

the missing girl norma fox mazer

The Enigmatic Case of the Missing Girl Norma Fox Mazer

the missing girl norma fox mazer is a phrase that might initially confuse those familiar with the name Norma Fox Mazer, a celebrated author known for her poignant young adult novels. However, within the realm of literary discussions, this phrase has sparked curiosity and occasional mix-ups, as it blends the notion of disappearance with the identity of a real person who never went missing. To clarify, Norma Fox Mazer was not a missing girl; rather, she was a prolific writer whose works often explored themes of adolescence, family struggles, and personal growth. But why does the term "the missing girl Norma Fox Mazer" circulate in some conversations? This article delves into the origins of this confusion, the legacy of Norma Fox Mazer, and the cultural significance of missing person narratives in literature and society.

Who Was Norma Fox Mazer?

Norma Fox Mazer was an American author renowned for her contributions to young adult fiction. Born in 1931, she carved a niche by addressing complex emotional and social issues faced by teenagers. Her stories often centered on young protagonists grappling with difficult family dynamics, identity crises, and the challenges of growing up. Mazer's works like **After the Rain** and **A Figure of Speech** received critical acclaim for their honest portrayal of youth experiences.

Her writing style was intimate and empathetic, drawing readers into the emotional worlds of her characters. She was celebrated for not shying away from difficult topics, including divorce, death, and abuse—subjects that were considered taboo in young adult literature during much of her career. Through her storytelling, Mazer gave voice to many young people who felt misunderstood or marginalized.

Understanding the Confusion: The Missing Girl and Norma Fox Mazer

One reason the phrase "the missing girl Norma Fox Mazer" might arise is due to the intersection of two separate but emotionally charged themes: missing children and young adult literature. Missing person cases, especially involving young girls, have long captured public attention due to their tragic and unresolved nature. At the same time, Norma Fox Mazer's books frequently featured young female protagonists facing hardships, which might lead some to mistakenly associate her name with real-life disappearances.

Furthermore, the internet often brings together unrelated topics through automated tagging and search algorithms. For example, someone researching missing girl cases or looking for literature on missing children might come across Mazer's work because of thematic overlaps, even though she was never a missing person herself.

The Impact of Missing Girl Narratives in Society

Stories about missing girls have a profound impact on public consciousness. They evoke empathy, raise awareness about child safety, and often lead to policy changes or community action. Books, films, and news stories about such cases help society process these tragedies and advocate for prevention.

Norma Fox Mazer's writing, while fictional, taps into similar emotional veins by portraying young people in distress and navigating complex worlds. Her stories encourage readers to empathize with vulnerable characters, fostering a deeper understanding of the challenges that can lead to real-life situations like disappearances or family crises.

The Role of Literature in Addressing Missing Person Themes

Literature has long been a medium through which society explores difficult realities, including the trauma and uncertainty surrounding missing persons. While Norma Fox Mazer's books are not about missing girls per se, they contribute to this broader narrative by highlighting the inner lives of young people who might feel lost or invisible in their own families or communities.

How Young Adult Fiction Helps Readers Cope

Books like those written by Mazer offer readers, especially teens, a way to see their feelings reflected and validated. For adolescents who may be experiencing neglect, abandonment, or emotional turmoil, reading about characters who endure and ultimately grow can be deeply reassuring.

In this way, young adult fiction serves both an educational and therapeutic role. It can:

- Raise awareness about emotional and social issues.
- Encourage conversations between teens and adults.
- Provide coping strategies through storytelling.
- Promote empathy and understanding among readers.

Insights Into the Real-World Issue of Missing Girls

While Norma Fox Mazer's name is often linked mistakenly with the idea of a missing girl, the reality of missing children is a serious and ongoing concern globally. Each year, thousands of children go missing due to abduction, trafficking, family disputes, or running away.

Understanding the complexity of these cases requires attention to several factors:

Common Causes of Child Disappearances

1. **Family abductions:** Sometimes, one parent or relative takes a child without permission.
2. **Stranger abductions:** Though less common, these cases often receive significant media attention.
3. **Runaways:** Many children leave home due to abuse, neglect, or other hardships.
4. **Human trafficking:** Tragically, some missing children become victims of trafficking networks.

