

the color of fear dvd

The Color of Fear DVD: A Deep Dive into an Eye-Opening Documentary

the color of fear dvd has long been recognized as a powerful resource for exploring race relations and interpersonal dynamics in America. This documentary, directed by Lee Mun Wah, first came out in the mid-1990s but remains deeply relevant today, especially as conversations about race continue to evolve. If you're considering adding the color of fear DVD to your collection or using it as an educational tool, understanding its themes, impact, and significance can enrich your viewing experience.

What Is The Color of Fear DVD?

At its core, the color of fear DVD presents an unfiltered dialogue about race among eight men from diverse racial backgrounds. The participants, including African American, Asian American, Latino, White, and Native American men, gather in a room to openly discuss their experiences and perceptions related to race and racism in the United States. The documentary captures their candid emotions, frustrations, and moments of breakthrough, making it a raw and authentic exploration of racial issues.

Unlike many films that rely on scripted narratives or external commentary, the color of fear DVD offers a direct conversation, allowing viewers to hear real voices grappling with difficult topics. This approach makes it an invaluable tool for diversity training, workshops, classrooms, and personal reflection.

Why the Color of Fear DVD Remains Relevant

Despite being released decades ago, the themes addressed in the color of fear DVD are far from outdated. Racial tensions, systemic discrimination, and misunderstandings continue to shape social dynamics. This documentary acts as a mirror to society, highlighting not only the pain of racism but also the potential for empathy and healing through honest communication.

Timeless Conversations About Race

The color of fear DVD encourages viewers to confront uncomfortable truths. It challenges many implicit biases and stereotypes that people carry, often unconsciously. By watching the men share their lived experiences, audiences can gain a deeper understanding of the complexities of race beyond surface-level discussions.

This timeless quality makes it particularly useful in educational settings where fostering empathy and cultural awareness is a priority. Teachers, counselors, and diversity trainers frequently turn to this film to spark meaningful dialogue and reflection.

Impact on Diversity and Inclusion Initiatives

In today's workplaces and organizations, diversity and inclusion efforts are more critical than ever. The color of fear DVD serves as a catalyst for these initiatives, providing a framework for difficult conversations that many shy away from. It helps participants recognize their own racial identities and biases, encouraging a more open and honest workplace environment.

Many human resources professionals recommend the color of fear DVD as part of sensitivity training programs because it moves beyond theoretical discussions and grounds the conversation in personal narratives. This can lead to more authentic engagement and long-lasting change.

Exploring the Themes in The Color of Fear DVD

The documentary's power lies in its exploration of several interconnected themes surrounding race and identity. Understanding these themes can help viewers appreciate the depth and nuance of the film.

Racial Identity and Personal Experience

Each participant in the color of fear DVD shares their unique background and how their racial identity has shaped their life experiences. This diversity of perspectives highlights how race affects individuals differently, even within the same societal context.

The film encourages viewers to reflect on their own racial identity and how it influences their worldview. This self-awareness is a crucial step toward empathy and cross-cultural understanding.

Communication and Misunderstanding

One of the most striking aspects of the color of fear DVD is how it illustrates the challenges of communication around race. The men often struggle to express their feelings without triggering defensiveness or misunderstanding. This tension is a realistic portrayal of many real-world conversations about race.

By witnessing these interactions, audiences can learn valuable communication strategies, such as active listening and speaking from personal experience rather than making assumptions about others.

Systemic Racism and Privilege

Beyond personal stories, the discussion in the color of fear DVD touches on systemic issues like institutional racism and white privilege. These concepts can sometimes feel abstract, but the film grounds them in everyday interactions and lived realities, making them more accessible and understandable.

This exploration helps dismantle denial or minimization of systemic problems, encouraging viewers to consider their role in perpetuating or challenging these systems.

How to Use The Color of Fear DVD Effectively

If you're planning to watch the color of fear DVD, either individually or as part of a group, there are ways to maximize its impact.

Facilitated Group Discussions

Because the documentary deals with sensitive topics, having a skilled facilitator present can be invaluable. Facilitators can guide conversations, ensure that all voices are heard, and help navigate any emotional reactions that arise. This approach is especially useful in workplaces or educational environments.

Reflective Journaling and Personal Growth

Watching the color of fear DVD can be an intense experience. Taking time afterward to journal about your thoughts, feelings, and biases can deepen your understanding and promote personal growth. Reflective exercises may include writing about your own racial identity, moments when you felt uncomfortable, or insights you gained.

