

marjane satrapi persepolis i ii

Marjane Satrapi Persepolis I II: A Journey Through Graphic Memoir Mastery

marjane satrapi persepolis i ii are two remarkable volumes that have transformed the landscape of graphic memoirs and introduced readers worldwide to an intimate, powerful portrayal of life during and after the Iranian Revolution. These works by Marjane Satrapi are not just autobiographical comics; they are vivid historical documents, cultural explorations, and personal coming-of-age stories all rolled into one compelling narrative. Whether you are a fan of graphic novels, a student of Middle Eastern history, or someone interested in tales of resilience and identity, Persepolis I and II offer layers of insight and emotion that resonate deeply.

Understanding Marjane Satrapi's Persepolis I and II

Marjane Satrapi's Persepolis is a biographical graphic novel split into two parts, both capturing different stages of her life. The first volume, often simply called Persepolis I, centers on her childhood in Tehran during the Islamic Revolution. The second volume, Persepolis II, continues her story as a young adult navigating exile in Europe and her eventual return to Iran.

The Historical and Cultural Backdrop

These books are set against the backdrop of the Iranian Revolution of 1979, a period of intense political upheaval that led to the overthrow of the Shah and the establishment of an Islamic Republic. Satrapi's narrative captures not only the macro-political shifts but also the everyday impact on ordinary Iranians, especially women and children. The imposition of strict dress codes, censorship, war, and social repression form the fabric of the story.

What makes Persepolis unique is its ability to humanize these events. Through Satrapi's eyes, readers see the contradictions of growing up between a traditional society and modern influences, the complexities of family ties, and the struggle for personal freedom.

Visual Storytelling and Artistic Style

One of the most striking features of marjane satrapi persepolis i ii is the use of stark black-and-white illustrations. The minimalist art style enhances the emotional gravity of the narrative, stripping away distractions and focusing the reader's attention on expressions, gestures, and the symbolic contrasts between light and dark.

Satrapi's drawings are deceptively simple but highly effective. The use of bold lines and a graphic novel format makes the story accessible to a broad audience, including those who might be new to graphic literature or unfamiliar with Iranian history.

Key Themes Explored in Persepolis I & II

Marjane Satrapi's work is rich with themes that invite readers to reflect on identity, politics, and human resilience.

Identity and Coming of Age

At its core, *Persepolis* is a coming-of-age story. It chronicles Marjane's journey from a curious, rebellious child to a young woman grappling with identity, belonging, and cultural displacement. The tension between her Iranian heritage and Western influences forms a recurring motif, especially as she experiences life abroad in Europe.

This theme is particularly poignant in *Persepolis II*, where Satrapi explores the loneliness and alienation of exile. Her struggles with fitting in, facing prejudice, and maintaining her cultural roots provide a nuanced look at the immigrant experience.

War, Revolution, and Political Oppression

The impact of war—the Iran-Iraq War—and political repression is deeply woven into the narrative. Satrapi personalizes these events through family members who are imprisoned, killed, or forced into silence. The graphic novel format allows readers to grasp the emotional weight of these experiences viscerally.

Through *Persepolis*, readers gain a better understanding of the costs of ideological extremism and the resilience of those who live under it.

Women's Rights and Social Expectations

Persepolis also serves as a powerful commentary on the role of women in Iranian society. Marjane's experiences with the mandatory veil, restrictions on behavior, and societal expectations highlight gender-based oppression. However, the story also celebrates women's strength, solidarity, and resistance.

This perspective has made *Persepolis* an important text in discussions about feminism in the Middle East.

Why Persepolis I & II Remain Relevant Today

Despite being set decades ago, Marjane Satrapi's *Persepolis I & II* continue to resonate for several reasons.

A Window into Iran Beyond Headlines

Much of the Western understanding of Iran is shaped by political tensions and media stereotypes. Persepolis offers a deeply personal and nuanced portrayal of Iranian life that challenges monolithic narratives. It reminds readers that history is lived by individuals with hopes, fears, and contradictions.

