

broadview anthology of british literature the concise edition volume b

Broadview Anthology of British Literature The Concise Edition Volume B: A Treasure Trove for Literary Enthusiasts

broadview anthology of british literature the concise edition volume b stands as a remarkable resource for students, educators, and anyone passionate about British literature. This anthology offers a carefully curated collection of texts spanning a crucial period in British literary history, providing readers with deep insights into the social, cultural, and political contexts that shaped the works. Whether you're embarking on a literature course or simply exploring British literary heritage, this volume serves as a gateway to understanding the richness and diversity of voices from the Restoration to the Romantic period.

What Makes Broadview Anthology of British Literature The Concise Edition Volume B Unique?

One of the standout features of the Broadview Anthology of British Literature, especially the concise edition volume B, is its thoughtful selection of works. Unlike other anthologies that may focus primarily on canonical texts, this collection integrates a wide range of voices, including lesser-known writers alongside celebrated figures like John Milton, Alexander Pope, and William Blake. This approach offers a more nuanced picture of British literature's development and the varied perspectives that influenced its trajectory.

Additionally, the concise edition is designed to be manageable without sacrificing depth, making it ideal for academic settings where time and page limits are considerations. The volume balances comprehensive coverage with accessibility, ensuring readers are not overwhelmed while still engaging with essential texts.

Exploring the Contents: What to Expect in Volume B

Volume B of the Broadview Anthology covers literature from the Restoration and the 18th century through the early Romantic period. This era was marked by significant historical events and cultural shifts such as the Enlightenment, the rise of the novel, and the beginnings of the Industrial

Revolution, all of which influenced literary production.

Key Literary Movements and Authors

This anthology highlights important literary movements including:

- **Restoration Drama and Poetry:** Featuring works by John Dryden and Aphra Behn, showcasing the witty and often politically charged tone of the period.
- **Augustan Satire:** With iconic satirists like Jonathan Swift and Alexander Pope, this section delves into the art of social and political commentary through literature.
- **The Rise of the Novel:** Early novelists such as Daniel Defoe and Samuel Richardson are represented, illustrating the evolution of prose fiction.
- **Pre-Romantic and Romantic Poetry:** The volume concludes with poets like William Blake and early Romantic figures, bridging the gap between Enlightenment rationalism and Romantic idealism.

This broad coverage allows readers to witness the transformation of literary styles and themes over a dynamic century.

Contextual and Critical Materials

What sets the Broadview Anthology apart from other collections are the extensive contextual and explanatory materials accompanying the primary texts. Volume B includes:

- Biographical sketches of authors.
- Historical background essays.
- Glossaries explaining archaic or discipline-specific terms.
- Critical essays that offer interpretive frameworks and scholarly viewpoints.

These resources help readers not only to understand the texts on a surface level but also to engage critically with them, fostering a richer reading experience.

Why Choose the Concise Edition Volume B for Study?

For students and educators, selecting the right anthology can be a challenge. The concise edition volume B offers several advantages:

Balanced Scope and Depth

Unlike exhaustive multi-volume sets, the concise edition distills the vast expanse of British literature into a more focused selection without compromising quality. It's perfect for courses that need a comprehensive yet manageable syllabus.

Engaging Pedagogical Features

The anthology is designed with teaching in mind. Features such as discussion questions, writing prompts, and thematic introductions encourage active learning and critical thinking. These pedagogical tools can help instructors create dynamic lesson plans and enable students to connect literature with broader cultural and historical themes.

Accessibility and Affordability

The concise edition format often means a lower price point and a lighter physical book, making it more accessible for students. Additionally, the clear layout and helpful annotations make the texts approachable even for readers new to British literature.

Tips for Getting the Most Out of Broadview Anthology of British Literature The Concise Edition Volume B

To fully benefit from this anthology, consider the following strategies:

- **Read the Contextual Materials First:** Before diving into a primary text, read the background essays and author biographies to frame your understanding.
- **Take Notes on Themes and Historical Connections:** Jot down recurring themes or historical events mentioned throughout the volume to see how they influence different works.
- **Engage with Discussion Questions:** Use the prompts provided to deepen your analysis or spark classroom discussions.
- **Compare Texts Across Genres:** Explore how poetry, drama, and prose from the same period reflect diverse approaches to similar themes.

