

the saddle club horse crazy

The Endearing World of The Saddle Club Horse Crazy: A Journey into Equestrian Passion

the saddle club horse crazy phenomenon has captured the hearts of many young readers and horse enthusiasts around the world. Rooted in stories of friendship, adventure, and the deep bond between humans and horses, The Saddle Club series offers more than just entertainment—it invites readers to immerse themselves in the equestrian lifestyle. Whether you're a seasoned rider or someone intrigued by the allure of horses, understanding the essence of The Saddle Club horse crazy spirit opens up a captivating world filled with learning, fun, and inspiration.

What Is The Saddle Club Horse Crazy?

At its core, The Saddle Club horse crazy theme revolves around a group of young girls who share a profound love for horses and everything equestrian. Originally a series of books written by Bonnie Bryant, The Saddle Club chronicles the adventures of Carole, Stevie, and Lisa as they navigate friendships, competitions, and their passion for riding at Pine Hollow Stables.

The phrase "horse crazy" perfectly encapsulates the intense enthusiasm and dedication these characters—and many fans—have for horses. It's not just about riding; it's about understanding the animals, learning about their care, and embracing the equestrian lifestyle in all its facets.

The Impact on Young Equestrians

For many youngsters, The Saddle Club horse crazy stories serve as an introduction to horse riding and stable management. The books and subsequent TV adaptations inspire kids to take riding lessons, learn about horse breeds, and even dream of becoming professional riders or veterinarians.

The series also promotes values such as responsibility, empathy, and teamwork, which are essential when working with horses. This blend of storytelling and education makes The Saddle Club a beloved gateway into the equestrian world.

Diving Deeper: Themes Explored in The Saddle Club Horse Crazy Series

Beyond the surface-level excitement of riding, The Saddle Club horse crazy narrative delves into several meaningful themes that resonate with readers of all ages.

Friendship and Teamwork

One of the standout aspects of The Saddle Club is how it portrays the strong bond between friends

united by their love for horses. Carole, Stevie, and Lisa often face challenges that require cooperation and trust, mirroring real-life scenarios in riding clubs and stables.

This emphasis on friendship underscores how being horse crazy isn't just an individual passion—it's often a shared journey that builds lasting relationships.

Respect and Understanding of Horses

The series does a commendable job highlighting the importance of treating horses with kindness and respect. From grooming and feeding to understanding equine behavior, The Saddle Club horse crazy tales educate readers on the responsibilities that come with horse ownership and riding.

This educational angle encourages young readers to approach horses thoughtfully and safely, fostering a genuine respect for these majestic animals.

Overcoming Challenges and Building Confidence

Whether it's preparing for a horse show, handling a difficult horse, or coping with personal setbacks, The Saddle Club characters demonstrate resilience and determination. This aspect of the storytelling motivates readers to face their challenges head-on, both in equestrian pursuits and in life.

By following the characters' journeys, fans of The Saddle Club horse crazy theme learn valuable lessons about perseverance and self-belief.

Exploring the Equestrian Lifestyle Through The Saddle Club

For those captivated by The Saddle Club horse crazy world, diving into the equestrian lifestyle can be a thrilling next step. Understanding the various elements involved provides a comprehensive view of what it truly means to be "horse crazy."

Different Riding Disciplines

The Saddle Club introduces readers to multiple riding styles, including English riding, show jumping, and dressage. Each discipline requires unique skills and equipment, broadening the equestrian knowledge base of fans.

For example:

- **English Riding:** Focuses on posture, control, and elegance, often seen in competitions and shows.

- **Show Jumping:** Involves navigating a course of obstacles, testing precision and speed.
- **Trail Riding:** Emphasizes enjoying nature and the bond between rider and horse.

This exposure helps young enthusiasts identify which equestrian activities resonate most with them.

Horse Care Basics

Being horse crazy is more than just riding; it's about commitment to the care and well-being of these animals. The Saddle Club series subtly weaves in lessons about daily grooming, feeding schedules, and recognizing signs of discomfort or illness in horses.

For aspiring riders, learning these basics is crucial. Engaging with local stables or equestrian centers can provide hands-on experience, complementing the knowledge gained from the books or shows.

Participating in Horse Shows and Competitions

One of the exciting aspects of The Saddle Club horse crazy lifestyle is the thrill of horse shows. Competitions test the skills of both rider and horse, fostering discipline and sportsmanship.