Prevention and Awareness Efforts

To combat the problem of missing children, communities and organizations focus on:

- Educating parents and children on safety measures.
- Implementing rapid response systems like AMBER Alerts.
- Supporting victims and families through counseling and legal aid.
- Advocating for stronger laws against abduction and trafficking.

Why the Story of “the Missing Girl Norma Fox Mazer” Matters

Even though Norma Fox Mazer was not a missing girl, the phrase invites us to think about the powerful role stories play in shaping our understanding of youth struggles. It highlights how literature can intersect with societal issues, sometimes leading to misconceptions but also opening doors for dialogue.

Authors like Mazer remind us that behind every case of a missing child is a human story filled with emotion, hope, and the need for compassion. Whether through fictional narratives or real-life advocacy, shining a light on these experiences is crucial in fostering safer environments for young people.

In exploring “the missing girl Norma Fox Mazer,” readers are encouraged not only to appreciate the

literary contributions of a remarkable author but also to recognize the importance of awareness and empathy in the face of real-world challenges involving missing children.

Frequently Asked Questions

What is 'The Missing Girl' by Norma Fox Mazer about?

'The Missing Girl' by Norma Fox Mazer is a suspenseful young adult novel that revolves around the mysterious disappearance of a teenage girl and the emotional and psychological impact it has on her family and community.

Who is the main character in 'The Missing Girl'?

The main character in 'The Missing Girl' is usually the missing girl herself or a close family member or friend who is deeply affected by her disappearance.

What themes are explored in 'The Missing Girl' by Norma Fox Mazer?

The novel explores themes such as family dynamics, trust, fear, the search for identity, and the emotional turmoil caused by loss and uncertainty.

Is 'The Missing Girl' by Norma Fox Mazer based on a true story?

No, 'The Missing Girl' is a work of fiction, although it realistically portrays the circumstances and emotions surrounding a missing person case.

What age group is 'The Missing Girl' intended for?

'The Missing Girl' is primarily targeted toward young adults and teenagers, but it can also appeal to adult readers interested in emotional and suspenseful stories.

How does Norma Fox Mazer build suspense in 'The Missing Girl'?

Norma Fox Mazer builds suspense through detailed character development, emotional conflict, and a gradual revelation of clues related to the girl's disappearance.

What makes Norma Fox Mazer's writing style unique in 'The Missing Girl'?

Her writing is known for its psychological depth, realistic dialogue, and empathetic portrayal of young characters facing difficult situations.

Where can I find a copy of 'The Missing Girl' by Norma Fox Mazer?

'The Missing Girl' can be found at most major bookstores, online retailers like Amazon, and public libraries. It may also be available in eBook and audiobook formats.

Additional Resources

The Missing Girl Norma Fox Mazer: An Investigative Review

the missing girl norma fox mazer is a phrase that might initially confuse readers, as Norma Fox Mazer is primarily known as a prolific author of young adult fiction rather than a subject of a missing person case. However, the phrase can evoke a deeper reflection on themes often explored in Mazer's work—particularly the experiences of young girls facing emotional turmoil and societal challenges. This article seeks to clarify the context surrounding Norma Fox Mazer, explore the metaphorical implications of “the missing girl,” and analyze how her literary contributions resonate with the theme of disappearance, loss, and identity in adolescent lives.

Who Is Norma Fox Mazer?

Norma Fox Mazer (1931-2009) was an American author renowned for her young adult novels and short stories, which delve into complex emotional and psychological landscapes of teenagers. Her work is celebrated for its candid portrayal of adolescent struggles, including family conflict, identity crises, and personal growth. Mazer's writing often features female protagonists who grapple with feelings of invisibility or being “missing” in emotional or societal terms, making the phrase “the missing girl Norma Fox Mazer” an intriguing point of literary analysis.

Mazer's narratives are grounded in realism, often reflecting the nuanced challenges faced by young girls on the cusp of adulthood. Unlike sensationalized portrayals of missing persons, her characters' “missing” status tends to be symbolic—reflecting emotional distance, alienation, or the search for self.

Literary Themes: The Missing Girl as a Metaphor

Emotional Absence and Identity

One of the most recurring motifs in Mazer's novels is the idea of a young girl feeling lost or “missing” within her own life. This can be due to family dysfunction, social isolation, or internal conflicts. For example, in books like **After the Rain** and **Anastasia's Chosen Career**, protagonists navigate complex emotions that leave them estranged from their surroundings or even themselves.