Use as a Teaching Tool

Educators frequently incorporate the color of fear DVD into curricula related to sociology, psychology, ethnic studies, and communication. It provides a rich case study for analyzing interpersonal dynamics, social psychology, and race relations. Supplementing the film with readings or lectures can enhance students'

comprehension.

Where to Find The Color of Fear DVD

For those interested in owning or accessing the color of fear DVD, several options exist. It is available for purchase through online retailers such as Amazon and specialty stores focusing on documentaries and social justice media. Some libraries and educational institutions also offer copies for loan.

Additionally, streaming platforms or educational websites may provide access to the film, sometimes as part of a broader collection on race and diversity. Checking availability in your area or through your institution can be a good first step.

Considerations When Buying

When purchasing the color of fear DVD, it's worth ensuring you buy a version with high-quality video and subtitles if needed. Some editions come with supplementary materials like discussion guides or interviews with the director, which can add value—especially for educators or facilitators.

The Color of Fear DVD's Place in Modern Conversations on Race

As society grapples with ongoing racial injustices and strives for equity, the color of fear DVD remains a meaningful contribution to the dialogue. Its honest portrayal of pain, misunderstanding, and hope offers a template for how difficult conversations can lead to connection rather than division.

By engaging with this documentary, viewers can better understand the complexities of race, recognize shared humanity, and become more effective allies in the pursuit of justice and inclusion. The film's enduring impact is a testament to the power of storytelling and open dialogue in addressing one of society's most persistent challenges.

Frequently Asked Questions

What is 'The Color of Fear' DVD about?

'The Color of Fear' DVD features a documentary that explores race relations in America through a candid discussion among eight men of different ethnic backgrounds.

Who directed 'The Color of Fear' documentary?

'The Color of Fear' was directed by Lee Mun Wah.

When was 'The Color of Fear' originally released?

'The Color of Fear' was originally released in 1994.

Is 'The Color of Fear' DVD suitable for educational purposes?

Yes, 'The Color of Fear' DVD is widely used in educational settings to facilitate discussions on race, diversity, and social justice.

Where can I buy 'The Color of Fear' DVD?

'The Color of Fear' DVD is available for purchase on online retailers such as Amazon, as well as on the official Lee Mun Wah website.

How long is the 'The Color of Fear' documentary on DVD?

The documentary runs approximately 90 minutes.

Does 'The Color of Fear' DVD include any bonus features?

Some editions of 'The Color of Fear' DVD include bonus features like discussion guides and interviews with the filmmaker.

What themes are explored in 'The Color of Fear'?

'The Color of Fear' explores themes such as racism, cultural identity, privilege, and communication across racial lines.

Is 'The Color of Fear' documentary still relevant today?

Yes, the issues discussed in 'The Color of Fear' remain pertinent as conversations about race and systemic inequality continue.

Can 'The Color of Fear' DVD be streamed online?

While primarily available on DVD, 'The Color of Fear' may also be found on some streaming platforms or through educational licensing services.

Additional Resources

The Color of Fear DVD: A Deep Dive into a Landmark Documentary on Race Relations

the color of fear dvd offers viewers an opportunity to engage with one of the most significant and thought-provoking documentaries addressing race relations in America. Since its original release in 1994, this film has continued to resonate with audiences, educators, and social commentators, providing a raw, unfiltered look at the complexities of racial dynamics. The availability of The Color of Fear on DVD has expanded its reach, making it accessible for individual viewing, classroom discussions, and group screenings worldwide.

Exploring The Color of Fear DVD: Background and Significance

The Color of Fear is a documentary directed by Lee Mun Wah that captures a series of candid conversations among eight men from diverse racial backgrounds. The film's premise centers on these men coming together to discuss their perspectives and personal experiences dealing with racism, prejudice, and cultural misunderstandings. The DVD version preserves the authenticity of these dialogues, offering a valuable resource for those seeking to deepen their understanding of race relations beyond superficial narratives.

The film stands out because it eschews sensationalism; instead, it presents honest, often uncomfortable discussions that reveal both common ground and deep divisions. The DVD includes the original uncut footage, allowing viewers to witness the full spectrum of emotions and revelations as the participants confront their biases and perceptions.

Content and Features of The Color of Fear DVD

The DVD release of The Color of Fear typically includes the main documentary film, which runs approximately 75 minutes. The format allows for high-quality video and audio playback, essential for appreciating the nuanced conversations and emotional expressions captured on camera.

