

tim wise white like me

Tim Wise White Like Me: Exploring Race, Privilege, and Social Justice

tim wise white like me is more than just a phrase; it encapsulates a powerful conversation around race, privilege, and the ongoing struggle for social justice in America. Tim Wise, a prominent anti-racist writer and educator, has spent decades unpacking what it means to be white in a society structured by systemic racism. His work, including the influential book **White Like Me**, offers an insightful critique of whiteness and an urgent call for white Americans to acknowledge and address their racial privilege.

Understanding the essence of "white like me" through Tim Wise's perspective helps us confront uncomfortable truths and fosters a more inclusive dialogue about race. Let's dive deep into what Tim Wise teaches us about race, privilege, and how society can move forward by embracing honesty and accountability.

Who Is Tim Wise and Why Does “White Like Me” Matter?

Tim Wise is an anti-racist activist, writer, and speaker known for his blunt yet compassionate approach to discussing race in America. His book **White Like Me: Reflections on Race from a Privileged Son** is a seminal work that challenges white Americans to recognize how their racial identity shapes their experiences and opportunities.

The Origins of “White Like Me” and Its Impact

The title **White Like Me** is a deliberate play on Richard Wright's classic **Black Like Me**, flipping the narrative to examine whiteness from a personal and societal lens. Wise's reflections provide a rare glimpse into the unearned advantages that come with being white, urging readers to understand that racism is not just about personal prejudice but also about systemic structures benefiting white people.

Since its publication, **White Like Me** has become a cornerstone text in diversity training, university courses on race, and community discussions, helping to illuminate the often invisible realities of white privilege.

Tim Wise's Approach to White Privilege

Unlike some conversations around race that can alienate or shame, Tim Wise adopts an educational and empathetic tone. He acknowledges that white people are often unaware of their privilege—not because they choose to be ignorant but because society has normalized whiteness as the default.

In his talks and writings, Wise encourages white individuals to use their privilege responsibly by

becoming allies in dismantling racism. He emphasizes that recognizing privilege is not about guilt but about responsibility and action.

Key Themes in Tim Wise's "White Like Me"

Tim Wise's work, especially in **White Like Me**, touches on several crucial themes that help us understand race and privilege more deeply.

Systemic Racism and Institutional Advantage

One of the central ideas Wise explores is that racism is embedded in institutions, laws, and cultural norms. White people often benefit from these systems without realizing it—whether in education, employment, housing, or the criminal justice system. For example, Wise discusses how policies like redlining historically excluded people of color from homeownership, creating generational wealth gaps that persist today.

The Myth of a Post-Racial Society

Tim Wise is a vocal critic of the notion that America has moved beyond race. He argues that this myth is dangerous because it ignores ongoing disparities and silences important conversations. In **White Like Me**, he dismantles the idea that being "colorblind" is the solution, showing instead that acknowledging race and privilege is essential for real progress.

White Fragility and Defensive Responses

Wise also addresses the common defensive reactions white people have when confronted with discussions of privilege. These responses—ranging from denial to anger—are part of what sociologist Robin DiAngelo calls "white fragility." Tim Wise encourages readers to move past these defenses to engage honestly and openly with issues of race.

How "White Like Me" Can Inform Personal Growth and Social Change

Reading Tim Wise's **White Like Me** or engaging with his lectures can be a transformative experience. It not only educates but also challenges individuals to act.

Steps Toward Becoming an Ally

Wise suggests several practical steps for white people who want to become better allies in the fight against racism:

- **Educate Yourself:** Read books, watch documentaries, and listen to voices from communities of color to understand experiences different from your own.
- **Reflect on Your Privilege:** Consider how your race has afforded you advantages and how that awareness can shape your actions.
- **Speak Up:** Challenge racist comments or policies in your social circles and workplaces.
- **Support Equity Initiatives:** Advocate for policies and programs that address racial disparities in education, housing, and employment.
- **Listen Actively:** When people of color share their experiences, listen without defensiveness or interruption.

