

blood red road by moira young

****Blood Red Road by Moira Young: A Gripping Journey Through a Post-Apocalyptic World****

blood red road by moira young is a captivating novel that has enthralled readers with its raw storytelling, vivid imagery, and unforgettable characters. This post-apocalyptic young adult novel, the first in a trilogy, takes you on a thrilling adventure through a harsh desert wasteland, blending elements of dystopia, survival, and coming-of-age themes. Moira Young's unique narrative voice and inventive language style make the book stand out in the crowded YA genre, offering both an intense emotional experience and a thought-provoking exploration of human resilience.

Exploring the World of Blood Red Road by Moira Young

One of the most striking features of **blood red road by moira young** is its setting. The story unfolds in a bleak, unforgiving landscape that feels both alien and hauntingly familiar. This post-apocalyptic world is divided into harsh territories where survival depends on wits, strength, and alliances. The environment itself becomes a character—relentless, dangerous, and unpredictable.

Moira Young creates a world that is richly textured but also stripped down to essentials, mirroring the primitive conditions her characters endure. The scarcity of resources, the constant threat of violence, and the struggle for power shape the narrative and drive the characters' motivations. This immersive backdrop makes the story gripping, as readers feel the weight of every decision and the stakes of every encounter.

The Post-Apocalyptic Setting and Its Impact

The dystopian elements in **blood red road** go beyond just the physical setting. Society has fractured

into clans and warlords, creating a brutal social order rooted in survivalism and vengeance. The collapse of modern civilization is hinted at through remnants of technology and infrastructure, but the focus remains on the human condition and the primal instincts that surface in desperate times.

Readers who appreciate the genre will find familiar themes such as scarcity, tribalism, and the search for identity woven seamlessly into the narrative. The world-building is done through the eyes of the protagonist, adding immediacy and authenticity to the depiction of this tough, unforgiving landscape.

Meet the Protagonist: Saba's Unyielding Spirit

At the heart of *Blood Red Road* by Moira Young is Saba, a fiercely determined young woman whose journey drives the novel's emotional core. Saba's quest begins with a mission to rescue her kidnapped twin brother, Lugh, thrusting her into a dangerous odyssey filled with unexpected allies and formidable enemies.

Saba's character is remarkable for her complexity and depth. She embodies grit, loyalty, and vulnerability all at once, making her a relatable and inspiring figure. Her voice is distinctive, shaped by Moira Young's innovative use of dialect and fragmented sentences, which reflect her tough upbringing and inner turmoil.

The Role of Saba's Voice and Narrative Style

Moira Young's choice to use a unique, stylized narrative voice sets *Blood Red Road* apart from other YA novels. The prose is raw and stripped down, often mimicking speech patterns that feel authentic to the world Saba inhabits. This technique immerses readers in Saba's mindset, allowing them to experience her struggles and triumphs on a visceral level.

While some readers might find this style challenging at first, it ultimately enhances the storytelling by making Saba's journey more personal and immediate. It's a bold narrative choice that contributes

significantly to the novel's emotional impact and memorability.

Themes and Motifs in Blood Red Road by Moira Young

Beyond its thrilling plot and immersive world, *Blood Red Road* by Moira Young explores a variety of themes that resonate deeply with readers. At its core, the novel is about family, loyalty, and the lengths one will go to protect loved ones. Saba's determination to save her brother drives much of the story, highlighting the powerful bonds that endure even in the most brutal circumstances.

Survival and Moral Ambiguity

Survival is a constant motif throughout the novel. Characters are frequently faced with difficult choices where right and wrong blur, and the instinct to live clashes with personal ethics. This moral ambiguity adds layers of complexity to the story and invites readers to ponder what it truly means to survive.

Identity and Coming-of-Age

Saba's journey is also a coming-of-age tale. As she travels across dangerous terrain and confronts various adversaries, she learns more about herself, her strengths, and her vulnerabilities. The novel captures the turbulence of growing up in an unforgiving world, where maturity often comes through hardship and loss.

Why Blood Red Road by Moira Young Resonates with Readers

The appeal of *Blood Red Road* by Moira Young lies not just in its fast-paced action or dystopian thrills, but in its emotional honesty and layered storytelling. Readers find themselves invested in Saba's fate,

rooting for her through every setback and victory.