- **Use Annotations to Clarify Language:** The glossary and footnotes are invaluable for navigating 17th- and 18th-century language and references.

Broadview's Editorial Approach: A Commitment to Diversity and Scholarship

Broadview Press is known for its rigorous editorial standards and commitment to inclusivity. The concise edition volume B exemplifies this by including texts from a variety of authors and social backgrounds, reflecting the complexities of British society during this transformative time. This editorial philosophy enriches the reader's experience by challenging the traditional literary canon and highlighting marginalized voices.

Moreover, the scholarly apparatus ensures that readers can trust the accuracy and contemporary relevance of the editions. This makes the anthology not just a collection of texts but a scholarly tool that supports advanced research and critical inquiry.

Who Should Use Broadview Anthology of British Literature The Concise Edition Volume B?

This anthology is suited for a wide range of readers:

- ****Undergraduate Students:**** Particularly those enrolled in British literature surveys, historical literature courses, or specialized studies of the 17th and 18th centuries.
- ****Instructors and Professors:**** Those seeking a reliable, well-edited text collection with pedagogical support.
- ****Independent Scholars and Literature Enthusiasts:**** Anyone interested in gaining a comprehensive understanding of British literature's pivotal eras.
- ****Writers and Researchers:**** Those looking for primary sources paired with critical commentary for academic or creative projects.

The versatility of the volume ensures it can adapt to varied academic and personal interests.

Exploring British literature through the Broadview Anthology of British Literature The Concise Edition Volume B opens doors to a world of literary innovation, cultural dialogue, and historical insight. Its blend of canonical and lesser-known works, enriched by scholarly context, invites readers to engage deeply with one of the most exciting periods in literary history. Whether you are revisiting familiar texts or encountering them for the first time, this anthology offers an invaluable companion on your literary journey.

Frequently Asked Questions

What is the Broadview Anthology of British Literature The Concise Edition Volume B?

It is a curated collection of British literary works from the medieval period through the 18th century, designed for academic study, offering a concise selection of texts with contextual materials.

Which time periods does Volume B of the Broadview Anthology of British Literature cover?

Volume B typically covers British literature from the Restoration period through the 18th century, including the Enlightenment and early Romantic works.

Who are the editors of the Broadview Anthology of British Literature The Concise Edition Volume B?

The anthology is edited by Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, and others, who are scholars in British literature.

What makes the Broadview Anthology of British Literature different from other anthologies?

Broadview anthologies are known for their comprehensive contextual materials, including historical documents, explanatory notes, and illustrations, which provide a richer understanding of the texts.

Is the Broadview Anthology of British Literature The Concise Edition Volume B suitable for undergraduate courses?

Yes, the concise edition is specifically designed for undergraduate students, offering a manageable selection of important texts alongside helpful annotations.

Does Volume B include works by authors like John Milton and Alexander Pope?

Yes, Volume B includes significant works by John Milton, Alexander Pope, and other key figures from the 17th and 18th centuries.

Are there digital or eBook versions available for the Broadview Anthology of British Literature The Concise Edition Volume B?

Yes, digital and eBook versions are available through various academic publishers and platforms for easier access and study.

How does the Broadview Anthology handle annotations and footnotes in Volume B?

The anthology provides detailed annotations and footnotes that explain historical context, language, and literary references to aid comprehension.

Can the Broadview Anthology of British Literature The Concise Edition Volume B be used for independent study?

Absolutely, its clear organization, contextual essays, and comprehensive notes make it a valuable resource for both classroom learning and independent study.

Additional Resources

Broadview Anthology of British Literature The Concise Edition Volume B: A Critical Examination

broadview anthology of british literature the concise edition volume b stands as a significant resource in the study of British literature, particularly focusing on the Renaissance and the early modern period. As part of the broader Broadview Anthology series, this volume has garnered attention from educators, students, and literary scholars for its curated selection of texts and comprehensive editorial features. This article delves into the anthology's structure, content, and pedagogical value, providing an analytical perspective on why it remains a preferred choice in academic settings.