The Role of Education in Combating Racism

Tim Wise highlights education as a powerful tool for change. Schools and universities that incorporate discussions about whiteness and privilege help cultivate a generation more aware of racial justice. His workshops often focus on creating safe spaces for dialogue where participants can confront biases and learn about systemic inequality.

The Broader Influence of Tim Wise's Work

Beyond **White Like Me**, Tim Wise has authored numerous books and delivered countless lectures that continue to influence conversations about race and privilege worldwide.

Influence on Anti-Racist Movements

Wise's work has helped shape the framework of contemporary anti-racist activism, providing language and concepts that empower people to discuss race constructively. Movements like Black Lives Matter have echoed many of the systemic critiques Wise has articulated, emphasizing the need for structural change rather than superficial fixes.

Critiques and Challenges

While widely respected, Tim Wise's approach is not without critiques. Some argue that focusing on white privilege might inadvertently center whiteness in racial justice work. Others feel his tone

could be more radical. However, these debates highlight the complexity of addressing race and show how Wise's work sparks necessary conversations.

Why "White Like Me" Remains Relevant Today

In an era marked by renewed attention to racial justice, Tim Wise's **White Like Me** remains a vital resource. It challenges individuals and institutions alike to confront uncomfortable realities and commit to meaningful change.

The ongoing dialogues about police reform, educational equity, and workplace diversity all resonate with the themes Wise explores. His insistence on self-awareness, responsibility, and action offers a roadmap for anyone seeking to understand race beyond surface-level discussions.

If you're looking to expand your understanding of race and privilege, engaging with Tim Wise's **White Like Me** is a meaningful place to start. It's a reminder that recognizing privilege is not an end but the beginning of a lifelong commitment to justice and equity. Through education, reflection, and action, the lessons from "white like me" can help build a society where all people have the opportunity to thrive.

Frequently Asked Questions

Who is Tim Wise, the author of 'White Like Me'?

Tim Wise is an American anti-racist activist and writer known for his work on issues of race and white privilege. He is the author of *'White Like Me,'* a memoir and social critique exploring the dynamics of race in America.

What is the main theme of 'White Like Me' by Tim Wise?

'White Like Me' primarily explores the concept of white privilege and how it impacts societal structures and individual experiences in the United States.

Why is 'White Like Me' considered an important book in discussions about race?

'White Like Me' is important because it provides a personal and insightful examination of white privilege, encouraging white readers to recognize and challenge systemic racism.

When was 'White Like Me' by Tim Wise first published?

'White Like Me' was first published in 2004.

How does Tim Wise explain white privilege in 'White Like Me'?

Tim Wise explains white privilege as the unearned advantages and societal benefits that white people receive simply because of their race, often without being conscious of it.

Is 'White Like Me' based on Tim Wise's personal experiences?

Yes, 'White Like Me' includes Tim Wise's personal reflections and experiences growing up white in America, which he uses to illustrate broader social issues related to race.

Has 'White Like Me' been used in educational settings?

Yes, 'White Like Me' is frequently used in classrooms and workshops to facilitate conversations about race, privilege, and social justice.

What impact has 'White Like Me' had on readers and society?

'White Like Me' has helped many readers become more aware of systemic racism and white privilege, inspiring them to engage in anti-racist activism and dialogue.

Are there any follow-up works or related books by Tim Wise?

Yes, Tim Wise has written other books including 'Dear White America' and 'Under the Affluence,' further addressing race, privilege, and social justice.

Where can I find a copy of 'White Like Me' by Tim Wise?

'White Like Me' is available for purchase online through retailers like Amazon, at bookstores, and can also be found in many libraries.

Additional Resources

Tim Wise White Like Me: An In-Depth Examination of Racial Discourse and Privilege

tim wise white like me is more than just a phrase; it is emblematic of a broader conversation about race, privilege, and the societal structures that underpin systemic inequality. Tim Wise, an acclaimed American anti-racist activist and writer, has significantly contributed to discussions on whiteness and racial justice, particularly through his book **White Like Me: Reflections on Race from a Privileged Son**. This work invites readers, especially those who identify as white, to critically examine their role within systems of racial oppression.

