

beyond carnival james n green

Beyond Carnival James N Green: Exploring the Cultural Depths of Caribbean Identity

beyond carnival james n green is a phrase that invites us to delve deeper into the rich and intricate world of Caribbean cultural expression, extending far past the vibrant festivities of Carnival itself. James N. Green, a renowned historian and scholar, has extensively explored Caribbean identity, particularly focusing on how Carnival functions not just as a festival but as a powerful symbol of resistance, community, and cultural affirmation. In this article, we'll unpack the layers behind "beyond carnival james n green," exploring the significance of Carnival in Caribbean societies and how Green's work sheds light on the broader socio-political narratives embedded within this exuberant tradition.

Who is James N. Green and Why Does His Work Matter?

James N. Green is a distinguished historian whose research has largely centered on Caribbean and Latin American cultural history, with a particular emphasis on Carnival's role in shaping identity and politics. His scholarship transcends the surface-level celebration of Carnival as mere entertainment, probing its deeper meanings related to freedom, social justice, and collective memory.

Green's work is important because it challenges common perceptions of Carnival as just a party or spectacle. Instead, he frames it as an embodiment of cultural resistance — a space where marginalized communities express resilience and negotiate their place in society. Through his research, we gain a broader understanding of how Carnival functions as a dynamic cultural practice that influences issues like race, class, and national identity in the Caribbean.

Beyond Carnival: The Cultural Significance According to James N. Green

Carnival in the Caribbean is more than costumes, music, and dance. According to James N. Green, its significance lies in its ability to reflect and shape the socio-political landscape of the region.

Carnival as a Form of Resistance

Historically, Carnival has roots in African and indigenous traditions, which were suppressed during colonial rule. Green highlights how Carnival emerged as a form of cultural resistance against colonial oppression. It became a space where enslaved and later oppressed peoples could assert their humanity and cultural identity through masquerade, music, and performance.

This resistance is not just historical; it continues today as Carnival celebrates diversity and challenges social inequalities. James N. Green's analysis reveals how Carnival's subversive

elements—like satire and parody—allow participants to critique power structures in a way that is both joyful and profound.

Carnival and Community Identity

Another key point in Green's work is how Carnival fosters community cohesion. Beyond the pageantry, it creates a shared space where people from various backgrounds come together to celebrate their common histories and aspirations.

From Trinidad and Tobago to Brazil and other Caribbean islands, Carnival acts as a social glue, reinforcing a collective identity rooted in resilience and creativity. James N. Green emphasizes that this communal aspect is vital for understanding the festival's enduring relevance.

The Evolution of Carnival: From Tradition to Contemporary Expression

Exploring beyond carnival james n green also involves tracing the evolution of Carnival itself. Green's research traces how the festival has transformed over time, adapting to changes in society while retaining its core meanings.

Traditional Roots

Carnival's origins are deeply entwined with African diasporic traditions, European colonial influence, and indigenous cultural elements. Early forms of Carnival were intimate, local affairs with spiritual and ritual significance.

James N. Green points out that these traditional roots are essential to understanding the symbolism embedded in Carnival costumes, dances, and music styles. They remind us that Carnival is not just entertainment but a living archive of cultural memory.

Modern Adaptations and Global Influence

In contemporary times, Carnival has expanded beyond the Caribbean, becoming a global phenomenon celebrated in cities like London, New York, and Toronto. Green's perspective helps us see how this globalization affects Carnival's cultural meanings.

While the festival's international popularity brings visibility to Caribbean culture, it also raises questions about authenticity and commercialization. James N. Green encourages a critical look at how Carnival adapts in new contexts, ensuring it remains a platform for cultural expression rather than just a commercial spectacle.

Key Themes in James N. Green's Analysis of Beyond Carnival

To better appreciate the depth of Green's work, let's explore some recurring themes he addresses when discussing beyond carnival james n green.

Identity and Hybridity

Caribbean identity is complex and layered, shaped by a history of colonization, migration, and cultural blending. Green explores how Carnival acts as a site where this hybridity is celebrated, allowing participants to embrace multiple identities simultaneously.

This theme resonates strongly in the music, costumes, and performances of Carnival, which often mix African, European, and indigenous influences into a cohesive cultural expression.