Getting involved in local riding clubs or competitions can be an enriching experience. It provides opportunities to meet fellow horse lovers, gain confidence, and celebrate achievements, big or small.

The Saddle Club's Influence Beyond Books and TV

The reach of The Saddle Club horse crazy culture extends far beyond its original media formats. It has inspired a wide range of merchandise, fan communities, and even educational programs.

Merchandise and Collectibles

From riding gear to themed stationery and toys, The Saddle Club brand offers many items that allow fans to express their equestrian passion. Wearing branded apparel or using themed accessories can enhance the sense of belonging to the horse crazy community.

Online Communities and Fan Clubs

The internet has fostered vibrant fan groups where readers and viewers share their love for The Saddle Club horse crazy stories. These forums provide spaces to discuss favorite characters, exchange riding tips, and organize meetups or horse-related activities.

Being part of such communities can deepen one's appreciation for the equestrian lifestyle while connecting with like-minded individuals.

Educational Camps and Riding Lessons

Inspired by the series, some equestrian centers have developed camps and programs tailored for young riders who are horse crazy. These initiatives focus on both riding skills and horse care, often incorporating fun activities related to The Saddle Club themes.

Participating in such programs can be a wonderful way to turn literary enthusiasm into real-world experience.

Tips for Embracing Your Inner Saddle Club Horse Crazy Fan

If you find yourself drawn to The Saddle Club horse crazy spirit, here are some ways to nurture and channel your passion effectively:

1. **Start Learning Early:** Read the books or watch the series to get familiar with the characters and their adventures.
2. **Take Riding Lessons:** Find a local stable offering beginner lessons to experience riding firsthand.
3. **Volunteer at a Stable:** Gain practical knowledge by helping with grooming and feeding horses.
4. **Join Riding Clubs:** Connect with others who share your enthusiasm and learn from experienced riders.
5. **Attend Horse Shows:** Observe competitions to understand the sport and meet professionals.
6. **Stay Curious:** Read about horse breeds, tack, and equestrian disciplines to expand your understanding.

These steps make the journey from being simply horse crazy to becoming a knowledgeable and skilled equestrian much more rewarding.

The world of The Saddle Club horse crazy is a charming blend of storytelling, education, and real-life equestrian culture. It continues to inspire generations of young riders and horse lovers, encouraging them to embrace their passions with enthusiasm and heart. Whether through books, television, or hands-on experience, the magic of The Saddle Club invites everyone to saddle up and explore the wonderful bond between humans and horses.

Frequently Asked Questions

What is 'The Saddle Club Horse Crazy' about?

'The Saddle Club Horse Crazy' is a book in the popular 'Saddle Club' series that follows the adventures of young girls who share a passion for horses and horseback riding at Pine Hollow Stables.

Who are the main characters in 'The Saddle Club Horse Crazy'?

The main characters are Stevie Lake, Carole Hanson, and Lisa Atwood, three best friends who bond over their love of horses and riding.

Is 'The Saddle Club Horse Crazy' suitable for children?

Yes, it is a children's book aimed at readers aged 8-12, especially those interested in horses and friendship stories.

What themes are explored in 'The Saddle Club Horse Crazy'?

The book explores themes such as friendship, responsibility, teamwork, and the joys and challenges of horse riding.

Are the horses in 'The Saddle Club Horse Crazy' based on real breeds?

Yes, the series features various real horse breeds and provides educational information about horse care and riding techniques.

Has 'The Saddle Club Horse Crazy' been adapted into a TV show?

While the entire 'Saddle Club' series has been adapted into a TV show, 'Horse Crazy' specifically is one of the original books that inspired the series.

Who is the author of 'The Saddle Club Horse Crazy'?

The book was written by Bonnie Bryant, the original author of 'The Saddle Club' series.

What age group is 'The Saddle Club Horse Crazy' best for?

It is best suited for middle-grade readers, typically between 8 and 12 years old, who enjoy horse stories and adventures.

Can 'The Saddle Club Horse Crazy' help kids learn about horse care?

Yes, the book includes practical information about horse care, stable management, and riding skills, making it educational as well as entertaining.

Where can I buy or read 'The Saddle Club Horse Crazy'?

The book is available at most bookstores, online retailers like Amazon, and local libraries.