Exploring the themes presented in **White Like Me** reveals intricate layers of racial identity, privilege, and the potential for allyship in dismantling racism. This article delves into the core messages of Tim Wise's work, its impact on contemporary racial discourse, and its relevance in today's socio-political climate.

Understanding "White Like Me": Context and Content

Tim Wise's *White Like Me* tackles the often uncomfortable topic of whiteness and its implications in America's racial landscape. The book is part memoir, part social critique, where Wise reflects on his experiences growing up white in a racially divided society. His narrative is not one of guilt but of responsibility, aiming to educate readers about the invisible advantages that come with white identity.

Unlike many other racial justice texts, *White Like Me* is accessible and personal, making complex sociological concepts understandable to a broad audience. Wise's approach challenges the dominant narratives that often exclude white perspectives from discussions about race, instead positioning whiteness as a central factor in maintaining systemic inequities.

The Central Themes of Tim Wise's Work

Several key themes emerge in *White Like Me*, which are critical to understanding Wise's contribution to anti-racist thought:

- **White Privilege:** Wise dissects the concept of white privilege—not as an accusation, but as a structural reality that grants unearned advantages to white individuals in various aspects of life, including education, employment, and interactions with law enforcement.
- **Systemic Racism:** The book emphasizes that racism is not merely individual prejudice but a system of policies and practices embedded in social institutions that perpetuate racial disparities.
- **Personal Responsibility:** Wise urges white readers to acknowledge their complicity in maintaining racist systems and to actively engage in anti-racist work.
- **Intersectionality and Solidarity:** While focusing on whiteness, Wise also recognizes the importance of intersectionality and the need for solidarity across different marginalized groups.

Tim Wise's Influence on Modern Racial Discourse

Since the publication of *White Like Me*, Tim Wise has become a prominent voice in anti-racist education. His lectures, interviews, and writings continue to shape public understanding of race in America. Through empirical data and historical analysis, Wise contextualizes racial inequality, making it clear that individual actions are intertwined with systemic structures.

Impact on Education and Awareness

Educational institutions and diversity trainers frequently utilize Wise's work as a foundational resource. His framing of whiteness as a social construct with real-world consequences helps dismantle myths about meritocracy and colorblindness. By highlighting data on racial disparities in wealth, incarceration rates, and access to healthcare, Wise provides a factual basis for conversations that are often emotionally charged.

Comparisons with Other Anti-Racist Thinkers

Tim Wise's approach can be compared to scholars such as Peggy McIntosh, who introduced the concept of white privilege through the metaphor of an "invisible knapsack," and Robin DiAngelo, known for her work on white fragility. While McIntosh focuses on the subtle, everyday benefits of whiteness, and DiAngelo examines defensive reactions to racial discussions, Wise combines personal narrative with systemic critique, creating a multifaceted perspective that appeals to both academic and general audiences.

Pros and Cons of Tim Wise's Approach

As with any influential figure, Tim Wise's work has been subject to both praise and criticism, particularly regarding its accessibility and framing.

Advantages

- **Accessibility:** Wise's conversational tone makes complex ideas approachable for a wide range of readers, from students to corporate professionals.
- **Personal Narrative:** By sharing his own experiences, Wise humanizes the discussion of race, making it relatable without diminishing its seriousness.
- **Focus on Responsibility:** Unlike approaches that induce guilt, Wise encourages proactive engagement, which can be empowering for readers.

Limitations

- **Focus on Whiteness:** Some critics argue that focusing predominantly on white identity risks recentralizing whiteness in racial discourse, potentially marginalizing voices of color.
- **Reception by White Audiences:** Despite Wise's efforts, some white audiences may still resist

confronting privilege, limiting the effectiveness of his message.

