The mid-20th century brought waves of civil rights activism to Galveston, mirroring national movements for equality. Local leaders and organizations mobilized to combat segregation and disenfranchisement, engaging in protests, legal battles, and voter registration drives. These efforts were instrumental in gradually dismantling institutional barriers and expanding civil rights at the local level.

Key Figures in Galveston's Black History

Several individuals stand out for their contributions to Galveston's black history and civil rights progress:

- **James O. West:** A prominent educator and community leader who advocated for improved black education and civic participation.
- **Freeman R. Smith:** An entrepreneur and activist who helped establish economic opportunities for African Americans in Galveston's business sector.
- **Rev. Lawrence A. Nixon:** A civil rights pioneer who challenged voter suppression laws and fought for equal rights through the courts.

These figures exemplify the leadership and determination that characterized the black community's ongoing pursuit of justice and equity.

Cultural Legacy and Modern Recognition

Today, Galveston Texas black history continues to be celebrated and preserved through museums, cultural events, and educational programs. The Galveston Historical Foundation and other local organizations have prioritized the documentation and promotion of African American heritage in the city, ensuring that these narratives remain visible and influential.

Cultural festivals, historical markers, and public art installations serve as reminders of the community's rich past and contributions. Additionally, the recognition of Juneteenth as a federal holiday has amplified Galveston's role on the national stage, fostering broader awareness of the city's historical significance.

Impact on Tourism and Education

Galveston's black history has become an integral part of its cultural tourism landscape. Visitors are drawn to historic sites such as the Sacred Heart Catholic Church, the African American Heritage Trail, and the Juneteenth Museum, which collectively provide immersive experiences into the community's past.

Educational initiatives in local schools now incorporate Galveston's black history more thoroughly, helping younger generations appreciate the complexities and achievements of African Americans in their city. These efforts contribute to a more inclusive understanding of Texas history and promote dialogue about race, heritage, and identity.

Balancing Preservation and Progress

While there is growing recognition of Galveston's black history, challenges remain in balancing historic preservation with urban development and modernization. Some historic African American neighborhoods face threats from gentrification and economic pressures, raising concerns about displacement and loss of cultural identity.

Efforts to protect these areas often require collaboration between city planners, preservationists, and community stakeholders to ensure that development honors the legacy and needs of long-standing residents. This dynamic underscores the ongoing importance of Galveston Texas black history not only as a record of the past but as a living influence on the city's present and future.

Galveston's black history is a testament to the enduring spirit of a community that has navigated adversity, shaped cultural landscapes, and contributed meaningfully to the broader American story. Through continued research, celebration, and advocacy, the city's African American heritage remains a vital thread in the fabric of Galveston's identity.

[Galveston Texas Black History](#)

galveston texas black history: Blacks in East Texas History Bruce A. Glasrud, Archie P. McDonald, 2008 Founded in 1962, the East Texas Historical Journal began accepting articles on African American history at a time when most scholarly journals considered the topic out of the mainstream, at best. Since that beginning, the journal has published some forty articles in the field. Now, Bruce A. Glasrud and Archie P. McDonald have gathered a collection of some of the best articles on black history from the East Texas Historical Journal; their samplings span the nineteenth and twentieth centuries and cover the principal themes and topics of African American history in the eastern portion of the Lone Star State. The book concludes with a listing of all articles on African

American history from the East Texas Historical Journal. Blacks in East Texas History will enlighten and inform students and scholars of regional and African American history, as well as those interested in the trials and progress of African Americans in the American South and Southwest.

galveston texas black history: Reflections Dickinson's Black History Peggy Peterson Farmer, 2019-09-13 Dickinson is a small town situated in Galveston County, Texas, purchased from the Mexican government by John Dickinson in 1824. The African American families began to migrate to this small town through a slave owner, General E.B. Nichols, in the mid 1800s. These families came from Louisiana, Mississippi, Texas, and Alabama. They pooled their money together and purchased property from a man named John Moore. Then they divided it among themselves. This small subdivision was named Moore's Addition. This was the only area where blacks were originally allowed to live in Dickinson. Many families came in search of jobs, and they built the interurban track, which served as transportation to and from Houston-Galveston. Many blacks worked in Galveston in the cotton exchange. Others worked in the fields-picking strawberries and vegetables. During that time, Dickinson was the strawberry capital of the USA. Those families, when out of work had pound parties where they would share what they had with those who were more in need. There wasn't any welfare or unemployment insurance. There was a fund from the government where the unemployed were paid, called pennies. However, for the most part, the African American residents depended on each other and the can do spirit within them to overcome great odds and adversity.

