

play it again sam woody allen script

Play It Again Sam Woody Allen Script: A Deep Dive into the Classic Comedy

play it again sam woody allen script is a phrase that instantly transports cinephiles and theater enthusiasts alike to a unique blend of humor, romance, and neurotic charm. This iconic script, penned by Woody Allen, not only showcases his trademark wit but also captures the essence of a particular era in American entertainment. Whether you're a fan of Allen's work or a newcomer intrigued by classic comedies, understanding the nuances of the Play It Again Sam script offers a fascinating glimpse into the art of screenplay writing and character development.

The Origins of Play It Again Sam

Play It Again Sam began its life as a Broadway play written by Woody Allen in 1969. It was later adapted into a film in 1972, directed by Herbert Ross, with Allen himself playing the lead role of Allan Felix. The story revolves around Allan, a film critic struggling to move on from his failed marriage, seeking advice from the ghostly apparition of Humphrey Bogart, who guides him through the complexities of dating and self-confidence.

The script is notable for its clever dialogue, cultural references, and Allen's unique blend of humor and vulnerability. It is a quintessential example of Allen's early work, where his neurotic persona starts to take shape, influencing countless films and plays that followed.

What Makes the Play It Again Sam Woody Allen Script Stand Out?

The charm of the Play It Again Sam Woody Allen script lies in its combination of several key elements:

1. Sharp and Witty Dialogue

The script is packed with sharp, quick-witted exchanges that feel both natural and layered with meaning. Woody Allen's writing style here is a masterclass in comedic timing, where humor arises organically from the characters' insecurities and interactions.

2. A Tribute to Classic Cinema

One of the script's defining features is its homage to Hollywood's Golden Age, particularly through Allan's idolization of Humphrey Bogart. The repeated references to Casablanca and the iconic line "Play it again, Sam" (which, interestingly, is a misquote) weave a nostalgic thread that resonates with film lovers.

3. Relatable Themes of Love and Self-Doubt

At its core, the story is about a man grappling with loneliness and the fear of intimacy. The script's exploration of these universal themes makes it timeless and accessible, even decades after its release.

Exploring the Play It Again Sam Woody Allen Script: Key Scenes and Dialogues

To truly appreciate the script, it's helpful to examine some of its standout scenes and memorable lines.

The Bogart Conversations

Allan's imaginary conversations with Humphrey Bogart serve as a comedic and narrative device that externalizes his inner turmoil. These scenes are rich with one-liners and philosophical musings that reveal both Allan's admiration for Bogart's tough-guy persona and his own insecurities.

The Opening Monologue

The script's opening sets the tone perfectly, with Allan breaking the fourth wall and sharing his anxieties directly with the audience. This technique creates an intimate connection and invites viewers to empathize with his journey.

Humor Rooted in Neuroticism

Throughout the script, Allan's neurotic tendencies are portrayed with a light touch that balances humor with pathos. Lines filled with self-deprecation and awkwardness highlight Allen's skill in crafting characters who are simultaneously funny and deeply human.

Why Study the Play It Again Sam Woody Allen Script?

For writers, actors, and film enthusiasts, dissecting this script offers valuable lessons:

- **Character Development:** Allan Felix is a complex character whose growth is believable and nuanced.
- **Balancing Humor and Emotion:** The script demonstrates how comedy can be used to explore serious themes without undermining their impact.
- **Dialogue Crafting:** Each line is purposeful, contributing to character or plot development while maintaining a natural flow.
- **Use of Cultural References:** The integration of classic film elements enriches the narrative and adds depth.

Where to Find the Play It Again Sam Woody Allen Script

Fans and aspiring writers interested in reading the full script have several options:

Published Script Collections

Woody Allen's plays and screenplays have been compiled in various anthologies, some of which include Play It Again Sam. These collections are often available at bookstores or online retailers.

Library Archives and Online Databases

Many university libraries and film study centers hold copies of the script. Additionally, reputable screenplay databases offer access to classic scripts, providing a great resource for study and enjoyment.

Script Analysis Websites

Several websites dedicated to screenplay analysis feature excerpts and detailed breakdowns of *Play It Again Sam*, offering insights into its structure and themes.