- **Lack of Intersectional Depth:** While Wise acknowledges intersectionality, critics suggest his work could delve deeper into how whiteness intersects with class, gender, and other identities.

The Relevance of "White Like Me" in Today's Society

In an era marked by heightened awareness of racial injustices—triggered by events such as the Black Lives Matter movement and increased scrutiny of institutional racism—Tim Wise's **White Like Me** remains profoundly relevant. The ongoing challenges of police brutality, educational inequity, and economic disparity underscore the need for continuous examination of whiteness and privilege.

Practical Applications in Anti-Racist Work

Organizations and individuals committed to equity often draw on Wise's insights to frame diversity and inclusion initiatives. His emphasis on self-education and critical reflection aligns with best practices in anti-racism training, encouraging participants to move beyond superficial commitments toward meaningful change.

Tim Wise and Digital Media

Beyond his writing, Tim Wise utilizes digital platforms to reach wider audiences, including podcasts, webinars, and social media. This expansion of his work facilitates ongoing dialogue and adaptation of his ideas to contemporary contexts, making **White Like Me** not just a static text but a living conversation.

Tim Wise's **White Like Me** offers an essential lens through which to understand the intersections of race, identity, and power in America. By dissecting the privileges associated with whiteness and urging accountability, Wise provides a foundation for transformative racial justice work. As society continues to grapple with systemic inequality, the principles articulated in **White Like Me** serve as a critical guide for individuals seeking to navigate and challenge the complex realities of race.

[Tim Wise White Like Me](#)

tim wise white like me: *White Like Me* Tim Wise, 2011-09-13 THE MODERN ANTI-RACIST CLASSIC: "A brilliant and personal deconstruction of institutionalized white supremacy in the United States . . . a beautifully written, heartfelt memoir" (Roxanne Dunbar-Ortiz). "One of the most brilliant, articulate and courageous critics of white privilege in the nation." —Michael Eric Dyson,

author of *Tears We Cannot Stop* The inspiration for the acclaimed documentary film, this deeply personal polemic reveals how racial privilege shapes the daily lives of white Americans in every realm: employment, education, housing, criminal justice, and elsewhere. Using stories from his own life, Tim Wise examines what it really means to be white in a nation created to benefit people who are "white like him." This inherent racism is not only real, but disproportionately burdens people of color and makes progressive social change less likely to occur. Explaining in clear and convincing language why it is in everyone's best interest to fight racial inequality, Wise offers ways in which white people can challenge these unjust privileges, resist white supremacy and racism, and ultimately help to ensure the country's personal and collective well-being.

tim wise white like me: *White Like Me* Tim Wise, Kevin Myers, 2010-10-29 Flipping John Howard Griffin's classic *Black Like Me*, and extending Noel Ignatiev's *How The Irish Became White* into the present-day, Wise explores the meanings and consequences of whiteness, and discusses the ways in which racial privilege can harm not just people of color, but also whites. Using stories instead of stale statistics, Wise weaves a narrative that is at once readable and yet scholarly; analytical and yet accessible.

tim wise white like me: White Like Me Tim Wise, 2008 Using stories from his own life, anti-racist activist and Fortune 500 racial awareness trainer Tim Wise demonstrates the ways in which racism not only burdens people of colour, but also hurts, in relative terms, those who are 'white like him'. Flipping John Howard Griffin's classic *Black Like Me*, Wise explores the meanings and consequences of 'whiteness' and discusses the ways in which racial privilege can harm not just people of colour, but whites as well. Using stories in place of stale statistics, he weaves a narrative that is readable, scholarly, analytical and accessible.