galveston texas black history: The Black History Activity Book Daniel J. Middleton, 2021-06-14 From Juneteenth and unsung civil rights activists to daring female aviators to black EMTs who pioneered the profession, The Black History Activity Book will entertain, educate, and enlighten as you make your way through its pages. Learn about important figures and events in black history in a way you haven't experienced before, and then you can test your knowledge and explore further with trivia questions, crossword puzzles, word searches, and detailed coloring pages that will keep you stimulated for hours. This activity book features the inspirational biographies of black pioneers and trailblazers in various fields. You'll meet the inventor Frederick McKinley Jones, the opera sensation Marian Anderson, and the founder of an exclusive all-black California town, among several others. You will also be presented with a brief history of Newark, complete with an ethnic transformation that created a stew for racial violence and uprising. Each biographical article is followed by at least one related activity and an associated coloring page for your enjoyment. Unlike other books on the market that feature well-known subjects and events from black history, The Black History Activity Book covers obscure history makers, whose triumphs, struggles, and dreams are also worth telling. Prepare to be edified!

galveston texas black history: African Americans of Galveston Tommie D. Boudreaux, Alice M. Gatson, 2013-09-18 In the 19th century, Galveston shores were a gateway for immigrants to Texas and destinations beyond. Slaves, the forced immigrants, were brought to Galveston as property for sale. The largest slave trade operation in Galveston was implemented by Jean Laffite, a pirate. His slave trade business began around 1818. However, for the most part, slaves entering the port of Galveston were destined for other Texas cities and other states. Images of America: African Americans of Galveston presents the community life and accomplishments of Galveston slaves, the descendants of slaves, and descendants of those who migrated to Galveston after the Civil War. The book celebrates Galveston's African American culture from the 1840s to the 1960s.

galveston texas black history: African Americans in South Texas History Bruce A. Glasrud, 2011-04-13 The history of South Texas is more racially and ethnically complex than many people realize. As a border area, South Texas has experienced some especially interesting forms of racial and ethnic intersection, influenced by the relatively small number of blacks (especially in certain counties), the function and importance of the South Texas cattle trade, proximity to Mexico, and the history of anti-black violence. The essays in African Americans in South Texas History give insight into this fascinating history. The articles in this volume, written over a span of almost three decades, were chosen for their readability, scholarship, and general interest. Contributors: Jennifer Borrer Edward Byerly Judith Kaaz Doyle Rob Fink Robert A. Goldberg Kenneth Wayne Howell Larry P.

Knight Rebecca A. Kosary David Louzon Sarah R. Massey Jeanette Nyda Mendelssohn Passty Janice L. Sumler-Edmond Cary D. Wintz Rue Wood . . . a valuable addition to the literature chronicling the black experience in the land of the Lone Star. While previous studies have concentrated on regions most reflective of Dixie origins, this collection examines the tri-ethnic area of Texas adjoining Mexico wherein cotton was scarce and cattle plentiful. Glasrud has assembled an excellent group of essays from which readers will learn much.-L. Patrick Hughes, professor of history, Austin Community College

galveston texas black history: The 21st Century Black History Lee Arnold Green Sr., 2022-05-23 Black History in the 21st Century: From the Atlantic Slave Trade in America to Its Impact on African Americans Today is mainly about the injustices suffered by African Americans in America, especially the impact of the Atlantic slave trade in America on the negro race today, to include people of color. The impact of the Atlantic slave trade in the twenty-first century is high-tech lynching in America, that is, without the noose around the neck of the African American. High-tech lynching is defined in this book as the following: There are two phases of high-tech lynching. The first phase is characterized by violence, death, and/or destruction by white racists, race haters, or white supremacists, practicing bad spirit principal part racist hatred of racism against African Americans on the streets, to include people of color. The practice of racism is the use of racial or racist epithets characterized by the sentiment of racial segregation, white cultural and political domination that characterizes discriminatory language and/or physical practice of racism that involves violence, death, and/or destruction against black Americans in America. These are racist incidents on the streets. That is the first phase of high-tech lynching in the twenty-first century in America. And then an African American takes his or her racist case to court for courtroom proceedings. This is the second phase of high-tech lynching in America in the twenty-first century, wherein the courtroom, the DA, or district attorney, become hairsplitters of the letter of the law and nitpick at the spirit of the law as to the alleged violation or crime to justify the action or bad behavior of racist white policemen or white supremacists, characterized by their bad spirit principal part racist hatred of racism. Therefore, high-tech lynching involves the judges of the courts in America that go along with their district attorney's travesty of justice or mockery of the justice system. To include the legislators who make the laws in America and oftentimes their designated juries based on their homogeneity of bad spirit principal part racist hatred. Therefore, high-tech lynching is the effect of America's Atlantic slave trade on African Americans today in this the twenty-first century, post-Jim Crow as a system of predatory laws and tyranny of racism practiced against African Americans.