Tips for Aspiring Writers Inspired by *Play It Again Sam*

If the *Play It Again Sam* Woody Allen script has inspired you to write your own screenplay or play, here are some tips to keep in mind:

1. **Focus on Character Voice:** Develop characters with distinct, authentic voices that drive the story forward.
2. **Use Humor Thoughtfully:** Let comedy emerge naturally from situations and personalities rather than forcing jokes.
3. **Incorporate Personal Interests:** Like Allen's love for classic films, weaving in your passions can add depth and uniqueness.
4. **Balance Dialogue and Action:** Ensure the script moves smoothly by mixing conversational exchanges with physical or emotional beats.

Play It Again Sam remains a beloved piece not only because of its entertainment value but also due to its insightful portrayal of human frailty and the search for connection. The Woody Allen script is a testament to the power of storytelling that combines humor, heart, and homage in a way few works manage to achieve. Whether you're reading it for pleasure or professional growth, the script offers a treasure trove of inspiration and lessons.

Frequently Asked Questions

Where can I find the script for Woody Allen's '*Play It Again, Sam*'?

You can find the script for '*Play It Again, Sam*' by Woody Allen through various online script databases, libraries, or purchasing the published screenplay. Some websites like [IMSDb](#) or [SimplyScripts](#) may have versions available.

Is the script of 'Play It Again, Sam' written solely by Woody Allen?

Yes, the screenplay for 'Play It Again, Sam' was written by Woody Allen. It is based on his own 1969 play of the same name.

What is the main theme of Woody Allen's 'Play It Again, Sam' script?

The main theme of 'Play It Again, Sam' revolves around romantic insecurity, the search for love, and the influence of classic cinema, particularly the film 'Casablanca,' on the protagonist's life.

How does Woody Allen's script for 'Play It Again, Sam' incorporate elements from 'Casablanca'?

In the script, the protagonist frequently imagines conversations with an imaginary Humphrey Bogart character from 'Casablanca,' who offers him advice on romance and life, blending fantasy with reality.

Has 'Play It Again, Sam' been adapted into a film using Woody Allen's original script?

Yes, 'Play It Again, Sam' was adapted into a film in 1972, directed by Herbert Ross, with Woody Allen starring. The screenplay closely follows Allen's original script and play.

Are there any notable differences between the 'Play It Again, Sam' play script and the film script by Woody Allen?

While the film script remains faithful to the play, some scenes were adapted or expanded for cinematic effect, but the core dialogue and themes written by Woody Allen remain consistent across both versions.

Additional Resources

Play It Again Sam Woody Allen Script: A Closer Look at the Classic Comedy's Dialogue and Structure

play it again sam woody allen script has long intrigued fans of classic cinema and aficionados of Woody Allen's distinctive comedic style. Although the 1972 film Play It Again, Sam is officially credited to Woody Allen as the screenwriter, it is actually based on a Broadway play by Allen himself. This script showcases the early development of Allen's trademark neurotic humor, blending witty dialogue with introspective character moments. Examining the

Play It Again Sam Woody Allen script reveals much about the evolution of comedic writing in the early 1970s and provides insight into Allen's influence on modern screenplays.

The Play It Again Sam script is notable for its clever structure and sharp characterization. Unlike many of Allen's later works, which often feature complex narratives or ensemble casts, this screenplay centers on a relatively simple premise: a recently divorced film critic, Allan Felix, seeks advice from an imaginary Humphrey Bogart to navigate romantic challenges. The script's dialogue is peppered with cultural references and self-deprecating humor, hallmarks that would become synonymous with Allen's oeuvre.

Understanding the Play It Again Sam Woody Allen Script

The Play It Again Sam Woody Allen script is a fascinating study in comedic timing and character-driven humor. The screenplay deftly balances elements of romantic comedy with introspective drama, which was somewhat unconventional at the time. Woody Allen's writing style in this script is characterized by quick-witted banter, which serves both as entertainment and as a vehicle for exploring deeper insecurities.

