

trigger mortis a james bond novel english edition

Trigger Mortis: A James Bond Novel English Edition - An In-Depth Exploration

trigger mortis a james bond novel english edition brings a thrilling continuation of the legendary spy saga that has captivated readers worldwide for decades. This novel, penned by Anthony Horowitz, is not just another addition to the James Bond literary universe—it's a masterful blend of classic Bond elements with a fresh, contemporary twist. For fans eager to dive into the world of espionage, danger, and sophistication, the English edition of Trigger Mortis offers a seamless, exciting experience that honors Ian Fleming's original style while introducing new layers to the iconic character.

The Legacy Behind Trigger Mortis: A James Bond Novel English Edition

When discussing the novel Trigger Mortis, it's essential to appreciate its place in the broader James Bond canon. Ian Fleming's original series of novels set the foundation for the suave British spy, and over the years, many authors have tried to capture that same magic. Anthony Horowitz, known for his work on other Bond novels such as "Forever and a Day," was chosen to continue this legacy with Trigger Mortis.

This 2015 novel is set shortly after the events of Fleming's Goldfinger, which means it sits comfortably within the original timeline. For readers of the English edition, this continuity adds a layer of authenticity and nostalgia, making the story feel like a genuine extension of Fleming's vision.

Why the English Edition Stands Out

The English edition of Trigger Mortis is particularly noteworthy because it preserves the nuanced language and stylistic choices of Fleming's era. Horowitz's writing respects the cultural and historical context of 1950s Britain and the Cold War while delivering a fast-paced, modern thriller. This balance between old and new is crucial for readers who want that classic Bond feel without the jarring shift in tone that sometimes occurs in franchise continuations.

Moreover, the English edition benefits from meticulous editing and localization, ensuring that idioms, references, and dialogue resonate with readers familiar with British English nuances. This attention to detail enhances immersion and preserves the story's credibility.

Plot Overview: What to Expect in Trigger Mortis

At its core, Trigger Mortis is a spy thriller packed with all the signature

elements fans have come to expect—high-stakes espionage, glamorous settings, deadly adversaries, and the ever-charming James Bond. The plot revolves around Bond's mission to recover a cache of deadly rocket fuel that has fallen into the wrong hands. This premise alone promises intense action sequences, clever gadgetry, and the intricate maneuvering that defines Bond's world.

What sets this novel apart is the inclusion of a character from Fleming's original works—SMERSH agent Rosa Klebb, the infamous antagonist from "From Russia With Love." Her presence heightens the tension and provides a fascinating link to the classic Bond stories, delighting longtime enthusiasts.

Key Themes and Motifs

- **Cold War Intrigue:** The novel immerses readers in the paranoia and espionage culture of the 1950s, highlighting the ideological battles and covert operations that dominated the era.
- **Loyalty and Betrayal:** As with many Bond tales, trust is a fragile commodity. Alliances shift rapidly, and Bond must navigate a maze of deception.
- **Technology and Innovation:** The chase for the deadly rocket fuel underscores the arms race and technological competition characteristic of the time.

These themes are woven skillfully through the narrative, giving the novel depth beyond its thrilling surface.

Character Development in Trigger Mortis: A Fresh Take on James Bond

One of the most compelling aspects of Trigger Mortis is how it explores Bond's character with more nuance than some earlier works. While Bond retains his signature confidence and resourcefulness, Horowitz adds layers of vulnerability and introspection, enriching the character without straying from his essence.

Supporting Cast and Their Impact

Alongside Bond, the novel introduces a variety of memorable supporting characters:

- **Rosa Klebb:** Returning as a menacing villain, Klebb's complex motivations offer a compelling counterpoint to Bond's mission.
- **New Allies:** Bond teams up with figures who challenge and complement him, adding depth to the narrative and providing fresh dynamics.
- **Adversaries:** The antagonists are multifaceted, avoiding one-dimensional villainy and instead portraying believable threats with their own ambitions.

This ensemble cast elevates the story, making it more than just a solitary spy adventure.

Why Trigger Mortis is a Must-Read for Bond Fans and Newcomers Alike

Whether you're a die-hard Bond aficionado or someone just discovering the world of 007, the English edition of Trigger Mortis offers something for everyone. It combines the nostalgia of classic spy novels with the excitement of modern storytelling.

