

a matter of class mary balogh

A Matter of Class Mary Balogh: Exploring the Nuances of Regency Romance

a matter of class mary balogh is more than just a phrase — it's a gateway into the richly woven world of historical romance crafted by one of the genre's most beloved authors. Mary Balogh, renowned for her vivid storytelling and deeply human characters, takes readers on a journey through societal divisions, emotional complexities, and the timeless dance of love and class distinctions. If you're a fan of Regency-era romances or simply curious about how class influences relationships in historical settings, understanding what makes "A Matter of Class" by Mary Balogh so captivating is essential.

Mary Balogh and Her Place in Historical Romance

Mary Balogh has long been celebrated for her ability to blend historical accuracy with heartfelt romance. Unlike many Regency romances that focus heavily on the glamour and wit of high society, Balogh often delves into the emotional struggles of her characters, making them relatable beyond their time period. "A Matter of Class Mary Balogh" is a phrase that echoes the themes she frequently explores: the barriers erected by social hierarchy and the courage it takes to cross them for love.

Her novels typically feature protagonists who challenge societal norms, revealing the tension between class expectations and personal desires. Through lush descriptions and well-crafted dialogue, Balogh immerses readers in a world where every gesture, every word, and every relationship is colored by the rigid structures of class.

Understanding the Theme: A Matter of Class Mary Balogh

At its core, "a matter of class mary balogh" is a reflection on how social standing dictates much of life in Regency England. The era was marked by strict class divisions — aristocrats, gentry, merchants, and servants each occupied clearly defined roles that influenced their interactions and opportunities. Balogh's storytelling shines here because she doesn't just depict these boundaries; she questions and humanizes them.

The Role of Class in Character Development

In Balogh's works, characters are rarely defined solely by their social rank. Instead, their class background serves as both a source of conflict and growth. For example, a heroine from a modest background might struggle with feelings of inadequacy or face prejudice, while a hero born into privilege may wrestle with expectations that stifle his true self.

This nuanced approach helps readers empathize with characters across the social spectrum. The "matter of class" becomes a lens through which themes like identity, self-worth, and rebellion are

explored. Balogh's characters often find love not just in spite of class differences, but because confronting those differences allows them to discover deeper truths about themselves.

Plot Devices Centered Around Social Barriers

Many of Balogh's storylines hinge on the friction caused by crossing class lines. Whether it's a secret engagement between a nobleman and a governess or a scandal threatening to upend a family's reputation, these plots reveal how rigid social codes can both constrain and propel characters.

The tension created by these barriers adds emotional weight and stakes to the romance, making the eventual resolution not just a personal victory but a subtle critique of the era's social order.

Why Readers Love “A Matter of Class” Mary Balogh Stories

If you've ever wondered why Mary Balogh's novels resonate so deeply with readers, a big part of the answer lies in her handling of class themes. Here are some reasons why her stories stand out:

- **Relatable Emotions:** Despite the historical setting, the feelings of love, vulnerability, and societal pressure are universal and timeless.
- **Rich Characterization:** Her protagonists are flawed, multi-dimensional, and evolve throughout the story, making their journeys compelling.
- **Authentic Social Context:** The depiction of Regency England's social structure is detailed and believable, adding depth to the narrative.
- **Subtle Social Commentary:** Balogh weaves in critiques of classism and gender roles without sacrificing romance or entertainment.

Emotional Depth and Realism

Unlike some Regency romances that lean heavily on witty banter and ballroom drama, Balogh's novels often explore the quieter, more introspective moments of love and life. Readers appreciate how “a matter of class” Mary Balogh is not just about who attends the ball or who inherits the estate — it's about the emotional consequences of those social realities.

Balancing Historical Accuracy with Engaging Storytelling

One of the challenges of writing historical romance is maintaining authenticity without bogging down

the narrative with excessive detail. Mary Balogh strikes this balance expertly. Her novels educate readers about Regency customs and class distinctions while keeping the pace engaging and the stakes high.