One of the most compelling aspects of the script is the use of the imaginary Humphrey Bogart character. This narrative device allows for a unique interplay between fantasy and reality, highlighting Allan Felix's internal conflicts. The presence of Bogart as a mentor figure is not just a comedic gimmick but a reflection of Allan's idealized notions of masculinity and romance. This layering within the script demonstrates Allen's early experimentation with blending genres and narrative forms.

Dialogue and Language Style

The dialogue in the Play It Again Sam script is quintessentially Woody Allen—fast-paced, intellectual, and laced with neurosis. The script's conversations often veer into existential musings, revealing the protagonist's anxieties about love, identity, and self-worth. This style helped set the tone for many of Allen's subsequent works and influenced the writing style of romantic comedies that followed.

The screenplay's language also reflects the cultural milieu of the early 1970s, rich with references to classic cinema, jazz music, and New York City life. These references not only anchor the narrative in a specific time and place but also appeal to audiences familiar with these cultural touchstones. The script's clever interplay between highbrow and lowbrow humor ensures it remains accessible while retaining intellectual depth.

Comparison with Other Woody Allen Scripts

When compared to later Woody Allen scripts such as *Annie Hall* or *Manhattan*, *Play It Again Sam* exhibits a rawer, more theatrical quality. Since it originated as a stage play, the screenplay retains a strong emphasis on dialogue and limited settings, primarily focusing on intimate conversations rather than elaborate visual storytelling.

In contrast, Allen's later screenplays often incorporate more cinematic techniques, including varied locations, visual symbolism, and ensemble casts. The *Play It Again Sam* script's simplicity in setting and action allows the dialogue and character development to shine, providing a blueprint for Allen's evolving narrative style.

Features and Significance of the Play It Again Sam Script

The *Play It Again Sam* Woody Allen script stands out for several key features that contribute to its enduring appeal:

- **Character-Driven Narrative:** The script's focus on Allan Felix's internal struggles rather than external plot devices offers a nuanced look at human vulnerability.
- **Meta-Cinematic Elements:** The inclusion of Humphrey Bogart as a figment of imagination creates a meta-narrative that comments on film noir tropes and romantic ideals.
- **Sharp, Witty Dialogue:** The script's clever language captures the rhythm of real-life conversation while delivering humor with precision.
- **Theatrical Origins:** Retaining much of its stage play essence, the screenplay's structure emphasizes dialogue and character interactions over elaborate action sequences.

These features underscore why the *Play It Again Sam* script remains a valuable text for students of screenwriting and fans of Woody Allen's work. Its blend of humor, introspection, and cultural commentary makes it a relevant study for understanding how comedy can be employed to explore complex emotional themes.

Pros and Cons of the Script's Style

Like any screenplay with a distinct voice and format, the Play It Again Sam Woody Allen script has its strengths and limitations:

1. Pros:

- Engaging, witty dialogue that drives character development.
- Innovative use of imaginary characters to externalize internal conflict.
- Sharp cultural references that enhance thematic depth.
- Compact narrative that maintains focus without unnecessary subplots.

2. Cons:

- Limited action and setting variety may feel static to some viewers.
- Heavy reliance on dialogue can challenge pacing in a film medium.
- Some cultural references may feel dated to modern audiences.

This balance of strengths and weaknesses is typical of early-stage plays adapted into screenplays and highlights Woody Allen's gradual transition from theater to film.

Accessing and Studying the Play It Again Sam Woody Allen Script

For writers, filmmakers, and scholars interested in exploring the Play It Again Sam Woody Allen script, various resources are available. The original screenplay can sometimes be found in screenplay anthologies or dedicated Woody Allen collections. Analyzing the script alongside the film adaptation also offers valuable insights into the changes made during production, including adjustments to pacing and visual storytelling.

Studying this script is particularly beneficial for those interested in comedic writing, character-driven narratives, or the intersection of theater

and film. It serves as an exemplar of how scripts can maintain the integrity of their theatrical roots while adapting to the cinematic form.

The Play It Again Sam Woody Allen script remains a significant piece of cinematic history, emblematic of Woody Allen's early creative voice. Its influence extends beyond its era, contributing to the development of romantic comedy and character-centric storytelling in American cinema.