Benefits of Reading the English Edition

- **Authentic Bond Voice:** Preserves the tone and style of the original Fleming novels.
- **Rich Historical Detail:** Provides context that enhances the spy thriller elements.
- **Engaging Narrative:** Keeps readers hooked with suspense, action, and emotional depth.
- **Connection to Fleming's Works:** Serves as a bridge between the original stories and contemporary Bond literature.

For those interested in spy fiction, Trigger Mortis also serves as a great example of how to write a successful continuation novel—respecting the source material while innovating enough to keep things fresh.

Tips for Enjoying Trigger Mortis: A James Bond Novel English Edition

If you're planning to read Trigger Mortis, here are a few tips to maximize your experience:

- **Familiarize Yourself with Fleming's Bond:** Reading Goldfinger or From Russia With Love beforehand can enrich your understanding of the references and character developments.
- **Pay Attention to Historical Context:** Knowing a bit about the Cold War era enhances appreciation of the plot's stakes and political background.
- **Immerse in the Atmosphere:** The novel's attention to detail in settings and dialogue creates a vivid world—take your time to savor these descriptions.
- **Explore Related Bond Novels:** If you enjoy Trigger Mortis, explore other continuation novels by Horowitz or authors like Sebastian Faulks and Jeffery Deaver to see different takes on Bond.

The Impact of Trigger Mortis on the James Bond

Franchise

Trigger Mortis has been praised for revitalizing interest in the literary James Bond, which sometimes gets overshadowed by the blockbuster film franchise. By delivering a story that feels both fresh and faithful, Horowitz has helped maintain the relevance of the novels in a multimedia world.

This novel also demonstrates the potential for future Bond books to explore untapped narrative possibilities, blending historical intrigue with contemporary storytelling techniques. It has encouraged publishers to continue investing in the literary side of Bond, ensuring that the character's adventures continue to thrive on the page as well as the screen.

As a result, Trigger Mortis stands as a testament to the enduring appeal of James Bond and the power of well-crafted spy fiction to captivate audiences across generations.

For anyone eager to dive deeper into the world of espionage and experience the sophistication and thrills that have defined James Bond for over half a century, the English edition of Trigger Mortis is a compelling, must-read addition to your bookshelf. It offers a perfect blend of classic charm and modern excitement that keeps the spirit of 007 alive and kicking.

Frequently Asked Questions

What is 'Trigger Mortis' in the context of James Bond novels?

'Trigger Mortis' is a James Bond novel written by Anthony Horowitz, set in the 1950s shortly after the events of Ian Fleming's 'Goldfinger.' It is an official continuation of the James Bond series.

Is 'Trigger Mortis' an original James Bond novel by Ian Fleming?

No, 'Trigger Mortis' is not written by Ian Fleming. It is authored by Anthony Horowitz, who was authorized to continue the James Bond series with new stories set in the original Fleming timeline.

What is the plot of 'Trigger Mortis'?

The plot of 'Trigger Mortis' involves James Bond navigating Cold War tensions and facing off against a deadly villain while protecting a secret formula. The story includes elements of espionage, action, and classic Bond intrigue.

Where can I find the English edition of 'Trigger Mortis'?

The English edition of 'Trigger Mortis' is widely available in bookstores, online retailers such as Amazon, and in digital format on platforms like

Kindle and Audible.

Does 'Trigger Mortis' feature any characters from Ian Fleming's original James Bond novels?

Yes, 'Trigger Mortis' features James Bond and includes appearances by other characters from Fleming's original novels, maintaining continuity with the classic Bond universe.

How has 'Trigger Mortis' been received by James Bond fans and critics?

'Trigger Mortis' has generally received positive reviews for capturing the spirit of Ian Fleming's writing and providing an exciting, authentic Bond adventure that appeals to both longtime fans and new readers.

Are there sequels or other James Bond novels by Anthony Horowitz following 'Trigger Mortis'?

Yes, Anthony Horowitz has written other James Bond novels following 'Trigger Mortis,' including 'Forever and a Day' and 'With a Mind to Kill,' continuing the legacy of the iconic spy series.

Additional Resources

Trigger Mortis: A James Bond Novel English Edition – A Detailed Review and Analysis

trigger mortis a james bond novel english edition represents a significant addition to the enduring legacy of Ian Fleming's iconic British spy. Published in 2015, this novel extends the adventures of James Bond beyond the original Fleming canon, authored by Anthony Horowitz, a writer known for his deft handling of established literary characters and thrilling narratives. This edition not only caters to long-time Bond aficionados but also invites new readers to explore the complex world of espionage through a fresh yet faithful lens.