Beyond the film itself, some editions of the DVD come with supplementary materials that enhance the viewing experience:

- **Discussion guides:** These are invaluable for educators or facilitators who intend to use the film in workshops or classrooms, providing structured questions and topics for reflection.
- **Bonus interviews:** Additional footage featuring the filmmaker or participants offering insights into the making of the documentary and its impact.

- **Subtitles and closed captions:** Making the film accessible to a broader audience, including those with hearing impairments or non-native English speakers.

These features not only improve accessibility but also encourage critical engagement, making the DVD a practical tool for both personal and institutional use.

Why The Color of Fear DVD Remains Relevant

Despite being released over two decades ago, The Color of Fear continues to hold relevance in contemporary conversations about race. Its enduring impact stems from its unvarnished approach to dialogue, which many modern productions strive to emulate but often fall short of achieving.

Comparing The Color of Fear DVD to Other Race-Related Documentaries

When placed alongside other documentaries tackling race, such as "13th" by Ava DuVernay or "Race: The Power of an Illusion," The Color of Fear distinguishes itself through its intimate focus on personal narratives rather than systemic analysis. While newer documentaries often incorporate statistical data and broader historical context, The Color of Fear zeroes in on interpersonal communication as a vehicle for understanding racial tensions.

This approach offers complementary insights, making the DVD a valuable addition to any collection aimed at exploring race from multiple dimensions. Its conversational format invites viewers to witness real-time conflict resolution efforts, a feature that is less common in more polished, narratively driven documentaries.

Pros and Cons of Owning The Color of Fear DVD

Owning a physical copy of The Color of Fear DVD comes with several advantages and some limitations:

- **Pros:**
 - Durable, permanent access without reliance on streaming services.
 - Ideal for educational settings where group viewing and discussion are prioritized.
 - Often includes extras such as discussion guides, enhancing its utility as a teaching tool.

- **Cons:**

- Physical media can be less convenient compared to digital streaming options.
- Availability may be limited as the DVD is not as widely distributed as mainstream films.
- Visual quality may not match modern high-definition standards, depending on the edition.

Still, for institutions and individuals committed to in-depth study, these drawbacks are often outweighed by the film's educational value.

How The Color of Fear DVD Facilitates Dialogue and Education

One of the most praised aspects of The Color of Fear DVD is its effectiveness as a catalyst for dialogue. In educational institutions, diversity training programs, and community organizations, the film serves as a springboard for conversations that are both challenging and enlightening.

Using The Color of Fear DVD in Educational Settings

Educators frequently incorporate the DVD into curricula focused on sociology, psychology, ethnic studies, and conflict resolution. The film's real-world interpersonal dynamics provide a relatable framework for students to examine their own biases and societal conditioning.

The discussion guides included with many DVD editions help frame post-viewing conversations, prompting participants to reflect on questions such as:

1. How do personal experiences shape our perceptions of race?
2. What are the barriers to honest communication about race?
3. In what ways can empathy help bridge racial divides?

This structured reflection encourages a deeper engagement with the subject matter, enhancing the educational impact of the film.

The Role of The Color of Fear DVD in Diversity Training

Organizations aiming to foster inclusive workplaces often utilize The Color of Fear as part of their diversity and inclusion initiatives. The DVD's frank discussions help participants recognize unconscious biases and open channels for more authentic dialogue.

By watching the men in the film confront difficult truths and challenge their assumptions, viewers may feel inspired to initiate similar conversations within their own communities or professional environments. This can lead to improved cultural competence and reduced misunderstandings.

Availability and Purchasing Options for The Color of Fear DVD

Given its niche yet crucial subject matter, The Color of Fear DVD is available through various online retailers, specialty stores, and sometimes directly from distributors focused on educational media. Prices typically range from \$15 to \$30, depending on the edition and included bonus materials.

Potential buyers should consider the following when purchasing:

- Check for region compatibility if buying from international sellers, as DVDs may have region-specific encoding.
- Verify the presence of discussion guides or extra features if these are important for your intended use.
- Look for reputable vendors to ensure the authenticity and quality of the DVD.

While streaming versions of The Color of Fear may exist, owning the DVD offers unmatched control over playback and the ability to use supplemental teaching materials offline.