[Play It Again Sam Woody Allen Script](#)

play it again sam woody allen script: [Play it Again, Sam](#) Woody Allen, 1972

play it again sam woody allen script: The Woody Allen Encyclopedia Thomas S. Hischak, 2018-11-09 For more than five decades, Woody Allen has been one of the most critically acclaimed talents in American cinema. Allen has been nominated for best director seven times by the Academy of Motion Picture Arts and Sciences—winning for his 1977 film *Annie Hall*—and he has received more Oscar nominations for best screenplay than any other individual. But Allen's accomplishments are not limited to the big screen. In addition to writing and directing nearly fifty films—many of which he starred in—Allen has been a television writer, a stand-up comedian, a playwright, and the author of several short stories. The Woody Allen Encyclopedia is a compendium of information and commentary about every aspect of Allen as an artist. In this volume, Thomas S. Hischak details all of Allen's works for the cinema, television, and the stage, as well as all of his fiction; his comedy albums; his performances in other directors' movies; and even documentaries about him. In addition to such critically acclaimed films as *Sleeper*, *Manhattan*, *Hannah and Her Sisters*, *Zelig*, *Crimes and Misdemeanors*, *Match Point*, and *Midnight in Paris*, entries in this volume feature many of his collaborators, including actors, actresses, cinematographers, editors, designers, producers, and cowriters. This resource also highlights themes in Allen's work, the music he utilizes in his films, and his working methods, as well as box-office figures and awards. An extensive and comprehensive overview of this artist's remarkable career, *The Woody Allen Encyclopedia* is a must-have for film aficionados and will be of great interest to all readers, from professors and students to Allen's most devoted fans.

play it again sam woody allen script: Woody Allen Kimball King, 2014-01-21 First Published in 2001. Woody Allen, who first became famous as a stand-up comedian and writer of comedy routines, also has had a distinguished career as a playwright, actor, screenwriter and director. While his celebrity status is attributed to some of his better-known early films such as *'Annie Hall'*, *'Manhattan'*, *'Hannah and her Sisters'* he has produced more than ten new films in the past decade.

play it again sam woody allen script: Woody Allen's Angst Sander H. Lee, 2013-03-08 While Woody Allen is generally considered to be a master of the comic genre he created, his serious films are very important in understanding his role as one of this generation's more influential filmmakers. In this work such Allen films as *Annie Hall* (1977), *Broadway Danny Rose* (1984), *Crimes and Misdemeanors* (1989) and *Mighty Aphrodite* (1995) are analyzed for the common philosophical themes they share. Gender issues, Allen's love-hate relationship with God, narcissism and moral relativism, and the use of the so-called existential dilemma are among the topics discussed. The extensive research is augmented with a rare interview with Allen.

play it again sam woody allen script: The Reluctant Film Art of Woody Allen Peter J. Bailey, 2016-05-27 For five decades, no American filmmaker has been as prolific—or as paradoxical—as Woody Allen. From *Play It Again, Sam* (1972) to *Midnight in Paris* (2011) and *Blue Jasmine* (2013), Allen has produced an average of one film a year; yet in many of these movies Allen reveals a progressively skeptical attitude toward both the value of art and the cultural contributions of artists.

In this second edition Peter J. Bailey extends his classic study to consider Allen's work during the twenty-first century. He illuminates how the director's decision to leave New York to shoot in European cities such as London, Paris, Rome, and Barcelona has affected his craft. He also explores Allen's shift toward younger actors and interprets the evolving critical reaction to his films—authoritatively demonstrating why the director's lifelong project of moviemaking remains endlessly deserving of careful attention.

play it again sam woody allen script: The Soundtracks of Woody Allen Adam Harvey, 2007-03-20 This comprehensive guide covers all of the music used in Woody Allen's films from *Take the Money and Run* (1969) to *Match Point* (2005). Each film receives scene-by-scene analysis with a focus on how Allen utilized music.