Performance as Political Expression

Green's scholarship highlights that Carnival performances are not just about fun—they are inherently political acts. Through masquerade and satire, Carnival participants comment on social issues, challenge authority, and assert agency.

This performative politics is a key reason why Carnival remains relevant in contemporary Caribbean societies, reflecting ongoing struggles around race, inequality, and governance.

Memory and History

Beyond carnival james n green also encompasses the idea that Carnival serves as a living history lesson. The festival keeps alive stories of resistance, survival, and cultural pride that might otherwise be forgotten.

By engaging with Carnival, communities connect with their past while envisioning their future, making it a powerful tool for cultural continuity.

Practical Insights: How to Experience Carnival with a Deeper Understanding

If you're planning to experience Carnival, whether in Trinidad, Brazil, or elsewhere, approaching it through the lens of James N. Green's insights can enrich your experience. Here are some tips:

- **Learn about the history:** Understanding the origins and meanings behind Carnival's rituals

and symbols adds depth beyond the visual spectacle.

- **Engage with local communities:** Participate respectfully and listen to stories shared by locals to grasp Carnival's cultural significance firsthand.
- **Explore the music:** Genres like calypso, soca, and steelpan are integral to Carnival and carry historical and cultural narratives worth exploring.
- **Observe the political elements:** Notice how costumes and performances often include satire or commentary on current events and social issues.
- **Appreciate the diversity:** Recognize the multiple cultural influences that shape Carnival, reflecting the Caribbean's rich tapestry of identities.

By embracing these approaches, your Carnival experience can move beyond surface-level enjoyment to a meaningful encounter with Caribbean culture.

Beyond Carnival James N Green: A Lens to Understand Caribbean Culture Today

Ultimately, beyond carnival james n green is about recognizing Carnival as a profound cultural phenomenon, not just a festival. James N. Green's work invites us to see how Carnival encapsulates the complexities of Caribbean identity, history, and politics.

Through his research, we appreciate how Carnival remains a space of resistance, community, and creative expression, constantly evolving yet rooted in deep cultural memory. Whether you're a scholar, traveler, or culture enthusiast, understanding these dimensions opens up a richer appreciation of Caribbean life and its vibrant celebrations.

As Carnival continues to grow and adapt in the 21st century, the insights of James N. Green remind us to look beyond the glitter and music, uncovering the enduring spirit of resilience and identity that defines this extraordinary cultural tradition.

Frequently Asked Questions

What is 'Beyond Carnival' by James N. Green about?

'Beyond Carnival' by James N. Green explores the history and cultural significance of Afro-Brazilian culture, focusing on the development of black identity and politics in Brazil beyond the festivities of Carnival.

Who is James N. Green?

James N. Green is a historian and professor specializing in Brazilian history, Afro-Brazilian culture,

and LGBTQ+ studies, known for his work on race and identity in Brazil.

Why is 'Beyond Carnival' significant in Afro-Brazilian studies?

'Beyond Carnival' is significant because it challenges stereotypical views of Afro-Brazilian culture by highlighting the political and social struggles of Afro-Brazilians beyond Carnival celebrations.

When was 'Beyond Carnival' by James N. Green published?

'Beyond Carnival' was published in 1999, providing a critical examination of Afro-Brazilian cultural history and identity formation.

How does James N. Green address race and identity in 'Beyond Carnival'?

Green examines how Afro-Brazilians have used cultural expressions, activism, and political movements to assert their identity and combat racial discrimination in Brazil.

What role does Carnival play in James N. Green's analysis in 'Beyond Carnival'?

Carnival is depicted as a complex cultural event that both celebrates Afro-Brazilian heritage and obscures ongoing racial inequalities, prompting a need to look beyond the festivities.

Is 'Beyond Carnival' used in academic courses?

Yes, 'Beyond Carnival' is widely used in university courses on Latin American studies, African diaspora studies, and cultural history due to its insightful analysis of race and culture in Brazil.

What themes are explored in 'Beyond Carnival'?

The book explores themes such as race, identity, cultural politics, social movements, and the complexities of Afro-Brazilian life beyond popular cultural celebrations.

