

the art of making dances doris humphrey barbara pollack

The Art of Making Dances: Doris Humphrey and Barbara Pollack

the art of making dances doris humphrey barbara pollack represents a fascinating intersection of creative choreography and insightful artistic critique. When we talk about the evolution of modern dance, few names resonate as profoundly as Doris Humphrey, a pioneering figure in American modern dance, and Barbara Pollack, an influential dance critic and writer who has extensively chronicled the development of this art form. Together, their contributions offer a rich tapestry that illuminates not only the process and philosophy behind dance-making but also the critical appreciation necessary to understand its impact. This article explores their roles and perspectives, revealing the deeper nuances of choreography, performance, and dance criticism.

Doris Humphrey: The Innovator Behind The Art of Making Dances

Doris Humphrey is often celebrated as one of the foundational figures who shaped modern dance in the early 20th century. Her approach to choreography was revolutionary, emphasizing the natural rhythms of the body, gravity, and human emotion. Unlike the rigid structures of classical ballet, Humphrey's style was fluid, expressive, and deeply connected to the idea of fall and recovery.

Humphrey's Philosophy of Movement

At the core of Doris Humphrey's art was the concept of "fall and recovery," which she described as the basic movement principle of dance. This technique focuses on the body's natural response to gravity—falling away from balance and recovering back to it—and it became a trademark of her choreography. This principle not only shaped the physicality of her dances but also metaphorically expressed the emotional ebb and flow of human experience.

Her belief that dance should communicate universal human emotions and social themes made her works accessible and profound. Pieces like "Water Study" and "The Shakers" showcase her ability to combine technical mastery with storytelling, weaving narrative and abstract movement seamlessly.

The Creative Process of Making Dances

Doris Humphrey's creative process was meticulous yet intuitive. She often began with a simple movement idea or motif that she would explore and develop through repetition, variation, and spatial exploration. Collaboration was key; she worked closely with dancers, encouraging improvisation and personal expression within the structure of the choreography.

Her method involved:

- Experimenting with body weight and balance
- Using breath and rhythm to inform movement quality
- Incorporating emotional states to deepen performance authenticity

This approach helped her craft dances that were not only innovative but also deeply human and relatable.

Barbara Pollack's Insight: The Art of Critiquing and Appreciating Dance

While Doris Humphrey crafted dances, Barbara Pollack's contribution lies in her eloquent and insightful writing on dance. As a respected critic and author, Pollack has played a crucial role in interpreting and contextualizing modern dance for broader audiences. Her work bridges the gap between the choreographer's vision and the viewer's understanding.

Pollack's Role in Dance Criticism

Barbara Pollack is known for her articulate and nuanced reviews that go beyond surface impressions. She delves into the historical, cultural, and emotional dimensions of dance, providing readers with a deeper appreciation of the art form. Her writings often highlight how choreographers like Doris Humphrey challenged conventions and expanded the boundaries of movement.

By focusing on the interplay between choreography, music, and performance, Pollack helps uncover the layers that make a dance meaningful. She emphasizes the importance of seeing dance as a living, evolving language—a form of communication that transcends words but requires thoughtful interpretation.

Understanding Modern Dance Through Pollack's Lens

Pollack's books and articles serve as essential resources for anyone interested in modern dance. She discusses the significance of Humphrey's innovations in the context of 20th-century art movements and social change. Her analysis sheds light on how Humphrey's works reflected contemporary concerns such as individuality, community, and the human condition.

Moreover, Pollack encourages audiences to engage with dance actively—paying attention to nuances of movement, the dancers' interactions, and the choreographer's intentions. This perspective enriches the viewing experience and fosters a deeper connection with the art form.

Bringing Together the Art of Making Dances: A

Dialogue Between Creation and Criticism

The interplay between Doris Humphrey's choreography and Barbara Pollack's commentary illustrates how dance is both an artistic and intellectual pursuit. The art of making dances involves not only the physical crafting of movement but also the ongoing conversation about what those movements mean and how they resonate with audiences.

The Dynamic Relationship Between Choreographer and Critic

Choreographers like Humphrey provide the raw material—the movement vocabulary and thematic framework—while critics like Pollack shape the narrative that surrounds a dance piece. This dynamic relationship helps preserve the legacy of modern dance and ensures it continues to evolve.

For example, when Pollack analyzes a Humphrey ballet, she deciphers the choreographer's intentions, historical context, and emotional undertones, allowing readers and viewers to appreciate the dance on multiple levels. This layered understanding enhances the art form's accessibility and relevance.