This metaphorical “missing” aligns with the broader psychological concept of adolescent identity formation, where young people often feel fragmented or invisible as they try to understand their place

in the world. Mazer's sensitive portrayal allows readers to empathize with such experiences, highlighting the emotional depth behind the term "missing girl."

Physical Disappearance vs. Psychological Absence

It is important to differentiate between literal missing person cases and the thematic exploration of "missing" in literature. While true missing person investigations focus on the physical absence of individuals, Mazer's work underlines psychological absence—girls who might be physically present but emotionally or socially detached.

This distinction is crucial for understanding how Mazer's stories contribute to conversations about adolescent well-being. The "missing girl" in her stories often embodies the silent struggles of teenagers who feel unseen or unheard, which can have real-world implications for mental health awareness.

Norma Fox Mazer's Impact on Young Adult Literature

Norma Fox Mazer's contributions to young adult literature are both pioneering and enduring. She brought to the forefront narratives that did not shy away from difficult subjects such as abuse, parental neglect, and identity crises. Her characters often confront situations that make them feel "lost," whether due to external circumstances or internal battles.

Realism and Relatability

Mazer's commitment to realism provides a counterbalance to more sensational or fantasy-driven young adult fiction. Readers, particularly adolescent girls, find solace in her authentic portrayals of growing pains and family dynamics. The "missing girl" motif resonates because it mirrors real feelings of invisibility and confusion that many teenagers experience.

Encouraging Dialogue on Mental Health

By addressing themes linked to emotional absence and alienation, Mazer's work indirectly encourages discussion on mental health issues such as depression, anxiety, and self-esteem. This is especially pertinent in educational settings where her books are often taught. The presence of a "missing girl" character serves as a catalyst for conversations about the importance of visibility, understanding, and support for young people.

Comparative Analysis: Norma Fox Mazer and Other Young Adult Writers

Norma Fox Mazer's thematic focus on the "missing girl" shares parallels with other notable authors in young adult literature. Writers like Judy Blume, S.E. Hinton, and Laurie Halse Anderson also explore adolescent alienation and identity struggles, though each with unique stylistic approaches.

- **Judy Blume:** Often emphasizes family dynamics and personal growth, with characters dealing with everyday challenges.
- **S.E. Hinton:** Focuses more on social class and rebellion, portraying teenagers confronting external conflicts.
- **Laurie Halse Anderson:** Tackles heavier issues such as sexual assault and trauma, highlighting resilience.

Mazer's niche lies in her psychological depth and the subtle portrayal of emotional disappearance, which differentiates her from contemporaries. This nuanced approach enriches the young adult genre and offers a unique lens through which to view the "missing girl" motif.

Exploring the Broader Cultural Context of "The Missing Girl"

Beyond literature, the phrase "the missing girl" carries significant weight in social and cultural discourse, often linked to real-world cases of missing children and the societal response to such tragedies. While Norma Fox Mazer's work does not focus on physical disappearances, her exploration of emotional invisibility parallels the broader societal concern about the vulnerability and protection of young girls.

Media Portrayal and Public Awareness

The media's representation of missing girls often influences public perception and policy. Stories of disappearance can sometimes overshadow the nuanced realities of emotional neglect and mental health struggles faced by many adolescents. Here, Mazer's literary contributions provide a complementary perspective, shedding light on the less visible forms of "missingness" experienced by young girls.

The Role of Education and Literature

Incorporating Mazer's works into educational curricula serves not only literary purposes but also social-emotional learning. By engaging with narratives centered on "missing girls" in the metaphorical sense, educators can foster empathy, awareness, and dialogue about the complex challenges facing teenagers today.

Norma Fox Mazer's Legacy and Continued Relevance

Although Norma Fox Mazer passed away in 2009, her works remain relevant in contemporary discussions about adolescent literature and mental health. The metaphor of “the missing girl” persists as a powerful symbol in her stories, capturing the emotional journeys of young people striving to find themselves amid adversity.

Her novels continue to be studied for their literary merit and psychological insight, serving as valuable resources for both readers and professionals working with youth. In an era increasingly focused on mental health awareness and emotional literacy, Mazer's exploration of invisibility and loss offers timeless lessons.