Where can I find 'Beyond Carnival' by James N. Green?

'Beyond Carnival' is available through major book retailers, academic libraries, and online platforms such as Amazon and Google Books.

Additional Resources

Beyond Carnival James N Green: A Critical Exploration of Brazilian Cultural and Political Identity

beyond carnival james n green serves as a pivotal reference point in the scholarly discourse surrounding Brazilian culture, history, and politics. James N. Green, a distinguished historian and professor, delves into the multifaceted layers of Brazil's identity, moving past the conventional depictions of Carnival as merely a festive spectacle. His work challenges readers to reconsider the

socio-political and cultural significance of Carnival and its broader implications for understanding Brazil's historical struggles, racial dynamics, and democratic evolution.

In this article, we examine the key themes and analytical frameworks introduced by Green, highlighting how his research enriches contemporary discussions about Latin American cultural studies. By integrating historical context with cultural analysis, beyond carnival james n green provides a nuanced investigation into Brazil's complex identity formation and the ongoing negotiation between tradition and modernity.

Reframing Carnival: From Festivity to Political Symbolism

James N. Green's exploration goes beyond the surface-level exuberance commonly associated with Carnival. He positions this annual event as a critical site where social tensions, racial identities, and political ideologies intersect. Unlike mainstream portrayals that emphasize Carnival's entertainment value, Green argues that it represents a powerful arena of cultural contestation and resistance.

Carnival's Role in Brazilian Social History

Green situates Carnival within Brazil's broader history of racial inequality and class struggle. Through his research, readers gain insight into how marginalized communities—particularly Afro-Brazilians—have historically used Carnival as a platform to assert their cultural presence and challenge systemic oppression. This alternative perspective reveals Carnival as a form of social commentary and a vehicle for expressing dissent.

The Intersection of Race and Politics

Beyond carnival james n green highlights the intersectionality of race and politics in Brazil, particularly how racialized identities influence political participation and representation. Green's work underscores the ways in which Carnival functions not only as a cultural celebration but also as a space where racial hierarchies are contested and reimaged. His analysis illuminates the ongoing struggle for racial equity in Brazil, linking cultural expressions with broader political movements.

James N. Green's Contribution to Brazilian Studies

Green's scholarship stands out in the crowded field of Latin American studies due to its interdisciplinary approach, combining history, anthropology, and political science. His work transcends traditional academic boundaries, offering a holistic view of Brazil's dynamic society.

Historical Contextualization

One of Green's strengths lies in his ability to contextualize Carnival within Brazil's political history, especially the country's transitions from military dictatorship to democracy. By doing so, he provides readers with a deeper understanding of how cultural practices like Carnival reflect and influence political change.

Critical Examination of Cultural Narratives

Green challenges dominant cultural narratives that often sanitize or commercialize Carnival, urging scholars and the public alike to recognize the event's complex socio-political dimensions. This critical stance invites a reevaluation of how Brazilian culture is represented globally and encourages more inclusive storytelling.

Implications of Beyond Carnival James N Green for Contemporary Discourse

The insights drawn from beyond carnival james n green have significant implications for how cultural festivals are studied and understood worldwide. Green's work encourages a shift from viewing such events merely as entertainment to recognizing their potential as sites of political agency and social transformation.

- **Understanding Cultural Resistance:** Green's analysis demonstrates how cultural expressions can serve as forms of resistance against dominant power structures.
- **Reevaluating National Identity:** His research invites reconsideration of national identity narratives, emphasizing the contributions of marginalized groups.
- **Informing Policy and Representation:** By highlighting the political dimensions of culture, Green's work can influence policy discussions related to racial equity and cultural preservation.

Comparative Perspectives with Other Cultural Festivals

When compared to other global festivals such as Mardi Gras in the United States or Notting Hill Carnival in the UK, beyond carnival james n green reveals unique aspects of Brazilian Carnival's entanglement with racial politics and historical memory. While all these events celebrate cultural heritage, Green's scholarship emphasizes how Brazil's Carnival uniquely encapsulates the nation's ongoing dialogue about race, democracy, and social justice.