Additional Resources

The Saddle Club Horse Crazy: A Deep Dive into the Beloved Equestrian Series

the saddle club horse crazy phenomenon has captivated horse enthusiasts and young readers for decades. Originating as a book series and expanding into television adaptations and merchandise, The Saddle Club has established itself as a cornerstone in equestrian-themed entertainment. This article offers a comprehensive and analytical exploration of The Saddle Club Horse Crazy, examining its origins, cultural impact, and ongoing relevance in the equestrian and youth literature communities.

Understanding The Saddle Club Horse Crazy Phenomenon

The Saddle Club, created by Bonnie Bryant, first appeared as a series of novels in the late 1980s. The stories center around three young girls—Carole, Stevie, and Lisa—who share a passion for horses and form a tight-knit friendship through their adventures at the Pine Hollow Stables. The phrase "Horse Crazy" is often used within fan circles and marketing to emphasize the series' dedication to equestrian themes, appealing directly to young readers with an interest in horses.

The Saddle Club Horse Crazy isn't just a catchy tagline; it reflects the series' ability to inspire enthusiasm for horseback riding, horse care, and stable life. It also touches on themes of friendship, responsibility, and personal growth, which resonate well beyond the equestrian community.

Origins and Evolution of The Saddle Club

Initially published by Bantam Books, The Saddle Club series quickly amassed a loyal readership. The books' realistic portrayal of horse riding techniques, stable management, and competitions set them apart from other children's literature focused on animals. The detailed depictions of equestrian life gave the series a unique educational value, often recommending correct grooming practices, riding styles, and equine health tips.

In the early 2000s, The Saddle Club was adapted into a television series, broadening its audience and cementing its status as a cultural touchstone for young horse fans worldwide. The show featured live-action portrayals of the characters and included real horses, enhancing the authenticity and appeal.

Key Features that Define The Saddle Club Horse Crazy Experience

One of the defining attributes of The Saddle Club Horse Crazy brand is its commitment to authenticity. The series does not merely use horses as a backdrop but integrates their care, training, and behavior into the core narrative. This approach educates readers and viewers, fostering a genuine appreciation for equestrian culture.

Realism in Storytelling and Equestrian Details

Unlike many children's series that anthropomorphize animals or use fantasy elements, The Saddle Club emphasizes the real-world challenges and joys of horsemanship. Readers learn about:

- Horse grooming and stable routines
- Different horse breeds and their characteristics
- Riding disciplines such as jumping, dressage, and trail riding
- Competition preparation and sportsmanship
- Equine health concerns and first aid

These elements not only enhance the narrative but also serve as practical insights for young equestrians and those interested in the sport.

Character Development and Relatable Themes

The personal journeys of Carole, Stevie, and Lisa are integral to the series' appeal. Each character embodies distinct personalities and backgrounds, allowing readers to identify with different perspectives. Their interactions highlight themes such as teamwork, overcoming fears, and balancing school with extracurricular passions.

This depth differentiates The Saddle Club Horse Crazy content from more superficial animal stories, offering more than just horse-related excitement but also valuable life lessons.

The Cultural and Educational Impact of The Saddle Club Horse Crazy

The Saddle Club's influence extends beyond entertainment, impacting youth culture and equestrian

education. Its blend of storytelling and instruction has inspired countless young readers to explore horseback riding, sometimes leading to lifelong equestrian involvement.

Encouraging Youth Participation in Equestrian Sports

The accessibility of The Saddle Club Horse Crazy books and shows makes equestrian sports approachable for children who might otherwise find the discipline intimidating or inaccessible. By portraying relatable characters learning and growing in the sport, the series lowers barriers and encourages participation.

Moreover, the series often highlights the importance of safety equipment, responsible horse ownership, and environmental stewardship—critical topics in the real-world equestrian community.

Merchandising and Community Engagement

The franchise's expansion into merchandise, including toys, riding gear replicas, and apparel, further solidifies its place in youth culture. The availability of branded products allows fans to connect with The Saddle Club Horse Crazy world tangibly.

Fan communities, both online and offline, organize events, book discussions, and riding meetups inspired by the series. These gatherings foster social bonds and deepen engagement with equestrian activities.

Comparing The Saddle Club Horse Crazy with Similar Equestrian Series

When placed alongside other equestrian-themed literature and media, The Saddle Club stands out for its breadth and realism.