tim wise white like me: White Allies in the Struggle for Racial Justice Boyd Drick , 2015-10-23

tim wise white like me: *Speaking Treason Fluently* Tim Wise, 2008-09-01 In this highly anticipated follow-up to *White Like Me: Reflections on Race from a Privileged Son*, activist Tim Wise examines the way in which institutional racism continues to shape the contours of daily life in the United States, and the ways in which white Americans reap enormous privileges from it. The essays included in this collection span the last ten years of Wise's writing and cover all the hottest racial topics of the past decade: affirmative action, Hurricane Katrina, racial tension in the wake of the Duke lacrosse scandal, white school shootings, racial profiling, phony racial unity in the wake of 9/11, and the political rise of Barack Obama. Wise's commentaries make forceful yet accessible arguments that serve to counter both white denial and complacency—two of the main obstacles to creating a more racially equitable and just society. *Speaking Treason Fluently* is a superbly crafted collection of Wise's best work, which reveals the ongoing salience of race in America today and demonstrates that racial privilege is not only a real and persistent problem, but one that ultimately threatens the health and well-being of the entire society.

tim wise white like me: *The State of the American Mind: Stupor and Pathetic Docility* Amechi Okolo PhD, 2010-06-10 This book, *The State of the American Mind: Stupor and Pathetic Docility* Volume One begins to unravel some of the most obvious, perplexing, embarrassing and enduring problems and contradictions of American history and sociology, viz., how could the American revolution that started with the most ringing and most inspiring Declarations of human equality in world history end up establishing the most vicious, exploitative society the world ever knew Black chattel slavery and only ten percent white enfranchisement, etc. Further, how could men of such great wisdom and intellect like George Washington, James Madison, Thomas Jefferson, and others who were Enlightenment scholars and clearly knew that slavery was despicable and evil, because they had variously experienced white servitude and slavery themselves, collude to establish and institutionalize the horrible system of Negro chattel slavery in America; and also disenfranchised over 90 percent of people of their own race actions that racism could not explain. The structural/institutional slavery system they established, and the resultant consequent racism hobbles America today as it did in the past, and forced Eric Holder, the Attorney General to declare that,

America is a nation of cowards, when it comes to race discussions. Thus, this book starts with serious critical discussions of race in America and reveals what no textbook has ever done, viz., that most early American whites and Blacks were slaves an uncomfortable fact that would shock most Americans because it contradicts the orthodoxy or the dominant narrative that only Blacks were brought here in chains. Further, the book also shows the year Black slavery started something almost, all textbooks got wrong. It also shows who, was the first Black slave in America something no textbook ever mentions. It also shows when and how racism started in America and many other very sensitive and embarrassing but necessary issues that America avoids but must be frankly discussed for America to move forward. This book therefore shatters the two dominant themes of Americas history and sociology that Blacks were brought into America in chains as slaves while whites came to America in search of freedom, as Obama famously told us in his race speech. Thus, the crowning lesson of this book, in addition to discussing some critical policy issues like education, health care, etc., is that it discovers the centripetal force of the American society that eluded contemporary Americans because American bosses have laboriously concealed the facts from the public the scary but clearly healthy uniting fact that most Americans are united by their common ancestry, their universal history and experience of servitude, bond-indentures and slavery. Nothing is more universal, more common and more shared in American history and sociology than the fact that most of our ancestors, black and white, were servants, bond-indentures and slaves who were dominated and super-exploited by few overlords. Colonial America was the preferred dumping ground for British, outcasts, rejects, criminals, masterless class, vagabonds, bond-indentures, slaves, etc., until 1776 when Australia replaced America as the British dump for its rejects and surplus citizens. Thus, that America was a nation founded by British rejects and losers is inherently more rational than the prevailing orthodoxy or the Obama theory of Americas founders that they were great honorable men who journeyed across the ocean for freedom because of the obvious reason that good, powerful achieving citizens do not normally emigrate to new uncharted lands.

tim wise white like me: Biculturalism, Self Identity and Societal Development Rutledge M. Dennis, 2008-10-01 Offers fresh theoretical and methodological insights into biculturalism as a reality in many societies. This work presents a variety of methodological strategies and techniques case studies, autoethnography, content analysis, participant observation, the national survey, and structured and unstructured interviews.

