

eric bogle and the band played waltzing matilda

Eric Bogle and The Band Played Waltzing Matilda: A Timeless Anthem of War and Memory

eric bogle and the band played waltzing matilda are names that resonate deeply within the world of folk music and war remembrance. This iconic song, penned by Scottish-born Australian singer-songwriter Eric Bogle, has transcended generations, becoming one of the most powerful anti-war ballads ever written. Its haunting melody and poignant lyrics tell a story of sacrifice, loss, and the futility of war, making it a staple in folk repertoires worldwide. For anyone intrigued by the intersection of music, history, and cultural memory, understanding Eric Bogle's masterpiece offers profound insights.

The Origins of Eric Bogle and The Band Played Waltzing Matilda

Eric Bogle wrote "The Band Played Waltzing Matilda" in 1971. At the time, Bogle was deeply moved by the stories of soldiers who fought in World War I, particularly the ANZAC troops who landed at Gallipoli in 1915. The song captures the tragic fate of a young Australian soldier who is severely wounded during the campaign, reflecting on the devastating human cost of war.

Who Is Eric Bogle?

Eric Bogle is a folk singer and songwriter born in Scotland in 1944, who later emigrated to Australia. Known for his emotive storytelling and poignant lyrics, Bogle's work often addresses themes of war, peace, and humanity. Beyond "The Band Played Waltzing Matilda," he has written numerous songs that have been covered internationally, earning him recognition as one of the most influential folk artists of his generation.

The Inspiration Behind the Song

"The Band Played Waltzing Matilda" was inspired by Bogle's reflections on Gallipoli, a campaign that holds immense significance in Australian and New Zealand history. The phrase "waltzing Matilda" itself is a nod to the famous Australian bush ballad, symbolizing the soldier's journey and connection to home. Bogle's song contrasts the jovial spirit of the original tune with the grim realities of war, offering a stark commentary on the loss and trauma experienced by soldiers.

Analyzing The Band Played Waltzing Matilda

The power of this song lies not only in its historical context but also in

its lyrical depth and storytelling technique. Let's delve into why "The Band Played Waltzing Matilda" continues to captivate audiences.

Lyrics and Storytelling

The narrative unfolds from the perspective of a young soldier who eagerly joins the war, only to face unimaginable horrors. The verses describe the landing at Gallipoli, the chaos of battle, and the soldier's eventual injury and disability. The recurring refrain about the band playing "Waltzing Matilda" evokes a sense of irony and loss, highlighting how life goes on even as individuals suffer.

Bogle's lyrics are simple yet deeply emotional, allowing listeners to connect on a personal level. The song mourns not only the physical wounds but also the psychological scars carried by veterans. It challenges the romanticized notions of war, making it a powerful anti-war anthem.

Musical Composition and Style

Musically, the song is structured as a slow, melodic ballad. Its folk roots are evident in the acoustic guitar accompaniment and straightforward melody, which emphasize the storytelling aspect. The gentle tune contrasts with the heavy subject matter, enhancing the emotional impact.

The use of "Waltzing Matilda" within the song serves as a clever musical motif that ties the soldier's past life to his wartime experience. This interplay between melody and narrative is a hallmark of Eric Bogle's songwriting prowess.

The Cultural and Historical Impact of The Band Played Waltzing Matilda

Since its release, "The Band Played Waltzing Matilda" has become more than just a song; it's a cultural artifact that preserves the memory of those who fought in World War I and serves as a cautionary tale about the horrors of war.

Recognition and Covers

The song's universal themes have led to countless covers by artists worldwide, including Joan Baez, The Pogues, and John Schumann of Redgum. Each rendition brings a new dimension, helping the song reach diverse audiences. Its inclusion in commemorative events and memorial services underscores its importance as a tool for remembrance.