play it again sam woody allen script: Remembering Annie Hall Jonathan Ellis, Ana María Sánchez-Arce, 2023-08-24 Since its release, *Annie Hall* has established itself as a key film for Woody Allen's career and the history of romantic comedy more generally. At the 1978 Academy Awards, it won Oscars for Best Film, Best Director, Best Screenplay, and Best Actress and is regularly cited as one of the greatest film comedies ever released, credited with influencing directors such as Wes Anderson, Noah Baumbach, Richard Linklater, Greta Gerwig and Desiree Akhavan. This lively collection brings a new ethical and philosophical perspective to bear on Allen's work quite different from previous generations of scholars. At the same time as exploring the film's continuing influence on contemporary cinema, this book's contributors engage explicitly and implicitly with ongoing debates about Allen's cinematic output following the renewal of accusations against Allen by his adopted daughter Dylan Farrow in 2014 and 2018. The book is alive to debates within film studies about the limits of auteur theory and the role of the spectator.

play it again sam woody allen script: The Films of Woody Allen Charles L.P. Silet, 2006-07-27 From *What's Up, Tiger Lily?* to *Match Point*, Woody Allen's work has generated substantial interest among scholars and professionals who have written extensively about the director. In *The Films of Woody Allen: Critical Essays*, Charles L.P. Silet brings together two-dozen scholarly articles that address the core of Allen's work from a variety of cultural and theoretical perspectives. With a special emphasis on his films of the 1980s, this collection includes both general essays that examine various themes and issues encompassed in Allen's repertoire, as well as discussions that focus on one or two specific films. General essays explore Allen's Jewish background as a religious and cultural facet, his apparent love affair with New York City, and his relation to various strains of humor—particularly American film humor, but also Allen's broad use of such traditional comic tropes as irony and parody. The essays on individual films include examinations of some of Allen's most significant work including *Love and Death*, *Annie Hall*, *Interiors*, *Crimes and Misdemeanors*, *Hannah and Her Sisters*, *Manhattan*, and *Shadows and Fog*. A number of the articles collected here were originally published in now hard to locate places, while others were selected from journals not usually associated with film studies. The result is an anthology of essays that presents an overview of the central issues raised by Allen's body of work as well as a close examination of fourteen individual films that convey these larger themes. A wide-ranging exploration of one of America's most innovative and productive modern directors, this book should appeal to both professionals and students of contemporary film comedy.

play it again sam woody allen script: New York Magazine , 1969-01-20 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

play it again sam woody allen script: The New American Crime Film Matthew Sorrento, 2012-09-18 The American crime film has recently enjoyed a surge in popularity and proliferation, making it the most pervasive genre in contemporary cinema. Though it now tackles current issues, it continues to reference the classic narratives and archetypes established in the great crime pictures

of past decades. The titles explored in this critical survey feature a variety of themes and show that the crime film genre has fused with other genres to create fascinating hybrids. Focusing on character and plot construction, the author highlights the gangster and film noir traditions that still run strongly through recent American cinema. Among the many filmmakers analyzed within these pages are David Lynch, Gus Van Sant, David Mamet, Werner Herzog, Sam Raimi, David Cronenberg and the Coen Brothers. Stuart Gordon, director of the cult classic *Re-Animator*, provides the lively and incisive foreword.

play it again sam woody allen script: *The Fifty-Year Mission: The Next 25 Years: From The Next Generation to J. J. Abrams* Edward Gross, Mark A. Altman, 2016-08-30 Volume two of a fifty-year oral history of *Star Trek* by the people who were there sharing never-before-told stories.

play it again sam woody allen script: *Historical Dictionary of Woody Allen* William Brigham, 2019-07-31 Woody Allen has accomplished that which no American filmmaker in the modern era has or perhaps ever will: directing to date 49 films (47 full-length theatrical releases, 1 short film in an anthology, and 1 television film), writing 42 of those films (and co-writing the remaining 7) and acting in 29 of them. Collectively, these films have earned Allen 4 Oscars (1 for Best Director; 3 for Best Screenplay), as well as another 6 Academy Award nominations for Best Director, 13 for Best Screenplay and 1 for Best Actor. Actors, members of his film staff, and his producers have received 7 Oscars and another 20 nominations. All told, his films have garnered 132 awards and another 209 nominations from American and international bodies. *Historical Dictionary of Woody Allen* contains a chronology, an introduction, a filmography, an appendix, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on the actors, actresses, cinematographers, editors, designers, and producers he's worked with as well as his films and awards. This book is an excellent resource for students, researchers, and anyone wanting to know more about Woody Allen.