tim wise white like me: Black Bodies, White Gazes George Yancy, 2016-11-02 Following the deaths of Trayvon Martin and other black youths in recent years, students on campuses across America have joined professors and activists in calling for justice and increased awareness that Black Lives Matter. In this second edition of his trenchant and provocative book, George Yancy offers students the theoretical framework they crave for understanding the violence perpetrated against the Black body. Drawing from the lives of Ossie Davis, Frantz Fanon, Malcolm X, and W. E. B. Du Bois, as well as his own experience, and fully updated to account for what has transpired since the rise of the Black Lives Matter movement, Yancy provides an invaluable resource for students and teachers of courses in African American Studies, African American History, Philosophy of Race, and anyone else who wishes to examine what it means to be Black in America.

tim wise white like me: Actions Speak Louder Deanna Singh, 2022-05-31 A timely, practical resource on creating teams and organizations where everyone has the opportunity to succeed. --Adam Grant, #1 New York Times bestselling author of Think Again and host of the podcast WorkLife A step-by-step guide for managers, teams, and DEI leaders looking to create impactful, lasting change in their organization, from recruitment to retention, and beyond. Are you tired of hollow promises about diversity, equity, and inclusion in your organization? Do you want to take steps towards real change – beyond issuing mission statements, signing checks, and holding listening sessions – but don't know where to start? This book is your answer. Designed for teams to read together, Actions Speak Louder offers a comprehensive blueprint for leaders and teams who are ready to get out of their own way, look at their surroundings with new eyes, and turn their energy into a concrete plan. Renowned DEI consultant Deanna Singh has led diversity trainings for a

wide range of organizations, from non-profits to Fortune 500 companies. Using narratives, case studies, and the latest DEI research, as well as interactive exercises, Singh will teach you how to:

- Write inclusive job advertisements because “minorities just don’t apply here” isn’t an excuse – you’re just not reaching them
- Design an interview process that reduces status quo bias and challenges hiring decisions that are simply “no brainers”
- Create a retention plan that considers and prioritizes the needs of underrepresented employees – if you haven’t intentionally designed one to be inclusive, you’ve unintentionally reinforced one that is exclusive.
- Lead inclusive meetings – the bedrock of company culture – by practicing constructive dissent and elevating underrepresented perspectives

As Singh has seen time and time again, any organization can meaningfully change – you just need the right tools.

tim wise white like me: Chinese Prodigal David Shih, 2023-08-15 From an exciting and sharp-voiced new observer of American culture, a forthright and probing debut exploring Asian American identity in a racially codified country After his father’s passing in 2019, David Shih sought to unravel the underlying tensions that defined the complex relationship between him and his parents. Ultimately, this forced a reckoning with the expectations he encountered as the only son of Chinese immigrants, and with the realities of what it means to be Asian in a de facto segregated country. At a moment when anti-Asian racism is increasingly overt, *Chinese Prodigal* is a work of rare subtlety, offering a new vocabulary for understanding a racial hierarchy too often conceived as binary. In public life and in Shih’s own, “Asian Americanness” has changed shape constantly, directed by the needs of the country’s racial imaginary. A sliding scale, visibility for Asians in America has always been relative to the meanings of white and Black. A memoir in essays, *Chinese Prodigal* examines the emergence of “Asian American” identity in a post-Civil Rights America in the wake of Vincent Chin’s death. Shih guides us through the roles offered to Asian Americans to play, whether a model minority, a collaborator in the carceral state, or a plaintiff in the right-wing effort to dismantle affirmative action, illuminating what these issues have to teach us about American values and about the vexed place Asians and Asian Americans inhabit today. And mining his own experiences—from his failures of filiality to his negotiations within an interracial marriage—Shih masterfully captures the intimate costs of becoming an American. *Chinese Prodigal* knits together the personal, the historical, and the present, offering an incisive examination of a society and the people it has never made space for. It is a moving testimony of a son, father, and citizen stepping outside the identities imposed on him.