Graphic Novels as a Medium for Serious Storytelling

Satrapí's success has helped elevate graphic novels into respected literary forms capable of addressing complex social and political issues. Her work inspires other artists and writers to explore nonfiction and memoir through the comic medium.

Empathy and Cross-Cultural Understanding

At a time when global divisions are prominent, Persepolis fosters empathy by sharing a human story that transcends borders. It invites readers to connect with someone from a vastly different background, highlighting shared experiences of family, growth, and struggle.

Tips for Reading and Appreciating Persepolis I & II

Whether you're approaching Persepolis for the first time or revisiting it, here are some insights to enhance your reading experience:

- **Take Your Time:** The simplicity of the art belies the complexity of the story. Reading slowly allows you to absorb the emotional nuances and historical context.
- **Contextual Research:** If unfamiliar with the Iranian Revolution or the Iran-Iraq War, a bit of background reading can enrich your understanding of the events depicted.
- **Discuss and Reflect:** Persepolis is a great book for group discussions or educational settings because it opens up conversations about identity, politics, and human rights.
- **Explore the Film Adaptation:** Marjane Satrapi also directed a critically acclaimed animated film adaptation of Persepolis, which complements the graphic novels with a slightly different perspective.

The Legacy of Marjane Satrapi and Persepolis

Marjane Satrapi's Persepolis has become a seminal work in both graphic literature and memoir

genres. Its impact extends beyond entertainment; it educates, challenges, and inspires. Satrapi's honest storytelling and distinctive artistic voice have paved the way for more diverse narratives in literature and art.

Her courage in sharing her story has empowered others to speak their truths, making *Persepolis* a beacon for those who seek to understand the intersection of personal history and political upheaval.

For anyone curious about life in modern Iran, the immigrant experience, or the power of graphic novels, *Marjane Satrapi Persepolis I & II* remain essential reads that continue to touch hearts and minds around the globe.

Frequently Asked Questions

What is the main theme of Marjane Satrapi's *Persepolis I and II*?

The main theme of *Persepolis I and II* is the impact of political upheaval and war on personal identity and family, depicting Marjane Satrapi's coming-of-age during the Iranian Revolution and its aftermath.

How does Marjane Satrapi use the graphic novel format in *Persepolis I and II*?

Satrapi uses the graphic novel format to combine stark black-and-white illustrations with poignant storytelling, making complex historical and emotional experiences more accessible and visually impactful.

What historical events are depicted in *Persepolis I and II*?

Persepolis I and II depict key historical events such as the Iranian Revolution of 1979, the establishment of the Islamic Republic, the Iran-Iraq War, and the social and political challenges faced by Iranians during this period.

How does *Persepolis II* differ from *Persepolis I* in terms of narrative?

Persepolis II continues the story from *Persepolis I*, focusing more on Marjane's life abroad, her struggles with identity and cultural displacement, and her eventual return to Iran, providing a deeper exploration of exile and belonging.

What role does Marjane's family play in *Persepolis I and II*?

Marjane's family serves as a source of support, resistance, and cultural grounding throughout *Persepolis I and II*, illustrating the complexities of maintaining personal beliefs amid political repression.

Why is Persepolis considered an important work in graphic literature?

Persepolis is considered important because it uses the graphic novel medium to tell a deeply personal and politically significant story, breaking cultural stereotypes and providing insight into Iranian history from a female perspective.

How does Marjane Satrapi portray gender roles in Persepolis I and II?

Satrapi portrays gender roles critically, highlighting the restrictions imposed on women during the Islamic regime while also showcasing Marjane's defiance and the evolving roles of women in Iranian society.

What impact did Persepolis have on global perceptions of Iran?

Persepolis humanized the Iranian people for global audiences by sharing a personal narrative that challenged monolithic views of Iran, promoting empathy and understanding beyond political rhetoric.

Are Persepolis I and II based on true events?

Yes, Persepolis I and II are autobiographical graphic novels based on Marjane Satrapi's own life experiences growing up in Iran during the revolution and war, and her life abroad.