Challenges and Critiques

Despite its significant contributions, some critics suggest that Green's focus on political and racial dimensions might overshadow other important cultural and artistic aspects of Carnival. Additionally, the complex nature of Brazil's cultural landscape means that no single analysis can capture all its nuances. However, these critiques do not diminish the value of Green's work but rather highlight the need for diverse approaches in Brazilian cultural studies.

The continuing relevance of *Beyond Carnival* by James N. Green is evident as Brazil navigates contemporary challenges related to race relations, political polarization, and cultural globalization. Green's analytical lens remains a vital tool for scholars, policymakers, and cultural practitioners aiming to understand and engage with Brazil's dynamic social fabric in a meaningful way.

[Beyond Carnival James N Green](#)

beyond carnival james n green: *Beyond Carnival* James N. Green, 1999 Green also describes how these men have created vibrant subcultures with alternative support networks for maintaining romantic and sexual relationships and for surviving in an intolerant social environment. Documenting how urban parks, plazas, cinemas, and beaches were appropriated for same-sex erotic encounters, Green leads us into the world of street cruising, male hustlers, and cross-dressing prostitutes.--BOOK JACKET.

beyond carnival james n green: Beyond Patriotic Phobias Joshua Savala, 2022-06-21 The War of the Pacific (1879-1883) looms large in the history of Peru and Chile. Upending the prevailing historiographical focus on the history of conflict, *Beyond Patriotic Phobias* explores points of connection shared between Peruvians and Chileans despite war. Through careful archival work, historian Joshua Savala highlights the overlooked cooperative relationships of workers across borders, including maritime port workers, doctors, and the police. These groups, in both countries, were intimately tied together through different forms of labor: they worked the ships and ports, studied and treated disease transmission in the face of a cholera outbreak, and conducted surveillance over port and maritime activities because of perceived threats like transnational crime and labor organizing. By following the movement of people, diseases, and ideas, Savala reconstructs the circulation that created a South American Pacific world. The resulting story is one in which communities, classes, and states formed transnationally through varied, if uneven, forms of cooperation.

beyond carnival james n green: Queer Budapest, 1873-1961 Anita Kurimay, 2020-09-04 By the dawn of the twentieth century, Budapest was a burgeoning cosmopolitan metropolis. Known at the time as the "Pearl of the Danube," it boasted some of Europe's most innovative architectural and cultural achievements, and its growing middle class was committed to advancing the city's liberal politics and making it an intellectual and commercial crossroads between East and West. In addition, as historian Anita Kurimay reveals, fin-de-siècle Budapest was also famous for its boisterous public sexual culture, including a robust gay subculture. *Queer Budapest* is the riveting story of nonnormative sexualities in Hungary as they were understood, experienced, and policed between the birth of the capital as a unified metropolis in 1873 and the decriminalization of male homosexual acts in 1961. Kurimay explores how and why a series of illiberal Hungarian regimes came to regulate but also tolerate and protect queer life. She also explains how the precarious coexistence between the illiberal state and queer community ended abruptly at the close of World War II. A stunning reappraisal of sexuality's political implications, *Queer Budapest* recuperates queer

communities as an integral part of Hungary's—and Europe's—modern incarnation.

beyond carnival james n green: Out in the Periphery Omar G. Encarnación, 2016-01-04 Known around the world as a bastion of Catholicism and machismo, Latin America has emerged in recent years as the undisputed gay rights leader of the Global South. Even more surprising is that several Latin American nations have surpassed many developed nations, including the United States, in legislating equality for the LGBT community. So how did this dramatic and unexpected expansion of gay rights come about? And why are Latin American nations diverging in their embrace of gay rights, a point highlighted by the paradoxical experiences of Argentina and Brazil? Argentina, a country with a dark history of repression of homosexuality, legalized same-sex marriage in 2010, a first for a Latin American nation; and since then it has enacted laws to ensure transgender equality, to abolish ex-gay reparative therapy, and to provide reproductive assistance to same-sex couples. By contrast, Brazil, a country famous for celebrating sexual diversity, proved incapable of legalizing same-sex marriage via the legislature, leaving the job to the courts; and Brazilian anti-gay discrimination laws are among the weakest in Latin America. In *Out in the Periphery*, Omar G. Encarnación breaks away from the conventional narrative of Latin America's embrace of gay rights as a by-product of the global spread of gay rights from the developed West. Instead, Encarnación aims to decenter gay rights politics. His intention is not to demonstrate how the local has trumped the global in Latin America but rather to suggest how domestic and international politics interacted to make Latin America one of the world's most receptive environments for gay rights. Economic and political modernization, constitutional and judicial reforms, and the rise of socially liberal governments have all contributed to this receptivity. But the most decisive factor was the skill of local activists in crafting highly effective gay rights campaigns. Inspired by external events and trends, but firmly grounded in local politics and realities, these campaigns succeeded in bringing radical change to the law with respect to homosexuality and, in some cases, as in Argentina, in transforming society and the culture at large.