tim wise white like me: Why Are All the Black Kids Sitting Together in the Cafeteria? Beverly Daniel Tatum, 2017-09-05 The classic, New York Times-bestselling book on the psychology of racism that shows us how to talk about race in America. Walk into any racially mixed high school and you will see Black, White, and Latino youth clustered in their own groups. Is this self-segregation a problem to address or a coping strategy? How can we get past our reluctance to discuss racial issues? Beverly Daniel Tatum, a renowned authority on the psychology of racism, argues that straight talk about our racial identities is essential if we are serious about communicating across racial and ethnic divides and pursuing antiracism. These topics have only become more urgent as the national conversation about race is increasingly acrimonious. This fully revised edition is essential reading for anyone seeking to understand dynamics of race and racial inequality in America.

tim wise white like me: Dismantling the Racism Machine Karen Gaffney, 2017-11-13 While scholars have been developing valuable research on race and racism for decades, this work does not often reach the beginning college student or the general public, who rarely learn a basic history of race and racism. If we are to dismantle systemic racism and create a more just society, people need a place to begin. This accessible, introductory, and interdisciplinary guide can be one such place. Grounded in critical race theory, this book uses the metaphor of the Racism Machine to highlight that race is a social construct and that racism is a system of oppression based on invented racial categories. It debunks the false ideology that race is biological. As a manual, this book presents clear instructions for understanding the history of race, including whiteness, starting in colonial

America, where the elite created a hierarchy of racial categories to maintain their power through a divide-and-conquer strategy. As a toolbox, this book provides a variety of specific action steps that readers can take once they have developed a foundational understanding of the history of white supremacy, a history that includes how the Racism Machine has been recalibrated to perpetuate racism in a supposedly post-racial era.

tim wise white like me: *From ETC. - An Amazing Conversation Between the Descendant of Slave Owner and Slave - A Chance at Healing and Reconciliation* Christopher Desloge, Theresa Delsoin, 2011-11-20 The book contains the correspondence between Christopher Desloge, whose ancestors in early Missouri had been slaveholders, and Theresa Delsoin, whose ancestor Malindy Wilson was a slave in Franklin County Missouri. Delsoin and her sister, Mildred Johnson, coauthored the 2005 book *Malindy's freedom* about their ancestor. The etc. of the title refers to the use of that word in wills at the end of property lists that included slaves along with other household items. The year-long correspondence lasted from Oct. 2009-Sept. 2010.

tim wise white like me: *Race Frameworks* Zeus Leonardo, 2015-04-26 This is a comprehensive introduction to the main frameworks for thinking about, conducting research on, and teaching about race and racism in education. Renowned theoretician and philosopher Zeus Leonardo surveys the dominant race theories and, more specifically, focuses on those frameworks that are considered essential to cultivating a critical attitude toward race and racism. The book examines four frameworks: Critical Race Theory (CRT), Marxism, Whiteness Studies, and Cultural Studies. A critique follows each framework in order to analyze its strengths and set its limits. The last chapter offers a theory of race ambivalence, which combines aspects of all four theories into one framework. Engaging and cutting edge, *Race Frameworks* is a foundational text suitable for courses in education and critical race studies.

tim wise white like me: *Doing Democracy* Nancy S. Love, Mark Mattern, 2013-12-01 Demonstrates how activists and others use art and popular culture to strive for a more democratic future. *Doing Democracy* examines the potential of the arts and popular culture to extend and deepen the experience of democracy. Its contributors address the use of photography, cartooning, memorials, monuments, poetry, literature, music, theater, festivals, and parades to open political spaces, awaken critical consciousness, engage marginalized groups in political activism, and create new, more democratic societies. This volume demonstrates how ordinary people use the creative and visionary capacity of the arts and popular culture to shape alternative futures. It is unique in its insistence that democratic theorists and activists should acknowledge and employ affective as well as rational faculties in the ongoing struggle for democracy. □ Nancy S. Love and Mark Mattern have collected a first-rate set of studies that illuminate the intersection between art and politics in the contemporary era. The text demonstrates how activist art and cultural politics can promote democratic politics and how democracy is enriched and enlivened by activist art projects. This book should interest everyone concerned with the fate of art and democracy in the contemporary era and how they can help nourish each other. □ Douglas Kellner, author of *Media Spectacle and Insurrection*, 2011: *From the Arab Uprisings to Occupy Everywhere*