Additional Resources

Marjane Satrapi Persepolis I II: A Deep Dive into an Iconic Graphic Memoir

marjane satrapi persepolis i ii stand as seminal works in the graphic memoir genre, offering an intimate and compelling portrayal of life in Iran during and after the Islamic Revolution. These two volumes, authored by Iranian-born writer and illustrator Marjane Satrapi, have garnered critical acclaim for their unique blend of personal narrative, historical context, and stark black-and-white illustrations. This article explores the thematic depth, narrative structure, and cultural significance of Persepolis I and II, situating them within both literary and socio-political frameworks.

Understanding Marjane Satrapi's Persepolis I and II

Persepolis, composed of two volumes, is a graphic autobiography that chronicles Satrapi's early years growing up during the tumultuous period of the Iranian Revolution and its aftermath. The first volume, often referred to as Persepolis I, introduces readers to young Marjane as she navigates childhood in a rapidly changing society. Persepolis II continues her story into adolescence and early adulthood, focusing on her experiences in Europe and the challenges of identity, exile, and cultural dislocation.

The narrative is distinguished by its straightforward yet evocative black-and-white artwork, which

complements the textual storytelling. This visual style not only underscores the stark realities of the political upheaval but also personalizes the historical events through the eyes of a young girl.

Historical Context and Personal Narrative

One of the most compelling aspects of Marjane Satrapi's *Persepolis I & II* is their ability to weave the personal with the political. Satrapi's memoir provides an insider's perspective on the Iranian Revolution, the Iran-Iraq War, and the imposition of strict Islamic laws, topics that are often abstract in mainstream media representations. By focusing on her own family's experiences and the broader societal transformations, Satrapi humanizes a complex historical moment.

The juxtaposition of childhood innocence against the backdrop of war and repression creates a powerful tension throughout the books. Readers witness Marjane's evolving awareness of political injustice, social restrictions, and the growing authoritarianism in Iran. This approach allows the memoir to serve as both a historical document and a deeply personal coming-of-age story.

Artistic Style and Narrative Technique

The minimalist and monochromatic art style of *Persepolis I* and *II* is a deliberate choice that enhances the storytelling. The absence of color directs focus towards the narrative's emotional weight and the clarity of expression. Satrapi's use of bold lines and contrasting images conveys the stark realities of her environment without overwhelming the reader with visual complexity.

Moreover, the graphic format breaks down complex historical and cultural information into accessible and engaging content. The sequential art approach facilitates a dynamic interaction between text and image, making the memoir appealing to a diverse readership, including those unfamiliar with Iranian history.

Thematic Exploration in *Persepolis* Volumes

Persepolis I and *II* explore a multitude of themes that resonate far beyond the specific context of Iran. These themes contribute to the works' enduring relevance and academic interest.

Identity and Exile

A significant theme in Marjane Satrapi's *Persepolis I & II* is the search for identity amidst displacement. Marjane's journey from Iran to Europe and back highlights the challenges faced by many in the diaspora—balancing cultural heritage with assimilation pressures. The memoir captures the emotional complexity of living between worlds, dealing with alienation, and the longing for home.

Freedom and Oppression

The tension between freedom and repression is central to the narrative. Satrapi documents the restrictions imposed on women, the suppression of dissent, and the pervasive climate of fear. Through Marjane's eyes, readers grasp the impact of political oppression on everyday life, including the loss of personal freedoms and the consequences of resistance.

Family and Tradition

The strong presence of family ties and cultural traditions provides a grounding force in the memoir. Satrapi's depiction of her parents and grandparents reveals the protective and nurturing aspects of family amidst chaos. At the same time, it reflects generational differences in responding to political and social change.

Comparative Perspectives and Cultural Impact

Persepolis I and II have become benchmarks in the realm of graphic memoirs and Middle Eastern literature. Their impact extends into educational, cultural, and cinematic domains.