The phrase “the missing girl Norma Fox Mazer” thus resonates on multiple levels: as a prompt to explore her literary themes, as a reminder of the broader societal issues concerning young girls' visibility, and as an invitation to examine the often hidden emotional landscapes of adolescence. Through her compassionate storytelling, Mazer encourages a deeper understanding of what it truly means to be “missing” in both body and spirit.

[The Missing Girl Norma Fox Mazer](#)

the missing girl norma fox mazer: *The Missing Girl* Norma Fox Mazer, 2008-02-05 In this suspenseful and compelling story, Newbery Honor author Mazer (After the Rain) offers a rare glimpse into the mind of a predator.

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the missing girl norma fox mazer: *Missing Pieces* Norma Fox Mazer, 2015-06-16 Jessie's father has always been a missing piece of her life—but if she were to find him, how would he feel about her? Jessie Wells thinks four is a good number. Things with four sides are sturdy and strong. A box, a chair, a room with four walls. But ever since the day Jessie's dad left, Jessie, her mother, and Aunt Zis have been a triangle—three-sided, though solidly linked. Jessie has heard the story: Her

beautiful young mother had married a prince who disappeared one day, so she had raised her daughter with the help of Aunt Zis. But lately, the picture in Jessie's mind seems incomplete. Who is James Wells? she wonders. He must be more than just a deadbeat dad who deserted his wife and child, and Jessie is determined to find out, even if she has to call every Wells in the phone book—and there are a lot of them. But if Jessie finds her father and asks him all her questions, will she like the answers?

the missing girl norma fox mazer: *Norma Fox Mazer* Arthea J.S. Reed, 2000-12-20 In preparation for this publication, author Arthea J.S. Reed spent time with Norma Fox Mazer, the widely acclaimed young adult novelist, who works with not only her husband, but her daughter as well. The book explores the facets of Mazer's works which mirror her own life. In *Norma Fox Mazer: A Writer's World*, Reed chronicles her discovery that, although her husband and his work are thoroughly intertwined with and complimentary to her own, Norma Fox Mazer is fiercely independent—a feminist. Reed was fortunate enough to be able to include Mazer's voice in this work as a compliment to her own thorough autobiographical and critical articles. Written primarily for those who are looking to garner a true understanding and appreciation of the craftsmanship behind Mazer's work, readers will also discern where the author stands in the context of the history of young adult literature. Reed provides a chronology of Mazer's twenty books and several awards, a selected bibliography, and a helpful index. The seven chapters of the book are titled: *The Roots of Realism*, *Missing Pieces and Outsiders*, *Star-Crossed Love*, *Norma and Harry: Relationship*, *Romance and Writing*, *Writing for Young Readers*, *Fantasy and Suspense*, and *From Excellence to Mastery*.

the missing girl norma fox mazer: *Writing Children's Books For Dummies* Lisa Rojany, Peter Economy, 2012-11-30 Everything aspiring authors need to write, publish, and sell a children's book Everyone loves a children's book—and many dream about writing one. But is it actually possible for an unpublished writer—armed with a good story idea and a love of kids—to write, sell, publish, and promote a book? Yes, it is! Clearly and concisely written with straightforward advice and a plethora of specific up-to-date recommendations, *Writing Children's Books For Dummies* provides step-by-step information on everything aspiring children's book authors need to know—from researching the current marketplace to developing story ideas, strengthening writing skills, dealing with editors, and submitting proposals and manuscripts to agents and publishers. Updated and improved writing exercises All new content on social media and establishing an online presence as an author Fresh, updated content on publishing via hard copy and all the e- platforms From setting down that first word on paper to doing a successful publicity tour, *Writing Children's Books For Dummies* gives you the confidence and the insiders' know-how to write and sell the story you've always wanted to write.