play it again sam woody allen script: *Seems Like Old Times* Britta Feyerabend, 2009 Woody Allen is one of America's most prolific authors, actors, and auteur film directors. His oeuvre, which spans five decades, has always been marked by a postmodern play with conventions, experimental techniques, and explorations of the status quo of modern urban lives. Yet, Woody Allen is also a nostalgic who makes the history of his nation, his people, and his individual subjects the constant theme of his work. Whether cryogenically frozen Miles Monroe wakes up in the future only to misinform scientists about the past; whether stand-up comedian Alvy Singer reminisces his relationship to Annie Hall; or, whether ophthalmologist Judah Rosenthal is tormented by his memory of his Jewish rabbinical father after having had his girlfriend killed; the past, whether personal or communal, is always an integral part of Allen's characterizations and plots. Contrary to the assumption that postmodernity is necessarily linked to the future only and negates all history, the present study argues that postmodern subjects very much depend on an active evaluation of the past and that, through the lens of history, present crises and traumata can be overcome. In this way, nostalgia manages to bring history back into postmodernism.

play it again sam woody allen script: *How I Got to Be Whoever It Is I Am* Charles Grodin, 2025-05-01 In his candid and engaging new book *How I Got to be Whoever it is I Am*, successful actor, author, and activist, Charles Grodin, looks back at the major events and private moments that have shaped his life. And, since Grodin is one of the best storytellers around, he can't help but entertain while offering insight gained from a wealth of experience. The combination of being impeached as class president by his fifth grade teacher (and then winning many school elections thereafter) with being thrown out of Hebrew School for asking too many questions (only to find a much better teacher as a result) informed Grodin's view of himself and made him adept at dealing with rejection--an important skill for an actor. Grodin's success in plays in high school and adventures in college theater led him to a career in acting, studying with the great teachers like Uta Hagen and Lee Strasberg. Grodin shares behind-the-scenes tales of working on plays like *Same Time Next Year* and movies like *The Heartbreak Kid* and *Midnight Run*--even how close he came to playing the lead in *The Graduate*. His stories feature the many actors, directors, writers, and producers,

with whom he's worked, such as Robert DeNiro, Dustin Hoffman, Johnny Carson, Orson Welles, Warren Beatty, and other colorful characters. Grodin's greatest work isn't limited to stage and screen, however. He has been an award winning talk show host and commentator on Sixty Minutes II, and he reveals insights about the political and personal side of journalism and some of the larger-than-life characters he's interviewed. Still, it is the personal aspects of Grodin's life that are truly revealing and funny. He shares intimate anecdotes of humorous dating experiences during the carefree 70s along with stories of what it was like to be a young actor then with friends and colleagues like Robert Redford, Gene Wilder, and Dustin Hoffman. But it is Grodin's tales of the lives he's helped save with his relentless advocacy work that make you realize what a great guy Charles Grodin really is. We are lucky that the nice guy his friends call, Chuck brings us along to share a little of his journey of how he got to be who he really is! The author is donating 100 percent of his royalties from sales of this book to Mentoring USA, a New York City based nonprofit that forges powerful, transformative connections for young people through the advocacy and involvement of mentors.

play it again sam woody allen script: The Seventies Vincent LoBrutto, 2021-05-12 A fascinating year-by-year history of American film in the seventies, a decade filled with innovations that reinvented the medium and showed that movies can be more than entertainment. In *The Seventies: The Decade That Changed American Film Forever*, Vincent LoBrutto tracks the changing of the guard in the 1970s from the classic Hollywood studio system to a new generation of filmmakers who made personal movies targeting a younger audience. He covers in kaleidoscopic detail the breadth of American cinema during the 1970s, with analyses of the movies, biographical sketches of the filmmakers, and an examination of the innovative production methods that together illustrate why the seventies were unique in American film history. Featuring iconic filmmakers such as Martin Scorsese, Steven Spielberg, and Francis Ford Coppola and films such *The Godfather*, *Jaws*, *Taxi Driver*, and *The Exorcist*, this book reveals how the seventies challenged the old guard in groundbreaking and exciting ways, ushering in a new Hollywood era whose impact is still seen in American film today.