Lessons for Contemporary Dance Makers and Enthusiasts

Studying the art of making dances through the lens of Doris Humphrey and Barbara Pollack offers valuable insights for today's dancers, choreographers, and critics:

- **Embrace natural movement principles:** Like Humphrey's fall and recovery, understanding the body's relationship with gravity can inspire authentic choreography.
- **Value collaboration and experimentation:** Creative processes thrive when openness and dialogue are encouraged.
- **Engage deeply with dance criticism:** Thoughtful analysis enriches both creators and audiences, fostering a culture of appreciation and growth.
- **Connect choreography to broader themes:** Dance gains power when it reflects human emotions, societal issues, or philosophical ideas.

These lessons underscore how the art of making dances is a holistic practice, combining physical skill, creative imagination, and intellectual engagement.

The Enduring Legacy of Doris Humphrey and Barbara Pollack in Modern Dance

More than a century since Doris Humphrey first revolutionized modern dance, her influence remains palpable. Her techniques and choreographic philosophies

continue to inspire new generations of dancers and choreographers worldwide. Meanwhile, Barbara Pollack's writings preserve and amplify this legacy, making the history and artistry of modern dance accessible and compelling.

Together, they remind us that dance is not just performance—it is a profound form of expression that requires dedication, insight, and dialogue. Whether through the graceful arcs of a dancer's body or the eloquent words of a critic, the art of making dances doris humphrey barbara pollack encapsulates the beautiful, ongoing story of human creativity in motion.

Frequently Asked Questions

Who is Doris Humphrey in the context of dance?

Doris Humphrey was a pioneering American modern dancer and choreographer known for her influential techniques and contributions to modern dance.

What is 'The Art of Making Dances' by Doris Humphrey?

'The Art of Making Dances' is a seminal book written by Doris Humphrey that outlines her philosophy, techniques, and principles of choreography and dance composition.

How does Barbara Pollack relate to Doris Humphrey's work?

Barbara Pollack is a dance historian and critic who has written extensively about Doris Humphrey, providing analysis and context for Humphrey's contributions to modern dance.

What are the key principles discussed in 'The Art of Making Dances'?

Key principles include the use of fall and recovery, rhythm, space, dynamics, and the emotional expression inherent in dance choreography.

Why is 'The Art of Making Dances' considered important in modern dance education?

It is considered a foundational text that provides choreographers and dancers with a comprehensive understanding of dance composition and the creative process.

How did Doris Humphrey influence contemporary dance choreography?

Doris Humphrey introduced innovative techniques emphasizing the natural rhythms of the body, emotional expression, and structured choreography that continue to influence contemporary dance.

What role does Barbara Pollack play in preserving Doris Humphrey's legacy?

Barbara Pollack has helped preserve and interpret Humphrey's legacy through her scholarly writings, critiques, and historical research on modern dance.

Can you explain the concept of 'fall and recovery' in Doris Humphrey's choreography?

'Fall and recovery' is a technique developed by Humphrey that explores the body's response to gravity, emphasizing balance, momentum, and the fluidity between movement and stillness.

How has 'The Art of Making Dances' impacted choreographers beyond Doris Humphrey's era?

The book has served as a guiding text for generations of choreographers, influencing their approach to movement, composition, and the integration of emotion and structure in dance.

Additional Resources

The Art of Making Dances Doris Humphrey Barbara Pollack

the art of making dances doris humphrey barbara pollack represents a pivotal exploration into the creative processes and theoretical frameworks that shaped modern dance in the 20th century. This phrase not only ties together the influential choreographer Doris Humphrey with the insightful critic and historian Barbara Pollack but also encapsulates an ongoing dialogue about how dance is conceived, structured, and interpreted. Both Humphrey's pioneering contributions to choreography and Pollack's analytical lens provide a rich terrain for understanding the evolution of dance as an artistic form.

Understanding Doris Humphrey's Choreographic Legacy

Doris Humphrey stands as one of the seminal figures in American modern dance. Her approach to choreography diverged from classical ballet's rigid forms, emphasizing instead the natural rhythms of the body and the expressive potential of movement. Humphrey's philosophy centered on the principles of "fall and recovery," a technique that explores the dynamics of balance and imbalance—a metaphor for human experience itself.

In her choreographic works, Humphrey sought to create dances that were not merely sequences of steps but embodied narratives and emotional landscapes. Her emphasis on group dynamics and the relationships between dancers highlighted a collective storytelling process, where movement was both individual and communal. This approach was revolutionary at the time and continues to influence contemporary choreographers.

The Role of Structure and Improvisation

One of the hallmarks of Humphrey's creative method was her balance between structured choreography and improvisational elements. While she developed precise sequences, she also encouraged dancers to internalize the movements, allowing for subtle variations and emotional authenticity. This duality enriched her dances, making them both disciplined and spontaneous.

Barbara Pollack, as an authoritative voice on modern dance, has articulated how Humphrey's method redefined choreography. Pollack's critical writings delve into the nuances of Humphrey's process, illustrating how the choreographer's ability to fuse technique with emotional depth created a new paradigm for dance creation.

