

important quotes from the glass menagerie

Important Quotes from The Glass Menagerie: Exploring the Heart of Tennessee Williams' Classic

important quotes from the glass menagerie reveal the emotional depth and timeless themes that have made Tennessee Williams' play a staple in American theatre. This semi-autobiographical work captures the fragility of human dreams and the complex dynamics within a family struggling to survive and find happiness. As you delve into the world of The Glass Menagerie, these memorable lines illuminate the characters' inner lives, their hopes, and their disappointments, offering profound insights that resonate with readers and audiences alike.

Understanding the Significance of Important Quotes from The Glass Menagerie

When discussing The Glass Menagerie, it's impossible to ignore how the dialogue shapes the mood and meaning of the play. The characters' words often hint at their deeper emotions, fears, and aspirations, making the quotes not just memorable but essential for understanding the story's emotional landscape. Tennessee Williams uses poetic language and symbolism, which means these quotes serve as keys to unlocking the themes of memory, escape, and fragility.

Why Quotes Matter in The Glass Menagerie

The play is framed as a memory play, narrated by Tom Wingfield, which makes the dialogue reflective and sometimes tinged with nostalgia or regret. Important quotes from The Glass Menagerie often carry multiple layers of meaning—reflecting not only the characters' immediate feelings but also Tom's perspective and the passage of time. Recognizing this helps readers appreciate the nuances within lines that might otherwise seem straightforward.

Iconic Quotes That Capture the Essence of Each Character

Each main character in The Glass Menagerie embodies distinct traits and dreams, and their most famous lines provide a window into their personalities.

Tom Wingfield: The Dreamer Trapped by Duty

Tom is the narrator and a character caught between his responsibilities and his desire for freedom. One of his most important quotes is:

“I’m starting to boil inside. I know I’m going to be like that until I go away and leave this house behind.”

This line encapsulates Tom’s internal conflict and growing frustration. His yearning to escape the suffocating environment of his home and his guilt about leaving his family behind is a central theme in the play. For anyone studying Tom’s character, this quote is a pivotal insight into his motivations and emotional turmoil.

Amanda Wingfield: The Maternal Dreamer Clinging to the Past

Amanda, the mother, is obsessed with securing a better future for her children while holding onto her own nostalgic memories of youth. One of her notable quotes is:

“You are the only young man that I know of who ignores the fact that the future becomes the present, the present the past, and the past turns into everlasting regret if you don’t plan for it!”

This line highlights Amanda’s anxieties about time, progress, and social expectations. It also reflects her desperation to protect her children from hardships she has endured. Amanda’s dialogue often conveys a mix of hope and fear, making her one of the play’s most complex characters.

Laura Wingfield: The Fragile Dreamer with a Glass Menagerie

Laura’s shyness and physical disability make her fragile both emotionally and physically. Her attachment to her collection of glass animals symbolizes her delicate nature. A poignant quote from Laura is:

“I’m not much help to myself.”

Though simple, this line reveals Laura’s self-doubt and vulnerability. It is one of the moments when her quiet despair becomes palpable. Understanding Laura’s character through her words is essential to grasping the theme of fragility and escape.

Exploring Themes Through Memorable Lines

The importance of quotes from *The Glass Menagerie* lies not only in character development but also in how they underline the play's major themes.

Memory and Escape

One of the recurring motifs in the play is the idea that memory can be both a sanctuary and a prison. Tom's narration sets this tone early on:

"Yes, I have tricks in my pocket, I have things up my sleeve. But I am the opposite of a stage magician. He gives you illusion that has the appearance of truth. I give you truth in the pleasant disguise of illusion."

This quote reveals the dual nature of the play. It acknowledges that memories can distort reality while also providing a means to cope with it. Tom's admission that the play itself is a crafted illusion invites the audience to reflect on the reliability of memory and storytelling.

Fragility and Hope

The glass menagerie itself is a powerful symbol of fragility and vulnerability. Laura's famous line about her collection is telling:

"One crystal animal is more precious than all my pretty horses and swans and elephants put together."

This statement underlines the value Laura places on her delicate world, which is both her refuge and her prison. The tension between hope and fragility is a recurring theme woven through many important quotes in the play.