Context and Scope of the Broadview Anthology

The Broadview Anthology of British Literature The Concise Edition Volume B primarily covers British literary works from the Renaissance through the early 18th century. This chronological focus allows readers to engage deeply with texts that include poetry, drama, prose, and critical essays from influential authors such as Shakespeare, John Donne, and Milton. The anthology's concise format distinguishes it from the more expansive editions, making it accessible for undergraduate courses or readers seeking a focused

collection without the overwhelming breadth of larger volumes.

One of the defining characteristics of this anthology is its commitment to inclusivity and diversity within the early British literary canon. Unlike traditional anthologies that often prioritize canonical male authors, this edition broadens the scope by incorporating works from women writers, marginalized voices, and lesser-known texts, offering a more nuanced view of the period's literary landscape.

Editorial Approach and Features

The editorial team behind the Broadview anthology emphasizes scholarly rigor and pedagogical utility. Each text is accompanied by detailed introductions that provide historical context, thematic insights, and critical perspectives. These introductions not only prepare readers to understand the socio-political and cultural environment of the works but also encourage critical thinking about the texts' relevance today.

Additionally, the volume includes extensive footnotes and annotations, clarifying archaic language, allusions, and references that might pose challenges to contemporary readers. This thorough annotation supports a deeper comprehension and appreciation of the literature without requiring supplementary resources.

Comparative Analysis with Other Anthologies

When compared with other widely used British literature anthologies, such as Norton or Bedford editions, the Broadview anthology offers distinct advantages. While Norton Anthologies are often praised for their comprehensive content, they can be voluminous and expensive, which may deter some students and instructors. Broadview's concise edition balances depth and accessibility, making it a practical alternative.

Moreover, Broadview's focus on contextual and critical apparatus surpasses many competitors by integrating scholarly essays and critical materials that foster analytical reading skills. This editorial strategy aligns well with modern pedagogical goals, emphasizing active engagement over passive consumption of texts.

Pedagogical Benefits and Classroom Applications

The Broadview anthology is designed with educators in mind, facilitating a range of instructional approaches. Its organization supports thematic modules, historical surveys, or author-centered courses, providing flexibility in curriculum design. The inclusion of diverse voices aids in

fostering inclusive classroom discussions, reflecting contemporary academic priorities around representation and equity.

Students benefit from the anthology's clear layout and comprehensive notes, which help demystify challenging texts. The concise nature of the volume means that students are not overwhelmed by excessive material, allowing for focused study and deeper engagement with each selection.

Inclusion of Supplementary Materials

One notable feature of the Broadview anthology is its integration of supplementary critical essays and contextual documents. These materials serve multiple functions:

- Providing background on historical events and cultural movements relevant to the texts
- Offering critical interpretations from various theoretical perspectives
- Encouraging students to consider the reception and legacy of the works

Such resources enhance the anthology's utility as a teaching tool, allowing for a more holistic understanding of British literature's evolution.

Potential Limitations

Despite its many strengths, the Broadview anthology's concise edition does have certain limitations. Due to its condensed format, some readers may find that key works or authors are omitted, leading to gaps in coverage for certain courses or research needs. Additionally, while the editorial annotations are comprehensive, readers unfamiliar with literary analysis might require additional guidance to fully benefit from the critical apparatus.

Furthermore, the price point, although generally competitive, may still be a consideration for students on tight budgets, particularly when digital editions or rentals are not readily available.

The Role of Broadview Anthology in Contemporary Literary Studies

As academic curricula increasingly emphasize critical diversity and

interdisciplinary approaches, the Broadview anthology's editorial choices align well with these trends. The selection of texts not only reflects canonical importance but also highlights the complexities of social, gender, and political dynamics in early modern Britain.

By incorporating voices from various social strata and backgrounds, the anthology challenges traditional narratives and invites readers to reconsider the construction of literary history. This approach supports critical inquiry and fosters a more inclusive literary scholarship.

Integration with Digital Resources

In recent years, the availability of digital supplements and online platforms linked to Broadview anthologies has enhanced their educational value. Interactive features, searchable text, and multimedia content provide additional avenues for engagement and learning. While the concise edition may not include all digital enhancements found in larger volumes, instructors can supplement the text with complementary online resources to enrich classroom experiences.