Exploring the Context and Significance of Trigger Mortis

"Trigger Mortis" is positioned uniquely as a sequel that situates itself shortly after the events of Fleming's "Goldfinger," one of the most celebrated Bond novels. This timing is critical because it allows Horowitz to work within a familiar framework while introducing new characters and plotlines that enrich the James Bond universe. The English edition preserves the original British tone and cultural references, making it a preferred choice for English-speaking readers seeking authenticity.

This continuation of Bond's story is not merely an imitation but a carefully crafted narrative that respects Fleming's style. Horowitz's writing balances action, suspense, and intricate plotting, which are trademarks of the Bond series. His ability to weave in Cold War tensions and the glamorized yet

gritty espionage lifestyle adds layers of complexity to the novel, making it a compelling read.

The Narrative and Plot Development

Set against the backdrop of 1957 London, "Trigger Mortis" follows Bond as he is drawn into a dangerous game involving a deadly new drug and a mysterious pilot with a dark past. The plot unfolds with a blend of classic Bond elements—high-stakes confrontations, sophisticated gadgets, and exotic settings—while also delving deeper into Bond's personal vulnerabilities and moral ambiguities.

The novel introduces new characters who complement and challenge Bond, such as the enigmatic Natalia Simza, a French agent whose allegiances are ambiguous. This addition enriches the narrative and broadens the emotional scope of the story. The interplay between characters is nuanced, providing a more textured understanding of Bond's world.

Stylistic Fidelity to Ian Fleming's Work

One of the most discussed aspects of "Trigger Mortis a James Bond novel English edition" is Horowitz's ability to emulate Fleming's distinctive prose style. The narrative is marked by sharp, concise sentences, vivid descriptions, and a tone that oscillates between cold professionalism and dry wit. This adherence to the original style not only honors Fleming's legacy but also ensures that the novel feels like a seamless extension of the classic Bond series.

Moreover, the inclusion of traditional Bond motifs—such as the iconic Aston Martin, luxurious locales, and the protagonist's sharp suits and refined tastes—helps maintain continuity with the established Bond identity. This stylistic fidelity is a key selling point for purists who might otherwise be skeptical of a post-Fleming Bond novel.

Comparative Insights: Trigger Mortis Versus Other Bond Novels

When compared to other continuation novels and Bond films, "Trigger Mortis" stands out for its close alignment with the original literary works rather than the cinematic portrayals. While many modern Bond stories have embraced contemporary issues and technologies, Horowitz's novel remains rooted in the Cold War era, preserving the geopolitical tensions that defined Fleming's narratives.

In contrast to the 21st-century Bond films, which often emphasize high-tech espionage and global terrorism, "Trigger Mortis" revisits the classic spy thriller format—espionage driven by personal rivalries, political intrigue, and psychological manipulation. This approach appeals to readers who prefer the literary Bond's more cerebral and nuanced conflicts.

Additionally, Horowitz's novel is often compared to other continuation works by authors like Sebastian Faulks and Jeffery Deaver. Among these, "Trigger

"Mortis" is praised for its meticulous research and respectful treatment of the source material, arguably making it one of the most faithful and enjoyable additions to the Bond literary canon.

Key Features of the English Edition

The English edition of "Trigger Mortis" boasts several notable features that enhance the reading experience:

- **Authentic British English:** The language and idiomatic expressions remain true to British English, preserving the cultural context and voice of the original Bond stories.
- **High-Quality Print and Binding:** The edition often comes with premium cover art reflecting the novel's vintage setting and is designed for collectors and enthusiasts.
- **Supplementary Materials:** Some versions include forewords or afterwords by the author or literary critics, providing insights into the writing process and the novel's place within the Bond legacy.
- **Consistent Formatting:** The text layout and chapter divisions adhere to traditional publishing standards, promoting easy navigation and a comfortable reading flow.

Pros and Cons: An Objective Examination

Considering "Trigger Mortis a James Bond novel English edition" from a reader's perspective, several strengths and minor drawbacks emerge.

Pros

1. **Loyalty to Fleming's Style:** Horowitz's prose closely mirrors Fleming's, which will satisfy purists.
2. **Engaging Plot:** The novel delivers a gripping storyline with well-paced action and suspense.
3. **Character Depth:** Bond's characterization is more multidimensional, offering psychological insight.
4. **Historical Accuracy:** The Cold War setting is convincingly portrayed, adding authenticity.