beyond carnival james n green: Preserving Whose City? Brian J. Godfrey, 2021-04-28 With Brazil's largest concentration of historic landmarks and famous landscapes, Rio de Janeiro's passionate heritage debates have helped to define both the city and the country. Taking a critical preservationist stance, Brian Godfrey explores how historic designation and urban rebranding have shaped Rio's distinctive sense of place. Official heritage programs date from the 1930s, when federal authorities centralized power and promoted nationalism. The city began a heritage-based strategy of urban revitalization and rebranding in the 1980s--the "Cultural Corridor" of historic places downtown. Subsequent rediscovery of the old "Little Africa" district and continuing struggles of favela communities have emphasized narratives of "counter-memory" against racism, social injustice, and governmental neglect. Meanwhile environmental activism has encouraged programs to conserve the historic landscapes of Rio's famous mountains, forests, beaches, and bays. While historic preservation often presumes to conserve or restore heritage sites according to a preexisting authenticity, Godfrey shows how the past actually becomes a resource for present-day interests. Memory brokers have guided the reinvention of historic places, determining whose past has been preserved. Debates over the "right of remembrance," he argues, shape place memories and identities in this spectacular if highly unequal megacity, which has much to teach the world about conserving cultural diversity and urban environments.

beyond carnival james n green: Translating the Queer Héctor Domínguez Ruvalcaba, 2016-11-15 What does it mean to queer a concept? If queerness is a notion that implies a destabilization of the normativity of the body, then all cultural systems contain zones of discomfort relevant to queer studies. What then might we make of such zones when the use of the term queer itself has transcended the fields of sex and gender, becoming a metaphor for addressing such cultural phenomena as hybridization, resignification, and subversion? Further still, what should we make of it when so many people are reluctant to use the term queer, because they view it as theoretical colonialism, or a concept that loses its specificity when applied to a culture that signifies and uses the body differently? *Translating the Queer* focuses on the dissemination of queer

knowledge, concepts, and representations throughout Latin America, a migration that has been accompanied by concomitant processes of translation, adaptation, and epistemological resistance.

beyond carnival james n green: Futbolera Brenda Elsey, Joshua Nadel, 2019-05-21 Latin American athletes have achieved iconic status in global popular culture, but what do we know about the communities of women in sport? *Futbolera* is the first monograph on women's sports in Latin America. Because sports evoke such passion, they are fertile ground for understanding the formation of social classes, national and racial identities, sexuality, and gender roles. *Futbolera* tells the stories of women athletes and fans as they navigated the pressures and possibilities within organized sports. *Futbolera* charts the rise of physical education programs for girls, often driven by ideas of eugenics and proper motherhood, that laid the groundwork for women's sports clubs, which began to thrive beyond the confines of school systems. *Futbolera* examines how women challenged both their exclusion from national pastimes and their lack of access to leisure, bodily integrity, and public space. This vibrant history also examines women's sports through comparative case studies of Argentina, Brazil, Chile, Costa Rica, Mexico, and others. Special attention is given to women's sports during military dictatorships of the 1970s and 80s as well as the feminist and democratic movements that followed. The book culminates by exploring recent shifts in mindset towards women's football and dynamic social movements of players across Latin America.