Connection to ANZAC and War Remembrance

In Australia and New Zealand, the song is closely associated with ANZAC Day,

a national day of remembrance. It humanizes the soldiers' experience, moving beyond statistics and dates to tell a personal story of courage and loss. This connection has cemented "The Band Played Waltzing Matilda" as an unofficial anthem of war remembrance in these countries.

Why Eric Bogle's Song Still Matters Today

Decades after its creation, the themes explored in Eric Bogle's song remain relevant. It speaks to the universal experience of soldiers and the tragic consequences of armed conflict.

Lessons in Empathy and Peace

Through the soldier's story, listeners are invited to empathize with those affected by war. The song encourages reflection on the human cost of conflict, making it a valuable educational resource for promoting peace.

Musical Inspiration and Legacy

Eric Bogle's songwriting has inspired countless musicians to explore socially conscious themes. "The Band Played Waltzing Matilda" is often cited as a benchmark for how music can address historical events with sensitivity and emotional depth.

Exploring Related Themes and Songs

For those interested in the broader context of Eric Bogle's work and songs about war, several related pieces offer additional perspectives.

- **No Man's Land (The Green Fields of France):** Another poignant anti-war song by Bogle that reflects on the grave of a young soldier in France.
- **Waltzing Matilda:** The original bush ballad that inspired the title and motif, representing Australian identity and folklore.
- **Other Folk War Songs:** Songs like "And the Band Played On" and "Dulce et Decorum Est" share thematic similarities, offering diverse reflections on war.

Tips for Appreciating Eric Bogle and The Band Played Waltzing Matilda

If you're new to this song or want to deepen your appreciation, here are some suggestions:

1. **Listen to Multiple Versions:** Different artists bring unique interpretations. Comparing these can enrich your understanding.
2. **Learn the Historical Background:** Familiarize yourself with the Gallipoli campaign and World War I to grasp the song's context.
3. **Reflect on the Lyrics:** Read the lyrics carefully and consider the emotions and messages conveyed.
4. **Explore Related Music:** Dive into other folk songs addressing war and remembrance to gain a broader perspective.

Eric Bogle's "The Band Played Waltzing Matilda" stands as a testament to the enduring power of music to tell stories that matter. Its blend of heartfelt storytelling, historical significance, and haunting melody continues to move listeners, reminding us all of the sacrifices made and the importance of remembering the past through art.

Frequently Asked Questions

Who is Eric Bogle?

Eric Bogle is a Scottish-born Australian folk musician and songwriter known for his poignant anti-war songs.

What is 'And the Band Played Waltzing Matilda'?

'And the Band Played Waltzing Matilda' is a famous anti-war song written by Eric Bogle in 1971, reflecting on the experiences of Australian soldiers during the Gallipoli campaign in World War I.

What is the significance of 'Waltzing Matilda' in the song?

In the song, 'Waltzing Matilda' symbolizes the Australian soldiers' spirit and identity, with 'waltzing Matilda' being an Australian bush ballad and a metaphor for the soldiers marching off to war.

Why is 'And the Band Played Waltzing Matilda' considered an anti-war anthem?

The song highlights the tragic consequences of war, focusing on the physical and emotional scars left on soldiers, and criticizes the glorification of war and nationalism.

How has Eric Bogle's song impacted Australian culture?

The song has become an important part of Australian cultural memory, often performed at commemorative events like ANZAC Day, and has raised awareness

about the human cost of war.

Has 'And the Band Played Waltzing Matilda' been covered by other artists?

Yes, many artists including Joan Baez, The Pogues, and Dropkick Murphys have covered the song, helping to spread its message worldwide.

What historical event inspired Eric Bogle to write this song?

The song was inspired by the Gallipoli campaign during World War I, where many Australian and New Zealand soldiers fought and suffered heavy casualties.

What themes are explored in 'And the Band Played Waltzing Matilda'?

The song explores themes of war, loss, patriotism, the futility of conflict, and the lasting impact of trauma on soldiers.