galveston texas black history: *Island of Color* Izola Ethel Fedford Collins, 2004 Architecture for Hiring is a practical tool for those tasked with hiring for the church or para-church organization. It carries an unambiguous message that interviewing is first intentional and then spiritual/intuitive. The book offers tools that will help any interviewer improve and increase the intentionality of her or his interview process that evaluates credentials, competencies, character, chemistry and capacity. By using this criterion both the interviewer and the interviewee are able to make an informed, intelligent, objective and spiritual decision about a ministry relationship.

galveston texas black history: *African Americans in Central Texas History* Bruce A. Glasrud, Deborah M. Liles, 2019-02-19 Bruce A. Glasrud and Deborah M. Liles have gathered over thirty years of scholarship—articles, book excerpts, and new, original essays—to offer for the first time an overview of the history of African Americans in Central Texas. From slavery and agriculture in the nineteenth century to entrepreneurship and the struggle for civil rights in the twentieth century, *African Americans in Central Texas History: From Slavery to Civil Rights* fills in the critical missing pieces of an often-overlooked region in the state's history. African Americans first entered Central Texas with Spanish explorers, but few remained. White slave holders later brought black residents—as slaves—to this region. With the end of the Civil War, slavery may have ended but the brutalities of racial prejudice persisted. During Reconstruction, new attempts to ensure civil and political rights were resisted through terror, racial violence, and systemic denial of justice. Well into

the twentieth century, segregation persisted, but years of individual and mobilized protest finally led to significant reform. Organizations such as the NAACP provided vital support. Before efforts to disenfranchise the black vote became successful, some politicians even courted black voters to further their own political agendas. African Americans in Central Texas History is a rare source that sheds light on the African American experience in the heart of the state.

galveston texas black history: Black Women in Texas History Bruce A. Glasrud, Merline Pitre, 2008 Though often consigned to the footnotes of history, African American women are a significant part of the rich, multiethnic heritage of Texas and the United States. Until now, though, their story has frequently been fragmented and underappreciated. *Black Women in Texas History* draws together a multi-author narrative of the experiences and impact of black American women from the time of slavery until the recent past. Each chapter, written by an expert on the era, provides a readable survey and overview of the lives and roles of black Texas women during that period. Each provides careful documentation, which, along with the thorough bibliography compiled by the volume editors, will provide a starting point for others wanting to build on this important topic. The authors address significant questions about population demographics, employment patterns, family and social dimensions, legal and political rights, and individual accomplishments. They look not only at how African American women have been shaped by the larger culture but also at how these women have, in turn, affected the culture and history of Texas. This work situates African American women within the context of their times and offers a due appreciation and analysis of their lives and accomplishments. *Black Women in Texas History* is an important addition to history and sociology curriculums as well as black studies and women's studies programs. It will provide for interested students, scholars, and general readers a comprehensive survey of the crucial role these women played in shaping the history of the Lone Star State.

galveston texas black history: Living Black History Manning Marable, 2006-01-03 Are the stars of the Civil Rights firmament yesterday's news? In *Living Black History* scholar and activist Manning Marable offers a resounding No! with a fresh and personal look at the enduring legacy of such well-known figures as Malcolm X, Martin Luther King, Jr., Medgar Evers and W.E.B. Du Bois. Marable creates a living history that brings the past alive for a generation he sees as having historical amnesia. His activist passion and scholarly memory bring immediacy to the tribulations and triumphs of yesterday and reveal that history is something that happens everyday. *Living Black History* dismisses the detachment of the codified version of American history that we all grew up with. Marable's holistic understanding of history counts the story of the slave as much as that of the master; he highlights the flesh-and-blood courage of those figures who have been robbed of their visceral humanity as members of the historical cannon. As people comprehend this dynamic portrayal of history they will begin to understand that each day we-the average citizen-are makers of our own American history. *Living Black History* will empower readers with knowledge of their collective past and a greater understanding of their part in forming our future.