beyond carnival james n green: Gender in History Merry E. Wiesner-Hanks, 2011-06-24 GENDER IN HISTORY Praise for the first edition: "Wiesner-Hanks ... accomplishes a near-impossible feat - a review of what is known about the construction of gender and the character of women's lives in all known cultures over the course of human history Theoretically sophisticated and doing justice to the historical and cross-cultural record, yet assimilable by students." Choice "Gender in History brilliantly explores the influence of gender constructs in political, social, economic, and cultural affairs. The remarkable cultural, geographical, and chronological range of Wiesner-Hanks' research is matched only by the sophistication, nuance, and clarity of her analysis. This book offers a rare and valuable global perspective on gender roles in human history." Jerry H. Bentley, University of Hawaii Over the past two decades, considerations of gender have revolutionized the study of history. Yet most books on the subject remain narrowly focused on a specific time period or particular region of the world. *Gender in History: Global Perspectives, Second Edition*, continues to redress this inequity by providing a concise overview of the construction of gender in many world cultures over a period stretching from the Paleolithic era to modern times. Thoroughly updated to reflect current developments in the field, the new edition features entirely new sections which address primates, slavery, colonialism, masculinity, transgender issues, and other relevant topics. As in the well-received first edition, material is presented thematically to reveal the connections between gender and structures such as the family, economy, law, religion, sexuality, and the state. Wiesner-Hanks also investigates precisely what it meant to be a man or woman throughout history; how these roles were shaped by various institutions; and how they in turn were influenced by gender. The author presents material within each chapter chronologically to highlight the ways in which gender structures have varied over time. The new edition of *Gender in History: Global Perspectives* offers rich insights into all that is currently known about gender roles throughout world history. A companion website is available at www.wiley.com/go/wiesnerhanks

beyond carnival james n green: Hélio Oiticica Irene V. Small, 2016-02-03 Hélio Oiticica (1937-80) was one of the most brilliant Brazilian artists of the 1960s and 1970s. He was a forerunner of participatory art, and his melding of geometric abstraction and bodily engagement has influenced contemporary artists from Cildo Meireles and Ricardo Basbaum to Gabriel Orozco, Dominique Gonzalez-Foerster, and Olafur Eliasson. This book examines Oiticica's impressive works against the backdrop of Brazil's dramatic postwar push for modernization. From Oiticica's late 1950s experiments with painting and color to his mid-1960s wearable *Parangolés*, Small traces a series of artistic procedures that foreground the activation of the spectator. Analyzing works, propositions, and a wealth of archival material, she shows how Oiticica's practice recast—in a sense "folded"—Brazil's utopian vision of progress as well as the legacy of European constructive art.

Ultimately, the book argues that the effectiveness of Oiticica's participatory works stems not from a renunciation of art, but rather from their ability to produce epistemological models that reimagine the traditional boundaries between art and life.

beyond carnival james n green: The Human Tradition in Modern Brazil Peter M. Beattie, 2004
The Human Tradition in Modern Brazil makes the last two centuries of Brazilian history come alive through the stories of mostly non-elite individuals. The pieces in this lively collection address how people experienced historical continuities and changes by exploring how they related to the rise of Brazilian national identity and the emergence of a national state. By including a broad array of historical actors from different regions, ethnicities, occupations, races, genders, and eras, The Human Tradition in Modern Brazil brings a human dimension to major economic, political, cultural, and social transitions. Because these perspectives do not always fit with the generalizations made about the predominant attitudes, values, and beliefs of different groups, they bring a welcome complexity to the understanding of Brazilian society and history.

beyond carnival james n green: The Cambridge World History of Sexualities: Volume 1, General Overviews Merry E. Wiesner-Hanks, Mathew Kuefler, 2024-04-30 Volume I offers historiographical surveys and general overviews of central topics in the history of world sexualities. Split across twenty-two chapters, this volume places the history of sexuality in dialogue with anthropology, women's history, LGBTQ+ history, queer theory, and public history, as well as examining the impact Freud and Foucault have had on the history of sexuality. The volume continues by providing overviews on the sexual body, family and marriage, the intersections of sexuality with race and class, male and female homoerotic relations, trans and gender variant sexuality, the sale of sex, sexual violence, sexual science, sexuality and emotion, erotic art and literature, and the material culture of sexuality.