Tips for New Readers Diving into Mary Balogh's Regency Romances

If you're new to Mary Balogh or historical romance in general, here are some insights to enhance your reading experience centered around the themes in "a matter of class mary balogh":

1. **Pay Attention to Social Nuances:** Notice how small details — a character's mannerisms, choice of words, or social circle — reveal their class and internal struggles.
2. **Look Beyond the Romance:** Appreciate how the stories tackle broader issues like gender expectations, family obligations, and personal growth.
3. **Be Patient with Pacing:** Balogh's novels often develop slowly, allowing for deep emotional arcs. This patience pays off with richer character connections.
4. **Explore Series for Fuller Context:** Many of her books are part of series that interconnect characters and themes, providing a more immersive experience.

Exploring Similar Works and Expanding Your Regency Romance Library

If "a matter of class mary balogh" has sparked your interest in the complex interplay of love and social hierarchy, you might enjoy branching out to authors who explore similar themes with their unique voices.

Authors to Consider

- **Julia Quinn:** Known for her witty and charming Bridgerton series, Quinn also delves into class and societal expectations with a lighter tone.
- **Lisa Kleypas:** Her historical romances often feature strong heroines who challenge class norms and find love against the odds.
- **Georgette Heyer:** Often credited with pioneering the Regency romance genre, Heyer's works provide a classic, sometimes more formal perspective on class and romance.

Understanding Regency Social Hierarchy

To fully appreciate “a matter of class” by Mary Balogh and similar novels, having a basic grasp of Regency England’s social structure helps. The time was defined by:

- **The Aristocracy:** Dukes, earls, and barons who held titles and significant land.
- **The Gentry:** Wealthy landowners without noble titles but influential in local society.
- **The Middle Class:** Merchants, professionals, and successful tradespeople rising in prominence.
- **The Working Class:** Servants, laborers, and those with limited social mobility.

Understanding these distinctions enriches the reading experience by adding layers of meaning to characters’ choices and challenges.

Mary Balogh’s novels, including those revolving around a matter of class, invite readers to reflect on the social constructs of the past and consider how much — or how little — has changed today. Through her storytelling, love becomes a powerful force that transcends titles and money, reminding us that the heart’s desires often defy society’s strictest rules.

Frequently Asked Questions

What is the main plot of 'A Matter of Class' by Mary Balogh?

The main plot of 'A Matter of Class' revolves around the romance between Lady Caroline Trent and Captain Robert Merritt, exploring themes of love, societal expectations, and class differences in Regency England.

Who are the primary characters in 'A Matter of Class' by Mary Balogh?

The primary characters are Lady Caroline Trent, a strong-willed noblewoman, and Captain Robert Merritt, a man of lower social standing, whose relationship challenges the rigid class structures of their time.

What themes does Mary Balogh explore in 'A Matter of Class'?

Mary Balogh explores themes such as class disparity, love overcoming social barriers, personal growth, and the struggle between duty and desire.

How does 'A Matter of Class' reflect Regency-era society?

The novel accurately depicts Regency-era society's strict class distinctions and social etiquette, highlighting the difficulties faced by individuals who cross these societal boundaries.

Is 'A Matter of Class' part of a series by Mary Balogh?

Yes, 'A Matter of Class' is part of Mary Balogh's Westcott series, which follows the lives and romances of members of the Westcott family.

What makes Mary Balogh's writing style unique in 'A Matter of Class'?

Mary Balogh's writing is known for its rich character development, emotional depth, and vivid depiction of Regency society, making the romance feel authentic and engaging.

How is the theme of social class addressed in 'A Matter of Class'?

The novel addresses social class by portraying the challenges and prejudices the protagonists face due to their different social standings, ultimately emphasizing that love can transcend class boundaries.

What is the significance of the title 'A Matter of Class'?

The title highlights the central conflict of the story, emphasizing how class differences impact relationships and personal choices in the context of Regency society.

Where can readers find 'A Matter of Class' by Mary Balogh?

Readers can find 'A Matter of Class' in bookstores, online retailers like Amazon, and digital platforms such as Kindle and Audible for ebook and audiobook versions.

Additional Resources

****A Matter of Class by Mary Balogh: An In-Depth Review and Analysis****

a matter of class mary balogh stands as a compelling entry in the realm of historical romance literature, showcasing the author's signature blend of nuanced characters, intricate social dynamics, and evocative settings. Mary Balogh, a prolific writer known for her Regency-era novels, crafts a narrative that explores themes of love, social status, and personal transformation with both sensitivity and depth. This article provides a comprehensive review and analysis of **A Matter of Class**, situating it within Balogh's broader oeuvre while examining its literary merits and appeal to contemporary readers.