Unique Writing Style and Language

Moira Young's inventive language use is a major draw. By crafting a distinctive dialect and sparse prose, she creates a fresh reading experience that surprises and engages. This linguistic originality makes the novel memorable and sparks discussion among fans who appreciate its stylistic risks.

Strong Female Protagonist in a Harsh World

Saba represents a powerful female lead who defies traditional stereotypes. Her toughness and vulnerability coexist, offering a nuanced portrayal that resonates especially with young adult readers seeking authentic characters. Her journey is empowering, showing that strength often comes from perseverance and heart.

Tips for Readers Diving into Blood Red Road by Moira Young

For those new to blood red road by moira young, here are some helpful pointers to enhance the reading experience:

- **Be patient with the narrative style:** The unique, fragmented prose takes some getting used to but rewards readers with a deeper connection to Saba's perspective.
- **Pay attention to world-building details:** Small hints about the society and environment enrich the story and hint at larger themes.

- **Embrace the emotional depth:** Beyond the adventure, the novel explores complex relationships and personal growth that add richness to the plot.
- **Consider reading the entire Dust Lands trilogy:** Blood Red Road is just the beginning; the sequels expand on the story and characters in compelling ways.

The Legacy of Blood Red Road and Its Place in YA Literature

Since its release, *Blood Red Road* by Moira Young has earned a dedicated following and critical acclaim for its originality and emotional power. It stands out in the young adult dystopian genre by offering a fresh voice and a gritty, authentic portrayal of survival and family bonds.

The novel's success paved the way for the Dust Lands trilogy, which continues to explore the rich world Moira Young created. Its influence can be seen in subsequent YA titles that experiment with language and character-driven storytelling in dystopian settings.

For readers looking to explore beyond typical dystopian fare, *Blood Red Road* provides a raw, immersive experience that challenges expectations and lingers long after the final page.

Moira Young's *Blood Red Road* remains a standout novel for anyone interested in dystopian adventures, strong protagonists, and innovative narrative styles. It's a journey through a harsh world that ultimately celebrates human connection and resilience, making it a must-read for fans of young adult fiction and post-apocalyptic tales alike.

Frequently Asked Questions

What is the main plot of 'Blood Red Road' by Moira Young?

The main plot follows Saba, a determined young woman, on her dangerous journey to rescue her kidnapped twin brother in a post-apocalyptic world filled with violence and survival challenges.

Who is the protagonist in 'Blood Red Road' and what motivates her?

The protagonist is Saba, a strong and resourceful teenager motivated by her love for her family and her quest to find and save her kidnapped brother, Lugh.

How does Moira Young's writing style in 'Blood Red Road' stand out?

Moira Young uses a unique, gritty, and poetic first-person narrative style with unconventional grammar and spelling, which immerses readers in Saba's voice and the harsh world she inhabits.

What themes are explored in 'Blood Red Road'?

The novel explores themes such as survival, family loyalty, resilience, identity, and the struggle between good and evil in a dystopian setting.

Is 'Blood Red Road' part of a series?

Yes, 'Blood Red Road' is the first book in the Dustlands trilogy, followed by 'Rebel Heart' and 'Raging Star.'

What kind of world does 'Blood Red Road' take place in?

The story is set in a bleak, post-apocalyptic wasteland where society has collapsed and small communities survive amidst lawlessness and danger.

How does Saba's character develop throughout 'Blood Red Road'?

Saba grows from a sheltered and determined girl into a fierce and independent survivor who learns to trust others and lead in the face of adversity.

What role does family play in 'Blood Red Road'?

Family is central to the story, driving Saba's quest and influencing her decisions; the bond between siblings and the sacrifices made for loved ones are key elements.

Are there any notable secondary characters in 'Blood Red Road'?

Yes, key secondary characters include Lugh, Saba's twin brother; Emmi, her younger sister; and Jack, an ally with a mysterious past who helps Saba on her journey.

Additional Resources

Blood Red Road by Moira Young: A Gritty Dive into a Post-Apocalyptic Odyssey

blood red road by moira young stands as a distinctive entry in the realm of young adult dystopian fiction, capturing readers with its raw narrative voice and immersive world-building. Published in 2011, this debut novel marks the beginning of the Dust Lands trilogy and introduces audiences to a harsh, unforgiving landscape where survival and familial bonds take center stage. Moira Young's novel diverges from typical YA dystopias by incorporating a unique linguistic style and an unflinching portrayal of resilience, making it a subject of considerable interest among literary critics and genre enthusiasts alike.