Educational Use and Global Reception

Due to their accessible format and rich content, Marjane Satrapi's *Persepolis I & II* are widely used in academic settings to teach history, cultural studies, and graphic literature. The books provide a personal lens through which students can better understand the complexities of the Iranian Revolution and its aftermath.

Internationally, the memoirs have been translated into numerous languages and have sparked discussions about freedom, identity, and the power of storytelling. The success of *Persepolis* has also challenged Western stereotypes about Iran and Iranian people, offering a nuanced human perspective.

Adaptations and Multimedia Extensions

The popularity of *Persepolis* led to an acclaimed animated film adaptation co-directed by Satrapi herself. The film retained the graphic novel's visual style and thematic depth, earning critical and commercial success worldwide. This adaptation further cemented the narrative's place in popular culture and expanded its audience.

Strengths and Limitations of Persepolis I and II

While Marjane Satrapi's *Persepolis I & II* are praised for their innovative storytelling and insightful perspective, a balanced analysis acknowledges certain limitations.

- **Strengths:** The memoir's candid and personal approach allows readers to connect emotionally with historical events. The graphic format enhances accessibility, and the dual focus on individual and political narratives offers depth.
- **Limitations:** Some critics argue that the memoir's subjective viewpoint may oversimplify complex political dynamics. Additionally, readers unfamiliar with Iranian cultural references might require supplementary context to fully appreciate nuances.

Despite these considerations, the overall contribution of *Persepolis I and II* to graphic literature and Middle Eastern discourse remains significant.

Marjane Satrapi's Legacy through Persepolis

Marjane Satrapi's work with *Persepolis I and II* represents a milestone in autobiographical storytelling and graphic novels, blending historical insight with personal experience. The memoirs' enduring popularity underscores their ability to communicate universal themes of resilience, identity, and freedom.

By bridging cultural divides and offering a voice to often marginalized narratives, Satrapi has expanded the possibilities of the graphic memoir genre. *Persepolis* continues to inspire new generations of readers and creators, emphasizing the power of visual storytelling in capturing complex human stories.

In sum, Marjane Satrapi's *Persepolis I & II* stand not only as artistic achievements but also as vital cultural documents that challenge, educate, and resonate across diverse audiences worldwide.

[Marjane Satrapi Persepolis I & II](#)

marjane satrapi persepolis i ii: *Persepolis I & II* Marjane Satrapi, 2008-09-04 CHOSEN BY EMMA WATSON FOR 'OUR SHARED SHELF' FEMINIST BOOK CLUB The Story of a Childhood and The Story of a Return The intelligent and outspoken child of radical Marxists, and the great-granddaughter of Iran's last emperor, Satrapi bears witness to a childhood uniquely entwined with the history of her country. *Persepolis* paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. This is a beautiful and intimate story full of tragedy and humour - raw, honest and incredibly illuminating.

marjane satrapi persepolis i ii: Persepolis Marjane Satrapi, 2003-04-29 NEW YORK TIMES BESTSELLER • Wise, funny, and heartbreaking, *Persepolis* is Marjane Satrapi's acclaimed graphic

memoir of growing up in Iran during the Islamic Revolution. "A wholly original achievement.... Satrapi evokes herself and her schoolmates coming of age in a world of protests and disappearances.... A stark, shocking impact." —The New York Times: The 50 Best Memoirs of the Past 50 Years One of the New York Times's 100 Best Books of the 21st Century In powerful black-and-white comic strip images, Satrapi tells the coming-of-age story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq. The intelligent and outspoken only child of committed Marxists and the great-granddaughter of one of Iran's last emperors, Marjane bears witness to a childhood uniquely entwined with the history of her country. Persepolis paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. Marjane's child's-eye view of dethroned emperors, state-sanctioned whippings, and heroes of the revolution allows us to learn as she does the history of this fascinating country and of her own extraordinary family. Intensely personal, profoundly political, and wholly original, Persepolis is at once a story of growing up and a reminder of the human cost of war and political repression. It shows how we carry on, with laughter and tears, in the face of absurdity. And, finally, it introduces us to an irresistible little girl with whom we cannot help but fall in love.