Cons

1. **Potentially Niche Appeal:** Readers accustomed to modern Bond films may find the period setting less relatable.
2. **Complex Plot Elements:** The intricate espionage details might be challenging for those unfamiliar with spy fiction tropes.
3. **Limited Innovation:** The novel's strict adherence to classic Bond formulas may feel predictable to some.

The Impact on the James Bond Literary Universe

"Trigger Mortis" has revitalized interest in James Bond novels by successfully bridging the gap between Fleming's original works and contemporary spy fiction. Its publication demonstrated that there is still a robust market for literary Bond stories that maintain fidelity to the source material while offering fresh narratives. The success of the English edition has encouraged publishers to continue commissioning authorized Bond novels, ensuring the character's longevity in literary form.

Furthermore, the novel's reception highlights the importance of preserving cultural and historical contexts within franchise literature. By situating Bond firmly within the 1950s, Horowitz not only honors the original ethos but also provides readers with a vivid snapshot of the era's political and social dynamics.

Overall, the availability of "Trigger Mortis a James Bond novel English edition" enriches the Bond canon, offering fans and new readers alike a compelling and authentic espionage adventure that respects the past while subtly expanding the narrative horizons of one of literature's most enduring characters.

[Trigger Mortis A James Bond Novel English Edition](#)

trigger mortis a james bond novel english edition: Trigger Mortis Anthony Horowitz, 2015-09-08 James Bond is back where he belongs. Anthony Horowitz's new novel is a thrilling tour de force, sure to delight fans of the original 007 novels and new readers alike. It also features previously unseen material written by Bond's creator, Ian Fleming. The story begins in the lethal world of Grand Prix and an attempt by the Russians to sabotage a race at Nurburgring, the most dangerous track in Europe. Bond is in the driving seat but events swiftly take an unexpected turn, pitching him into an entirely different race with implications that could change the world. Anthony Horowitz recreates the golden age of Bond, packed with speed, danger, strong women and fiendish villains, in this brilliantly authentic adventure.

trigger mortis a james bond novel english edition: Trigger Mortis Anthony Horowitz, 2015-09-08 Incorporating original, never-before-published material from 007 creator Ian Fleming, New York Times bestselling author Anthony Horowitz returns literary legend James Bond to his

1950s heyday in this exhilarating and dashing thriller. The world's most famous spy, James Bond, has just returned victorious from his showdown with Auric Goldfinger in Fort Knox. By his side is the glamorous and streetwise Pussy Galore, who played no small part in his success. As they settle down in London, the odds of Galore taming the debonair bachelor seem slim—but she herself is a creature not so easily caught. Meanwhile, the struggle for superiority between the Soviet Union and the West is escalating. In an attempt to demonstrate Soviet strength, SMERSH plans to sabotage an international Grand Prix in the hot zone of West Germany. At the Nürburgring Racing Circuit, Bond must play a high-speed game of cat and mouse to stop them, but when he observes a secretive meeting between SMERSH's driver and a notorious Korean millionaire, it becomes clear that this is just the infamous organization's opening move. An orphan of the Korean War, he has a personal reason for wanting to bring America to its knees. He's helping SMERSH decisively end the white-hot space race—but how? With the help of an American female agent, Bond uncovers a plan that leads first to Florida and then to New York City, where a heart-stopping face-off will determine the fate of the West. This thriller has all the hallmarks of an original Ian Fleming adventure and features welcome familiar faces, including M and Miss Moneypenny. Horowitz delivers a smooth and seductive narrative of fast cars and beautiful women, ruthless villains and breathtaking plot that will leave readers hanging until the very end.

trigger mortis a james bond novel english edition: Some Kind of Hero Matthew Field, Ajay Chowdhury, George Lazenby, 2015-10-12 For over 50 years, Albert R. Broccoli's Eon Productions has navigated the ups and downs of the volatile British film industry, enduring both critical wrath and acclaim in equal measure for its now legendary James Bond series. Latterly, this family run business has been crowned with box office gold and recognised by motion picture academies around the world. However, it has not always been plain sailing. Changing financial regimes forced 007 to relocate to France and Mexico; changing fashions and politics led to box office disappointments; and changing studio regimes and business disputes all but killed the franchise. And the rise of competing action heroes has constantly questioned Bond's place in popular culture. But against all odds the filmmakers continue to wring new life from the series, and 2012's *Skyfall* saw both huge critical and commercial success, crowning 007 as the undisputed king of the action genre. *Some Kind of Hero* recounts this remarkable story, from its origins in the early '60s right through to the present day, and draws on hundreds of unpublished interviews with the cast and crew of this iconic series.