How to Use These Quotes for Deeper Literary Analysis

If you're a student, educator, or simply a fan of Tennessee Williams, understanding these important quotes from *The Glass Menagerie* can enhance your appreciation of the text. Here are some tips for getting the most out of these lines:

- **Contextualize the quotes:** Always consider when and why a character says

something. The circumstances often add layers of meaning.

- **Connect quotes to themes:** Identify how a quote relates to larger ideas like memory, escape, or family struggle.
- **Compare characters' perspectives:** Notice how different characters express similar themes in contrasting ways.
- **Reflect on symbolic language:** Pay attention to metaphors and symbols, like the glass animals, which deepen the emotional impact.

Using these approaches can turn a simple quote into a powerful analytical tool, enriching discussions and essays about the play.

The Enduring Impact of Tennessee Williams' Words

What makes important quotes from *The Glass Menagerie* so compelling is their timeless relevance. The play's exploration of human vulnerability, unfulfilled dreams, and the complexities of family relationships continues to resonate across generations. Whether it's Tom's desire for freedom, Amanda's maternal anxiety, or Laura's delicate existence, each voice contributes to a rich tapestry of human experience.

By revisiting these quotes, readers and audiences are reminded of the universal struggle to balance hope with reality, to cherish fragile dreams, and to confront the sometimes painful truths of memory. Tennessee Williams crafted a work that speaks not only to the era in which it was written but also to anyone who has ever felt caught between longing and limitation.

In the end, these important quotes from *The Glass Menagerie* don't just tell a story—they invite us to feel, reflect, and understand the delicate beauty and heartbreak of life itself.

Frequently Asked Questions

What is the significance of the quote 'Time is the longest distance between two places' in *The Glass Menagerie*?

This quote reflects the theme of memory and the emotional distance that time creates between past and present, emphasizing how the characters are trapped by their memories and unable to move forward.

How does the quote 'I give you truth in the pleasant disguise of illusion' relate to the play's structure?

This quote, spoken by Tom, highlights the play's use of memory and illusion, indicating that while the story may be a selective and subjective recollection, it conveys deeper emotional truths.

Why is the quote 'The glass menagerie' important to understanding Laura's character?

The 'glass menagerie' symbolizes Laura's fragility and delicate nature, as well as her retreat into a world of fantasy and escape from harsh realities.

What does Amanda's quote 'You live in a dream; you manufacture illusions!' reveal about her character?

This quote shows Amanda's frustration with Tom's escapism and her insistence on facing reality, highlighting the tension between illusion and reality in the play.

How does Tom's quote 'I am the opposite of a stage magician. He gives you illusion that has the appearance of truth. I give you truth in the pleasant disguise of illusion.' affect the audience's perception?

It sets the tone for the play, preparing the audience to view the narrative as a blend of reality and illusion, where emotional honesty is conveyed through a stylized, memory-based storytelling.

What is the meaning behind the quote 'We are such a proper family; we were meant to live in a museum!'

This quote underscores the theme of entrapment and the characters' static existence, as if they are relics preserved in time, unable to change or escape their circumstances.

How does the quote 'To hold your tongue may be wisdom, but, by the same token, speech is power!' reflect Tom's internal conflict?

It reveals Tom's struggle between staying silent to maintain family harmony and speaking out to assert his own desires and individuality.

Why is the quote 'You are the only young man that I

know who ignores the fact that the future becomes the present, the present the past, and the past turns into everlasting regret if you don't plan for it!' important?

Amanda's quote emphasizes the theme of responsibility and the consequences of neglecting one's future, highlighting generational expectations and pressures within the play.

What does the quote 'Yes, I have tricks in my pocket, I have things up my sleeve. But I am the opposite of a stage magician.' suggest about Tom's role as narrator?

It suggests that Tom acknowledges his role in shaping the story, using creative storytelling techniques, but insists that his narrative is rooted in emotional truth rather than mere illusion.

Additional Resources

****Exploring Important Quotes from The Glass Menagerie: A Deep Dive into Tennessee Williams' Classic****

important quotes from the glass menagerie serve as pivotal windows into the complex emotional landscape and thematic depth of Tennessee Williams' renowned play. Since its debut in 1944, **The Glass Menagerie** has captivated audiences with its poetic dialogue and intimate portrayal of a fractured family, weaving together memory, illusion, and harsh reality. Analyzing these significant lines not only enriches one's understanding of the characters and their motivations but also highlights Williams' masterful use of language in evoking mood and symbolism.