- **Heartland Series:** Centered more on family drama and healing, Heartland offers deeper emotional narratives but less focus on riding techniques.
- **Black Stallion Series:** A classic with a focus on horse racing and adventure, it appeals to a slightly older demographic with more dramatic storytelling.
- **Spirit Riding Free:** An animated series with fantasy elements targeting younger audiences, emphasizing adventure over realism.

While each series has its unique appeal, The Saddle Club Horse Crazy maintains a distinctive balance between educational content and relatable storytelling, making it a versatile choice for readers and viewers seeking both entertainment and knowledge.

Strengths and Limitations

The strengths of The Saddle Club Horse Crazy lie in its:

- Accurate depiction of equestrian practices
- Strong character development
- Encouragement of positive values like friendship and responsibility

However, some critics note that the series occasionally adheres to conventional tropes common in children's literature, such as predictable conflicts or gender-specific roles. Additionally, the focus on a particular niche—horse riding—may limit its appeal to audiences without an interest in equestrian themes.

Despite these limitations, The Saddle Club's enduring popularity suggests that its core attributes resonate strongly with its target demographic.

The Saddle Club Horse Crazy in the Digital Age

With the rise of digital media, The Saddle Club Horse Crazy has adapted to new platforms. E-books, audiobooks, and streaming options for the television series enhance accessibility. Online forums and social media groups dedicated to The Saddle Club offer spaces for fans to share experiences, fan art, and equestrian tips.

Educational apps and interactive games themed around The Saddle Club further engage younger audiences, integrating learning with entertainment.

This digital evolution ensures that The Saddle Club remains relevant, attracting new generations of horse lovers while maintaining ties to its loyal fan base.

The Saddle Club Horse Crazy continues to hold a unique position in the realm of youth literature and equestrian media. Its blend of authenticity, engaging storytelling, and community-building has created a lasting legacy that transcends the pages and screens, inspiring countless young equestrians worldwide.

[The Saddle Club Horse Crazy](#)

the saddle club horse crazy: The Saddle Club: Horse Crazy & Horse Shy Bonnie Bryant, 2014-09-04 HORSE CRAZY: Twelve-year-olds Carole Hanson and Stevie Lake have been best friends ever since they met at Pine Hollow stables. So when thirteen-year-old Lisa Atwood shows up for her first lesson dressed in fancy riding gear - and acting chummy with the snobbiest girl in town - the

girls aren't sure she'll fit in. But Lisa soon shows herself to be a quick learner, and Carole and Stevie can't help but admire her natural riding talents. Soon the three girls are fast friends. They begin to make plans for the MTO, the long-awaited Mountain Trail Overnight campout for the students of Pine Hollow. There's just one problem: Stevie's parents won't pay for it unless she improves her grades . . . HORSE SHY: The three members of the Saddle Club are together on the long-awaited Mountain Trail Overnight. They are having such a perfect time that nothing - not even Veronica, the richest and snobbiest girl at the stables - can spoil their fun. But the impossible does happen. A tragic accident, caused by Veronica's carelessness, makes Carole lose the one thing she loved most in the world. Is her grief enough to make her give up riding forever?

the saddle club horse crazy: Saddle Club Bindup 1: Horse Crazy / Horse Shy Bonnie Bryant, 2013 The Saddle Club stars three heroines, Stevie, Carole and Lisa, who form The Saddle Club at the Pine Hollow Stables. Each character has a distinctly different personality but all share an equal love of horses and a strong loyalty to each other. Carole Hanson and Stevie Lake have been best friends ever since they met at Pine Hollow Stables. So when Lisa Atwood shows up for her first riding lesson dressed in fancy riding gear - acting chummy with the snobbiest girl in town - the girls aren't sure she'll fit in. But Lisa works hard, and Carole and Stevie can't help admiring her natural riding talent. Most importantly, the three girls share a special bond that make them fast friends- their love of horses. With the formation of the Saddle Club, the girls start making plans for the long awaited Mountain Trial Overnight Camp. A tragic accident makes Carole lose the one thing she loved most in the world and she swears to never ride again.