Exploring the Narrative and Themes in **A Matter of Class**

At its core, **A Matter of Class** delves into the rigid class distinctions of Regency England, a familiar but fertile ground for Mary Balogh's storytelling. The novel centers on protagonists who navigate the often treacherous waters of societal expectations, personal ambition, and romantic entanglements. What sets this work apart is the meticulous attention Balogh pays to the psychological complexity of her characters, transcending the typical romantic tropes to provide a textured portrayal of human emotion and social constraints.

Thematically, **A Matter of Class** interrogates the ways in which class influences identity and relationships. Balogh's narrative does not merely depict class as a static social barrier but rather as a dynamic force shaping the characters' choices and growth. Issues such as honor, reputation, and duty intertwine with the personal desires of the characters, creating a tension that drives the story forward.

Character Development and Interpersonal Dynamics

One of the most striking features of **A Matter of Class** by Mary Balogh is the depth of character development. Balogh's protagonists are neither flawless nor mere archetypes; instead, they possess vulnerabilities and contradictions that render them relatable and compelling. The heroine often embodies a quiet strength and intelligence, challenging the period's gender norms, while the hero typically wrestles with past mistakes or societal pressures that complicate his romantic pursuits.

The interplay between the leads is marked by a gradual unveiling of mutual respect and understanding, which feels earned rather than contrived. Dialogues are crafted with subtlety, allowing readers to glean emotional undercurrents and tensions beneath the surface exchanges. This nuanced approach to character interaction enhances the emotional resonance of the novel.

Mary Balogh's Writing Style and Historical Authenticity

Mary Balogh's prose in **A Matter of Class** is notable for its clarity, elegance, and evocative descriptions. Her writing style strikes a balance between accessibility and literary sophistication, making the novel appealing to both casual readers of historical romance and those seeking more substantive narratives.

Balogh's commitment to historical authenticity enriches the reading experience. She meticulously reconstructs the Regency era's societal norms, fashion, and settings, embedding the characters' personal dramas within a convincingly rendered world. This attention to detail not only adds credibility but also immerses readers in the period's atmosphere, enhancing engagement.

Comparison to Other Works by Mary Balogh

When compared to Balogh's extensive bibliography, **A Matter of Class** holds a distinctive place. While many of her novels share the common thread of romance set against Regency backdrops, this particular work emphasizes the social stratification aspect more prominently. Readers familiar with Balogh's series, such as the "Bedwyn Saga" or "Simply Quartet," will recognize thematic overlaps but will appreciate the unique focus on class dynamics in this novel.

Moreover, **A Matter of Class** aligns with Balogh's tendency to foreground character-driven plots over melodramatic twists. Unlike some genre contemporaries who prioritize rapid romantic developments, Balogh allows relationships to evolve organically, often highlighting the internal conflicts that accompany societal pressures.

Audience Reception and Market Positioning

The reception of **A Matter of Class** among readers and critics reflects its strengths and the expectations of the historical romance market. It appeals particularly to readers who value well-rounded characters and a thoughtful exploration of period social issues alongside romantic elements. The novel's pacing, while deliberate, caters to those who appreciate a slow-burn romance.

From an SEO perspective, the sustained interest in Balogh's work is supported by searches for Regency romance novels, historical romance with strong female leads, and books that explore class and society in 19th-century England. Keywords such as "Regency romance," "historical romance novels by Mary Balogh," and "class distinctions in romance literature" naturally intersect with **A Matter of Class**, enhancing its discoverability among target audiences.

Pros and Cons of **A Matter of Class**

- **Pros:** Deep character development, rich historical detail, nuanced exploration of class and gender, elegant prose style.
- **Cons:** Slower pacing may deter readers seeking fast-moving plots, heavy focus on social issues might overshadow romantic elements for some.

Conclusion: The Enduring Appeal of **A Matter of Class** by Mary Balogh

While **A Matter of Class** may not break new ground in terms of historical romance conventions, it exemplifies the qualities that have made Mary Balogh a respected and beloved author in the genre. The novel's insightful treatment of class dynamics and the complexity of its characters provide a satisfying and intellectually engaging reading experience. For readers interested in a romance that is as much about personal growth and societal critique as it is about love, **A Matter of Class** by Mary Balogh stands out as a noteworthy choice.