Final Thoughts on the Impact of The Color of Fear DVD

The Color of Fear DVD remains a powerful resource for anyone seeking a nuanced, human-centric

exploration of race relations. Its ability to provoke thoughtful discourse and foster empathy distinguishes it from many other documentaries in the genre. Though the format faces the challenges common to physical media in the digital age, its educational benefits and emotional resonance continue to make it a valuable asset for viewers committed to understanding and bridging racial divides.

The Color Of Fear Dvd

the color of fear dvd: The College Counselor's Guide to Group Psychotherapy Michele D. Ribeiro, Joshua M. Gross, Marcee M. Turner, 2017-10-12 Group psychotherapy in college counseling centers continues to thrive as a popular approach to working with college students, and yet there continues to be a lack of up-to-date, comprehensive resources for group psychotherapists working with this unique population. The College Counselor's Guide to Group Psychotherapy highlights the role of the group therapist within college counseling centers; provides practical, step-by-step instructions for creating a thriving group program and culture; and unveils some of the opportunities to expand this under-recognized practice setting. This exciting new volume draws on the most current knowledge on group psychotherapy while paying particular attention to issues and ethical dilemmas that are unique to working with college students.

the color of fear dvd: *How Blacks Built America* Joe R. Feagin, 2015-07-30 How Blacks Built America examines the many positive and dramatic contributions made by African Americans to this country over its long history. Almost all public and scholarly discussion of African Americans accenting their distinctive societal position, especially discussion outside black communities, has emphasized either stereotypically negative features or the negative socioeconomic conditions that they have long faced because of systemic racism. In contrast, Feagin reveals that African Americans have long been an extraordinarily important asset for this country. Without their essential contributions, indeed, there probably would not have been a United States. This is an ideal addition to courses race and ethnicity courses.

the color of fear dvd: *Me and White Supremacy* Layla F. Saad, 2020-01-28 The New York Times and USA Today bestseller! This eye-opening book challenges you to do the essential work of unpacking your biases, and helps white people take action and dismantle the privilege within themselves so that you can stop (often unconsciously) inflicting damage on people of color, and in turn, help other white people do better, too. Layla Saad is one of the most important and valuable teachers we have right now on the subject of white supremacy and racial injustice.—New York Times bestselling author Elizabeth Gilbert Based on the viral Instagram challenge that captivated participants worldwide, Me and White Supremacy takes readers on a 28-day journey, complete with journal prompts, to do the necessary and vital work that can ultimately lead to improving race relations. Updated and expanded from the original workbook (downloaded by nearly 100,000 people), this critical text helps you take the work deeper by adding more historical and cultural contexts, sharing moving stories and anecdotes, and including expanded definitions, examples, and further resources, giving you the language to understand racism, and to dismantle your own biases, whether you are using the book on your own, with a book club, or looking to start family activism in your own home. This book will walk you step-by-step through the work of examining: Examining your own white privilege What allyship really means Anti-blackness, racial stereotypes, and cultural appropriation Changing the way that you view and respond to race How to continue the work to create social change Awareness leads to action, and action leads to change. For readers of White Fragility, White Rage, So You Want To Talk About Race, The New Jim Crow, How to Be an Anti-Racist and more who are ready to closely examine their own beliefs and biases and do the work it will take to create social change. Layla Saad moves her readers from their heads into their hearts,

and ultimately, into their practice. We won't end white supremacy through an intellectual understanding alone; we must put that understanding into action.—Robin DiAngelo, author of New York Times bestseller *White Fragility*

the color of fear dvd: *The Consumption of Inequality* K. Halnon, 2013-09-18 The fads, fashions, and media in popular consumer culture frequently make recreational and ideological fun of poverty and lower class living. In this book, Halnon delineates how incarceration, segregation, stigmatization, cultural and social consecration, and carnivalization work in the production and consumption of inequality.

the color of fear dvd: *On Privilege, Fraudulence, and Teaching As Learning* Peggy McIntosh, 2019-07-04 From one of the world's leading voices on white privilege and anti-racism work comes this collection of essays on complexities of privilege and power. Each of the four parts illustrates Peggy McIntosh's practice of combining personal and systemic understandings to focus on power in unusual ways. Part I includes McIntosh's classic and influential essays on privilege, or systems of unearned advantage that correspond to systems of oppression. Part II helps readers to understand that feelings of fraudulence may be imposed by our hierarchical cultures rather than by any actual weakness or personal shortcomings. Part III presents McIntosh's Interactive Phase Theory, highlighting five different world views, or attitudes about power, that affect school curriculum, cultural values, and decisions on taking action. The book concludes with powerful insights from SEED, a peer-led teacher development project that enables individuals and institutions to work collectively toward equity and social justice. This book is the culmination of forty years of McIntosh's intellectual and organizational work.