Final Observations

Broadview Anthology of British Literature The Concise Edition Volume B represents a carefully curated, academically rigorous, and pedagogically sound resource for exploring British literature from the Renaissance to the early 18th century. Its blend of canonical and marginalized voices, detailed editorial support, and focus on critical engagement make it a valuable tool for both teaching and independent study.

While not exhaustive, its concise format serves as a practical entry point for students, offering clarity and depth without sacrificing scholarly integrity. For educators seeking to balance comprehensive coverage with accessibility, this volume remains a compelling option in the landscape of British literary anthologies.

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broadview anthology of british literature the concise edition volume b: The Broadview Anthology of British Literature: Concise Volume B, 3e - Modified eBook International Edition Joseph Black et al., 2021-01-01 This Modified eBook version of The Broadview Anthology of British Literature: Concise Volume B, 3rd edition omits in-copyright readings that are found in the print book. This ebook is available for purchase in the UK and select international markets. The

two-volume Broadview Anthology of British Literature: Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the Concise Edition nevertheless provides substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled selection of illustrations and of contextual materials, accessible and engaging introductions, and full explanatory annotations, these volumes provide concise yet extraordinarily wide-ranging coverage for British Literature survey courses. New to this volume are Samuel Beckett's *Endgame* and Robert Louis Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde*; new authors include Dorothy Wordsworth, John Clare, Tomson Highway, Derek Walcott, and Chimamanda Ngozi Adichie. The third edition now also offers substantially expanded representation of Irish, Scottish, and Welsh literatures, as well as contextual materials on Gothic literature, Modernism, and World War II. Material that no longer appears in the bound book may in most cases be found on the companion website; many larger works are also available in separate volumes that may at the instructor's request be bundled together with the anthology at no extra cost to the student.

broadview anthology of british literature the concise edition volume b: The Broadview Anthology of British Literature: Concise Volume B - Second Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome McGann, Anne Lake Prescott, Barry Qualls, Claire Waters, 2013-08-20 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The two-volume Broadview Anthology of British Literature: Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the Concise Edition nevertheless provides instructors with substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, this edition of the acclaimed Broadview Anthology provides concise yet wide-ranging coverage for British literature survey courses. Sylvia Townsend Warner, Stevie Smith, J.M. Coetzee, Eavan Boland, and Zadie Smith are among those given full author entries for the first time. There are also new selections by a number of authors who were already included in the anthology—among them Seamus Heaney, Margaret Atwood, and Carol Ann Duffy. There are new contextual materials as well—including material on “The Natural, the Supernatural, and the Sublime” in the Age of Romanticism section, and material on “The New Art of Photography” in The Victorian Era. The new edition concludes with a new section offering a range of poetry, fiction, and non-fiction prose under the heading “Literature, Politics, and Cultural Identity in the Late Twentieth- and Early Twenty-first Centuries.” The Concise edition will also now include a substantial website component, providing for much greater flexibility. And an increasing number of works from the full six-volume anthology (or from its website component) are being made available in stand-alone Broadview Anthology of British Literature editions. (Tennyson's *In Memoriam*, for example, which was previously included in these pages, will now be available both as part of a stand-alone Broadview Anthology of British Literature edition of Tennyson's selected poetry and as part of the website component of the anthology's

Concise Edition.)

broadview anthology of british literature the concise edition volume b: Broadview Anthology of British Literature, The. Concise Edition, Volume B ,