marjane satrapi persepolis i ii: Persepolis 2 Marjane Satrapi, 2004-08-31 The fascinating continuation of the best-selling Persepolis, "one of the freshest and most original memoirs of our day" (Los Angeles Times). Marjane Satrapi dazzles with her heartrending graphic memoir about growing up in Iran during the Islamic Revolution. In 1984, Marjane flees fundamentalism and the war with Iraq to begin a new life in Vienna. Once there, she faces the trials of adolescence far from her friends and family, and while she soon carves out a place for herself among a group of fellow outsiders, she continues to struggle for a sense of belonging. Finding that she misses her home more than she can stand, Marjane returns to Iran after graduation. Her difficult homecoming forces her to confront the changes both she and her country have undergone in her absence and her shame at what she perceives as her failure in Austria. Marjane allows her past to weigh heavily on her until she finds some like-minded friends, falls in love, and begins studying art at a university. However, the repression and state-sanctioned chauvinism eventually lead her to question whether she can have a future in Iran. As funny and poignant as its predecessor, Persepolis 2 is another clear-eyed and searing condemnation of the human cost of fundamentalism. In its depiction of the struggles of growing up—here compounded by Marjane's status as an outsider both abroad and at home—it is raw, honest, and incredibly illuminating.

marjane satrapi persepolis i ii: The Complete Persepolis Marjane Satrapi, 2007-10-30 A MEMOIR OF GROWING UP AS A GIRL IN REVOLUTIONARY IRAN, PERSEPOLIS PROVIDES A UNIQUE Glimpse INTO A NEARLY UNKNOWN AND UNREACHABLE WAY OF LIFE.

marjane satrapi persepolis i ii: Persepolis Marjane Satrapi, 2004-06 The great-granddaughter of Iran's last emperor and the daughter of ardent Marxists describes growing up in Tehran in a country plagued by political upheaval and vast contradictions between public and private life.

marjane satrapi persepolis i ii: Persepolis Marjane Satrapi, 2003 The great-granddaughter of Iran's last emperor and the daughter of ardent Marxists describes growing up in Tehran in a country plagued by political upheaval and vast contradictions between public and private life.

marjane satrapi persepolis i ii: The Law and Comedy Giuseppe Rossi, Paola Carbone, 2023-10-04 Despite their inherent seriousness, the law and those who practice it, be it lawyers, judges, politicians, or bureaucrats, are amongst the most popular objects of comedy and humour. Sometimes even the mention of the law, or the mere use of legal vocabulary, can trigger laughter. This is deeply counterintuitive, but true across cultures and historical eras: while the law is there to prevent and remedy injustice, it often ends up becoming the butt of comedy. But laughter and comedy, too, are also infused with seriousness: as universal social phenomena, they are extremely complex objects of study. This book maps out the many intersections of the law and laughter, from classical Greece to the present day. Taking on well-known classical and modern works of literature and visual culture, from Aristophanes to Laurel and Hardy and from Nietzsche to Totò and

Fernandel, laughter and comedy bring law back to the complexity of human soul and the unpredictability of life.