tim wise white like me: *Racializing Humankind: Interdisciplinary Perspectives on Practices of 'Race' and Racism* Julian T. D. Gärtner, Malin Wilckens, 2022-02-14 Debates on historical and contemporary racism have recently become the subject of increasing public interest. The Black Lives Matter movement as well as the Covid-19 pandemic have underlined the importance and urgent necessity of examining racism in society from a multidisciplinary angle. The many facets of racism in the past and present also challenge the way we deal with history (historical culture) in a globalized world. Rather than focusing on the history of ideas and its discursive development, this volume will focus on the practices of actors. It examines how and which practices, especially practices of comparing, are constitutive in the construction of 'race' and manifestations of racism. This edited volume brings together interdisciplinary contributions from history, sociology, political science, American studies, literary studies, and media studies. An important focus lies on the social asymmetries created by racialization, including inequalities and violence. The chapters foreground

historical and contemporary practices of racism and discuss their appearance in different epochs and locations.

tim wise white like me: Learning to Connect Victoria Theisen-Homer, 2020-09-15 *Learning to Connect* explores how teachers learn to form meaningful relationships with students, especially across racial and cultural differences. To do so, the book draws on data from a two-year ethnographic study of No Excuses Teacher Residency (NETR) and Progressive Teacher Residency (PTR), and teachers that emerge from each program. Each program is characterized in rich complexity, with a focus on coursework relating to relationships and race, as well as fieldwork. The final part of the book explores how program graduates draw upon these experiences in their first year of full-time teaching. Two very different visions and approaches to teacher-student relationships emerge - one instrumental, the other reciprocal, with implications for the students ultimately served by each approach. Through engaging portraits and illustrative case studies, this rigorously researched yet eminently accessible book will help teacher educators (and likely other scholars, teachers and policymakers, too) to better conceptualize, support, and practice the formation of meaningful relationships with students from all backgrounds. Ultimately, *Learning to Connect* offers a hopeful path forward as educators become better equipped to model meaningful human connections with students, which might be especially necessary in today's deeply divided society.

tim wise white like me: *Becoming a Christian in Christendom* Jason A. Mahn, 2016-11-01 How might one live the Christian faith within a culture that idealizes and privileges Christianity while also relativizing it, rendering it redundant and innocuous? Arguing for a reconceptualization of the theology of the cross and radical communal practices, this book brings together two clusters of critics of Christian acculturation and accommodation: (1) Lutherans such as Kierkegaard and Bonhoeffer who lift up radical discipleship against the propensity toward "cheap grace," and (2) various "Anti-Constantinians," including neo-monastic communities, who resist the church's collusion with power politics, symbolized by the conversion of Constantine in the early fourth century. Drawing on these diverse resources, author Jason Mahn explores some pervasive dangers of America's new Christendom: its accommodation to an exploitative economy that cheapens the meaning of grace; its endorsement of political liberalism, within which the church becomes another special interest group; its justification of war and other forms of "necessary" violence; and its self-defeating lip-service to religious inclusivity. Mahn provocatively imagines alternatives to conventional Christianity—ones whereby the church embodies an alternative politic, where it commits to cruciform non-violence, appreciates gifts by giving them away, and knows its boundaries well enough to learn from those on the other side.

tim wise white like me: *Race and Racism* Carolyn Fluehr-Lobban, 2018-04-12 *Race and Racism* examines the foundations of race in American society from an anthropological perspective. The book offers an accessible overview of a variety of perspectives and theories on the biology of race, the social context of race, ethnicity and ethnocentrism, and more. The second edition features significant updates throughout, including more discussion of critical race theory, new biophysical research on human origins, new material on media and racism, new global examples, and additional material on how racism impacts a variety of ethnic groups.

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