Additional Resources

Eric Bogle and the Band Played Waltzing Matilda: A Profound Reflection on War and Memory

eric bogle and the band played waltzing matilda represent a significant intersection in the realm of folk music, war commemoration, and cultural storytelling. This iconic song, penned by Scottish-born Australian singer-songwriter Eric Bogle in 1971, has transcended its musical origins to become a poignant anthem reflecting the horrors of war, particularly the Gallipoli campaign during World War I. The narrative of "The Band Played Waltzing Matilda" not only showcases Bogle's lyrical mastery but also serves as a powerful reminder of the human cost behind historical events, resonating deeply within Australian and global consciousness.

Context and Origins of Eric Bogle's Anthem

Eric Bogle's journey as a songwriter is marked by his ability to weave historical events into deeply personal and emotive stories. Born in Scotland and emigrating to Australia, Bogle's perspective bridges two cultures closely connected to the Gallipoli campaign. "The Band Played Waltzing Matilda" was written as a response to the 50th anniversary commemorations of the Gallipoli landing in 1915, a military campaign that holds a symbolic place in Australian and New Zealand identity.

The song's title itself references "Waltzing Matilda," arguably Australia's most famous bush ballad, originally composed by Banjo Paterson. Bogle's use of this phrase evokes a sense of national identity while subverting the traditional patriotic tone to expose the grim realities of war. Through this juxtaposition, Bogle critiques the romanticism often associated with military conflict.

Narrative and Thematic Depth

At its core, "The Band Played Waltzing Matilda" narrates the story of a young soldier who enlists and fights at Gallipoli, only to return permanently wounded and disillusioned. The lyrics chronicle his initial enthusiasm, the brutal realities of trench warfare, and the physical and emotional aftermath that haunts many veterans.

One of the song's most haunting features is its first-person perspective, which invites listeners into the intimate experiences of the protagonist. This narrative choice fosters empathy and challenges audiences to confront the stark contrast between the glorified image of war and its devastating consequences.

Key themes explored in the song include:

- **The futility of war:** The repeated imagery of a band playing upbeat tunes amidst chaos emphasizes the disconnect between the celebratory facade and the underlying tragedy.
- **Lost innocence:** The protagonist's transformation from eager recruit to disabled veteran encapsulates the shattering of youthful idealism.
- **National identity and memory:** By invoking "Waltzing Matilda," Bogle reflects on how nations remember and mythologize their past.

Musical Style and Composition

Musically, "The Band Played Waltzing Matilda" is structured as a slow, melancholic ballad that complements its somber narrative. The melody is simple yet evocative, allowing the lyrics to remain the focal point. Bogle's folk background is evident in the song's straightforward chord progressions and storytelling approach, which align with traditional folk music's emphasis on narrative clarity.

The song's arrangement is often minimalistic in live performances, typically featuring acoustic guitar and vocals. This sparse instrumentation enhances the intimate and reflective mood, making the emotional weight of the lyrics more palpable.

Reception and Cultural Impact

Since its release, "The Band Played Waltzing Matilda" has become a staple in both Australian and international folk repertoires. Its influence extends beyond music into education, commemorations, and public discourse about war and memory.

Several key aspects of its impact include:

1. **Educational Tool:** The song is frequently used in schools and

universities to teach students about World War I, offering an emotive entry point into complex historical discussions.

2. **War Commemoration:** It has been performed at numerous ANZAC Day events and remembrance ceremonies, underscoring its role in national memory.
3. **Cover Versions and Adaptations:** Notable artists such as Joan Baez, The Dubliners, and Dropkick Murphys have covered the song, each bringing their own cultural interpretations and extending its reach.

Comparative Analysis: Eric Bogle's Work and Other War Songs

When evaluating Eric Bogle and the band played waltzing matilda within the broader canon of war songs, several distinguishing features emerge. Unlike traditional patriotic anthems that emphasize valor and triumph, Bogle's song is marked by its anti-war stance and poignant realism. This aligns it more closely with protest songs from the Vietnam War era or World War I-era poetry such as Wilfred Owen's works.