galveston texas black history: The Black History Bowl: Mini Biographies of African Americans Cadmus S. Hull, 2018-12-07 When I spoke at book signings for my first book, I found that people, in general, knew very little about many of the African Americans that I had on the display board. Thus, this second book in The Black History Bowl series was written to make people aware of the contributions that African Americans have made to American and World history. The African American history quiz that is included in the book is divided into eight (8) sections. Each section begins with a worksheet. The worksheet is followed by short biographies of the African American history contributors. There is an answer sheet at the end of each section. In addition, note sheets have been included with each biography for you to use to take notes when researching and gathering information. Additional information on each African American can be found on the web site that is listed at the bottom of the page after the biography. Also, included in this book is information on some points of interest that I think are important to the knowledge base of the average American. The information includes the African American holiday of Kwanzaa, the NAACP's Spingarn Medal, and information on Juneteenth (the actual day when all slaves were freed). In

addition, this book includes a section for Women's History Month which highlights African American women from my first book. A timeline of African American history is also included. It is hoped that you will enjoy reading the book as you continue to enrich your knowledge of the contributions that African Americans have made to history. Dr. C. Sam Hull earned an Associate Degree in Education from Cumberland County College and further pursued his academic corridor to Glassboro State College (GSC), now Rowan University. Glassboro State College would continue Sam's educational tour leading to both a Bachelor's Degree and a Master's Degree. Armed with a Bachelor's in Elementary Education and Master's in Student Personnel Services and School Administration, Sam's educational path led him to Nova University where he achieved his ultimate goal of a Doctorate in School Leadership. Dr. Hull's achievements as an educational leader have been well documented through numerous contributions to the education field. Currently, Dr. Hull is a member of the New Jersey Association of School Administrators and Cumberland County Principals and Supervisors Association. Fairfield Board of Education enjoyed the fruits of this dedicated and committed educator for twenty-nine years. Dr. Hull retired June 30, 2004, after 33 years in education. A little known black history fact is that Dr. Hull was Cumberland County's first black Superintendent of Schools. Dr. Hull enjoys writing books, reading, and traveling. In addition, Dr. Hull keeps busy by serving as a Clinical Teaching Supervisor for Fairleigh Dickinson University and Grand Canyon University, serving on the Cumberland County College Foundation Board and as the Managing Member of his family-owned tutoring program for children in kindergarten through eighth grade.

galveston texas black history: Texas Labor History Bruce A. Glasrud, James C. Maroney, 2013-04-21 Too often, observers and writers of Texas history have accepted assumptions about labor movements in the state—both organized and not—that do not bear up under the light of careful scrutiny. Offering a scholarly corrective to such misplaced suppositions, the studies in Texas Labor History provide a helpful new source for scholars and teachers who wish to fill in some of the missing pieces. Tackling a number of such presumptions—that a viable labor movement never existed in the Lone Star State; that black, brown, and white laborers, both male and female, were unable to achieve even short-term solidarity; that labor unions in Texas were ineffective because of laborers' inability to confront employers—the editors and contributors to this volume lay the foundation for establishing the importance of labor to a fuller understanding of Texas history. They show, for example, that despite differing working conditions and places in society, many workers managed to unite, sometimes in biracial efforts, to overturn the top-down strategy utilized by Texas employers. Texas Labor History also facilitates an understanding of how the state's history relates to, reflects, and differs from national patterns and movements. This groundbreaking collection of studies offers notable opportunities for new directions of inquiry and will benefit historians and students for years to come.

galveston texas black history: African American History Day by Day Karen Juanita Carrillo, 2012-08-22 The proof of any group's importance to history is in the detail, a fact made plain by this informative book's day-by-day documentation of the impact of African Americans on life in the United States. One of the easiest ways to grasp any aspect of history is to look at it as a continuum. African American History Day by Day: A Reference Guide to Events provides just such an opportunity. Organized in the form of a calendar, this book allows readers to see the dates of famous births, deaths, and events that have affected the lives of African Americans and, by extension, of America as a whole. Each day features an entry with information about an important event that occurred on that date. Background on the highlighted event is provided, along with a link to at least one primary source document and references to books and websites that can provide more information. While there are other calendars of African American history, this one is set apart by its level of academic detail. It is not only a calendar, but also an easy-to-use reference and learning tool.

galveston texas black history: Encyclopedia of African American History, 1896 to the Present Paul Finkelman, 2009 Alphabetically-arranged entries from A to C that explores significant events, major persons, organizations, and political and social movements in African-American history from 1896 to the twenty-first-century.