the color of fear dvd: *White Self-Criticality beyond Anti-racism* George Yancy, 2014-10-21 *White Self-Criticality beyond Anti-racism* powerfully emphasizes the significance of humility, vulnerability, anxiety, questions of complicity, and how being a "good white" is implicated in racial injustice. This collection sets a new precedent for critical race scholarship and critical whiteness studies to take into consideration what it means specifically to be a white problem rather than simply restrict scholarship to the problem of white privilege and white normative invisibility. Ultimately, the text challenges the contemporary rhetoric of a color-blind or color-evasive world in a discourse that is critically engaging and sophisticated, accessible, and persuasive.

the color of fear dvd: *Globalizing Intercultural Communication* Kathryn Sorrells, Sachi Sekimoto, 2015-01-02 *Translating Theory into Practice Globalizing Intercultural Communication: A Reader* introduces students to intercultural communication within the global context, and equips them with the knowledge and understanding to grapple with the dynamic, interconnected and complex nature of intercultural relations in the world today. This reader is organized around foundational and contemporary themes of intercultural communication. Each of the 14 chapters pairs an original research article explicating key topics, theories, or concepts with a first-person narrative that brings the chapter content alive and invites students to develop and apply their knowledge of intercultural communication. Each chapter's pair of readings is framed by an introduction highlighting important issues presented in the readings that are relevant to the study and practice of intercultural communication and end-of-chapter pedagogical features including key terms and discussion questions. In addition to illuminating concepts, theories, and issues, authors/editors Kathryn Sorrells and Sachi Sekimoto focus particular attention on grounding theory in everyday experience and translating theory into practice and actions that can be taken to promote social responsibility and social justice.

the color of fear dvd: *Presumed Incompetent* Gabriella Gutiérrez y Muhs, Yolanda Flores Niemann, Carmen G. González, Angela P. Harris, 2012-05-21 *Presumed Incompetent* is a pathbreaking account of the intersecting roles of race, gender, and class in the working lives of women faculty of color. Through personal narratives and qualitative empirical studies, more than 40 authors expose the daunting challenges faced by academic women of color as they navigate the often hostile terrain of higher education, including hiring, promotion, tenure, and relations with students, colleagues, and administrators. The narratives are filled with wit, wisdom, and concrete

recommendations, and provide a window into the struggles of professional women in a racially stratified but increasingly multicultural America.

the color of fear dvd: Society & Culture Undergraduate Research Forum SCURF, 2014-06-05 Society & Culture Undergraduate Research Forum of Sonoma State University has published its 6th volume of undergraduate research work. The theme of this year's issue is Imprints: Humanity's Footprint on Time and Space.

the color of fear dvd: Racial Disproportionality in Child Welfare Marian S Harris, 2014-04-15 The number of children of color entering the child welfare system in the United States is disproportionately high. Not only are children of color removed from parental custody and placed in care more often than their white counterparts, but they also remain in care longer, receive fewer services, and have less contact with the caseworkers assigned to them. This book identifies the practice and policy changes required to successfully address the unequal treatment of children of color in the child welfare system and their implications for social work education, caseworker training, and institutional change. It critiques many of the existing social welfare acts and policies in terms of their treatment of children of color, and it provides best practices for each decision point in the child welfare process and for cultural competency measures and training. The text offers extensive measurement instruments that agencies can use to assess and correct institutional racism. To improve social work education, the book includes several model syllabi for the curriculum, and to deepen the discipline's engagement with the issue of institutional racism, the text concludes with a discussion of future directions for research and policy.