In comparison with Bogle's other famous anti-war song, "No Man's Land" (also known as "The Green Fields of France"), "The Band Played Waltzing Matilda" offers a more narrative-driven approach focused on a single soldier's experience rather than a broader reflection on the meaning of war.

Strengths and Limitations

- **Strengths:** The song's emotional resonance, historical specificity, and lyrical craftsmanship make it a powerful vehicle for conveying the human cost of war. Its accessibility through folk music traditions ensures that the message reaches diverse audiences.
- **Limitations:** The song's somber tone and detailed focus on Gallipoli might limit its immediate relatability for listeners unfamiliar with the historical context. Additionally, some critics argue that the song's melancholy may overshadow opportunities for more nuanced discussions about the complexities of war and heroism.

Legacy of Eric Bogle and the Band Played Waltzing Matilda

Decades after its composition, "The Band Played Waltzing Matilda" remains a touchstone in folk music and war remembrance. Eric Bogle's ability to encapsulate the emotional and physical toll of war in a manner that transcends time and geography speaks to the universal power of music as a medium for storytelling and reflection.

The song's legacy is sustained by ongoing performances, academic interest, and its inclusion in cultural commemorations. It serves as a reminder that behind every historical event lie countless personal stories marked by sacrifice and loss.

By intertwining Australian cultural motifs with a critical perspective on war, Eric Bogle has crafted a work that challenges nostalgia and urges listeners to remember the true costs of conflict—ensuring that “The Band Played Waltzing Matilda” continues to resonate with new generations.

Eric Bogle And The Band Played Waltzing Matilda

eric bogle and the band played waltzing matilda: And the Band Played Waltzing Matilda

Eric Bogle, Bruce Whatley, 2015-02-01 But the band played 'Waltzing Matilda' when we stopped to bury our slain. We buried ours, and the Turks buried theirs; then we started all over again. Eric Bogle's famous and familiar Australian song about the Battle of Gallipoli explores the futility of war with haunting power. Now Bruce Whatley's evocative illustrations bring a heart-rending sense of reality to the tale. A timely story for every generation to share.

eric bogle and the band played waltzing matilda: *Eric Bogle, Music and the Great War*

Michael J. K. Walsh, 2018-01-02 Eric Bogle has written many iconic songs that deal with the futility and waste of war. Two of these in particular, ‘And the Band Played Waltzing Matilda’ and ‘No Man’s Land (a.k.a. The Green Fields of France)’, have been recorded numerous times in a dozen or more languages indicating the universality and power of their simple message. Bogle’s other compositions about the First World War give a voice to the voiceless, prominence to the forgotten and personality to the anonymous as they interrogate the human experience, celebrate its spirit and empathise with its suffering. This book examines Eric Bogle’s songs about the Great War within the geographies and socio-cultural contexts in which they were written and consumed. From Anzac Day in Australia and Turkey to the ‘The Troubles’ in Northern Ireland and from small Aboriginal communities in the Coorong to the influence of prime ministers and rock stars on a world stage, we are urged to contemplate the nature and importance of popular culture in shaping contemporary notions of history and national identity. It is entirely appropriate that we do so through the words of an artist who Melody Maker described as ‘the most important songwriter of our time’.

eric bogle and the band played waltzing matilda: Singing Out David Burke, 2015-03-01