Exploring the Narrative Structure and Style

One of the defining features of **blood red road by moira young** is its unconventional narrative style. The

novel is narrated by Saba, the fierce and determined protagonist, whose voice is characterized by fragmented sentences, phonetic spelling, and a colloquial tone. This stylistic choice creates an immersive experience that authentically conveys the desolation and urgency of the post-apocalyptic setting. While some readers find the dialect challenging, it undeniably enhances the atmosphere, offering a fresh perspective within the young adult literature landscape.

The fragmented prose mirrors Saba's emotional and physical journey, underscoring themes of isolation and determination. The story unfolds as a relentless chase across a vast and barren terrain, with Saba pursuing the kidnappers of her twin brother, Lugh. This quest narrative structure is both simple and compelling, driving the momentum forward while allowing deep character development through interaction and hardship.

Characterization and Thematic Depth

At its core, *Blood Red Road* by Moira Young is a story about family, loyalty, and survival. Saba's fierce protectiveness over her siblings, especially Lugh, fuels the novel's emotional intensity. Unlike many dystopian protagonists who are thrust into rebellion or political upheaval, Saba's motivations remain personal and intimate, grounding the story in relatable human experience despite its speculative setting.

The novel explores themes such as the loss of innocence, the brutality of survival, and the search for identity in a world stripped of societal norms. Moira Young's portrayal of a fractured society, where clans vie for control and resources are scarce, serves as a backdrop for examining human nature under extreme conditions. The harshness of the environment and the moral ambiguity of the characters challenge readers to consider ethical complexities beyond black-and-white heroism.

World-Building and Setting: A Bleak Yet Vivid Landscape

The setting of *Blood Red Road* by Moira Young is integral to the novel's impact. The Dust Lands, a vast

desert wasteland punctuated by small communities and dangerous outposts, evoke a sense of desolation that complements the narrative's tone. This post-apocalyptic world is not heavily detailed through exposition; instead, it is revealed through characters' experiences and sparse, evocative descriptions.

Maira Young avoids the overused tropes of high-tech dystopias or overtly political regimes, opting instead for a raw and primal world that feels both timeless and urgent. The scarcity of resources and the constant threat of violence heighten the stakes, making survival a brutal and immediate concern. The Dust Lands function almost as a character themselves, shaping behaviors and relationships.

Comparisons with Contemporary YA Dystopian Novels

When juxtaposed with other popular YA dystopias such as *The Hunger Games* by Suzanne Collins or *Divergent* by Veronica Roth, *Blood Red Road* by Maira Young differentiates itself through its linguistic innovation and focus on personal rather than systemic conflict. While Collins and Roth incorporate broader societal revolutions and intricate political structures, Young's narrative remains intimate and visceral.

Moreover, the novel's stylistic risk-taking sets it apart. The distinctive voice of Saba, while polarizing, serves as a powerful tool for world-building and character immersion. This approach challenges conventional YA storytelling and invites readers to engage with the text more actively.

Pros and Cons: Weighing the Impact of Blood Red Road

To understand the novel's reception and its place within the genre, it's useful to consider both its strengths and potential drawbacks:

- Pros:

- Innovative narrative voice that enhances immersion.
 - Strong, complex protagonist with relatable motivations.
 - Evocative, minimalist world-building that avoids clichés.
 - Exploration of themes such as family loyalty and survival without reliance on typical dystopian political frameworks.
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- **Cons:**
 - Linguistic style may alienate readers unaccustomed to unconventional spelling and grammar.
 - Some pacing issues, with moments where the plot stalls amid descriptive passages.
 - Limited secondary character development compared to the focus on Saba.

These factors contribute to mixed but generally positive critical responses, with many praising Moira Young's bold stylistic choices while acknowledging that the novel's distinctiveness might not appeal universally.

The Novel's Place in the Dust Lands Trilogy

Blood Red Road by Moira Young is the opening installment of the Dust Lands trilogy, followed by “Rebel Heart” and “Raging Star.” The trilogy expands upon the world and characters introduced in the first book, deepening the political and emotional stakes. Readers invested in the narrative arc find that subsequent volumes build on the foundations laid by *Blood Red Road*, exploring broader conflicts and further developing Saba’s journey.