marjane satrapi persepolis i ii: Quicklet on Marjane Satrapi's Persepolis (CliffNotes-like Summary) Natacha Pavlov, 2012-02-24 ABOUT THE BOOK Satrapi enjoyed the art of both writing and drawing and felt combining them were better than choosing one or the other. This is how, "inspired, Satrapi created a book of black-and-white comic strips about living in Tehran from ages six to 14," (www.noteablebiographies.com) and then wrote a second volume chronicling her events in Austria from 14 up until her return to Iran at age 18, ending with her college years at 25. Since Persepolis was originally written in French, it "was published in France in two volumes in 2000 and 2001," and eventually "appeared in the United States in 2003 and 2004." (www.noteablebiographies.com) In 2007, The Complete Persepolis was published in a single volume, combining Persepolis 1: The Story of a Childhood and Persepolis 2: The Story of a Return. The books can either be purchased as single volumes or as 'one' volume combining both stories. MEET THE AUTHOR A current San Francisco Bay Area resident, Natacha Pavlov has been an avid reader and writer since her early years spent growing up in Brussels, Belgium. She earned her B.A. in Comparative World Literature from San Francisco State University and constantly flirts with the notion of earning her Master's/PhD someday. She has French-English non-profit translation experience and looks forward to increasing her writing through various platforms in the near future. Although the list keeps growing, she has interest in reading and writing about classics, mythology (of any/all traditions), horror/gothic fiction, 18th and 19th century French novels, Middle Eastern history and politics (particularly Palestine-Israel) and early Christianity. Fueled by her culturally diverse heritage, her educational and personal interests have led her to engage in extensive travel and to live in places such as Paris, France and Jerusalem, Israel. Amidst all, pens, papers and books have always proven loyal companions. And she won't lie... chocolate has always helped too! She strives to keep exploring the world through books as well as further travel experiences that will ensure continued growth. You can read about some of her experiences in Jerusalem at www.aneasterinjerusalem.blogspot.com. EXCERPT FROM THE BOOK Iranians are very unhappy with the Shah's rule, leading many people to protest. Ever ready to stand up for what was right, Marjane is always pleading to join her parents in political demonstrations, which they refuse due to her young age. However, we find that Satrapi can also have a rebellious side, as proven in the incident in which she has her maid Mehri accompany her to a demonstration on the worst day they could've gone: Black Friday. Indeed, Marjane's mother slaps them both when they return home, as this was the day when so many people had died in one neighborhood that a rumor spread that it was Israeli soldiers who had attacked them, when indeed it had been their own who attacked. (Persepolis 1, pg. 38-39) Things start to look up when the Shah finally leaves his post, overthrown by the 1979 Islamic Revolution, leading the whole country to rejoice. Marjane meets two political prisoners who are released after the Shah's departure: two Communists named Siamak and Moshen. Buy a copy to keep reading!

marjane satrapi persepolis i ii: *Girls and Their Comics* Jacqueline Danziger-Russell, 2013 In America, comics and comic books have often been associated with adolescent male fantasy—muscle-bound superheroes and scantily clad women. Nonetheless, comics have also been read and enjoyed by girls. While there have been many strong representations of women throughout their history, the comics of today have evolved and matured, becoming a potent medium in which to explore the female experience, particularly that of girlhood and adolescence. In *Girls and Their Comics: Finding a Female Voice in Comic Book Narrative*, Jacqueline Danziger-Russell contends that comics have a unique place in the representation of female characters. She discusses the overall history of the comic book, paying special attention to girls' comics, showing how such works relate to a female point of view. While examining the concept of visual literacy, Danziger-Russell asserts that comics are an excellent space in which the marginalized voices of girls may be expressed. This volume also includes a chapter on manga (Japanese comics), which explains the genesis of girls' comics in Japan and their popularity with girls in the United States. Including interviews with

librarians, comic creators, and girls who read comics and manga, *Girls and Their Comics* is an important examination of the growing interest in comic books among young females and will appeal to a wide audience, including literary theorists, teachers, librarians, popular culture and women's studies scholars, and comic book historians.