beyond carnival james n green: Cultural Agency in the Americas Doris Sommer, 2006-01-19
An exploration of how cultural agency can be used by different organizations and artists to rethink and challenge the notion of a globalized society.

beyond carnival james n green: Religion in the Kitchen Elizabeth Pérez, 2016-02-16
Honorable Mention, 2019 Barbara T. Christian Literary Award, given by the Caribbean Studies Association Winner, 2017 Clifford Geertz Prize in the Anthropology of Religion, presented by the Society for the Anthropology of Religion section of the American Anthropological Association Finalist, 2017 Albert J. Raboteau Prize for the Best Book in Africana Religions presented by the Journal of Africana Religions An examination of the religious importance of food among Caribbean and Latin American communities Before honey can be offered to the Afro-Cuban deity Ochún, it must be tasted, to prove to her that it is good. In African-inspired religions throughout the Caribbean, Latin America, and the United States, such gestures instill the attitudes that turn participants into practitioners. Acquiring deep knowledge of the diets of the gods and ancestors constructs adherents' identities; to learn to fix the gods' favorite dishes is to be "seasoned" into their service. In this innovative work, Elizabeth Pérez reveals how seemingly trivial micropractices such as the preparation of sacred foods, are complex rituals in their own right. Drawing on years of ethnographic research in Chicago among practitioners of Lucumí, the transnational tradition popularly known as Santería, Pérez focuses on the behind-the-scenes work of the primarily women and gay men responsible for feeding the gods. She reveals how cooking and talking around the kitchen table have played vital socializing roles in Black Atlantic religions. Entering the world of divine desires and the varied flavors that speak to them, this volume takes a fresh approach to the anthropology of religion. Its richly textured portrait of a predominantly African-American Lucumí community reconceptualizes race, gender, sexuality, and affect in the formation of religious identity, proposing that every religion coalesces and sustains itself through its own secret recipe of micropractices.

beyond carnival james n green: The Things of Life Alexey Golubev, 2020-12-15 The Things of Life is a social and cultural history of material objects and spaces during the late socialist era. It traces the biographies of Soviet things, examining how the material world of the late Soviet period

influenced Soviet people's gender roles, habitual choices, social trajectories, and imaginary aspirations. Instead of seeing political structures and discursive frameworks as the only mechanisms for shaping Soviet citizens, Alexey Golubev explores how Soviet people used objects and spaces to substantiate their individual and collective selves. In doing so, Golubev rediscovers what helped Soviet citizens make sense of their selves and the world around them, ranging from space rockets and model aircraft to heritage buildings, and from home gyms to the hallways and basements of post-Stalinist housing. Through these various materialist fascinations, *The Things of Life* considers the ways in which many Soviet people subverted the efforts of the Communist regime to transform them into a rationally organized, disciplined, and easily controllable community. Golubev argues that late Soviet materiality had an immense impact on the organization of the Soviet historical and spatial imagination. His approach also makes clear the ways in which the Soviet self was an integral part of the global experience of modernity rather than simply an outcome of Communist propaganda. Through its focus on materiality and personhood, *The Things of Life* expands our understanding of what made Soviet people and society Soviet.

beyond carnival james n green: *Until the Storm Passes* Bryan Pitts, 2023-01-31 A free open access ebook is available upon publication. Learn more at www.luminosoa.org. *Until the Storm Passes* reveals how Brazil's 1964-1985 military dictatorship contributed to its own demise by alienating the civilian political elites who initially helped bring it to power. Based on exhaustive research conducted in nearly twenty archives in five countries, as well as on oral histories with surviving politicians from the period, this book tells the surprising story of how the alternately self-interested and heroic resistance of the political class contributed decisively to Brazil's democratization. As they gradually turned against military rule, politicians began to embrace a political role for the masses that most of them would never have accepted in 1964, thus setting the stage for the breathtaking expansion of democracy that Brazil enjoyed over the next three decades.