The Life And Work Of 3 Female Folk Icons David Burke takes the lives of three of British folk music’s best-known and best-loved women and intertwines their stories. Why these three? As David explains: “Maddy Prior, June Tabor and Linda Thompson have both endured and evolved. The people’s relationship with its heritage may be capricious, but Maddy, June and Linda have remained resolutely committed to it while concurrently contemporising it.” They all began in the folk clubs of the second folk revival in the 1960s but, whilst staying true to their roots, have never been afraid to try new things (sometimes to the horror of traditional folkies). Maddy Prior MBE is best known as being the singer with Steeleye Span, though she has done many different things, including the Silly Sisters with June Tabor. June tried to juggle being a librarian and a singer, until singing, thankfully, won out. Elvis Costello said, “If you don’t like listening to June Tabor, you should stop listening to music” To a large extent, Linda Thompson’s later career has been blighted by hysterical dysphonia, a condition that has stopped her singing for long periods. For this book, all three women kindly provided interviews, but Linda could only communicate via e-mail; her condition (which comes and goes) was so bad at the time. However, her albums with ex-husband Richard Thompson are classics, as are her own solo albums: it is just sad that illness has deprived her (and us) of more of them. In addition to the three subjects, David has interviewed, amongst others, Ian Anderson, Martin Carthy,

Christy Moore, Martin Simpson, Rufus Wainwright and even the creator of the Wombles pop group Mike Batt, who produced Steeleye Span.

eric bogle and the band played waltzing matilda: *Night Drive* Garnet Rogers, 2016 ...every stupid, inexplicable and bizarre thing that could happen to a pair of young idiots who were naïve enough to think they could play folk music for a living back in the mid- 70's and early 80's. The bar fights and the bike gangs, The police chases and the arrests. And a thousand gigs in every corner of North America. It's all here. At least most of it...

eric bogle and the band played waltzing matilda: *Backstage & Beyond Complete* Jim Sullivan, 2024-07-01 Jim Sullivan — a 2023 inductee into the New England Music Hall of Fame — spent 26 years writing for the Boston Globe and two decades more writing for countless national publications. He has interviewed and reviewed countless musicians, many of them multiple times. In 2023, Trouser Press Books published two volumes of his music writing, one focused on classic rock artists, the other on more recent figures. *Backstage & Beyond Complete* combines all of those pieces into one eBook with the addition of eleven extra chapters! The 71 chapters feature an eclectic collection of artists, spanning generations and styles: Jerry Lee Lewis, Ian Hunter, David Bowie, Iggy Pop, Lou Reed, Nico, Brian Eno, Bryan Ferry, King Crimson, Peter Dinklage, Jethro Tull, Ginger Baker, Ringo Starr, Warren Zevon, Pete Townshend, the Kinks, Leonard Cohen, Marianne Faithfull, the Rascals, Stevie Wonder, John Fogerty, Tina Turner, Neil Young, Richard Thompson, Darlene Love, Alice Cooper, J. Geils Band, Aerosmith, KISS, Motörhead, George Clinton, Tangerine Dream, Enya, Ryuichi Sakamoto, Joan Baez, Judy Collins, k.d. lang, Roy Orbison, the Ramones, Sex Pistols, Clash, Patti Smith, Buzzcocks, Damned, Flipper, the Fall, Joy Division & New Order, Suicide, the Cure, Stiff Little Fingers, Gang of Four, the Pogues, Police, Cramps, Talking Heads, B-52s, Beastie Boys, Elvis Costello, Billy Bragg, Cars, English Beat, Morrissey, Pixies, Feelies, Mission of Burma, Puff Daddy, Spiritualized, Frankie Goes to Hollywood, Swans and U2.