trigger mortis a james bond novel english edition: Bond Vs. Bond Paul Simpson, 2015-10-20 In this fully comprehensive guide to all things James Bond, you'll find side-by-side comparisons & contrasts. Expand your knowledge of the iconic British Secret Service Agent.

trigger mortis a james bond novel english edition: Bond vs. Bond: Revised and Updated Paul Simpson, 2020-03-03 Connery. Lazenby. Moore. Dalton. Brosnan. Craig. Who is your favorite Bond? Whether you prefer Sean Connery to Roger Moore or Daniel Craig to Pierce Brosnan, you'll find every incarnation of the debonair spy in this unofficial comprehensive guide. Revised and updated, this paperback edition of *Bond vs. Bond* includes the 2020 movie *No Time to Die*, along with speculation about the future of Bond, James Bond. In *Bond vs. Bond*, author Paul Simpson delves into all the various ways Ian Fleming's iconic British Secret Service agent—code name 007—has been interpreted through the years, from the books and movies to the guns and gadgets. Discover the femme fatales who only appear in the movies but not the books; why Ian Fleming himself once described the Bond character as "ruthless and self-indulgent"; and much more. Loaded with interesting facts about the extraordinary history and continuing popularity of Bond, this is definitely a book that no fan should be without.

trigger mortis a james bond novel english edition: Reading Radio 4 Macdonald Daly, 2016-12-01 This book is a study of contemporary Radio 4 output, covering the entire broadcast day. Radio is largely neglected by media and cultural studies. The small body of existing work on Radio 4 is predominantly historical, focusing on institutional history, or sociological, focusing on contemporary BBC editorial and journalistic practices. *Reading Radio 4*, by contrast, analyses

contemporary Radio 4 programmes entirely from the point of view of today's listener. Individual chapters correspond to all existing Radio 4 timeslots in the entire broadcast day of 19 hours 40 minutes, from 5.20am to 1.00am. The study, while academic in approach, aims to promote an informed and critical appreciation of Radio 4 for all listeners, as well as students of the media.

trigger mortis a james bond novel english edition: *The Man with the Golden Typewriter* Fergus Fleming, 2015-11-03 On August 16, 1952, Ian Fleming wrote to his wife, Ann, My love, This is only a tiny letter to try out my new typewriter and to see if it will write golden words since it is made of gold. He had bought the golden typewriter as a present to himself for finishing his first novel, *Casino Royale*. It marked in glamorous style the arrival of James Bond, agent 007, and the start of a career that saw Fleming become one the world's most celebrated thriller-writers. And he did write golden words. Before his death in 1964 he produced fourteen best-selling Bond books, two works of non-fiction and the famous children's story *Chitty-Chitty-Bang-Bang*. Fleming's output was matched by an equally energetic flow of letters. He wrote constantly, to his wife, publisher, editors, fans, friends and critics--and to the wife of the man whose name Fleming appropriated for his hero--charting 007's progress with correspondence that ranged from badgering Jonathan Cape about his quota of free copies--a coin was tossed and Fleming lost--to apologizing for having mistaken a certain brand of perfume and for equipping Bond with the wrong kind of gun. His letters also reflect his friendship with such contemporaries as Raymond Chandler, Noel Coward and Somerset Maugham. This entertaining and engaging compilation traces the arc of Fleming's literary career and details the inner working of James Bond. Set against the backdrop of his Jamaican retreat Goldeneye, and a troubled marriage, Fleming's letters are filled with wit, humor and occasional self-doubt. They reveal an intimate portrait of a man, an era and a literary phenomenon.

trigger mortis a james bond novel english edition: *Psychopath?* Stephen McWilliams, 2020-02-07 Ever wondered why your spine tingles when Hannibal Lecter escapes from custody? Or why a narcissistic, womanizing assassin for Her Majesty's Secret Service is revered worldwide as a fictional hero? Or why you feel a thrill when Frank Underwood manipulates a naïve senator? Or why you root for Tom Ripley to avoid the clutches of the Italian police? *Psychopath?* takes you on a journey through the world of fictional villains and antiheroes – the lying, the cheating and the murder. Are they psychopaths in the true sense? Guided by the Hare Psychopathy Checklist, this book examines whether a fictional forensic psychologist might come to that very conclusion. More importantly, why do you long for the antihero to succeed? With each nefarious deed, sympathy and loyalty are garnered, pulling you in deeper with every turn of the page until finally, irresistibly you find yourself plotting with the psychopath.