the color of fear dvd: The Weight of Whiteness Alison Bailey, 2021-02-23 "Check your privilege" is not a request for a simple favor. It asks white people to consider the painful dimensions of what they have been socialized to ignore. Alison Bailey's *The Weight of Whiteness: A Feminist Engagement with Privilege, Race, and Ignorance* examines how whiteness misshapes our humanity, measuring the weight of whiteness in terms of its costs and losses to collective humanity. People of color feel the weight of whiteness daily. The resistant habits of whiteness and its attendant privileges, however, make it difficult for white people to feel the damage. White people are more comfortable thinking about white supremacy in terms of what privilege does for them, rather than feeling what it does to them. The first half of the book focuses on the overexposed side of white privilege, the side that works to make the invisible and intangible structures of power more visible and tangible. Bailey discusses the importance of understanding privileges intersectionally, the ignorance-preserving habits of "white talk," and how privilege and ignorance circulate in educational settings. The second part invites white readers to explore the underexposed side of white dominance, the weightless side that they would rather not feel. The final chapters are powerfully autobiographical. Bailey engages readers with a deeply personal account of what it means to hold space with the painful weight of whiteness in her own life. She also offers a moving account of medicinal genealogies, which helps to engage the weight she inherits from her settler colonial ancestors. The book illustrates how the gravitational pull of white ignorance and comfort are stronger than the clean pain required for collective liberation. The stakes are high: Failure to hold the weight of whiteness ensures that white people will continue to blow the weight of historical trauma through communities of color.

the color of fear dvd: What Is Group Work? Robert K. Conyne, Leann Terry Diederich, 2013-10-22 A practical guide to improving the everyday practice of group work Establishing a general context and framework for the volumes included in the Group Work Practice Kit, *What Is Group Work?* presents an inclusive overview of group work in an easy-to-read format. Authors Robert K. Conyne and Leann T. Diederich: Define types of groups Connect with accreditation and/or specialty standards Demonstrate how best practices in group work and attention to diversity and multicultural issues can be used to guide practice Illustrate how key group processes (for example, group cohesion) can be used to mobilize effort Set the stage for translating available group work evidence into group leader practice *What Is Group Work?* is part of the Group Work Practice Kit: *Improving the Everyday Practice of Group Work*, a collection of nine books each authored by

scholars in the specific field of group work. To promote a consistent reading experience, the books in the collection conform to editor Robert K. Conyne's outline. Designed to provide practitioners, instructors, students, and trainees with concrete direction for improving group work, the series provides thorough coverage of the entire span of group work practice. This book is endorsed by the Association for Specialists in Group Work.

the color of fear dvd: Becoming a White Antiracist Stephen D. Brookfield, Mary E. Hess, 2023-07-03 As this book was being written, the United States exploded in outrage against the murder by police of people of color across the country. Corporations, branches of state and local government, and educational institutions all pledged to work for racial justice and the Black Lives Matters movement moved into the mainstream as people from multiple racial and class identities pledged their support to its message. Diversity initiatives abounded, mission statements everywhere were changed to incorporate references to racial justice, and the rampant anti-blackness endemic to US culture was brought strikingly to the surface. Everywhere, it seemed, white people were looking to learn about race. "What do we do?" "How can we help?" These were the cries the authors heard most frequently from those whites whose consciousness of racism was being raised. This book is their answer to those cries. It's grounded in the idea that white people need to start with themselves, with understanding that they have a white racial identity. Once you've learned about what it means to be white in a white supremacist world, the answer of what can I do becomes clear. Sometimes you work in multiracial alliances, but more often you work with white colleagues and friends. In this book the authors explore what it means for whites to move from becoming aware of the extent of their unwitting collusion in racism, towards developing a committed antiracist white identity. They create a road map, or series of paths, that people can consider traveling as they work to develop a positive white identity centered around enacting antiracism. The book will be useful to anyone trying to create conversations around race, teach about white supremacy, arrange staff and development workshops on racism, and help colleagues explore how to create an antiracist culture or environment. This work happens in schools, colleges and universities, and we suspect many readers will be located in K-12 and higher education. But helping people develop an antiracist identity is a project that occurs in corporations, congregations, community groups, health care, state and local government, arts organizations, and the military as well. Essentially, if you have an interest in helping the whites you interact with become antiracist, then this book is written very specifically for you. Watch our BWAR YouTube playlist, where authors Stephen Brookfield and Mary Hess chat about some common themes from the book.