eric bogle and the band played waltzing matilda: *Shadows of the Mekong* Pasquale De Marco, 2025-08-13 In the annals of history, the Vietnam War stands as a profound turning point for Australia. This comprehensive book explores the multifaceted legacy of the war, delving into its impact on Australian society, the experiences of its soldiers, and the lessons learned from this pivotal chapter in history. Through a tapestry of essays, renowned scholars and experts shed light on the war's complexities, examining its political entanglements, battlefield realities, and lasting cultural reverberations. From the anti-war protests that ignited a nation to the challenges faced by returning veterans, this book provides a nuanced understanding of the war's profound impact on Australian society. ****The Battlefield and Beyond**** The book transports readers to the battlefields of Vietnam, where Australian soldiers faced immense hardships and made extraordinary sacrifices. Drawing on personal accounts and historical research, the authors bring to life the challenges of jungle warfare, the horrors of combat, and the camaraderie forged amidst adversity. ****The Human Toll**** Beyond the battlefield, the Vietnam War left an indelible mark on the lives of its veterans. This book explores the physical and psychological wounds they endured, examining the challenges of PTSD, substance abuse, and the struggle to reintegrate into civilian life. It also highlights the resilience and determination of veterans who overcame adversity to make significant contributions to their communities. ****Cultural and Political Echoes**** The Vietnam War left a lasting imprint on Australian culture and politics. The book investigates the war's influence on art, literature, and film, revealing how it shaped national identity and sparked debates about Australia's role in the world. It also analyzes the political divisions and social unrest that the war engendered, providing a critical examination of its lasting impact on Australian society. ****Lessons Learned**** As Australia grapples with the legacy of the Vietnam War, this book offers valuable insights into the lessons learned from this tumultuous period. It explores the evolution of military strategy, the importance of diplomacy, and the limits of war. By delving into the successes and failures of the past, the authors provide a roadmap for navigating future conflicts and promoting peace and understanding. ****A Tapestry of Voices**** This book is a tapestry of voices, bringing together the perspectives of historians, veterans, psychologists, and cultural critics. Their collective insights provide a rich and multifaceted

understanding of the Vietnam War's impact on Australia. Whether you're a scholar seeking a deeper understanding of this pivotal event or an individual seeking to grapple with its enduring legacy, this book offers an indispensable resource for exploring the shadows of the Mekong. If you like this book, write a review!

eric bogle and the band played waltzing matilda: *1970* Elizabeth Rhett Woods, 2007 *1970: A Novel Poem* is poet and novelist Elizabeth Rhett Woods' personal exploration of a pivotal year of turmoil, discovery and transition. Draft-dodgers, Viet Nam, literature and LSD, love affairs, liaisons and leavings - each has their season in a year scarred by the Kent State tragedies and the War Measures Act. Against this backdrop the poet traces an interior landscape of restlessness and renewal. Beginning with winter and a thirtieth birthday, Woods' novelistic approach artfully paints the divided heart of spring romance leading to summer disappointment and the inevitable upheaval of autumn. Witnessing the self as a character in a novel, the poet exposes the forces driving transitions from youth to maturity, intoxication to sobriety, marriage to separation, and finally East to West. Resonant with the vibrations of those heady days, *1970: A Novel Poem* invites the reader to remember and relive or experience as never before the turbulent waves of change breaking on the shore of the present.

eric bogle and the band played waltzing matilda: *Our Corner of the Somme* Romain Fathi, 2019-02-07 An analysis of the memorialisation of Australia's role in the Somme and the Anzac mythology that contributes to Australia's identity.

eric bogle and the band played waltzing matilda: *Elvis Costello and Thatcherism* David Pilgrim, Richard Ormrod, 2016-04-29 The emergence of Thatcherism around 1980, which ushered in a period of neo-liberalism in British politics that still resonates today, led musicians, like other artists, to respond to their context of production. This book uses the early work of one of these musicians, Elvis Costello, to explore the relationship between popular music and politics in one historical period. It is not a biography but an exploration of the interaction between a creative musician's works and their context of constraint and opportunity. Pilgrim and Ormrod unpack the political meaning of Thatcherism and deal with matters arising in that political context about Costello's life but which had resonance for many others at the time (and still do). These topics include the politics of race, class, gender and ageing, emphasising the recurring theme of nostalgia in modern and post-modern life. Throughout the book examples are provided of Costello's songs and how they work musically to illustrate or stimulate the contextual discussion. The book will be of significant interest to musicologists, sociologists and social psychologists.