trigger mortis a james bond novel english edition: *Bond Girls* Monica Germanà, 2019-10-03 Since Ursula Andress's white-bikini debut in *Dr No*, 'Bond Girls' have been simultaneously celebrated as fashion icons and dismissed as 'eye-candy'. But the visual glamour of the women of James Bond reveals more than the sexual objectification of female beauty. Through the original joint perspectives of body and fashion, this exciting study throws a new, subversive light on Bond Girls. Like Coco Chanel, fashion's 'eternal' mademoiselle, these 'Girls' are synonymous with an unconventional and dynamic femininity that does not play by the rules and refuses to sit still; far from being the passive objects of the male gaze, Bond Girls' active bodies instead disrupt the stable frame of Bond's voyeurism. Starting off with an original re-assessment of the cultural roots of Bond's postwar masculinity, the book argues that Bond Girls emerge from masculine anxieties about the rise of female emancipation after the Second World War and persistent in the present day. Displaying parallels with the politics of race and colonialism, such tensions appear through sartorial practices as diverse as exoticism, power dressing and fetish wear, which reveal complex and often contradictory ideas about the patriarchal and imperial ideologies associated with Bond. Attention to costume, film and gender theory makes *Bond Girls: Body, Gender and Fashion* essential reading for students and scholars of fashion, media and cultural studies, and for anyone with an interest in Bond.

trigger mortis a james bond novel english edition: *A Companion to the Biopic* Deborah

Cartmell, Ashley D. Polasek, 2020-01-15 The most comprehensive reference text of theoretical and historical discourse on the biopic film The biopic, often viewed as the most reviled of all film genres, traces its origins to the early silent era over a century ago. Receiving little critical attention, biopics are regularly dismissed as superficial, formulaic, and disrespectful of history. Film critics, literary scholars and historians tend to believe that biopics should be artistic, yet accurate, true-to-life representations of their subjects. Moviegoing audiences, however, do not seem to hold similar views; biopics continue to be popular, commercially viable films. Even the genre's most ardent detractors will admit that these films are often very watchable, particularly due to the performance of the lead actor. It is increasingly common for stars of biographical films to garner critical praise and awards, driving a growing interest in scholarship in the genre. A Companion to the Biopic is the first global and authoritative reference on the subject. Offering theoretical, historical, thematic, and performance-based approaches, this unique volume brings together the work of top scholars to discuss the coverage of the lives of authors, politicians, royalty, criminals, and pop stars through the biopic film. Chapters explore evolving attitudes and divergent perspectives on the genre with topics such as the connections between biopics and literary melodramas, the influence financial concerns have on aesthetic, social, or moral principles, the merger of historical narratives with Hollywood biographies, stereotypes and criticisms of the biopic genre, and more. This volume: Provides a systematic, in-depth analysis of the biopic and considers how the choice of historical subject reflects contemporary issues Places emphasis on films that portray race and gender issues Explores the uneven boundaries of the genre by addressing what is and is not a biopic as well as the ways in which films simultaneously embrace and defy historical authenticity Examines the distinction between reality and 'the real' in biographical films Offers a chronological survey of biopics from the beginning of the 20th century A Companion to the Biopic is a valuable resource for researchers, scholars, and students of history, film studies, and English literature, as well as those in disciplines that examine interpretations of historical figures

trigger mortis a james bond novel english edition: Star Trek - Die Eugenischen Kriege: Der Aufstieg und Fall des Khan Noonien Singh 2 Greg Cox, 2015-08-10 Selbst Jahrhunderte später werden die letzten Jahrzehnte des zwanzigsten Jahrhunderts - von denen, die die Wahrheit kennen - immer noch als das dunkelste und gefährlichste Kapitel der Menschheitsgeschichte betrachtet. Es gibt noch viele offene Fragen über die schrecklichen Eugenischen Kriege, die während der 1990er auf der Erde tobten. Es war ein apokalyptischer Konflikt, der die Zivilisation an den Rand eines neuen finsternen Mittelalters brachte. Die Kinder des streng geheimen Genforschungsexperiments Chrysalis sind erwachsen geworden und demonstrieren rasch, dass größere Fähigkeiten zu größerem Ehrgeiz führen. Das bemerkenswerteste Exemplar dieser neuen Superrasse scheint der charismatische Khan Noonien Singh zu sein. Dieser intrigiert hinter den Kulissen der Geschichte als Kopf einer weltweiten Verschwörung, und schnell erstreckt sich Khans Macht über ein Viertel des Planeten. Doch das ist nur der Beginn seines großen Plans. Khan ist entschlossen, die Menschheit unter der aufgeklärten Herrschaft einer genetischen Elite zu vereinen und träumt davon, seine übermenschlichen Geschwister zu totaler Weltherrschaft zu führen. Und erneut ist Cox ein genialer Wurf gelungen. Ein Must-Read und ein Edelstein unter den STAR TREK-Romanen. - Christian Freitag, Trekzone.de