This trilogy format allows Young to balance intimate storytelling with wider dystopian elements, offering a layered reading experience. As such, *Blood Red Road* serves as both an introduction and a standalone exploration of resilience and grit in a fractured world.

Impact and Legacy in Young Adult Fiction

Since its release, *Blood Red Road* by Moira Young has garnered a dedicated readership and critical attention for its distinctive voice and approach to dystopian themes. The novel’s success contributed to a broader diversification of young adult dystopian fiction during the early 2010s, demonstrating that the genre could accommodate unconventional narrative techniques and focus on smaller-scale, character-driven stories.

Its influence can be seen in subsequent works that experiment with linguistic style and emphasize personal over political narratives. Additionally, the novel’s portrayal of a strong female protagonist who defies traditional stereotypes aligns with evolving trends in young adult literature promoting diverse and empowered voices.

The book’s gritty realism and unvarnished depiction of survival also resonate with readers seeking narratives that challenge sanitized or overly optimistic portrayals of dystopian futures. Moira Young’s work continues to be cited in discussions about innovation in YA literature and the evolution of dystopian storytelling.

In sum, *Blood Red Road* by Moira Young offers a compelling and unconventional journey through a bleak yet vividly imagined world. Its narrative style, thematic focus, and character-driven plot distinguish it within the crowded landscape of young adult dystopian fiction, securing its status as a notable and impactful work.

Blood Red Road By Moira Young

blood red road by moira young: *Blood Red Road* Moira Young, 2011-07-07 Every step of Saba's journey sizzles with danger... In a lawless land, where life is cheap and survival is hard, Saba has been brought up in isolated Silverlake. She never sees the dangers of the destructive society outside. When her twin brother is snatched by mysterious black-robed riders, she sets out on an epic quest to rescue him.

blood red road by moira young: The Dust Lands Trilogy (Boxed Set) Moira Young, 2015-10-20 All three books in the highly praised Dust Lands trilogy, which MTV's Hollywood Crush blog called "better than The Hunger Games," are now available in a collectible paperback boxed set. In *Blood Red Road*, Saba is forced to flee Silverlake, a dried-up wasteland ravaged by constant sandstorms, when four cloaked horsemen capture her beloved twin brother Lugh. Suddenly thrown into the lawless, ugly reality of the outside world, Saba discovers she is a fierce fighter—and when she teams up with a handsome daredevil named Jack and a gang of girl revolutionaries, Saba stages a showdown that will change the course of her civilization. The action continues in *Rebel Heart* when a new enemy arises, and Saba needs all of her warrior's strength just to survive. The stakes only get higher in *Raging Star*. Because although Saba knows how to fight—she's not called the Angel of Death for nothing—sometimes there are fights that cannot be won. How much will she sacrifice to save the people she loves? This riveting trilogy is "a natural for Hunger Games fans" (Publishers Weekly) that makes an ideal gift.

blood red road by moira young: Rebel Heart Moira Young, 2012-10-30 Saba has rescued her kidnapped brother and defeated the fanatical Tonton. But the price to be paid for her violent victory is terrible. Jack has disappeared—and can no longer be trusted. A new and formidable enemy is on the rise in the dustlands. No one is safe. And Saba must confront the terrible secret hidden in the darkest depths of her soul.

blood red road by moira young: Blood Red Road Moira Young, 2011-06-07 The book that will "blow you away" has a dazzling new look in paperback! Saba has spent her whole life in Silverlake, a dried-up wasteland ravaged by constant sandstorms. The Wrecker civilization has long been destroyed, leaving only landfills for Saba and her family to scavenge from. That's fine by her, as long as her beloved twin brother Lugh is around. But when four cloaked horsemen capture Lugh, Saba's world is shattered, and she embarks on a quest to get him back. Suddenly thrown into the lawless, ugly reality of the outside world, Saba discovers she is a fierce fighter, an unbeatable survivor, and a cunning opponent. Teamed up with a handsome daredevil named Jack and a gang of girl revolutionaries called the Free Hawks, Saba's unrelenting search for Lugh stages a showdown that will change the course of her own civilization. *Blood Red Road* has a searing pace, a poetic writing style, and an epic love story—making Moira Young is one of the most exciting new voices in teen fiction.

blood red road by moira young: Raging Star Moira Young, 2015-05-12 Saba leads a group of guerrillas against DeMalo and the Tonton, all while contemplating DeMalo's invitation to join him in building a New Eden.