eric bogle and the band played waltzing matilda: *The Palgrave Handbook of Artistic and Cultural Responses to War since 1914* Martin Kerby, Margaret Baguley, Janet McDonald, 2018-12-05 This handbook explores a diverse range of artistic and cultural responses to modern conflict, from Mons in the First World War to Kabul in the twenty-first century. With over thirty chapters from an international range of contributors, ranging from the UK to the US and Australia, and working across history, art, literature, and media, it offers a significant interdisciplinary contribution to the study of modern war, and our artistic and cultural responses to it. The handbook is divided into three parts. The first part explores how communities and individuals responded to loss and grief by using art and culture to assimilate the experience as an act of survival and resilience. The second part explores how conflict exerts a powerful influence on the expression and formation of both individual, group, racial, cultural and national identities and the role played by art, literature, and education in this process. The third part moves beyond the actual experience of conflict and its connection with issues of identity to explore how individuals and society have made use of art and culture to commemorate the war. In this way, it offers a unique breadth of vision and perspective, to explore how conflicts have been both represented and remembered since the early twentieth century.

eric bogle and the band played waltzing matilda: *Bob Dylan* Spencer Leigh, 2020-05-24 *Bob Dylan: Outlaw Blues* by Spencer Leigh is a fresh take on this famous yet elusive personality, a one-man hall of mirrors who continues to intrigue his followers worldwide. It is an in-depth account

with new information and fascinating opinions, both from the author and his interviewees. Whether you are a Dylan fan or not, you will be gripped by this remarkable tale. Most performers create their work for public approval, but at the centre of this book is a mercurial man who doesn't trust his own audience. If he feels he is getting too much acclaim, he tends to veer off in another direction. Despite his age, Bob Dylan still tours extensively. Famously known for not looking happy, the author looks at what motivates him. 'Journalists are very fond of saying Bob Dylan is an enigma,' says Spencer Leigh, 'but that word is flawed. It's as good as saying you don't know... I have not called Bob Dylan an enigma at any point in the book as I have tried to find answers.' Spencer Leigh has spoken to over 300 musicians, friends and acquaintances of Bob Dylan in his research for this book.

eric bogle and the band played waltzing matilda: Clear Is the Water Geoffrey D'Ombrain, 2021-12-30 This book began as an account written during my long journey in 2011 around Ireland with a visit to Berlin. Later, stories from my two previous journeys, 2009 and 2010 were added, Ireland, Switzerland, Germany and England. The book tells of extraordinary meetings with people, unbelievable coincidences and my being welcomed to perform Irish music, improvise on flutes and whistles and play with great bands. The magic also occurred in Berlin and a reader's imagination will be stretched to embrace some of the experiences I am able to relate. In my first paragraph I speak of miracles, defining such, "as an act of selfless kindness, or an event that is such a coincidence, as to be hard to believe". Just imagine, the River Boyne flows next to the Bounty Bar (Trim) where I attracted the attention of a band waiting to drive to a late night "gig". I sang "Red is the Rose", which highlights the River Boyne and the band invited me to perform with them at their "gig" and in particular to sing that song. "Clear is the water" comes from the chorus of that song. When I first performed for an hour in the Bounty Bar I had no idea that it was voted the best pub in Ireland for music (2003) and had hanging on the wall, just above where I sang, a ship's wheel, a thank you gift to Billy Wilson, the publican, from "The Dubliners".

eric bogle and the band played waltzing matilda: The Scots in Australia Malcolm David Prentis, 2008 This is a highly descriptive account of the Scots in Australia from 1788 to the present. It shows that the Scots have made a major contribution to all aspects of Australian life. It is aimed at non-specialist general readers, although much of the audience will be Scottish.-- Provided by publisher.