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the saddle club horse crazy: Horse Crazy Bonnie Bryant, 1996-04-01 Carole Hanson and Stevie Lake have been best friends ever since they met at Pine Hollow Stables. So when Lisa Atwood joins their riding group, the girls aren't sure she's got what it takes. Lisa may be the smartest student in the classroom, but she's got a lot to learn when it comes to horses. . . .

the saddle club horse crazy: Saddle Club : Horse Crazy [DVD Recording] , 2005

the saddle club horse crazy: Horse Crazy and Horse Shy Bonnie Bryant, 2001 Carole Hanson and Stevie Lake have been best friends ever since they met at Pine Hollow Stables. So when Lisa Atwood shows up for her first riding lesson dressed in fancy riding gear - acting chummy with the snobbiest girl in town - the girls aren't sure she'll fit in. But Lisa works hard, and Carole and Stevie can't help admiring her natural riding talent. Most importantly, the three girls share a special bond that make them fast friends: their love of horses. With the formation of the Saddle Club, the girls start making plans for the long-awaited Mountain Trail Overnight camp. A tragic accident makes Carole lose the one thing she loved most in the world and she swears to never ride again. ABOUT THE TV PRODUCTION Based on the best-selling book series, THE SADDLE CLUB,

Crawfords Australia has produced a 26 part children's television series to be shown on the ABC starting in late February early March 2001. Filmed entirely in Australia and sold worldwide the series features three strong heroines who share a love of horses and a strong loyalty to each other. With its compelling pre-teen heroines, THE SADDLE CLUB is targeted at girls aged eight to twelve and their families. Set at Pine Hollow Stables, a state of the art riding facility, all of the 26 half hour episodes take the three girls on a journey of personal discovery and growth. In forming THE SADDLE CLUB the girls promise to remain loyal to each other, to help each other through the good times and bad, and to stay horse crazy! To coincide with the release of the TV series, Random House are publishing a new title and two previous double title bindups with TV tie-in jackets. Following new titles and bindups will follow in June and August 2001. The Saddle Club TV Ed: The New Rider \$9.95 1740517423 The Saddle Club TV Bindup Ed: Horse Crazy/Horse Shy \$12.95 1740517431 The Saddle Club TV Bindup Ed: Horse Sense/Horse Power \$12.95 174051744X ABOUT THE AUTHOR Bonnie Bryant is the author of nearly a hundred books about horses, including The Saddle Club series, Saddle Club Super Editions, and the Pony Tails series. She has also written novels and movie novelisations under her married name, B.B. Hiller. Ms Bryant began writing The Saddle Club in 1986. Although she had done some riding before that, she intensified her studies then and found herself learning right along with her characters Stevie, Carole, and Lisa. She claims that they are all much better riders than she is. Ms Bryant was born and raised in New York City. She still lives there, in Greenwich Village, with her two sons.

the saddle club horse crazy: Horse Show Bonnie Bryant, 1989 Age 9-11. Horse story from Bryant.

the saddle club horse crazy: Horse Trouble Bonnie Bryant, 1992 When Mrs. Reg, the manager of Pine Hollow Stables, goes away for a few days, The Saddle Club is determined to pitch in and keep things running smoothly. Lisa, Carole, and Stevie decide they know everything there is to know about horses, so they'll have no problem managing a stable for a few days...right? Wrong! Instead it seems that every time the girls try to help, disaster quickly follows. More paint winds up on one of the horses than on the stable; several riders don't get quite the ride they expect; and Mrs. Reg's paperwork is in utter chaos. Soon the members of The Saddle Club are wondering if being horse crazy is all they need to manage the stable, after all!

the saddle club horse crazy: Horse Crazy GoodTimes DVD., 2005 Love appears to be in the air at Pine Hollow. First, there's the arrival of Skye Ransom, a handsome young teenage star who arrives to shoot a film at the stables. The arrival of a female journalist to interview him could also prove fateful for confirmed bachelor Max as well. The Club decides to assist Max in his budding romance ... a relationship might not survive their help!