Barbara Pollack's Analytical Perspective

Barbara Pollack's contributions lie primarily in her role as an interpreter and documentarian of dance history. Through her essays, reviews, and scholarly works, she has illuminated the complexities behind the art of making dances, particularly in relation to figures like Doris Humphrey. Pollack's writing offers a bridge between the audience's perception and the choreographer's intent, enriching the understanding of the dance experience.

Her insights extend beyond mere criticism; Pollack contextualizes dance within broader cultural, social, and artistic frameworks. She examines how Humphrey's choreography responded to the zeitgeist of her era, reflecting themes of human vulnerability, societal change, and artistic innovation. This analytical depth helps to situate Humphrey's work not only as artistic achievement but also as a cultural artifact.

Comparative Analysis: Humphrey's Influence vs. Contemporary Dance

When comparing Doris Humphrey's choreographic style with contemporary dance trends, several distinctions and continuities emerge. Humphrey's focus on humanistic themes and structured yet expressive movement contrasts with the often abstract and experimental nature of much current choreography. However, the foundational principles she established—such as the use of breath, gravity, and the body's natural motion—remain central to many modern practices.

Barbara Pollack's commentary often highlights these connections, underscoring Humphrey's lasting impact. She notes that while the language of dance evolves, the core exploration of human movement and emotion persists, demonstrating the timelessness of Humphrey's art.

Key Features of "The Art of Making Dances" by Doris Humphrey

Doris Humphrey's book, "The Art of Making Dances," is a seminal text that

encapsulates her choreographic philosophy and techniques. It serves as both a practical guide and a theoretical treatise on dance creation.

- **Conceptual Framework:** Humphrey outlines the importance of rhythm, space, and dynamic tension in choreography.
- **Fall and Recovery:** The principle of balancing between yielding to gravity and resisting it forms the backbone of her technique.
- **Movement as Expression:** She advocates for dance as a medium to convey emotional and intellectual ideas rather than mere physical display.
- **Collaborative Process:** Humphrey emphasizes the interaction between choreographer and dancer, fostering creativity within structure.
- **Visual Composition:** Attention to spatial patterns and formations enhances the aesthetic impact of the dance.

These features collectively demonstrate how Humphrey's approach to choreography was both systematic and deeply artistic, a balance that Pollack's writings frequently explore.

Barbara Pollack's Interpretations of Humphrey's Methodology

Pollack's analyses often focus on the subtleties of Humphrey's choreographic language. She interprets "fall and recovery" not merely as a technique but as a metaphor for human resilience and vulnerability. Pollack also highlights Humphrey's intuitive use of group dynamics, where dancers' interactions create complex emotional textures beyond individual performance.

Moreover, Pollack stresses the importance of Humphrey's teaching legacy, noting that her methods have been passed down through generations of dancers and choreographers who continue to innovate while honoring her principles. This transmission of knowledge underscores the enduring relevance of "the art of making dances doris humphrey barbara pollack" embodies.

The Intersection of Dance Creation and Critical Discourse

The relationship between choreographers like Doris Humphrey and critics such as Barbara Pollack exemplifies the symbiotic nature of artistic creation and critical interpretation. Choreographers develop new vocabularies of movement, while critics analyze, contextualize, and disseminate these innovations to broader audiences.

This dynamic encourages a deeper appreciation of dance as an art form. Pollack's writings, informed by a profound understanding of Humphrey's work, provide essential frameworks for audiences, scholars, and practitioners to engage with dance on multiple levels—technical, emotional, and cultural.

Impact on Modern Dance Education and Practice

The principles and philosophies discussed in "the art of making dances doris humphrey barbara pollack" continue to influence dance education. Many contemporary dance programs integrate Humphrey's techniques and Pollack's critical insights into their curricula, fostering a comprehensive understanding of choreography.

Students learn to appreciate the balance between form and expression, structure and improvisation—core themes in Humphrey's work. Pollack's critical approach encourages analytical thinking, enabling emerging dancers to articulate their creative choices within a broader artistic discourse.

Challenges and Considerations in Dance Creation

While Doris Humphrey's methodologies have been widely celebrated, the art of making dances inherently involves challenges. Balancing technical precision with emotional authenticity requires rigorous training and intuitive sensitivity. Additionally, as dance evolves, choreographers must navigate changing cultural expectations and technological advancements.

Barbara Pollack's critiques occasionally address these tensions, recognizing that innovation sometimes risks alienating traditional audiences or complicating performance logistics. Yet, both Humphrey's and Pollack's legacies affirm that embracing these challenges is essential for the vitality and progression of dance.