marjane satrapi persepolis i ii: Persepolis Marjane Satrapi, Taina Aarne, 2007

marjane satrapi persepolis i ii: Witnessing Girlhood Leigh Gilmore, Elizabeth Marshall, 2019-09-17 When more than 150 women testified in 2018 to the sexual abuse inflicted on them by Dr. Larry Nassar when they were young, competitive gymnasts, they exposed and transformed the conditions that shielded their violation, including the testimonial disadvantages that cluster at the site of gender, youth, and race. In *Witnessing Girlhood*, Leigh Gilmore and Elizabeth Marshall argue that they also joined a long tradition of autobiographical writing led by women of color in which adults use the figure and narrative of child witness to expose harm and seek justice. *Witnessing Girlhood* charts a history of how women use life narrative to transform conditions of suffering, silencing, and injustice into accounts that enjoin ethical response. Drawing on a deep and diverse archive of self-representational forms—slave narratives, testimonio, memoir, comics, and picture books—Gilmore and Marshall attend to how authors return to a narrative of traumatized and silenced girlhood and the figure of the child witness in order to offer public testimony. Emerging within these accounts are key scenes and figures that link a range of texts and forms from the mid-nineteenth century to the contemporary period. Gilmore and Marshall offer a genealogy of the reverberations across timelines, self-representational acts, and jurisdictions of the child witness in life writing. Reconstructing these historical and theoretical trajectories restores an intersectional testimonial history of writing by women of color about sexual and racist violence to the center of life writing and, in so doing, furthers our capacity to engage ethically with representations of vulnerability, childhood, and collective witness.

marjane satrapi persepolis i ii: Drawing the Past, Volume 2 Dorian L. Alexander, Michael Goodrum, Philip Smith, 2022-01-04 Contributions by Dorian L. Alexander, Chris Bishop, David Budgen, Lewis Call, Lillian Céspedes González, Dominic Davies, Sean Eedy, Adam Fotos, Michael Goodrum, Simon Gough, David Hitchcock, Robert Hutton, Iain A. MacInnes, Małgorzata Olsza, Philip Smith, Edward Still, and Jing Zhang In *Drawing the Past, Volume 2: Comics and the Historical Imagination in the World*, contributors seek to examine the many ways in which history worldwide has been explored and (re)represented through comics and how history is a complex construction of imagination, reality, and manipulation. Through a close analysis of such works as *V for Vendetta*, *Maus*, and *Persepolis*, this volume contends that comics are a form of mediation between sources (both primary and secondary) and the reader. Historical comics are not drawn from memory but offer a nonliteral interpretation of an object (re)constructed in the creator's mind. Indeed, when it comes to history, stretching the limits of the imagination only serves to aid in our understanding of the past and, through that understanding, shape ourselves and our futures. This volume, the second in a two-volume series, is divided into three sections: History and Form, Historical Trauma, and Mythic Histories. The first section considers the relationship between history and the comic book form. The second section engages academic scholarship on comics that has recurring interest in the representation of war and trauma. The final section looks at mythic histories that consciously play with events that did not occur but nonetheless inflect our understanding of history. Contributors to the volume also explore questions of diversity and relationality, addressing differences between nations and the cultural, historical, and economic threads that bind them together, however loosely, and however much those bonds might chafe. Together, both volumes bring together a range of different approaches to diverse material and feature remarkable scholars from all over the world.

marjane satrapi persepolis i ii: The Complete Persepolis Marjane Satrapi, 2023-08-08 20th ANNIVERSARY EDITION • *Persepolis* is a classroom staple, a feminist manifesto, and one of the most beloved graphic novels of all time. For the first time in hardcover, this stunning edition examines the Iranian political landscape in the context of global politics today. • WITH A NEW INTRODUCTION BY THE AUTHOR A stunning graphic memoir...a wholly original achievement in

the form. —The New York Times “Persepolis stands in defiant resistance alongside other classics of its kind, from *A Vindication of the Rights of Woman* to ‘Letter from a Birmingham Jail’ and *Memoirs of a Revolutionist*. Twenty years on, it remains urgent, necessary reading.”—Kirkus Reviews For the first time in hardcover, a stunning twentieth-anniversary complete edition of the beloved graphic memoir, with a new introduction by the author that examines the Iranian political landscape in the context of global politics Here in one volume: Marjane Satrapi’s best-selling, internationally acclaimed memoir in comic-strips. *Persepolis* is the story of Satrapi’s unforgettable childhood and coming of age within a large and loving family in Tehran during the Islamic Revolution; of the contradictions between private and public life in a country plagued by political upheaval; of her high school years in Vienna, facing the trials of adolescence far from her family; of her homecoming—both sweet and terrible; and, finally, of her self-imposed exile from her beloved homeland. It is the chronicle of a girlhood and adolescence at once outrageous and familiar, a young life entwined with the history of her country yet filled with the universal trials and joys of growing up. Edgy, searingly observant, and candid, often heartbreaking but threaded throughout with raw humor and hard-earned wisdom, *Persepolis* is “a dazzling singular achievement” (Salon) from one of the most highly regarded, uniquely talented graphic artists at work today.