[A Matter Of Class Mary Balogh](#)

a matter of class mary balogh: A Matter of Class Mary Balogh, 2011-03 Reginald Mason is wealthy, refined, and, by all accounts, a gentleman. However, he is not a gentleman by title, a factor that pains him and his father within the Regency society that upholds station over all else. That is, until an opportunity for social advancement arises, namely, Lady Annabelle Ashton. Daughter of the Earl of Havercroft, a neighbor and enemy of the Mason family, Annabelle finds herself disgraced by a scandal, one that has left her brandished as damaged goods. Besmirched by shame, the earl is only too happy to marry Annabelle off to anyone willing to have her. Reginald Mason is wealthy, refined, and, by all accounts, a gentleman. However, he is not a gentleman by title, a factor that pains him and his father within the Regency society that upholds station over all else. That is, until an opportunity for social advancement arises, namely, Lady Annabelle Ashton. Daughter of the Earl of Havercroft, a neighbor and enemy of the Mason family, Annabelle finds herself disgraced by a scandal, one that has left her brandished as damaged goods. Besmirched by shame, the earl is only too happy to marry Annabelle off to anyone willing to have her.

a matter of class mary balogh: A Matter of Class Mary Balogh, 2024-07-02 From New York Times bestselling author Mary Balogh comes a classic historical tale that sizzles with romance and unforgettable drama, now back in paperback! Reginald Mason is wealthy, refined, and, by all accounts, a gentleman. However, he is not a gentleman by title, a factor that pains him and his father within the Regency society that upholds station over all else. That is, until an opportunity for social advancement arises, namely, Lady Annabelle Ashton. Daughter of the Earl of Havercroft, a neighbor and enemy of the Mason family, Annabelle finds herself disgraced by a scandal, one that has left her branded as damaged goods. Besmirched by shame, the earl is only too happy to marry Annabelle off to anyone willing to have her. Though Reginald Mason, Senior, wishes to use Annabelle to propel his family up the social ladder, his son does not wish to marry her, preferring instead to live the wild, single life he is accustomed to. With this, Reginald Senior serves his son an ultimatum: marry Annabelle, or make do without family funds. Having no choice, Reginald consents, and enters into a hostile engagement in which the prospective bride and groom are openly antagonistic, each one resenting the other for their current state of affairs while their respective fathers revel in their suffering. So begins an intoxicating tale rife with dark secrets, deception, and the trials of love--a story in which very little is as it seems. With an author Q&A and reading group guide!

a matter of class mary balogh: Someone to Trust Mary Balogh, 2018-11-27 During a rare white Christmas at Brambledean Court, the widow Elizabeth, Lady Overfield, defies convention by falling in love with a younger man in this historical romance novel in the Westcott series. After her husband's passing, Elizabeth Overfield decides that she must enter into another suitable marriage. That, however, is the last thing on her mind when she meets Colin Handrich, Lord Hodges, at the Westcott Christmas house party. She simply enjoys his company as they listen to carolers on Christmas Eve, walk home from church together on Christmas morning, and engage in a spirited snowball fight in the afternoon. Both are surprised when their sled topples them into a snowbank and they end up sharing an unexpected kiss. They know there is no question of any relationship between them, for she is nine years older than he. They return to London the following Season, both committed to finding other, more suitable matches. Still they agree to share one waltz at each ball they attend. This innocuous agreement proves to be one that will topple their worlds, as each dance steadily ensnares them in a romance that forces the two to question what they are willing to sacrifice for love. . . .

a matter of class mary balogh: Only a Promise Mary Balogh, 2015-06-09 The new Survivor's Club novel from the New York Times bestselling author. The Survivors' Club: Six men and one woman, all wounded in the Napoleonic Wars, their friendship forged during their recovery at Penderris Hall in Cornwall. Now, for one of them, striking a most unusual bargain will change his

life forever.... Ralph Stockwood prides himself on being a leader, but when he convinced his friends to fight in the Napoleonic Wars, he never envisioned being the sole survivor. Racked with guilt over their deaths, Ralph must move on...and find a wife so as to secure an heir to his family's title and fortune. Since her Seasons in London ended in disaster, Chloe Muirhead is resigned to spinsterhood. Driven by the need to escape her family, she takes refuge at the home of her mother's godmother, where she meets Ralph. He needs a wife. She wants a husband. So Chloe makes an outrageous suggestion: Strike a bargain and get married. One condition: Ralph has to promise that he will never take her back to London. But circumstances change. And to Ralph, it was only a promise.