Contextualizing The Glass Menagerie and Its Thematic Core

Before delving into specific important quotes from **The Glass Menagerie**, it is essential to recognize the play's autobiographical roots and its exploration of fragile human dreams. Williams constructs a semi-autobiographical narrative centered on Tom Wingfield, his sister Laura, and their mother Amanda, each trapped within their own illusions and disappointments. The play's setting during the Great Depression underscores themes of economic hardship, escape, and the erosion of the American Dream.

The characters' dialogue is rich with metaphor and emotional undercurrents, making the selection of important quotes a doorway into interpreting the play's broader social and psychological implications. These quotes reveal the tension between reality and illusion, memory and desire, and ultimately, the fragility of human connections.

Key Quotes and Their Analytical Significance

“Time is the longest distance between two places.”

One of the most reflective important quotes from **The Glass Menagerie** is Tom’s musing, “Time is the longest distance between two places.” This line encapsulates the play’s framing device, as Tom narrates the story from a future standpoint, caught in the tension between memory and present reality. The metaphor of time as a vast, unbridgeable expanse highlights the inescapability of the past and how memory distorts and elongates experiences.

This quote is not only poetic but also establishes the subjective nature of the narrative, reminding the audience that the entire play is filtered through Tom’s recollections. It underscores the theme of memory as both a refuge and a prison, a duality that permeates the play.

“I’m the opposite of a stage magician. He gives you illusion that has the appearance of truth. I give you truth in the pleasant disguise of illusion.”

Tom’s declaration about his role as narrator is a meta-theatrical insight into Williams’ artful blending of truth and illusion. This important quote from **The Glass Menagerie** reveals the deliberate theatrical strategy employed by the playwright, where the boundaries between reality and fantasy blur. Tom’s acknowledgment of presenting “truth in the pleasant disguise of illusion” speaks to the play’s exploration of how people use illusions to cope with painful realities.

From an SEO perspective, this quote is frequently cited in discussions about the play’s narrative structure and Williams’ innovative use of memory as a storytelling device. It also invites readers to consider the reliability of memory and the ways in which personal narratives are shaped by subjective perception.

“I didn’t go to the moon, I went much further—for time is the longest distance between two places.”

This continuation of the earlier time quote further deepens the motif of escape and longing. Tom’s comparison of his emotional and psychological journey to a voyage “much further” than the moon suggests the profound isolation and disconnection he experiences. Importantly, this line also reflects the theme of escapism prevalent throughout the play, as Tom seeks to break free from his confining circumstances through adventure and fantasy.

“The glass menagerie...the little animals are my collection, my glass menagerie.”

Laura’s glass menagerie itself is a powerful symbol of fragility and vulnerability. This quote, where Laura refers to her collection of delicate glass animals, symbolizes her own delicate nature and the precariousness of her existence. The imagery here is vital to understanding the emotional stakes of the play, as each glass figure represents Laura’s inner world—beautiful, fragile, and easily shattered.

This metaphor resonates strongly with themes of disability, isolation, and the struggle for acceptance. In literary analyses and classroom discussions, this quote often serves as a focal point for exploring Laura’s character and the broader symbolic framework of the play.

“You live in a dream; you manufacture illusions!”

Amanda’s reprimand of Tom, accusing him of living in illusions, highlights the conflict between escapism and responsibility. This important quote from **The Glass Menagerie** captures the tension between the characters’ desires and their harsh realities. Amanda herself is steeped in nostalgia and illusions about her daughter’s prospects, yet she demands practical action from Tom, creating a dynamic of frustration and misunderstanding.

The quote is often examined in critical essays to discuss the theme of illusion versus reality, a central axis around which the play’s drama unfolds.