marjane satrapi persepolis i ii: Persepolis I and II Marjane Satrapi, 2009-12-23

marjane satrapi persepolis i ii: *Childhood Traumas* Kamayani Kumar, Angelie Multani, 2019-09-11 This volume contributes to understanding childhoods in the twentieth and twenty-first century by offering an in-depth overview of children and their engagement with the violent world around them. The chapters deal with different historical, spatial, and cultural contexts, yet converge on the question of how children relate to physiological and psychological violence. The twentieth century has been hailed as the century of the child but it has also witnessed an unprecedented escalation of cultural trauma experienced by children during the two World Wars, Holocaust, Partition of the Indian subcontinent, and Vietnam War. The essays in this volume focus on victimized childhood during instances of war, ethnic violence, migration under compulsion, rape, and provide insights into how a child negotiates with abstract notions of nation, ethnicity, belonging, identity, and religion. They use an array of literary and cinematic representations—fiction, paintings, films, and popular culture—to explore the long-term effect of violence and neglect on children. As such, they lend voice to children whose experiences of abuse have been multifaceted, ranging from genocide, conflict and xenophobia to sexual abuse, and also consider ways of healing. With contributions from across the world, this comprehensive book will be useful to scholars and researchers of cultural studies, literature, education, education policy, gender studies, child psychology, sociology, political studies, childhood studies, and those studying trauma, conflict, and resilience.

marjane satrapi persepolis i ii: Iranian and Diasporic Literature in the 21st Century

Daniel Grassian, 2013-02-18 The most populous Islamic country in the Middle East, Iran is rife with contradictions, in many ways caught between the culture and governments of the Western--more dominant and arguably imperialist--world and the ideology of conservative fundamentalist Islam. This book explores the present-day writings of authors who explore these oppositional forces, often finding a middle course between the often brutal and demonizing rhetoric from both sides. To combat how the West has falsely generalized and stereotyped Iran, and how Iran has falsely generalized and stereotyped the West, Iranian and diasporic writers deconstruct Western caricatures of Iran and Iranian caricatures of the West. In so doing, they provide especially valuable insights into life in Iran today and into life in the West for diasporic Iranians.

marjane satrapi persepolis i ii: *Picturing Childhood* Mark Heimermann, Brittany Tullis,

2017-03-01 Comics and childhood have had a richly intertwined history for nearly a century. From Richard Outcault’s *Yellow Kid*, Winsor McCay’s *Little Nemo*, and Harold Gray’s *Little Orphan Annie* to Hergé’s *Tintin* (Belgium), José Escobar’s *Zipi and Zape* (Spain), and Wilhelm Busch’s *Max and Moritz* (Germany), iconic child characters have given both kids and adults not only hours of entertainment but also an important vehicle for exploring children’s lives and the sometimes

challenging realities that surround them. Bringing together comic studies and childhood studies, this pioneering collection of essays provides the first wide-ranging account of how children and childhood, as well as the larger cultural forces behind their representations, have been depicted in comics from the 1930s to the present. The authors address issues such as how comics reflect a spectrum of cultural values concerning children, sometimes even resisting dominant cultural constructions of childhood; how sensitive social issues, such as racial discrimination or the construction and enforcement of gender roles, can be explored in comics through the use of child characters; and the ways in which comics use children as metaphors for other issues or concerns. Specific topics discussed in the book include diversity and inclusiveness in Little Audrey comics of the 1950s and 1960s, the fetishization of adolescent girls in Japanese manga, the use of children to build national unity in Finnish wartime comics, and how the animal/child hybrids in Sweet Tooth act as a metaphor for commodification.

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