a matter of class mary balogh: Unforgiven Mary Balogh, 2016-07-12 New York Times bestselling author Mary Balogh returns to Regency England in the second novel of her Horsemen Trilogy, a tale of unforgiven sins and unforgettable passion... Moira Hayes hadn't seen Kenneth Woodfall in nearly eight years. Nor did she want to see this man who stirred such feelings of anger in her. After all, their families had been rivals since their great-grandfathers' day. And he was the reason—though indirectly—for her own brother's death. But Kenneth has returned from war and is home for good. And he isn't willing to forget the past—a time he shared with his first and only love, Miss Moira Hayes. The moment he sees her again, he knows his future. Because Kenneth is more than willing to forgive. If only Moira can too...

a matter of class mary balogh: Red Rose Mary Balogh, 2016-02-08 Edward Marsh, Earl of Raymore, is a connoisseur of beauty, whether it be music or art or women. When he inherits two wards, however, and decides to marry them off as soon as possible during a London Season, he finds one of them virtually unmarriageable. Rosalind Dacey has none of the delicate, blond beauty of her cousin, and a pronounced limp resulting from a childhood riding accident has robbed her of grace and self-assurance. She resents what she sees as Edward's ruthless, high-handed tyranny, and he is infuriated by her outspoken stubbornness. Their volatile quarrels soon lead to passion of a different sort, however. And Rosalind possesses talent as a pianist that draws Edward secretly and against his will to listen, enthralled, to her daily practices in his music room.

a matter of class mary balogh: Simply Love Mary Balogh, 2006 Anne Jewell, a favorite teacher at Miss Martin's School for Girls, is forced to confront the tragedies of the past in order to build a new life for herself and her son after she meets Sydnam Butler, a quiet and gentle hero of the Peninsular Wars.

a matter of class mary balogh: The Wedding Night Jane Merrill, Chris Filstrup, 2011-04-07 This enlightening narrative takes a look at the wedding night—its origins, history, customs, cultural expressions, and fictional representations through the ages. Though just outside of public view, the wedding night is loaded with expectation and consequence. *The Wedding Night: A Popular History* is an entertaining, accessible, touching, and humorous volume that looks at the previously unexplored topic of wedding history between the sheets. Covering a kaleidoscopic array of cultural expressions, this unique study zooms in on what's quintessential and shares insights into the history of intimacy through the ages. The book traces the formalization of the wedding night in the ancient Near East and classical world, provides many examples of historically significant unions in European and American history, and describes the lively variety of traditions leading up to the present. Spicing their narrative with many piquant quotes from contemporary sources, the authors explore the rich cultural context for the wedding night—processions, royal rituals, apparel, food-related traditions, and pranks—throughout Europe and America in the 19th and 20th centuries. Separate chapters examine sex guides, jokes, and the bed as a special conjugal space.

a matter of class mary balogh: The Readers' Advisory Guide to Genre Blends Megan M. McArdle, 2014-09-15 In this informative and entertaining book McArdle gets library staff up to speed on these engaging titles, showing how such crossover fiction appeals to fanbases of multiple genres.

a matter of class mary balogh: A Christmas Bride/Christmas Beau Mary Balogh, 2012-11-27 In a pair of classic Regency-era Christmas romance novels from New York Times bestselling author Mary Balogh, the holidays herald the greatest gift of all: unexpected,

all-consuming love. A CHRISTMAS BRIDE The very wealthy Edgar Downes has promised his aging father to finally take a bride—specifically, to wed a titled lady by Christmas. London is full of pretty, proper, and eligible misses, but it's the widow Helena, Lady Stapleton, in a shocking red dress, who captures Edgar's attention. Helena is intrigued by the seductive stranger—but he's simply not in her class. Marriage, of course, would never do. But in a season of miracles, something wondrous is about to happen. CHRISTMAS BEAU Not even the warm, forgiving Christmas spirit can stop the Marquess of Denbigh from settling his score with Judith Easton: The beautiful young widow injured Denbigh's pride years ago by jilting him for another man. Now that Judith is free from a nightmare marriage, the handsome marquess has her in his sights—and wants her in his arms. But to trust the tender words on his lips, Judith must not only see past the hardness of his heart, but learn once again to trust her own heart's desire.