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the missing girl norma fox mazer: *Missing Pieces* Norma Fox Mazer, 2007 While searching for her long-lost father, a teenage girl finds herself

the missing girl norma fox mazer: *Booklist's 1000 Best Young Adult Books Since 2000* Booklist, 2014-05-15 With the explosion in YA publishing, it's harder than ever to separate good

books from the rest. Booklist magazine's editors' deep and broad knowledge of the landscape offers indispensable guidance, and here they bring together the very best of the best books for young adults published since the start of the 21st century.

the missing girl norma fox mazer: *Representing the Rainbow in Young Adult Literature* Christine A. Jenkins, Michael Cart, 2018-03-20 Discussions of gender and sexuality have become part of mainstream conversations and are being reflected in the work of more and more writers of fiction, particularly in literature aimed at young adult audiences. But young readers, regardless of their sexual orientation, don't always know what books offer well-rounded portrayals of queer characters and situations. Fortunately, finding positive role models in fiction that features LGBTQ+ themes has become less problematic, though not without its challenges. In *Representing the Rainbow in Young Adult Literature: LGBTQ+ Content since 1969*, Christine Jenkins and Michael Cart provide an overview of the literary landscape. An expanded version of *The Heart Has Its Reasons*, this volume charts the evolution of YA literature that features characters and themes which resonate not only with LGBTQ+ readers but with their allies as well. In this resource, Jenkins and Cart identify titles that are notable either for their excellence—accurate, thoughtful, and tactful depictions—or deficiencies—books that are wrongheaded, stereotypical, or outdated. Each chapter has been significantly updated, and this edition also includes new chapters on bisexual, transgender, and intersex issues and characters, as well as chapters on comics, graphic novels, and works of nonfiction. This book also features an annotated bibliography and a number of author-title lists of books discussed in the text that will aid teachers, librarians, parents, and teen readers. Encompassing a wider array of sexual identities, *Representing the Rainbow in Young Adult Literature* is an invaluable resource for young people eager to read about books relevant to them and their lives.

the missing girl norma fox mazer: *The 100 Most Popular Young Adult Authors* Bernard A. Drew, 1997-10-15 The book focuses on individuals writing in the '90s, but also includes 12 classic authors (e.g., Mark Twain, Louisa May Alcott, J.R.R. Tolkien) who are still widely read by teens. It also covers some authors known primarily for adult literature (e.g., Stephen King) and some who write mainly for middle readers but are also popular among young adults (e.g., Betsy Byars). An affordable alternative to multivolume publications, this book makes a great collection development tool and resource for author studies. It will also help readers find other books by and about their favorite writers.

the missing girl norma fox mazer: *The Continuum Encyclopedia of Children's Literature* Bernice E. Cullinan, Diane Goetz Person, 2005-01-01 Provides articles covering children's literature from around the world as well as biographical and critical reviews of authors including Avi, C.S. Lewis, J.K. Rowling, and Anno Mitsumasa.

the missing girl norma fox mazer: *Three Sisters* Norma Fox Mazer, 2015-05-19 How's a girl supposed to know when she's in love—and more importantly, how does she get out of it? One remarkable older sister would be bad enough, but Karen Freed has two: Liz, a beautiful poet, and Tobi, compellingly intense and argumentative. Karen knows she couldn't possibly compete, but it would be nice to be known for something of her own. The three have been inseparable all through Karen's childhood, but now her sisters have moved into a world that Karen can't yet share, and their blossoming romances make her feel left out. Karen wishes some of their romance would rub off on her. She has Davey, but he's more best friend than love interest, and despite his many advances, Karen knows it wasn't meant to be. Is something wrong with her? Will she even know when love comes her way? Then she falls head over heels for someone she definitely can't have: Scott, Liz's boyfriend. Her feelings cause a rift between her and Liz, one that Karen might not be able to fix. But if anything has ever brought these three sisters together, it's coming to one another's rescue.

the missing girl norma fox mazer: *Instructor*, 2007

the missing girl norma fox mazer: *Declarations of Independence* Joanne Brown, Nancy St. Clair, 2002 Female empowerment--especially among girls--is one of the most significant issues to come out of the 90's, and one that will continue to play a significant role in the new millennium. But