How Important Quotes from The Glass Menagerie Illuminate Character Dynamics

The nuanced character interactions are brought to life through Williams’ carefully crafted dialogue. Important quotes serve as windows into their internal conflicts and relationships:

- **Tom’s restlessness:** His frequent references to adventure and escape reveal his dissatisfaction with his mundane life and sense of entrapment.
- **Amanda’s nostalgia and denial:** Her speeches about “gentlemen callers” and her Southern belle past expose her inability to face current struggles.
- **Laura’s fragility:** Her shyness and retreat into the glass menagerie symbolize her emotional and physical vulnerability.

By examining these quotes, readers gain insight into the characters' motivations and the underlying psychological tensions that drive the narrative.

Comparative Reflections on Important Quotes from *The Glass Menagerie*

When compared to other works by Tennessee Williams, such as *A Streetcar Named Desire* or *Cat on a Hot Tin Roof*, *The Glass Menagerie* stands out for its intimate focus on memory and family dynamics. The quotes discussed here emphasize a poetic and introspective style rather than the overtly dramatic confrontations typical in his later plays.

Moreover, the play's use of memory as a narrative device parallels other modernist works that explore subjective experience, such as those by Arthur Miller or Eugene O'Neill. The important quotes from *The Glass Menagerie* reflect a delicate balance between theatricality and emotional realism, a hallmark of Williams' early genius.

The Enduring Impact of Important Quotes from *The Glass Menagerie*

The resonance of these important quotes from *The Glass Menagerie* lies in their ability to evoke universal themes of longing, loss, and the human condition. Through poetic and evocative language, Williams invites audiences and readers to reflect on their own experiences with memory, hope, and despair.

Educational institutions frequently highlight these quotes in curricula, while theater productions often use them in promotional materials to capture the essence of the play. Their SEO value is reinforced by the ongoing interest in Williams' work, scholarly analyses, and theatrical revivals.

Ultimately, these pivotal lines continue to inspire reflection on how fragile dreams shape and sometimes shatter the lives we lead.

[Important Quotes From The Glass Menagerie](#)

important quotes from the glass menagerie: English American Literature (MJC-5) Language and Linguistics (MJC-6) British Poetry and Drama : 17th Century (MJC-7) B. A. 4th Sem Amit Ganguly, Jay Bansal, 2025-03-07 MJC-5 : American Literature 1. *The Glass Menagerie* — By Tennessee Williams 2. *Beloved* — By Toni Morrison 3. *The Purloined Letter* — By Edgar Allan Poe 4. *The Last Leaf* — By O. Henry 5. *The Crack-Up* — By F. Scott Fitzgerald 6. *Dry September* — By William Faulkner 7. *The Prologue* — By Anne Bradstreet 8. *Selection from Leaves of Grass : O Captain ! My Captain ! Passage to India* — By Walt Whitman 9. *Crow Testament Evolution* — By

Alexie Sherman 10. The Road Not Taken, Stopping by Woods on a Snowy Evening — By Robert Frost
MJC-6 : Language and Linguistics 1. Language and Linguistics 2. Phonetics and Phonology 3. Morphology 4. Oral Drills and Practices in Linguistics MJC-7 : British Poetry and Drama : 17th Century 1. Paradise Lost Book-I — By John Milton 2. The Sunne Rising — By John Donne 3. The Good Morrow — By John Donne 4. A Hymn to God the Father — By John Donne 5. Death Be Not Proud — By John Donne 6. The Alchemist — By Ben Jonson 7. Women Beware Women — By Thomas Middleton

important quotes from the glass menagerie: *Notebooks* Margaret Rose Thornton, Tennessee Williams, 2006-01-01 Meticulously edited and annotated, Tennessee Williams's notebooks follow his growth as a writer from his undergraduate days to the publication and production of his most famous plays, from his drug addiction and drunkenness to the heights of his literary accomplishments.

important quotes from the glass menagerie: *Moving Words* Gay Morris, 2005-06-28 Moving Words provides a direct line into the most pressing issues in contemporary dance scholarship, as well as insights into ways in which dance contributes to and creates culture. Instead of representing a single viewpoint, the essays in this volume reflect a range of perspectives and represent the debates swirling within dance. The contributors confront basic questions of definition and interpretation within dance studies, while at the same time examining broader issues, such as the body, gender, class, race, nationalism and cross-cultural exchange. Specific essays address such topics as the black male body in dance, gender and subversions in the dances of Mark Morris, race and nationalism in Martha Graham's 'American Document', and the history of oriental dance.