broadview anthology of british literature the concise edition volume b: *The Broadview Anthology of British Literature: Concise Volume B - Third Edition* Joseph Black et al., 2021-08-03 The two-volume Broadview Anthology of British Literature: Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the Concise Edition nevertheless provides substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled selection of illustrations and of contextual materials, accessible and engaging introductions, and full explanatory annotations, these volumes provide concise yet extraordinarily wide-ranging coverage for British Literature survey courses. New to this volume are Samuel Beckett's *Endgame* and Robert Louis Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde*; new authors include Dorothy Wordsworth, John Clare, Tomson Highway, Derek Walcott, and Chimamanda Ngozi Adichie. The third edition now also offers substantially expanded representation of Irish, Scottish, and Welsh literatures, as well as contextual materials on Gothic literature, Modernism, and World War II. Material that no longer appears in the bound book may in most cases be found on the companion website; many larger works are also available in separate volumes that may at the instructor's request be bundled together with the anthology at no extra cost to the student. Features New to the Third Edition — New longer texts including Dickens's performance reading of "David Copperfield," Gaskell's *The Manchester Marriage*, Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde*, and Beckett's *Endgame* — New short selections from longer works including Eliot's *Middlemarch*, Shelley's *Frankenstein*, Barrett Browning's *Aurora Leigh*, and Tennyson's *In Memoriam A.H.H.* — New bound-book author entries for Dorothy Wordsworth, John Clare, Emily Brontë, Thomas de Quincey, Walter Pater, Isaac Rosenberg, Tomson Highway, Derek Walcott, Jeanette Winterson, and Chimamanda Ngozi Adichie — New selections representing "Literary Currents in Ireland, Scotland, and Wales in the Long Nineteenth Century" — New "Contexts" section on "Gothic Literature" including materials by Horace Walpole, Ann Radcliffe, and Jane Austen — "Literature, Politics, and Cultural Identity" section includes numerous new authors and pieces, including work by Sorely MacLean, James Kelman, Gillian Clarke, Kamau Brathwaite, Kim Moore, and Warsan Shire

broadview anthology of british literature the concise edition volume b: The Broadview Anthology of British Literature: Concise Volume A - Second Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2011-09-08 In all six of its volumes *The Broadview Anthology of British Literature* presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, *The Broadview Anthology of British Literature* has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The two-volume Broadview Anthology of British Literature, Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the concise edition nevertheless provides instructors with substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of

illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, the concise edition of this acclaimed Broadview anthology provides focused yet wide-ranging coverage for British literature survey courses. The second edition of this volume includes Chaucer's "To Rosamond," an expanded selection from Sidney's *Astrophil and Stella*, and additional material from Elizabeth I. The new edition also offers an expanded selection from *Paradise Lost* as well as Pope's *Essay on Criticism* and a new Contexts section on transatlantic literary currents.

broadview anthology of british literature the concise edition volume b: The Broadview Anthology of British Literature: Concise Volume A - Third Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2016-12-13 In all six of its volumes *The Broadview Anthology of British Literature* presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, *The Broadview Anthology of British Literature* has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The two-volume *Broadview Anthology of British Literature, Concise Edition* provides an attractive alternative to the full six-volume anthology. Though much more compact, the concise edition nevertheless provides instructors with substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, the concise edition of this acclaimed Broadview anthology provides focused yet wide-ranging coverage for British literature survey courses. Among the works now included for the first time in the concise edition are Chaucer's *The Prioress's Tale*; the York Crucifixion play; more poems from Sidney's *Astrophil and Stella*; an expanded section of writings by Elizabeth I, more poems by Lady Mary Wroth, and an expanded selection of work by Margaret Cavendish. The literatures of Ireland, Gaelic Scotland, and Wales are now much better represented, and a selection of work by Laboring Class Poets is now included. There are also new contextual materials—including a substantial section on "Transatlantic Currents." In the case of several authors and texts (among them *The Four Branches of the Mabinogi*, Julian of Norwich, Sir Thomas Malory, and Phillis Wheatley), the new edition will incorporate substantial improvements that have been made in the new editions of the period volumes published in recent years. As before, the Concise edition includes a substantial website component, providing instructors with a great degree of flexibility. For the first time, a selection of Chaucer's *Canterbury Tales* will be available online in facing-column format (with versions in modern English included opposite the original text).