play it again sam woody allen script: Conversations with Woody Allen Eric Lax, 2010-01-13 From the author of the best-selling biography *Woody Allen*—the most informative, revealing, and entertaining conversations from his thirty-six years of interviewing the great comedian and filmmaker. For more than three decades, Woody Allen has been talking regularly and candidly with Eric Lax, and has given him singular and unfettered access to his film sets, his editing room, and his thoughts and observations. In discussions that begin in 1971 and continue into 2007, Allen discusses every facet of moviemaking through the prism of his own films and the work of directors he admires. In doing so, he reveals an artist's development over the course of his career to date, from joke writer to standup comedian to world-acclaimed filmmaker. Woody talks about the seeds of his ideas and the writing of his screenplays; about casting and acting, shooting and directing, editing and scoring. He tells how he reworks screenplays even while filming them. He describes the problems he has had casting American men, and he explains why he admires the acting of (among many others) Alan Alda, Marlon Brando, Michael Caine, John Cusack, Judy Davis, Robert De Niro, Leonardo DiCaprio, Mia Farrow, Gene Hackman, Scarlett Johansson, Julie Kavner, Liam Neeson, Jack Nicholson, Charlize Theron, Tracey Ullman, Sam Waterston, and Dianne Wiest. He places Diane Keaton second only to Judy Holliday in the pantheon of great screen comediennes. He discusses his favorite films (*Citizen Kane* is the lone American movie on his list of sixteen "best films ever made"; *Duck Soup* and *Airplane!* are two of his preferred "comedian's films"; *Trouble in Paradise* and *Born Yesterday* among his favorite "talking plot comedies"). He describes himself as a boy in Brooklyn enthralled by the joke-laden movies of Bob Hope and the sophisticated film stories of Manhattan. As a director, he tells us what he appreciates about Bergman, De Sica, Fellini, Welles, Kurosawa, John Huston, and Jean Renoir. Throughout he shows himself to be thoughtful, honest, self-deprecating, witty, and often hilarious. *Conversations with Woody Allen* is essential reading for everyone interested in the art of moviemaking and for everyone who has enjoyed the films of Woody Allen.

play it again sam woody allen script: Broadway Plays and Musicals Thomas S. Hischak, 2009-04-22 New York City's Broadway district is by far the most prestigious and lucrative venue for American performers, playwrights, entertainers and technicians. While there are many reference works and critical studies of selected Broadway plays or musicals and even more works about the highlights of the American theater, this is the first single-volume book to cover all of the activities on Broadway between 1919 and 2007. More than 14,000 productions are briefly described, including hundreds of plays, musicals, revivals, and specialty programs. Entries include famous and forgotten works, designed to give a complete picture of Broadway's history and development, its evolution since the early twentieth century, and its rise to unparalleled prominence in the world of American theater. The productions are identified in terms of plot, cast, personnel, critical reaction, and significance in the history of New York theater and culture. In addition to a chronological list of all Broadway productions between 1919 and 2007, the book also includes approximately 600 important productions performed on Broadway before 1919.

play it again sam woody allen script: The Blood Poets: Millennial blues : from Apocalypse now to The matrix Jake Horsley, 1999 This thought-provoking and insightful study of 40 years of American violent cinema ties together the multiple disciplines of psychology, criminology, censorship, and anthropology. The study is divided into two volumes: Volume 1: American Chaos, From Touch of Evil to The Terminator, and Volume 2: Millennial Blues, From Apocalypse Now to The Matrix. Horsley raises a new dialogue between scholars and movie buffs as readers struggle to find their own answers to the connection between the need to portray and the need to watch violent films.

play it again sam woody allen script: Gender, I-deology Chantal Cornut-Gentile D'Arcy, José Ángel García Landa, 1996 ISBN 9051839588 (paperback) NLG 55.00 From the contents: The female body: a resonant voice in the multicultural scene (Angeles de la Concha).- Fear, desire, and masculinity (Joanne Neff van Aertselaer).- Feminist utopian visions in the early 20th century U.S. (Lois Rudnick).- Women and science fiction (Pamela Sargent).- Female spectatorship in The purple rose of Cairo (Barbara Arizti Martin).

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