blood red road by moira young: *Raging Star* Moira Young, 2014-05-13 The much-anticipated, thrilling conclusion to Moira Young's Dust Lands trilogy. When the star reader, Auriel Tai, challenged Saba to seize her destiny and defeat DeMalo and the Tonton, Saba was confident in her purpose. Then she met DeMalo and he confounded all expectations with his seductive vision of a healed earth, a New Eden. DeMalo and Saba had an intense and passionate encounter - physical, emotional and psychic - that changed her life, and now he wants Saba to join him, in life and work, to create and build a healthy, stable, sustainable world...for the chosen few. Jack's choice is clear: to fight DeMalo and try to stop his dangerous New Eden project. Still uncertain, her connection with DeMalo a secret, Saba commits herself to the fight. Joined by her brother Lugh, anxious for the land in New Eden, Saba leads an inexperienced guerilla band against the powerfully charismatic DeMalo, in command of his settlers and the Tonton militia. What chance do they have? Saba must act. And be willing to pay the price.

blood red road by moira young: *The Dark Side of Nowhere* Neal Shusterman, 2012-08-14 A classic science fiction novel from bestselling author Shusterman is back in print. Fourteen-year-old Jason faces an identity crisis after discovering that he is the son of aliens who stayed on earth following a botched invasion mission.

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blood red road by moira young: *The Demon's Surrender* Sarah Rees Brennan, 2012-06-05 Magic and romance collide in the thrilling conclusion to the Demon's Lexicon Trilogy. Sin's world is turned upside down when she has to ally with a demon and his brother to save her beloved Goblin Market from the evil magicians.

blood red road by moira young: *Integrating Young Adult Literature through the Common Core Standards* Rachel L. Wadham, Jon W. Ostenson, 2013-01-07 This book advocates for a stronger role for young-adult literature in ELA classrooms, compellingly documenting how this body of work meets both the needs of adolescent students and the demands of the common core for complex texts and tasks. *Integrating Young Adult Literature through the Common Core Standards* provides a compelling template for teachers that uses young adult literature and inquiry learning to meet students' needs and the demands of the common core standards. The first part of the book addresses the widely adopted common core state standards by examining closely the standards' model of text complexity and demonstrating how young adult literature can fill the requirements of this model. The second part provides theoretical discussions and analysis of the standards as well as concrete applications of young adult literature within the classroom in order to give school professionals a comprehensive understanding of how young adult literature and the standards can work together. The book empowers schools and teachers to make intelligent, informed decisions about texts and instructional practices that benefit their students. Finally, the authors explore a powerful teaching approach that integrates current understandings about learning, young adult literature, and the common core standards in a way that will facilitate greater learning and understanding in English classrooms.

blood red road by moira young: *Get Your Book On!* Neal Shusterman, Lisa McMann, Moira Young, Elana Johnson, Jennifer Echols, Karsten Knight, Amy Reed, Kenneth Oppel, 2011-07-05 Reading is always in, and this free teen e-sampler has something for everyone! Featuring first chapter excerpts from: *Everlost* by Neal Shusterman *Cryer's Cross* by Lisa McMann *Blood Red Road* by Moira Young *Possession* by Elana Johnson *Love Story* by Jennifer Echols *Wildefire* by Karsten Knight *Clean* by Amy Reed *This Dark Endeavor* by Kenneth Oppel

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challenges of children's literature, and the amazing variety of genres available for children from those learning to read to young adults. Part 2 includes tips by such bestselling authors as David Almond, Malorie Blackman, Meg Rosoff and Michael Morpurgo. Part 3 contains practical advice - from shaping plots and creating characters to knowing your readers, handling difficult subjects and how to find an agent and publisher when your book or story is complete.

blood red road by moira young: Rebel Heart Moira Young, 2012-10-30 Nothing is certain and no one is safe in the second book in the highly praised Dust Lands trilogy, which MTV's Hollywood Crush blog called better than The Hunger Games. It seemed so simple: Defeat the Tonton, rescue her kidnapped brother, Lugh, and then order would be restored to Saba's world. Simplicity, however, has proved to be elusive. Now, Saba and her family travel west, headed for a better life and a longed-for reunion with Jack. But the fight for Lugh's freedom has unleashed a new power in the dust lands, and a formidable new enemy is on the rise. What is the truth about Jack? And how far will Saba go to get what she wants? In this much-anticipated follow-up to the riveting Blood Red Road, a fierce heroine finds herself at the crossroads of danger and destiny, betrayal and passion.