galveston texas black history: Waterfront Workers of New Orleans Eric Arnesen, 1994 During the nineteenth century, American and foreign travelers often found New Orleans a delightful, exotic stop on their journeys; few failed to marvel at the riverfront, the center of the city's economic activity. . . . But absent from the tourism industry's historical recollection is any reference to the immigrants or black migrants and their children who constituted the army of laborers along the riverfront and provided the essential human power to keep the cotton, sugar, and other goods flowing. . . . In examining one diverse group of workers--the 10,000 to 15,000 cotton screwmen, longshoremen, cotton and round freight teamsters, cotton yardmen, railroad freight handlers, and Mississippi River roustabouts--this book focuses primarily on the workplace and the labor movement that emerged along the waterfront.--From the preface

galveston texas black history: *A History of Fort Worth in Black & White* Richard F. Selcer, 2015-12-15 A History of Fort Worth in Black & White fills a long-empty niche on the Fort Worth bookshelf: a scholarly history of the city's black community that starts at the beginning with Ripley Arnold and the early settlers, and comes down to today with our current battles over education, housing, and representation in city affairs. The book's sidebars on some noted and some not-so-noted African Americans make it appealing as a school text as well as a book for the general reader. Using a wealth of primary sources, Richard Selcer dispels several enduring myths, for instance the mistaken belief that Camp Bowie trained only white soldiers, and the spurious claim that Fort Worth managed to avoid the racial violence that plagued other American cities in the twentieth century. Selcer arrives at some surprisingly frank conclusions that will challenge current politically correct notions.

galveston texas black history: *Too Great a Burden to Bear* Christopher B. Bean, 2016-07-01 In its brief seven-year existence, the Freedmen's Bureau became the epicenter of the debate about Reconstruction. Historians have only recently begun to focus on the Bureau's personnel in Texas, the individual agents termed the "hearts of Reconstruction." Specifically addressing the historiographical debates concerning the character of the Bureau and its sub-assistant commissioners (SACs), *Too Great a Burden to Bear* sheds new light on the work and reputation of these agents. Focusing on the agents on a personal level, author Christopher B. Bean reveals the type of man Bureau officials believed qualified to oversee the Freedpeople's transition to freedom. This work shows that each agent, moved by his sense of fairness and ideas of citizenship, gender, and labor, represented the agency's policy in his subdistrict. These men further ensured the former slaves' right to an education and right of mobility, something they never had while in bondage.

galveston texas black history: *This Day in Civil Rights History* Ben Beard, Horace Randall Williams, 2009-06-01 A unique catalog of historic civil rights events, *This Day in Civil Rights History* details the struggles, sacrifices, and triumphs on the road to equal rights for all U.S. citizens. From the Quakers' 17th-century antislavery resolution to slave uprisings during the Civil War, to the infamous Orangeburg Massacre in 1968, and beyond, authors Horace Randall Williams and Ben Beard present a vivid collection of 366 events—one for every day of the year plus Leap Day—chronicling African Americans' battle for human dignity and self-determination. Every day of the year has witnessed significant events in the struggle for civil rights. *This Day in Civil Rights History* is an illuminating collection of these cultural turning points.

galveston texas black history: *Race Work* Matthew C. Whitaker, 2007-08-01 Nearly sixty years ago, Lincoln and Eleanor Ragsdale descended upon the isolated, somewhat desolate, and entirely segregated city of Phoenix, Arizona, in search of freedom and opportunity?a move that would ultimately transform an entire city and, arguably, the nation. *Race Work* tells the story of this remarkable pair, two of the most influential black activists of the post-World War II American West, and through their story, supplies a missing chapter in the history of the civil rights movement, American race relations, African Americans, and the American West. ø Matthew C. Whitaker explores the Ragsdales' family history and how their familial traditions of entrepreneurship, professionalism, activism, and ?race work? helped form their activist identity and placed them in a position to help desegregate Phoenix. His work, the first sustained account of white supremacy and

black resistance in Phoenix, also uses the lives of the Ragsdales to examine themes of domination, resistance, interracial coalition building, race, gender, and place against the backdrop of the civil rights and post-civil rights eras. An absorbing biography that provides insight into African Americans' quest for freedom, *Race Work* reveals the lives of the Ragsdales as powerful symbols of black leadership who illuminate the problems and progress in African American history, American Western history, and American history during the post-World War II era.

galveston texas black history: The History of Texas , 2014-01-28 The History of Texas is fully revised and updated in this fifth edition to reflect the latest scholarship in its coverage of Texas history from the pre-Columbian era to the present. Fully revised to reflect the most recent scholarly findings Offers extensive coverage of twentieth-century Texas history Includes an overview of Texas history up to the Election of 2012 Provides online resources for students and instructors, including a test bank, maps, presentation slides, and more

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