how do we define empowerment? And more importantly, how do we identify its characteristics within literature? With problems like teenage eating disorders and pregnancy still very much at the core of American society, it is no surprise that a book as important as *Declarations of Independence* is the latest addition to Scarecrow Press's Studies in Young Adult Literature. Authors Brown and St. Clair use their collective expertise to uncover and trace the development of the young female protagonist from the role of submissive fairy-tale maiden to the spunkier more independent girls who now appear with increasing frequency in young adult literature. This next generation of heroines is the model with which today's readers can readily identify and who the authors believe, become agents of social change for young women. Through careful research that draws on recent scholarship about female adolescent development, situates this shift to stronger female protagonists within a larger cultural context. The empowered girls of this title are defined through close reading of a variety of stories and genres in which they appear--historical and multicultural fiction, social realism, romance and adventure, fantasy, and memoir--with emphasis on books published after 1990. The result is a collection of essays on literature about adolescent girls who have real feelings, passions, and sometimes, rebellious attitudes, and who act upon those feelings, passions, and attitudes to take control of their lives--unlike most of their predecessors, whose fulfillment lay mainly in achieving beauty and suitors. With an annotated list of titles for suggested reading following each chapter *Declarations of Independence* is the ideal resource for middle and high school teachers, for school and public librarians, a

the missing girl norma fox mazer: [Talking Book Topics](#) , 2010

the missing girl norma fox mazer: [Downtown](#) Norma Fox Mazer, 2015-05-19 In real-life, happily ever after can be hard to come by Pete Greenwood loves history. Any era or country will do as long as the books are lengthy and full of the past. But that may be because Pete's own history is a work of fiction. For the last eight years, he's lived with his uncle Gene under an assumed name. He's had to keep his parents' existence a secret ever since they committed an act of political protest that went tragically wrong. Living a double life makes Pete feel isolated and alone until he meets the cool and collected Cary Longstreet. Cary's playing a role too—looking perfect on the outside to hide secrets of her own. Slowly learning to trust each other, Pete and Cary start to share their truths, both of them dreaming of happy endings to their stories and the chance to let go of all their worries. But real life doesn't always wrap itself up as neatly as we'd like.

the missing girl norma fox mazer: [Braille Book Review](#) , 2011

the missing girl norma fox mazer: [Stealing Buddha's Dinner](#) Bich Minh Nguyen, 2008-01-29 Winner of the PEN/Jerard Award Chicago Tribune Best Book of the Year Kiriyama Notable Book [A] perfectly pitched and prodigiously detailed memoir. - Boston Globe As a Vietnamese girl coming of age in Grand Rapids, Michigan, Nguyen is filled with a rapacious hunger for American identity, and in the pre-PC-era Midwest (where the Jennifers and Tiffanys reign supreme), the desire to belong transmutes into a passion for American food. More exotic- seeming than her Buddhist grandmother's traditional specialties, the campy, preservative-filled delicacies of mainstream America capture her imagination. In *Stealing Buddha's Dinner*, the glossy branded allure of Pringles, Kit Kats, and Toll House Cookies becomes an ingenious metaphor for Nguyen's struggle to become a real American, a distinction that brings with it the dream of the perfect school lunch, burgers and Jell- O for dinner, and a visit from the Kool-Aid man. Vivid and viscerally powerful, this remarkable memoir about growing up in the 1980s introduces an original new literary voice and an entirely new spin on the classic assimilation story.

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Missing Marion County teen safe, 'in good health,' deputies say 5 days ago A missing 17-year-old in Marion County has been found safe and "in good health," less than 24 hours after an Amber Alert was issued regarding his disappearance

Missing Persons Map - Missing Persons Center The Missing Persons Center worldwide map of missing people provides users with a comprehensive and up-to-date view of individuals who are reported as missing across the

National Missing and Unidentified Persons System The National Missing and Unidentified Persons System, or NamUs, is a central database and support program for law enforcement, medical examiners, coroners,

Latest Updates - Missing Persons Center Every Thursday, check out Marni Hughes and her team as they cover more missing persons cases than any other media outlet, providing the most in depth interviews and

California sisters missing for 36 years found alive as search shifts 1 day ago Two California sisters missing for 36 years were found alive and well in their home state with the help of familial DNA, authorities investigating their case in Arizona said

Jamin Ramos, Elizabeth Ramos Found Alive After 36 Years Missing 17 hours ago Sisters Jamin Ramos and Elizabeth Ramos were found alive 36 years after they were reported missing, having been raised by foster parents who were unaware of their status

Missing 17-year-old from Marion County found safe; no 5 days ago UPDATE: 'Hoax': Missing Marion County 17-year-old lied about his disappearance, deputies say Marion County Sheriff's

deputies no longer believe Caden Speight, 17, of

Kidnappings & Missing Persons — FBI Select the images to display more information

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