blood red road by moira young: Of Bread, Blood and The Hunger Games Mary F. Pharr, Leisa A. Clark, Donald E. Palumbo, 2012-07-12 This collection of fresh essays on Suzanne Collins's epic trilogy spans multiple disciplines. The contributors probe the trilogy's meaning using theories grounded in historicism, feminism, humanism, queer theory, as well as cultural, political, and media studies. The essayists demonstrate diverse perspectives regarding Collins's novels but their works have three elements in common: an appreciation of the trilogy as literature, a belief in its permanent value, and a need to share both appreciation and belief with fellow readers. The 21 essays that follow the context-setting introduction are grouped into four parts: Part I History, Politics, Economics, and Culture, Part II Ethics, Aesthetics, and Identity, Part III Resistance, Surveillance, and Simulacra, and Part IV Thematic Parallels and Literary Traditions. A core bibliography of dystopian and postapocalyptic works is included, with emphasis on the young adult category-itself an increasingly crucial part of postmodern culture. Instructors considering this book for use in a course may request an examination copy here.

blood red road by moira young: Female Rebellion in Young Adult Dystopian Fiction Sara K. Day, Miranda A. Green-Barteet, Amy L. Montz, 2016-04-15 Responding to the increasingly powerful presence of dystopian literature for young adults, this volume focuses on novels featuring a female protagonist who contends with societal and governmental threats at the same time that she is navigating the treacherous waters of young adulthood. The contributors relate the liminal nature of the female protagonist to liminality as a unifying feature of dystopian literature, literature for and about young women, and cultural expectations of adolescent womanhood. Divided into three sections, the collection investigates cultural assumptions and expectations of adolescent women, considers the various means of resistance and rebellion made available to and explored by female protagonists, and examines how the adolescent female protagonist is situated with respect to the groups and environments that surround her. In a series of thought-provoking essays on a wide range of writers that includes Libba Bray, Scott Westerfeld, Tahereh Mafi, Veronica Roth, Marissa Meyer, Ally Condie, and Suzanne Collins, the collection makes a convincing case for how this rebellious figure interrogates the competing constructions of adolescent womanhood in late-twentieth- and early twenty-first-century culture.

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blood red road by moira young: Shattered Sky Neal Shusterman, 2013-05-07 In this

conclusion to *The Star Shards Chronicles*, powerful and terrifying invaders have arrived from a parallel dimension, and only the Star Shards can prevent the destruction of the human race. Six children were conceived at the exact moment that the star Mentaras-H went supernova, and the explosion transformed their souls into living star fragments. Now the Star Shards face the ultimate battle—and the true purpose of their gifts be revealed, for it is no accident they have these powers. Once despised for their “deformities,” the Star Shards are now worshiped and feared as gods. Their power is unlimited, as is the temptation to abuse it. But a new and terrifying force has torn a wound in the universe, infecting it like a deadly, intelligent virus. Only one power exists that could conceivably prevent the extermination of the human race: the Star Shards. But only if they can put aside their titanic egos and join forces one final time. Acclaimed author Neal Shusterman’s “talent for depicting superhuman characters with human strengths and weaknesses lends depth and immediacy to a tale of cosmic proportions” (*School Library Journal*) in this stunning conclusion to a visionary trilogy. Originally published by Tor Fantasy in 2002.

blood red road by moira young: *Hush, Hush* Becca Fitzpatrick, 2009-10-13 Nora finds forbidden love with her fallen angel, in the first book in the New York Times bestselling *Hush, Hush* saga. For Nora Grey, romance was not part of the plan. She's never been particularly attracted to the boys at her school, no matter how much her best friend, Vee, pushes them at her. Not until Patch came along. With his easy smile and eyes that seem to see inside her, Nora is drawn to him against her better judgment. But after a series of terrifying encounters, Nora's not sure who to trust. Patch seems to be everywhere she is, and to know more about her than her closest friends. She can't decide whether she should fall into his arms or run and hide. And when she tries to seek some answers, she finds herself near a truth that is way more unsettling than anything Patch makes her feel. For Nora is right in the middle of an ancient battle between the immortal and those that have fallen - and, when it comes to choosing sides, the wrong choice will cost her life.

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