important quotes from the glass menagerie: Teaching Macbeth (and More) Dan Flickstein, 1996-03-12 I have taught English for 27 years. I've trained six student teachers and mentored three new teachers. This book would have been a great help to all these young people. It is a sensible guide to teaching literature and a welcome addition to the English teacher's bookshelf. Betty Wallach, English Teacher, Franklin D. Roosevelt High School, Brooklyn, New York A sure-footed guide through the educational forest, this is a practical, organized source that will prove indispensable for all high school English teachers. Mel Glenn, Author, English Teacher, Abraham Lincoln High School, Brooklyn, New York A realistic, insightful, and extremely useful work. At a time when many denigrate public education, Flickstein demonstrates effectively that all students can indeed learn. Richard Goldfarb, Supervisor of English Department New York City Secondary Schools Stimulate your students' minds and teach them to love literature. Incorporate literature into your curriculum and watch students' skills improve at all levels. Shows how literature can help your students achieve these goals: * Stimulate clear, logical thinking * Promote understanding and appreciation * Clarify life values * Improve vocabulary * Develop writing, speaking, and listening skills * Improve communication with peers Written by a practitioner with more than 25 years of experience, this book will help you create a perfect fit between your students and the literature you're teaching them. Flickstein presents detailed examples of lessons that will challenge your students and let them achieve substantial success. Designed for both novice and experienced teachers, this book includes four sets of lessons you can use right away or keep as guides for designing lesson plans in the future. If you've despaired of making literature a successful part of your curriculum, here's the help you're looking for.

important quotes from the glass menagerie: Quote , 1950

important quotes from the glass menagerie: *Possessive Individualism and Self-destruction* Pranab Kumar, 1998

important quotes from the glass menagerie: *Lucille Ball FAQ* Barry Monush, 2011-06-01 B&W photos throughout

important quotes from the glass menagerie: *The Collected Works of Harold Clurman* Harold Clurman, 2000-02 (Applause Books). For six decades, Harold Clurman illuminated our artistic, social, and political awareness in thousands of reviews, essays, and lectures. His work appeared indefatigably in The Nation, The New Republic, The London Observer, The New York Times,

Harper's, Esquire, New York Magazine , and more. The Collected Works of Harold Clurman captures over six hundred of Clurman's encounters with the most significant events in American theatre as well as his regular passionate embraces of dance, music, art and film. This chronological epic offers the most comprehensive view of American theatre seen through the eyes of our most extraordinary critic. 1102 pages, hardcover.

important quotes from the glass menagerie: *Art and Architecture* Neil Spiller, 2023-08-28 The link between architecture and art and the sublimity it can create has a history that stretches back millennia. From cave paintings to the stained glass and saintly icons in churches and cathedrals, to the geometric and calligraphic treatments of mosques and contemporary artists channelling architecture and vice versa, and so much else. This AD is about the contemporary interactions between living artists and architects, and the artistic practices, such as poetry and abstractions, that architects adopt to develop ideas for their projects. The issue features artists, architects, curators, musicians, poets and designer craftspeople, illustrating the current rich mix of architectonic constructions, interventions and set pieces that range from musical performance to exhibition designs, glass works and digital 3D scanning. It lays out the wide spectrum and beauty of these sublime correspondences, with contributions from architects about their own artistic practices, and creative works viewed through the eyes of architectural commentators. An explosion of colour, form and creative tactics for making multifaceted work that above all is architectural, it offers a cornucopia of possibilities. Contributors: Peter Baldwin, Kathy Battista, Nic Clear, Mathew Emmett, Paul Finch, Paul Greenhalgh, Hamed Khosravi, Eva Menuhin, Felix Robbins, and Simon Withers. Featured architects and artists: a-project, Captivate, Brian Clarke, Andy Goldsworthy, Barbara Hepworth, Danny Lane, Ben Johnson, Brendan Neiland, Ian Ritchie, and Zoe Zenghelis.