trigger mortis a james bond novel english edition: Star Trek - The Fall 3: Auf verlorenem Posten David Mack, 2015-11-30 Die Serien THE NEXT GENERATION, TITAN und DEEP SPACE NINE vereint! Auf Andor kündigt sich eine Katastrophe an. Trotz heroischer Anstrengungen stehen die Andorianer kurz vor dem Aussterben, und die Hoffnung schwindet. Ausgerechnet nun, da zahllose Leben auf dem Spiel stehen, versuchen die Anführer Andors, der Föderation und des Typhon-Paktes aus der Krise politischen Profit zu schlagen. Doktor Julian Bashir weigert sich, der Tragödie tatenlos zuzusehen. Er riskiert alles, um ein Heilmittel für Andor zu finden - und zahlt einen schrecklichen Preis für seinen Mut ...

trigger mortis a james bond novel english edition: Star Trek - The Original Series 7: Früher war alles besser Greg Cox, 2016-02-29 Seven of Nine nimmt an einer archäologischen Expedition auf

einen Planetoiden im Delta-Quadranten teil. Plötzlich nehmen die Ereignisse eine katastrophale Wendung und Seven wird quer durch Zeit und Raum transportiert. Sie findet sich auf dem Planeten Yusub wieder - Auge in Auge mit einer der größten Legenden der Sternenflotte: James T. Kirk. Kirk weiß besser als die meisten, dass schon ein einziger aus der Zukunft Gestrandeter eine Gefahr für die Zeitlinie darstellen kann. Daher machen er und Seven sich an das gefährliche Vorhaben, sie in ihre eigene Zeit zurückzuschicken. Doch es gibt Leute, die hinter dem Wissen her sind, das Seven besitzt. Und nichts wird sie bei dem Versuch aufhalten, es in Besitz zu bringen - selbst wenn das bedeutet, die Kontrolle über die Enterprise übernehmen zu müssen.

trigger mortis a james bond novel english edition: Star Trek - The Next Generation 09: Kalte Berechnung - Lautlose Waffen David Mack, 2015-08-17 Drei Jahre nach der zerstörerischen letzten Borg-Invasion hat der kalte Krieg gegen den Typhon-Pakt die Sternenflotte fest im Griff. Ihre Ressourcen werden knapp. Ausgerechnet jetzt droht eine gefährliche neue Technologie die Föderation von innen heraus zu zerstören. Captain Jean-Luc Picard und die Enterprise und werden zur Zielscheibe in einem tödlichen Spiel aus Täuschung und Betrug. Sie müssen einen Weg finden, den Spion in ihrer Mitte zu enttarnen - bevor es zu spät ist. Und je näher sie dran sind, den Feind zu entlarven, desto tiefer geraten sie selbst in die Falle ...

trigger mortis a james bond novel english edition: James Bond: Mit der Absicht zu töten Anthony Horowitz, 2022-11-11 Mit der Absicht zu töten ist der einundvierzigste offizielle James-Bond-Roman und der dritte Fortsetzungsroman des englischen Schriftstellers Anthony Horowitz. Der Roman knüpft an Ian Flemings letztes Buch Der Mann mit den goldenen Colt an. Es ist die Beerdigung von M. Ein Mann fehlt am Grab: der Verräter, der den Abzug betätigt hat und der nun in Haft sitzt, weil er des Mordes an M beschuldigt wird - James Bond. Hinter dem Eisernen Vorhang will eine Gruppe ehemaliger Smersh-Agenten den britischen Spion für eine Operation einsetzen, die das Gleichgewicht der Weltmacht verändern wird. Bond wird in die Höhle des Löwen geschmuggelt - aber wessen Befehle befolgt er und wird er ihnen gehorchen, wenn die Stunde der Wahrheit gekommen ist? In einer Mission, in der Verrat allgegenwärtig ist und eine falsche Bewegung den Tod bedeutet, muss sich Bond mit den dunkelsten Fragen über sich selbst auseinandersetzen. Doch nicht einmal er selbst weiß, was aus dem Mann geworden ist, der er einmal war.