The ongoing exploration of choreography, embodied in the dialogue between creators and critics, underscores the richness of the art form. The convergence of Doris Humphrey's pioneering techniques and Barbara Pollack's incisive commentary offers invaluable insights into the complex craft of making dances, inspiring continual reflection and innovation in the dance community.

[The Art Of Making Dances Doris Humphrey Barbara Pollack](#)

the art of making dances doris humphrey barbara pollack: The Art of Making Dances Doris Humphrey, 1959 Written just before the author's death in 1958, this book is an autobiography in art, a gathering of experiences in performance, and a lucid and practical source book on choreography.

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Edited by Barbara Pollack Doris Humphrey, 1964

the art of making dances doris humphrey barbara pollack: Doris Humphrey Naomi Mindlin, 2024-02-02 In honour of Doris Humphrey's centennial, which was celebrated worldwide in 1995, this issue explores her legacy to the world of dance and her place in history. The varied aspects of her work are covered including choreography, teaching approach, Labanotation scores, reconstruction/recreations, and composition. In order to convey a sense of movement into the next century, the articles are presented in chronological order, beginning with that of Ernestine Stodelle, who worked with Humphrey during the 1920's and ending with an examination of Mindlin's 1995 experience learning Humphrey's work from Stodelle.

the art of making dances doris humphrey barbara pollack: *Making Music for Modern Dance* Katherine Teck, 2011 *Making Music for Modern Dance* traces the collaborative approaches, working procedures, and aesthetic views of the artists who forged a new and distinctly American art form during the first half of the 20th century. The book offers riveting first-hand accounts from innovative artists in the throes of their creative careers and provides a cross-section of the challenges faced by modern choreographers and composers in America. These articles are complemented by excerpts from astute observers of the music and dance scene as well as by retrospective evaluations of past collaborative practices. Beginning with the careers of pioneers Isadora Duncan, Ruth St. Denis, and Ted Shawn, and continuing through the avant-garde work of John Cage for Merce Cunningham, the book offers insights into the development of modern dance in relation to its music. Editor Katherine Teck's introductions and afterword offer historical context and tie the artists' essays in with collaborative practices in our own time. The substantive notes suggest further materials of interest to students, practicing dance artists and musicians, dance and music history scholars, and to all who appreciate dance.

the art of making dances doris humphrey barbara pollack: *Choreographies* Jacky Lansley, 2017-06-15 Choreographer Jacky Lansley has been practicing and performing for more than four decades. In *Choreographies*, she offers unique insight into the processes behind independent choreography and paints a vivid portrait of a rigorous practice that combines dance, performance art, visuals and a close attention to space and site. *Choreographies* is both autobiography and archive – documenting production through rehearsal and performance photographs, illustrations, scores, process notes, reviews, audience feedback and interviews with both dancers and choreographers. Covering the author's practice from 1975 to 2019, the book delves into an important period of change in contemporary British dance – exploring British New Dance, postmodern dance and experimental dance outside of a canonical US context. A critically engaged reflection that focuses on artistic process over finished product, *Choreographies* is a much-needed resource in the fields of dance and choreographic art making.

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activities as extended projects to help apply the information and to use technology to make the history of dance more meaningful. Three Parts History of Dance is presented in three parts. Part I covers early dance history, beginning with prehistoric times and moving through ancient civilizations in Greece, Crete, Egypt, and Rome and up to the Renaissance. Part II explores dance from the Renaissance to the 20th century, including a chapter on dance in the United States from the 17th through 19th centuries. Part III unfolds the evolution of American dance from the 20th century to the present, examining imported influences, emerging modern dance and ballet, and new directions for both American ballet and modern dance. Chapters Each chapter focuses on the dancers and choreographers, the dances, and significant dance works and literature from the time period. Students will learn how dance design has changed through the ages and how new dance genres, forms, and styles have emerged and continue to emerge. The chapters also include special features, such as History Highlight sidebars and Time Capsule charts, to help students place dancers, events, and facts in their proper context and perspective. Vocabulary words appear at the end of each chapter, as do questions that prompt review of the chapter's important information. The text is reader-friendly and current, and it is supported by the national standards in dance, arts education, social studies, and technology education. Through History of Dance, students will acquire a well-rounded view of dance from the dawn of time to the present day. This influential text offers students a foundation for understanding and a springboard for studying dance in the 21st century.

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Screendance Studies Douglas Rosenberg, 2016-06-03 The Oxford Handbook of Screendance Studies offers a full overview of the histories, practices, and critical and theoretical foundations of the rapidly changing landscape of screendance. Drawing on their practices, technologies, theories, and philosophies, scholars from the fields of dance, performance, visual art, cinema and media arts articulate the practice of screendance as an interdisciplinary, hybrid form that has yet to be correctly sited as an academic field worthy of critical investigation.

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