important quotes from the glass menagerie: *Bodies of Modernism* Maren Linett, 2017 Reveals the links, both positive and negative, between disabled bodies and aspects of modernism and modernity through readings of a wide range of literary texts

important quotes from the glass menagerie: *Psychophysical Acting* Phillip B. Zarrilli, 2012-10-12 Psychophysical Acting is a direct and vital address to the demands of contemporary theatre on today's actor. Drawing on over thirty years of intercultural experience, Phillip Zarrilli aims to equip actors with practical and conceptual tools with which to approach their work. Areas of focus include: an historical overview of a psychophysical approach to acting from Stanislavski to the present acting as an 'energetics' of performance, applied to a wide range of playwrights: Samuel Beckett, Martin Crimp, Sarah Kane, Kaite O'Reilly and Ota Shogo a system of training through yoga and Asian martial arts that heightens sensory awareness, dynamic energy, and in which body and mind become one practical application of training principles to improvisation exercises. Psychophysical Acting is accompanied by Peter Hulton's downloadable resources featuring exercises, production documentation, interviews, and reflection.

important quotes from the glass menagerie: *Major 20th-century Writers* Bryan Ryan, 1991 VOL. 1 (A-D) VOL. 2 (E-K) VOL. 3. (L-Q) VOL. 4 (R-Z/INDEXES).

important quotes from the glass menagerie: *The Political Imagination in Spanish Graphic Narrative* Xavier Dapena, Joanne Britland, 2023-11-30 In a spirit of community and collective action, this volume offers insights into the complexity of the political imagination and its cultural scope within Spanish graphic narrative through the lens of global political and social movements. Developed during the critical years of the COVID-19 pandemic and global lockdown, the volume and its chapters reflect the interdisciplinary nature of the comic. They employ a cultural studies approach with different theoretical frameworks ranging from debates within comics studies, film and media theory, postcolonialism, feminism, economics, multimodality, aging, aesthetics, memory studies, food studies, and sound studies, among others. Scholars and students working in these areas will find the book to be an insightful and impactful resource.

important quotes from the glass menagerie: *Billboard* , 1945-08-18 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled

reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

important quotes from the glass menagerie: *Playing the Game* Roger Austen, 1977 The history of the homosexual novel from its murky beginnings in the dim past into the hesitant 20s, the gay pulps of the 30s, the breakthrough in the 40s, the rising (and hostile) reactions of the critics in 50s, and the decline that began in the 60s. A literate, perceptive account, laced with dry, iconoclastic humor, describing some two hundred novels written during these decades. -- adapted from jacket

important quotes from the glass menagerie: *Stained Glass* , 1992

important quotes from the glass menagerie: *Horton Foote's Three Trips to Bountiful* Horton Foote, 1993 What ultimately emerges from the discussion of the three versions is a glimpse into the way a writer can function within the structure of the entertainment industry, respond to the limitations of the various media, share the creative process with co-workers, and yet remain true to an original vision.

important quotes from the glass menagerie: *Literature and the Language Arts* , 2001

important quotes from the glass menagerie: *American Notes Queries* , 2005

important quotes from the glass menagerie: *Exploring Literature* Frank Madden, 2004 Exploring Literature invites students to connect with works of literature in light of their own experiences and, ultimately, put those connections into writing. With engaging selections, provocative themes, and comprehensive coverage of the writing process, Madden's anthology is sure to capture the reader's imagination. Exploring Literature opens with five chapters dedicated to reading and writing about literature. An anthology follows, organized around five themes. Each thematic unit includes a rich diversity of short stories, poems, plays, and essays, as well as a case study to help students explore literature from various perspectives.

Related to important quotes from the glass menagerie

What does !important mean in CSS? - Stack Overflow The !important rule is a way to make your CSS cascade but also have the rules you feel are most crucial always be applied. A rule that has the !important property will always

css - Para que serve a declaração "!important"? - Stack Overflow A declaração !important serve para forçar o CSS a usar a propriedade descrita nessa linha. O CSS funciona por hierarquias, uma cascata de regras que obedecem a

What are the implications of using "!important" in CSS? Using the !important keyword in CSS is a way to prevent other meddlesome programs from taking liberties to interpret your html/css in a way other than what you want. For example when

css - How to override !important? - Stack Overflow So when using important, ideally this should only ever be used, when really really needed. So to override the declaration, make the style more specific, but also with an override