a matter of class mary balogh: Simply Perfect Mary Balogh, 2008-12-30 Against the seductive backdrop of Regency England, New York Times bestselling author Mary Balogh sweeps us into the sensual, enthralling world of four teachers at an elite academy for young ladies. As headmistress of Miss Martin's School for Girls in Bath, Claudia Martin long ago resigned herself to a life without love. Until Joseph, Marquess of Attingsborough, arrives unannounced and tempts her to toss away a lifetime of propriety for an affair that can only lead to ruin, embarking on a plan of seduction that leaves them both yearning for more. But Claudia knows she has no place in Joseph's aristocratic world. And now that world is about to be rocked by scanda....An arranged marriage, a secret that will shock the ton, and a man from Claudia's past conspire to drive the lovers apart. But Joseph is determined to make Claudia his at any cost—even if that means breaking every rule for a love that is everything he has ever wanted....

a matter of class mary balogh: The Notorious Rake Mary Balogh, 1992-09-01 Lewd, lascivious, and mocking, Lord Edmund White is everything that Lady Mary Gregg despises in a man, but her heart tells her something quite different as soon as she sets eyes on him. Original.

a matter of class mary balogh: Someone to Honor Mary Balogh, 2019 Abigail Westcott must contend with the infuriating charms of Gilbert Bennington, the officer who has escorted her wounded brother, Harry, home from the Napoleonic wars.

a matter of class mary balogh: Encyclopedia of Romance Fiction Kristin Ramsdell, 2018-09-07 As the first encyclopedia solely devoted to the popular romance fiction genre, this resource provides a wealth of information on all aspects of the subject. Romance fiction accounts for a large share of book sales each year, and contrary to popular belief, not all of its readers are women: roughly 16 percent are men. This enormously popular genre continues to captivate people reading for pleasure, and it also commands a growing amount of academic interest. Included are alphabetically arranged reference entries on significant authors along with works, themes, and other topics. The articles are written by scholars, librarians, and industry professionals with a deep knowledge of the genre and so provide a thorough understanding of the subject. An index provides easy access to information within the entries, and bibliographies at the end of each entry, a general bibliography, and a suggested romance reading list allow for further study of the genre.

a matter of class mary balogh: Heartless Mary Balogh, 2015-07-07 From New York Times bestselling legend Mary Balogh—and the beloved author of *Longing*, *Silent Melody*, and *Beyond the Sunrise*—comes a ravishing novel of passion and duty, love and menace.... Life has taught Lucas Kendrick, Duke of Harndon, that a heart is a decided liability. Betrayed by his elder brother, rejected by his fiancée, banished by his father, and shunned by his mother, Luke fled to Paris, where he became the most sought-after bachelor in fashionable society. Ten years later, fate has brought him back home to England as head of the family who rejected him. Unwilling as he is to be involved with them, he must assume responsibility for his younger siblings, the family estate he once loved—and the succession. He faces the prospect of marrying with the greatest reluctance—until he sees beguiling Lady Anna Marlowe across a ballroom one night. Anna, far from being the bright-eyed innocent Luke takes her for, is no more a stranger to the shadows of a painful past than he is. But for her, marriage cannot so easily solve what is wrong in her life—not when a tormentor stalks her to

the very doors of Bowden Abbey, where Luke and Anna must learn to trust in each other or risk any chance they may have for a happy future.

a matter of class mary balogh: *The Ungrateful Governess* Mary Balogh, 2019-05-07 Jessica Moore, demure governess to a spoiled young girl who is expecting a marriage proposal from the Earl of Rutherford, a guest in her father's home, is unwise enough to creep downstairs to the library one night when she cannot sleep, to choose a book to read. There she is discovered, first by the earl, and then by her employer. Though she is quite innocent of any wrongdoing, she is dismissed without notice and without a character. The earl, conscience-stricken, tries to make amends by offering her a position as his mistress, but when she refuses, he gives her a letter to take to his grandmother in London. In it he begs his grandmother to find employment for Miss Moore. Neither he nor Jessica expects that the offered employment will be as his wife.

a matter of class mary balogh: Remember Love Mary Balogh, 2022-07-12 A new series by Mary Balogh, bestselling author of *The Westcott* series. If you loved *Bridgerton*, you'll adore Mary Balogh.