eric bogle and the band played waltzing matilda: Ceasefire! Ivan Molloy, 2020-02-27 This is a true story! On one level it is part my autobiography. On another it deals with three generations of my family's active involvement in war, terrorism, political and social conflict; and the tragic emotional and psychological consequences my family endured as a result. In 2009 as an Australian academic with expertise in global terrorism, and a one-time aspiring federal politician, I fled to France to try and deal with clinical depression, and associated Post Traumatic Stress Disorder (PTSD). I was fleeing the nightmare of a destroyed career and a shattered family. As I tried to battle the 'Black Dog' of depression, suicide was a very real option for me. But first, I decided to write a book about my research and involvement with Muslim 'terrorists' and revolutionary guerrilla groups in the Philippines. It was a way of combating a public media campaign that had destroyed my professional and private life. But to do this I needed to retrace both my own and my family's earlier experiences with conflicts elsewhere, which influenced me to choose such research. In so doing I discovered new realities about the psychological condition I was battling and how it impacted on, and haunted, my own extended family over generations, and all due to war and social conflict with horrific human consequences. Ultimately, I have concluded I'm certainly not alone in my struggle. I'm merely another casualty of a brutal primeval human phenomenon, which continually infects the psychology of the next generation. It is the phenomenon of the subconscious human struggle for the survival of the fittest. Now with a greater understanding of my condition I have, at least so far, managed a stand-off with the Black Dog. I realise it wasn't spawned by any particular condition of my own, but rather the very nature of human society. So far society still fails to take responsibility for generating such a condition and instead still promotes our innate species drive to achieve the survival of the fittest, an endgame which usually results in warfare. In the 21st century if we do not

challenge and change our notion of what is needed to survive then forget the Koreans, ISIS, nuclear warfare, etc., human kind will eventually psychologically and then physically self-destruct. How did it come to this realisation? It all played out in a small village called Ouroux En Morvan, in France.

eric bogle and the band played waltzing matilda: Australians and the First World War Kate Ariotti, James E. Bennett, 2017-08-11 This book contributes to the global turn in First World War studies by exploring Australians' engagements with the conflict across varied boundaries and by situating Australian voices and perspectives within broader, more complex contexts. This diverse and multifaceted collection includes chapters on the composition and contribution of the Australian Imperial Force, the experiences of prisoners of war, nurses and Red Cross workers, the resonances of overseas events for Australians at home, and the cultural legacies of the war through remembrance and representation. The local-global framework provides a fresh lens through which to view Australian connections with the Great War, demonstrating that there is still much to be said about this cataclysmic event in modern history.

eric bogle and the band played waltzing matilda: History, Geography and Civics John Buchanan, 2013-09-09 History, Geography and Civics provides an in-depth and engaging introduction to teaching and learning socio-environmental education from F-6 in Australia and New Zealand. It explores the centrality of socio-environmental issues to all aspects of life and education and makes explicit links between pedagogical theories and classroom activities. Part I introduces readers to teaching and learning history, geography and environmental studies, and civics and citizenship, as well as issues in intercultural and global education. Part II explores the use of media and sources, values and attitudes, assessment and creative teaching. Each chapter provides links to the Australian Curriculum, including cross-curriculum priorities: sustainability, Aboriginal and Torres Strait Islander education, and Asia and Australia's engagement with Asia. History, Geography and Civics encourages the reader to consider their own beliefs, values and attitudes in relation to their teaching and includes provocations and reflective questions to foster discussion and engagement.

eric bogle and the band played waltzing matilda: History, Memory and Public Life Anna Maerker, Simon Sleight, Adam Sutcliffe, 2018-07-06 History, Memory and Public Life introduces readers to key themes in the study of historical memory and its significance by considering the role of historical expertise and understanding in contemporary public reflection on the past. Divided into two parts, the book addresses both the theoretical and applied aspects of historical memory studies. 'Approaches to history and memory' introduces key methodological and theoretical issues within the field, such as postcolonialism, sites of memory, myths of national origins, and questions raised by memorialisation and museum presentation. 'Difficult pasts' looks at history and memory in practice through a range of case studies on contested, complex or traumatic memories, including the Northern Ireland Troubles, post-apartheid South Africa and the Holocaust. Examining the intersection between history and memory from a wide range of perspectives, and supported by guidance on further reading and online resources, this book is ideal for students of history as well as those working within the broad interdisciplinary field of memory studies.

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