Importance markers in Gmail - Google Help Don't use past actions to predict which emails are important Using a browser, open Gmail. You can't change this setting from the Gmail app, but the settings you choose on your computer will

Tips to manage important or sensitive emails - Google Help Add classification labels to your email to indicate that it contains sensitive or important content. For example, if your email contains confidential information, your organization's data policy

How to apply !important using .css ()? - Stack Overflow Edit: I should add that I have a stylesheet with an !important style that I am trying to override with an !important style inline, so using .width() and the like does not work since it gets

html - Can I override inline !important? - Stack Overflow That being said, when conflicting rules both have the !important flag, specificity dictates that an inline rule is applied - meaning that for OP's scenario, there's no way to

Make !important the whole .class selector - Stack Overflow Is it possible to make the entire

.class CSS selector important? I'm thinking in this kind of structure: .custom-selector !important { display: inline-block; vertical-align: middle;

More important than !important (a higher level !important)? The title says most of it. Is there a CSS keyword which overrides !important at one higher level or is there some feature like this planned in any newer CSS spec? Of course, I

What does !important mean in CSS? - Stack Overflow The !important rule is a way to make your CSS cascade but also have the rules you feel are most crucial always be applied. A rule that has the !important property will always

css - Para que serve a declaração "!important"? - Stack Overflow A declaração !important serve para forçar o CSS a usar a propriedade descrita nessa linha. O CSS funciona por hierarquias, uma cascata de regras que obedecem a

What are the implications of using "!important" in CSS? Using the !important keyword in CSS is a way to prevent other meddlesome programs from taking liberties to interpret your html/css in a way other than what you want. For example when

css - How to override !important? - Stack Overflow So when using important, ideally this should only ever be used, when really really needed. So to override the declaration, make the style more specific, but also with an override

Importance markers in Gmail - Google Help Don't use past actions to predict which emails are important Using a browser, open Gmail. You can't change this setting from the Gmail app, but the settings you choose on your computer will

Tips to manage important or sensitive emails - Google Help Add classification labels to your email to indicate that it contains sensitive or important content. For example, if your email contains confidential information, your organization's data policy

How to apply !important using .css ()? - Stack Overflow Edit: I should add that I have a stylesheet with an !important style that I am trying to override with an !important style inline, so using .width() and the like does not work since it gets

html - Can I override inline !important? - Stack Overflow That being said, when conflicting rules both have the !important flag, specificity dictates that an inline rule is applied - meaning that for OP's scenario, there's no way to

Make !important the whole .class selector - Stack Overflow Is it possible to make the entire .class CSS selector important? I'm thinking in this kind of structure: .custom-selector !important { display: inline-block; vertical-align: middle;

More important than !important (a higher level !important)? The title says most of it. Is there a CSS keyword which overrides !important at one higher level or is there some feature like this planned in any newer CSS spec? Of course, I

What does !important mean in CSS? - Stack Overflow The !important rule is a way to make your CSS cascade but also have the rules you feel are most crucial always be applied. A rule that has the !important property will always

css - Para que serve a declaração "!important"? - Stack Overflow A declaração !important serve para forçar o CSS a usar a propriedade descrita nessa linha. O CSS funciona por hierarquias, uma cascata de regras que obedecem a

What are the implications of using "!important" in CSS? Using the !important keyword in CSS is a way to prevent other meddlesome programs from taking liberties to interpret your html/css in a way other than what you want. For example when

css - How to override !important? - Stack Overflow So when using important, ideally this should only ever be used, when really really needed. So to override the declaration, make the style more specific, but also with an override

Importance markers in Gmail - Google Help Don't use past actions to predict which emails are important Using a browser, open Gmail. You can't change this setting from the Gmail app, but the settings you choose on your computer will

Tips to manage important or sensitive emails - Google Help Add classification labels to your

email to indicate that it contains sensitive or important content. For example, if your email contains confidential information, your organization's data policy

How to apply !important using .css ()? - Stack Overflow Edit: I should add that I have a stylesheet with an !important style that I am trying to override with an !important style inline, so using .width() and the like does not work since it gets

html - Can I override inline !important? - Stack Overflow That being said, when conflicting rules both have the !important flag, specificity dictates that an inline rule is applied - meaning that for OP's scenario, there's no way to