beyond carnival james n green: *Queer Sites* David Higgs, 2002-01-04 There are areas which can be described as gay space in that they have many lesbians and gays in the population. *Queerspace: A History of Urban Sexuality*, edited by David Higgs, offers a history of gay space in the major cities from the early modern period to the present. The book focuses on the changing nature of queer experience in London, Amsterdam, Rio de Janeiro, San Francisco, Paris, Lisbon and Moscow. This book provides an interdisciplinary analysis of extensive source material, including diaries, poems, legal accounts and journalism. By concentrating the importance of the city and varied meeting places such as parks, river walks, bathing places, the street, bars and even churches, the contributors explore the extent to which gay space existed, the degree of social collectiveness felt by those who used this space and their individual histories.

beyond carnival james n green: *Invisible Contrarian* Regna Darnell,

beyond carnival james n green: *The Cambridge World History of Sexualities: Volume 3, Sites of Knowledge and Practice* Merry E. Wiesner-Hanks, Mathew Kuefler, 2024-04-30 Volume III provides in-depth analyses of specific times and places in the history of world sexualities, to investigate more closely the lived experience of individuals and groups to reveal the diversity of human sexualities. Comprising twenty-five chapters, this volume covers ancient Athens, Rome, and Constantinople; eighth- and ninth-century Chang'an, ninth- and tenth-century Baghdad, and tenth-through twelfth-century Kyoto; fourteenth- and fifteenth-century Iceland and Florence; sixteenth-century Tenochtitlan, Istanbul, and Geneva; eighteenth-century Edo, Paris, and Philadelphia; nineteenth-century Cairo, London, and Manila; late nineteenth- and early twentieth-century Lagos, Bombay, Buenos Aires, and Berlin, and twentieth-century Sydney, Toronto, Shanghai, and Rio de Janeiro. Broad in range, this volume sheds light on continuities and changes in world sexualities across time and space.

beyond carnival james n green: *From Sea-Bathing to Beach-Going* B.J. Barickman, 2022-04-15 2023 Honorable Mention, Warren Dean Prize in Brazilian History In *From Sea-Bathing to Beach-Going* B. J. Barickman explores how a narrow ocean beachfront neighborhood and the distinctive practice of beach-going invented by its residents in the early twentieth century came to

symbolize a city and a nation. Nineteenth-century Cariocas (residents of Rio) ostensibly practiced sea-bathing for its therapeutic benefits, but the bathing platforms near the city center and the rocky bay shore of Flamengo also provided places to see and be seen. Sea-bathing gave way to beach-going and sun-tanning in the new beachfront neighborhood of Copacabana in the 1920s. This study reveals the social and cultural implications of this transformation and highlights the distinctive changes to urban living that took place in the Brazilian capital. Deeply informed by scholarship about race, class, and gender, as well as civilization and modernity, space, the body, and the role of the state in shaping urban development, this work provides a major contribution to the social and cultural history of Rio de Janeiro and to the history of leisure.

beyond carnival james n green: Equality in Asia-Pacific Phil C. W. Chan, 2014-02-04 In 1948, the United Nations General Assembly proclaimed the Universal Declaration of Human Rights, stating every human being's right of equality in dignity and right. However, notwithstanding recognition by the international community of its importance and codification in numerous national and sub-national constitutions and legislation, reinforced by various multilateral and regional human rights treaties, the right of equality continues to be unable to take complete firm hold in all regions and countries. Evidence, as presented by the insightful papers in this collection, published initially as a Special Double Issue of The International Journal of Human Rights dedicated to exploring the place of equality in Asia-Pacific societies, suggests that although progress is being made the right of equality has not yet fully materialized, both in law and in reality, in the world's most populous region. Many factors, particularly entrenched cultural heritage and practices, the lingering effects of colonialism and newly found independence, and, above all, pervasive ignorance and prejudices, continue to impede the recognition, development and protection of equality in this region. Of course, equality, a normative right and entitlement by virtue of our humanity, has neither been fully achieved in societies outside the region. Such neo-colonial thinking in fact perpetuates and assists in the subjugation of the right of equality in the Asia-Pacific Region as a matter of relevance and concern only to Western countries. Accordingly, we hope that our discussions will also be able to shed light and generate reflections on realities outside the region as interlinked with our aim. The Editor's book fee has been donated to the UNICEF Tsunami Fund. This book was previously published as a special issue of The International Journal of Human Rights.

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