trigger mortis a james bond novel english edition: Star Trek - Corps of Engineers 14: Gewährleistungsausschluss Ian Edgington, 2015-08-31 DaiMon Forg dachte, er hätte ein Schnäppchen gemacht: So billig kam er noch nie an einen fantastischen neuen Computer! Aber er erkennt zu spät, dass er für die von Beta III stammende Maschine einen zu hohen Preis zahlen muss ... Was als eine einfache Rettungsmission begann, stellt sich schon bald als eine Überraschung für die Besatzung der U.S.S. da Vinci heraus: Ein Schiff voller höflicher, gutmütiger und großzügiger Ferengi! Schnell wird klar, dass die Ferengi von Landru übernommen wurden, einem uralten Supercomputer, dem schon Captain Kirk begegnete. Und Landru hat es auch auf die da Vinci abgesehen ...

trigger mortis a james bond novel english edition: Star Trek - The Fall 5: Königreiche des Friedens Dayton Ward, 2016-01-25 Die Serien THE NEXT GENERATION, TITAN und DEEP SPACE NINE vereint! Der frischgebackene Politiker Ishan Anjar sorgt für Probleme, nutzt der ambitionierte Bajoraner das kürzliche Blutvergießen doch für einen ganz persönlichen Kreuzzug gegen den Typhon-Pakt. Riker entsendet seinen engsten Vertrauten, die Wahrheit zu enthüllen. Doch während Captain Jean-Luc Picard und die Besatzung der Enterprise gegen die Zeit kämpfen, muss Riker erkennen, dass jemand aus Ishans innerstem Kreis von Beginn an mit den Verschwörern im Bunde war ...

trigger mortis a james bond novel english edition: Star Trek - The Next Generation 10: Kalte Berechnung - Diabolus ex Machina David Mack, 2015-09-07 Im Zentrum der Galaxis taucht eine gewaltige Maschine auf, groß wie ein Planet, und niemand weiß, woher sie gekommen ist. Ganze Sternensysteme stürzt sie in ein riesiges Schwarzes Loch. Die Enterprise-Crew findet den wahren Zweck der Maschine heraus - und sie stellt eine Bedrohung allen Lebens in der Galaxis dar.

Als die Zeit immer knapper wird, begreift Picard, dass es nur eine Person gibt, die es schaffen könnte, die Maschine rechtzeitig aufzuhalten und die galaktische Katastrophe abzuwenden. Aber er hat keine Ahnung, wo er ihn finden kann ...

trigger mortis a james bond novel english edition: Star Trek - The Fall 2: Der karminrote Schatten Una McCormack, 2015-10-26 Die Serien THE NEXT GENERATION, TITAN und DEEP SPACE NINE vereint! Um die junge Allianz zwischen Cardassia und der Föderation zu feiern, will die Kastellanin der Cardassianischen Union die Föderationspräsidentin willkommen heißen. Bei einer Feierstunde, organisiert von Botschafter Elim Garak und Captain Jean-Luc Picard von der USS Enterprise-E, soll die Sternenflotte ihre letzten Mitarbeiter von der kriegsbeutelten Welt abziehen. Doch böse Mächte streben noch immer danach, Cardassias einstigen Ruhm wiederherzustellen. Ein Ziel, für das sie sogar über Leichen gehen ...

trigger mortis a james bond novel english edition: Star Trek - The Fall 1: Erkenntnisse aus Ruinen David R. George III, 2015-09-28 Die Serien THE NEXT GENERATION, TITAN und DEEP SPACE NINE vereint! Nach der Zerstörung der ursprünglichen Raumstation DS9 baute die Sternenflotte eine größere, fortschrittlichere Sternenbasis im bajoranischen System. Jetzt möchte Captain Ro Laren eine imposante Einweihungszeremonie mit verschiedenen Würdenträgern abhalten. Unter den Gästen befinden sich auch Vertreter rivalisierender Mächte, wie der romulanische Praetor und der Gorn-Imperator. Während sich Ros Besatzung darauf vorbereitet, DS9 zu öffnen, droht unterdessen Gefahr. Eine Gruppierung hat einen erschreckenden Plan in die Wege geleitet der, sollte er Erfolg haben, den Alpha- und den Beta-Quadranten bis ins Mark erschüttern wird.

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