the color of fear dvd: EventDV, 2008

the color of fear dvd: Everyday White People Confront Racial and Social Injustice Eddie Moore, Marguerite W. Penick-Parks, Ali Michael, 2023-07-03 While we are all familiar with the lives of prominent Black civil rights leaders, few of us have a sense of what is entailed in developing a White anti-racist identity. Few of us can name the White activists who joined the struggle against discrimination, let alone understand the complexities, stresses and contradictions of doing this work while benefiting from the privileges they enjoyed as Whites. This book fills that gap by vividly presenting - in their own words - the personal stories, experiences and reflections of fifteen prominent White anti-racists. They recount the circumstances that led them to undertake this work, describe key moments and insights along their journeys, and frankly admit their continuing lapses and mistakes. They make it clear that confronting oppression (including their own prejudices) - whether about race, sexual orientation, ability or other differences - is a lifelong process of learning. The chapters in this book are full of inspirational and lesson-rich stories about the expanding awareness of White social justice advocates and activists who grappled with their White privilege and their early socialization and decided to work against structural injustice and personal prejudice. The authors are also self-critical, questioning their motivations and commitments, and acknowledging that - as Whites and possessors of other privileged identities - they continue to benefit from White privilege even as they work against it. This is an eye-opening book for anyone who wants to understand what it means to be White and the reality of what is involved in becoming a

White anti-racist and social justice advocate; is interested in the paths taken by those who have gone before; and wants to engage reflectively and critically in this difficult and important work. Contributing Authors Warren J. Blumenfeld Abby L. Ferber Jane K. Fernandes Michelle Fine Diane J. Goodman Paul C. Gorski Heather W. Hackman Gary R. Howard Kevin Jennings Frances E. Kendall Paul Kivel James W. Loewen Peggy McIntosh Julie O'Mara Alan Rabinowitz Andrea Rabinowitz Christine E. Sleeter

the color of fear dvd: White Fragility Dr. Robin DiAngelo, 2018-06-26 The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

the color of fear dvd: Social Justice and Increasing Global Destitution T. Y. Okosun, 2009-08-04 Social justice has long been an aspect of the human experience. Communities sustain each other through its pursuit and practice, yet sometimes people require the assistance of a good government committed to a responsible public policy that supports every citizen's right to opportunities and required resources. In this book, Okosun claims that there has been a diminution of the pursuit and practice of social justice. Okosun explores impediments to the pursuit of distributive justice to show how social arrangements, ideologies, and specific belief patterns play significant roles in trumping social justice and increasing global suffering. Instead, these different powerful social influences augment individualistic aspirations, which detract from the critical, local, and global advancement of the human condition. Okosun argues that critical questioning about their position and role in the process of destitution-making has the potential to move people toward each other in view of collaborative local and global transformation.

the color of fear dvd: Racism in the United States, Third Edition Ann Marie Garran, Joshua L. Miller, Lisa Werkmeister Rozas, Hye-Kyung Kang, 2021-12-13 The only comprehensive book on racism for human service students and professionals; this book addresses all forms of racism from an historical, theoretical, institutional, interpersonal and professional perspective. This text discusses how racism can be dealt with in clinical, communal and organizational contexts. The third edition encompasses a wealth of vital new scholarship on the perpetually changing contours of racism and strategies to confront it. Fulfilling NASW and CSWE cultural competency requirements, this book teaches socially-just practices to helping professionals from any discipline. Using coloniality and other critical theories as a conceptual framework, the text analyzes all levels of racism: structural, personal, interpersonal, professional, and cultural. It features the contributions of a new team of authors and scholars; new conceptual and theoretical material; a new chapter on immigration racism and updated content to reflect how racism and white supremacy are manifested today; and new content on the impact of racism on economics, technology, and environmental degradation; expanded sections on slavery; current political manifestations of racism and much more. The new edition provides in-depth multilevel complex exploration and includes varied perspectives that will be meaningful for anyone involved in human services. Readers appreciate the book's sensitive, complex and multidimensional approach to this difficult topic. Purchase includes digital access for use on most mobile devices or computers. New to the Third Edition: Integrates the perspectives and insights of two new expert authors. Includes a new chapter on the root causes for the increased flow of migrants, displaced people, and refugees and the impact of racism on their lives; and discusses the rise of fascism and white supremacy along with the confluence of racism and COVID-19. Includes a new model of dialogue, "Critical Conversations," which offers a roadmap for

facilitating productive conversations on race and racism. Presents updated coverage of the killings of young people of color by law enforcement. Offers a detailed examination of the Trump era and the impact of Obama presidency on the dynamics of racism. Provides practical applications which include exercises that explore social group and intersectional identities, stereotypes, microaggressions, organizational audits, and structural oppression. Key Features: Addresses how racism is part of the DNA of human services organizations and provides strategies for facilitating change Explains how professionals can resist racism and serve as anti-racism activists Provides practical applications and exercises in each chapter Includes instructor's manual, links to relevant podcasts and additional resources, and PowerPoint outlines for each chapter

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