broadview anthology of british literature the concise edition volume b: The Broadview Anthology of British Literature: Concise Edition, Volume A - Fourth Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Wendy Lee, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Jason Rudy, Barry V. Qualls, Claire Waters, 2024-06-11 The two-volume *Broadview Anthology of British Literature, Concise Edition* provides an attractive alternative to the full six-volume anthology. Though much more compact, the concise edition nevertheless provides a thoughtful balance between well-established canonical authors and a diverse array of lesser-known works. Guided by the latest scholarship in British literary studies, the anthology is committed to

inclusiveness, social responsibility, and contextualization. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, the concise edition of this acclaimed Broadview anthology provides focused yet wide-ranging coverage for British literature survey courses. Among the works now included for the first time in the bound book of the Concise Edition, Volume A are poems by Gwerful Mechain, selections from Giovanni Boccaccio's *The Decameron*, Samson Occom's autobiography, and selections from Samuel Richardson's *Pamela* and Frances Burney's *Evelina*. There are also new omnibus sections, including an expanded "Culture: A Portfolio" section with material on early modern theater and crossdressing, a revised section on "Other Lands, Other Cultures" in the early modern period, and sections addressing "The Enlightenment," "Slavery and Resistance," and "Empire and Enterprise."

broadview anthology of british literature the concise edition volume b: The Broadview Anthology of British Literature: One-Volume Compact Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Roy Liuzza, Jerome McGann, Anne Prescott, Barry Qualls, Claire Waters, 2015-04-20 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For those seeking an even more streamlined anthology than the two-volume Concise Edition, The Broadview Anthology of British Literature is now available in a compact single-volume version. The edition features the same high quality of introductions, annotations, contextual materials, and illustrations found in the full anthology, and it complements an ample offering of canonical works with a vibrant selection of less-canonical pieces. The compact single-volume edition also includes a substantial website component, providing for much greater flexibility. An increasing number of works from the full six-volume anthology (or from its website component) are also being made available in stand-alone Broadview Anthology of British Literature editions that can be bundled with the anthology.

broadview anthology of british literature the concise edition volume b: The Broadview Anthology of British Literature Volume 6B: The Twentieth Century and Beyond: From 1945 to the Twenty-First Century Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2008-05-22 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives both on individual texts and on larger social and cultural developments. Innovative, authoritative, and comprehensive, The Broadview Anthology of British Literature embodies a consistently fresh approach to the study

of literature and literary history. The full Broadview Anthology of British Literature comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible through the broadviewpress.com website by using the passcode obtained with the purchase of one or more of the bound volumes. Highlights of Volume 6: The Twentieth Century and Beyond include: Joseph Conrad's "The Secret Sharer," "An Outpost of Progress," an essay on the Titanic, and a substantial range of background materials, including documents on the exploitation of central Africa that set "An Outpost of Progress" in vivid context; and a large selection of late twentieth and early twenty-first century writers such as Ian McEwan, Kazuo Ishiguro, and Zadie Smith. For the convenience of those whose focus does not extend to the full period covered in the final volume of The Broadview Anthology of British Literature (Volume 6: The Twentieth Century and Beyond), that volume is now available either in its original one-volume format or in this alternative two-volume format, with Volume 6a (The Early Twentieth Century) extending to the end of WWII, and Volume 6b (The Late Twentieth Century and Beyond) covering from WWII into the present century.

broadview anthology of british literature the concise edition volume b: The Broadview Anthology of British Literature, Volume 5: The Victorian Era - Third Edition Joseph Black et al., 2021-06-01 Shaped by sound literary and historical scholarship, The Broadview Anthology of British Literature takes a fresh approach to many canonical authors and includes a broad selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to matters such as race, gender, class, and sexual orientation. The full anthology comprises six bound volumes, together with an extensive website component; a passcode to access the latter is included with the purchase of one or more of the bound volumes. A two-volume Concise Edition and a one-volume Compact Edition are also available. Highlights of Volume 5: The Victorian Era include the complete texts of In Memoriam A.H.H., The Importance of Being Earnest, Carmilla, and Strange Case of Dr. Jekyll and Mr. Hyde, as well as Contexts sections on "Work and Poverty," "Women in Society," "Sexuality in the Victorian Era," "Nature and the Environment," "The New Woman," and "Britain, Empire, and a Wider World." The third edition also offers expanded representation of writers of color, including Mary Prince, Mary Seacole, Toru Dutt, and Rabindranath Tagore.

broadview anthology of british literature the concise edition volume b: The Broadview Anthology of British Literature Package B Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Roy Liuzza, Jerome McGann, Anne Prescott, Barry Qualls, Claire Waters, 2018 This is a new compact single-volume edition of an anthology that has been called the new standard.

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