the saddle club horse crazy: Saddle Club Book 10: Riding Camp Bonnie Bryant, 2013-02-01 The three members of The Saddle Club -- Carole, Stevie, and Lisa -- are delighted when they get a chance to go to Moose Hill, a sleep-over riding camp in the hills of Virginia. It promises to be two wonderful weeks of riding, meeting new horse-crazy friends, and competing in a genuine horse show. Best of all, the camp has plenty of stable hands to do the heavy chores. It's going to be a real vacation! When they arrive at Moose Hill, the girls are in for some surprises: their groom isn't doing his job, and their cabin mates are snobs who care more about winning the horse show than making friends. Even Stevie's new boyfriend is convinced that he's the best rider around. Then a sudden emergency at camp tests everyone's courage and results in some unexpected friendships -- adding up to an end-of-the-summer adventure the girls will never forget. Show More Show Less

the saddle club horse crazy: Horse Shy Bonnie Bryant, 2012-09-26 When one of Pine Hollow's students makes a terrible mistake, causing a tragic accident, Carole is done with riding forever. Unless Stevie and Lisa can remind her what friendship and the Saddle Club are all about.

the saddle club horse crazy: Saddle Club Book 2: Horse Shy Bonnie Bryant, 2010-03-04 The three members of the Saddle Club - Carole, Lisa, and Stevie - are the best of friends, bonded by their special love of horses. Now they're together on the long-awaited Mountain Trail Overnight. They are having such a perfect time that nothing - not even Veronica, the richest and snobbiest girl

at the stables - can spoil their fun. But the impossible does happen. A tragic accident, caused by Veronica's carelessness, makes Carole lose the one thing she loved most in the world. Is her grief enough to make her give up riding forever?

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the saddle club horse crazy: New Rider Bonnie Bryant, 2001 Zachary Simpson has only just started riding at Pine Hollows, but everyone is totally impressed by his natural talent. Everyone except Carole Hanson, that is. She's glad that he seems to love riding, but she's a little uncomfortable at how much attention he's getting from everyone else in Pony Club. Is Carole just jealous? And is Zach a mere flash in the pan, or is he the real thing? The upcoming Pony Club competition should give Zach a chance to show everyone what he's capable of and answer those questions. But Zach falls apart, and the show is a disaster. Then he announces that he's going to quit riding. Suddenly it's up to Carole to remind Zach of all the things that make riding and horses so special. Can she convince him to get back in the saddle? ABOUT THE TV PRODUCTION Based on the best-selling book series, THE SADDLE CLUB, Crawford's Australia has produced a 26 part children's television series to be shown on the ABC starting in late February early March 2001. Filmed entirely in Australia and sold worldwide the series features three strong heroines who share a love of horses and a strong loyalty to each other. With its compelling pre-teen heroines, THE SADDLE CLUB is targeted at girls aged eight to twelve and their families. Set at Pine Hollow Stables, a state of the art riding facility, all of the 26 half hour episodes take the three girls on a journey of personal discovery and growth. In forming THE SADDLE CLUB the girls promise to remain loyal to each other, to help each other through the good times and bad, and to stay horse crazy! To coincide with the release of the TV series, Random House are publishing a new title and two previous double title bindups with TV tie-in jackets. Following new titles and bindups will follow in May and July 2001. The Saddle Club TV Ed: The New Rider \$9.95 1740517423 The Saddle Club TV Bindup Ed: Horse Crazy/Horse Shy \$12.95 1740517431 The Saddle Club TV Bindup Ed: Horse Sense/Horse Power \$12.95 174051744X

the saddle club horse crazy: Saddle Club Super 1: A Summer Without Horses Bonnie Bryant, 2015-01-30 When Stevie Lake injures herself and can't ride for a while, the other two members of The Saddle Club, Carole Hanson and Lisa Atwood, make a pact of friendship not to ride until Stevie has recovered. To seal the pact, they decide that if the vow is broken by any of them, they'll have to ask stuck-up Veronica diAngelo to join their club. That will keep them out of the saddle for sure. But can three horse-crazy girls really stay away from horses and riding for more than a day? Find out in this first Saddle Club Super Edition, which contains three separate stories about Lisa, Stevie and Carole - and their summer without horses!

the saddle club horse crazy: Saddle Club 67: Summer Horse Bonnie Bryant, 2014-09-30 The Saddle Club girls - Lisa Atwood, Stevie Lake and Carole Hanson - are at one of their favorite places - Moose Hill Summer Camp. This time they're staying for an entire month. It will be the best summer ever! Or will it? For Lisa is put in a different cabin from her friends, Stevie's boyfriend is practically ignoring her and, worst of all, horse-crazy Carole has been given a horse to ride that simply won't cooperate! Then the girls start running into ominous signs that someone wants to close down Moose Hill Camp forever. Can they find out who, before it's too late?

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