Make !important the whole .class selector - Stack Overflow Is it possible to make the entire .class CSS selector important? I'm thinking in this kind of structure: .custom-selector !important { display: inline-block; vertical-align: middle;

More important than !important (a higher level !important)? The title says most of it. Is there a CSS keyword which overrides !important at one higher level or is there some feature like this planned in any newer CSS spec? Of course, I

What does !important mean in CSS? - Stack Overflow The !important rule is a way to make your CSS cascade but also have the rules you feel are most crucial always be applied. A rule that has the !important property will always

css - Para que serve a declaração "!important"? - Stack Overflow A declaração !important serve para forçar o CSS a usar a propriedade descrita nessa linha. O CSS funciona por hierarquias, uma cascata de regras que obedecem a

What are the implications of using "!important" in CSS? Using the !important keyword in CSS is a way to prevent other meddlesome programs from taking liberties to interpret your html/css in a way other than what you want. For example when

css - How to override !important? - Stack Overflow So when using important, ideally this should only ever be used, when really really needed. So to override the declaration, make the style more specific, but also with an override

Importance markers in Gmail - Google Help Don't use past actions to predict which emails are important Using a browser, open Gmail. You can't change this setting from the Gmail app, but the settings you choose on your computer will

Tips to manage important or sensitive emails - Google Help Add classification labels to your email to indicate that it contains sensitive or important content. For example, if your email contains confidential information, your organization's data policy

How to apply !important using .css ()? - Stack Overflow Edit: I should add that I have a stylesheet with an !important style that I am trying to override with an !important style inline, so using .width() and the like does not work since it gets

html - Can I override inline !important? - Stack Overflow That being said, when conflicting rules both have the !important flag, specificity dictates that an inline rule is applied - meaning that for OP's scenario, there's no way to

Make !important the whole .class selector - Stack Overflow Is it possible to make the entire .class CSS selector important? I'm thinking in this kind of structure: .custom-selector !important { display: inline-block; vertical-align: middle;

More important than !important (a higher level !important)? The title says most of it. Is there a CSS keyword which overrides !important at one higher level or is there some feature like this planned in any newer CSS spec? Of course, I

What does !important mean in CSS? - Stack Overflow The !important rule is a way to make your CSS cascade but also have the rules you feel are most crucial always be applied. A rule that has the !important property will always

css - Para que serve a declaração "!important"? - Stack Overflow A declaração !important serve para forçar o CSS a usar a propriedade descrita nessa linha. O CSS funciona por hierarquias, uma cascata de regras que obedecem a

What are the implications of using "!important" in CSS? Using the !important keyword in CSS

is a way to prevent other meddlesome programs from taking liberties to interpret your html/css in a way other than what you want. For example when

css - How to override !important? - Stack Overflow So when using important, ideally this should only ever be used, when really really needed. So to override the declaration, make the style more specific, but also with an override

Importance markers in Gmail - Google Help Don't use past actions to predict which emails are important Using a browser, open Gmail. You can't change this setting from the Gmail app, but the settings you choose on your computer

Tips to manage important or sensitive emails - Google Help Add classification labels to your email to indicate that it contains sensitive or important content. For example, if your email contains confidential information, your organization's data policy

How to apply !important using .css ()? - Stack Overflow Edit: I should add that I have a stylesheet with an !important style that I am trying to override with an !important style inline, so using .width() and the like does not work since it

html - Can I override inline !important? - Stack Overflow That being said, when conflicting rules both have the !important flag, specificity dictates that an inline rule is applied - meaning that for OP's scenario, there's no way to

Make !important the whole .class selector - Stack Overflow Is it possible to make the entire .class CSS selector important? I'm thinking in this kind of structure: .custom-selector !important { display: inline-block; vertical-align: middle;

More important than !important (a higher level !important)? The title says most of it. Is there a CSS keyword which overrides !important at one higher level or is there some feature like this planned in any newer CSS spec? Of course, I

Related Articles

- [percy shelley a defence of poetry](#)
- [mason city iowa history](#)
- [201 air masses answer key](#)

[Back to Home](#)