a matter of class mary balogh: *More than a Mistress* Mary Balogh, 2001-06-05 In this captivating novel, Mary Balogh, the premier writer of Regency romance, invites you into a world of scandal and seduction, of glittering high society and intrigue, as an arrogant duke does the unthinkable—he falls in love with his mistress. She races onto the green, desperate to stop a duel. In the *melée*, Jocelyn Dudley, Duke of Tresham, is shot. To his astonishment, Tresham finds himself hiring the servant as his nurse. Jane Ingleby is far too bold for her own good. Her blue eyes are the sort a man could drown in—were it not for her impudence. She questions his every move, breaches his secrets, touches his soul. When he offers to set her up in his London town house, love is the last thing on his mind. Jane tries to pretend it's strictly business, an arrangement she's been forced to accept in order to conceal a dangerous secret. Surely there is nothing more perilous than being the lover of such a man. Yet as she gets past his devilish façade and sees the noble heart within, she knows the greatest jeopardy of all, a passion that drives her to risk everything on one perfect month with the improper gentleman who thinks that love is for fools.

a matter of class mary balogh: Only a Kiss Mary Balogh, 2015-09-01 *The Survivors' Club*: Six men and one woman, injured in the Napoleonic Wars, their friendships forged in steel and loyalty. But for one, her trials are not over.... Since witnessing the death of her husband during the wars, Imogen, Lady Barclay, has secluded herself in the confines of Hardford Hall, their home in Cornwall. The new owner has failed to take up his inheritance, and Imogen desperately hopes he will never come to disturb her fragile peace. Percival Hayes, Earl of Hardford, has no interest in the wilds of Cornwall, but when he impulsively decides to pay a visit to his estate there, he is shocked to discover that it is not the ruined heap he had expected. He is equally shocked to find the beautiful widow of his predecessor's son living there. Soon Imogen awakens in Percy a passion he has never thought himself capable of feeling. But can he save her from her misery and reawaken her soul? And what will it mean for him if he succeeds?

a matter of class mary balogh: Simply Magic Mary Balogh, 2008-02-26 On a splendid August afternoon Susanna Osbourne is introduced to the most handsome man she has ever seen . . . and instantly feels the icy chill of recognition. Peter Edgeworth, Viscount Whitleaf, is utterly charming—and seemingly unaware that they have met before. With his knowing smile and seductive gaze, Peter acts the rake; but he stirs something in Susanna she has never felt before, a yearning that both frightens and dazzles her. Instantly she knows: this brash nobleman poses a threat to her heart . . . and to the secrets she guards so desperately. From the moment they meet, Peter is drawn to Susanna's independence, dazzled by her sharp wit—he simply must have her. But the more he pursues, the more Susanna withdraws . . . until a sensual game of thrust-and-parry culminates in a glorious afternoon of passion. Now more determined than ever to keep her by his side, Peter begins to suspect that a tragic history still haunts Susanna. And as he moves closer to the truth, Peter is certain of one thing: he will defy the mysteries of her past for a future with this exquisite creature—all Susanna must do is trust him with the most precious secret of all. . . .

Related to a matter of class mary balogh

What Is Matter? Definition and Examples - Science Notes and Projects Get the definition of matter in science and see examples of different forms of matter. Contrast matter with dark matter
Matter | Definition, Characteristics, States, Examples, & Facts Matter is the material substance that constitutes the observable universe and, together with energy, forms the basis of all objective phenomena. At the most fundamental

What Is Matter? Definition and Examples - Science Notes and Projects Get the definition of matter in science and see examples of different forms of matter. Contrast matter with dark matter
Matter | Definition, Characteristics, States, Examples, & Facts Matter is the material substance that constitutes the observable universe and, together with energy, forms the basis of all objective phenomena. At the most fundamental

What Is Matter? Definition and Examples - Science Notes and Projects Get the definition of matter in science and see examples of different forms of matter. Contrast matter with dark matter
Matter | Definition, Characteristics, States, Examples, & Facts Matter is the material substance that constitutes the observable universe and, together with energy, forms the basis of all objective phenomena. At the most fundamental

Related Articles

- [intervals of increase and decrease worksheet](#)
- [aint no harm to kill the devil jeffrey copeland](#)
- [how to teach yourself math](#)

[Back to Home](#)