

going home by danielle steel

Going Home by Danielle Steel: A Heartfelt Journey into Family, Loss, and Rediscovery

going home by danielle steel is more than just another novel in the prolific author's extensive bibliography; it's a poignant exploration of family bonds, grief, and the search for belonging. Danielle Steel has always been known for her ability to weave emotional depth into her storytelling, and this book is no exception. Whether you are a longtime fan of her work or new to her novels, *Going Home* by Danielle Steel offers a compelling narrative that resonates deeply with readers who appreciate heartfelt drama and nuanced characters.

Exploring the Plot of *Going Home* by Danielle Steel

At its core, *Going Home* by Danielle Steel tells the story of a woman confronting the sudden loss of her parents and the complexities that follow. The protagonist's journey home is both literal and metaphorical, highlighting the ways we reconcile with our past and the people who shaped us. Steel masterfully balances moments of sorrow with hope, creating a narrative that feels authentic and relatable.

The Emotional Landscape of the Story

One of the standout features of *Going Home* by Danielle Steel is its emotional resonance. The novel delves into themes of grief, forgiveness, and healing, all wrapped in the warmth of familial love. Readers find themselves immersed in the protagonist's internal struggles as she navigates memories, unresolved conflicts, and the challenge of rebuilding her life. This emotional depth is a hallmark of Steel's writing and is particularly evident in this book.

Characters That Feel Real

Danielle Steel's talent for character development shines in *Going Home*. The protagonist is portrayed with complexity—strength tempered by vulnerability, pride mingled with regret. Supporting characters, including siblings, old friends, and even neighbors, are crafted with care, each adding layers to the story. Their interactions provide insight into the dynamics of family life and the impact of shared history.

Why Going Home by Danielle Steel Resonates with Readers

The themes explored in *Going Home* by Danielle Steel are universal. Almost everyone can relate to the experience of returning to a childhood home or dealing with loss in some form. This relatability makes the novel a comforting read for those facing similar challenges or anyone who enjoys stories about personal growth.

The Universal Appeal of Family Stories

Family is a central element in many of Steel's novels, and *Going Home* is no different. The book captures the complexity of family relationships—how love and resentment can coexist, how misunderstandings can linger, and how reconciliation is possible. This nuanced portrayal helps readers connect on a personal level, making the novel more than just entertainment but also a reflection on human connections.

Grief and Healing: A Sensitive Portrayal

Going Home by Danielle Steel does not shy away from the difficult emotions that come with loss. Instead, it embraces them with sensitivity and realism. The novel offers readers a chance to see grief represented honestly, with all its messiness and unpredictability. For those who have experienced similar pain, the book can provide solace and a sense that they are not alone.

Danielle Steel's Writing Style in Going Home

Understanding the writing style helps appreciate why *Going Home* by Danielle Steel feels so engaging. Steel's prose is clear and accessible, yet rich with descriptive detail that brings scenes and emotions to life. This balance makes the novel easy to read while still offering literary merit.

Balancing Dialogue and Narrative

One of Danielle Steel's strengths is her ability to craft natural dialogue that reveals character motivations and advances the plot. In *Going Home*, conversations between family members are laden with subtext, reflecting years of unspoken feelings. This interplay between dialogue and narrative keeps readers invested in the story.

Use of Setting to Enhance the Story

The setting in *Going Home* by Danielle Steel is more than just a backdrop—it's an integral part of the emotional journey. The protagonist's childhood home, the small town, and the surrounding environment evoke nostalgia and a sense of place that anchors the story. This vivid portrayal invites readers to envision themselves in the scenes, deepening their connection to the narrative.

Tips for Readers Interested in *Going Home* by Danielle Steel

If you're considering reading *Going Home* by Danielle Steel, here are some helpful tips to enhance your experience:

- **Set aside quiet time:** The novel's emotional depth benefits from undistracted reading, allowing you to fully immerse yourself in the story.
- **Reflect on your own family experiences:** Connecting the book's themes with your life can make the reading more meaningful.
- **Discuss with fellow readers:** Joining a book club or online discussion can provide new insights and different perspectives on the narrative.
- **Explore Danielle Steel's other works:** If you enjoy *Going Home*, you might find similar themes and storytelling styles in her other novels.

The Place of *Going Home* in Danielle Steel's Literary Career

Danielle Steel has written over a hundred novels, building a reputation as one of the world's bestselling authors. *Going Home* by Danielle Steel fits neatly into her oeuvre, showcasing her consistent ability to tell stories that touch the heart.

Continuing Themes Across Steel's Novels

Many of Danielle Steel's books explore family dynamics, personal challenges, and emotional resilience. *Going Home* continues this tradition, offering a

fresh perspective on familiar themes. Fans of her work will recognize her signature blend of drama and hope, while new readers will find an accessible entry point into Steel's storytelling world.

Impact on Readers and Popularity

Going Home by Danielle Steel has garnered positive reviews for its heartfelt portrayal of loss and recovery. Readers often praise the novel for its honesty and warmth, qualities that have helped maintain Steel's popularity over the years. It's a book that invites empathy and understanding, making it a valuable addition to contemporary fiction focused on family and healing.

Going Home by Danielle Steel is a touching narrative that invites readers to reflect on the meaning of home and the enduring power of love. Through its well-drawn characters, evocative settings, and emotional depth, the novel stands out as a memorable story that stays with you long after the last page. Whether you're drawn to stories of family, loss, or personal growth, this book offers a rich and rewarding reading experience.

Frequently Asked Questions

What is the main theme of 'Going Home' by Danielle Steel?

The main theme of 'Going Home' is resilience and the power of love and family in overcoming personal tragedies and hardships.

Who are the central characters in 'Going Home' by Danielle Steel?

The central characters include the protagonist returning to her hometown, her family members, and individuals who play significant roles in her journey of healing and rediscovery.

How does Danielle Steel portray the concept of home in the novel 'Going Home'?

Danielle Steel portrays home as a place of comfort, belonging, and renewal, where the protagonist confronts her past and finds hope for the future.

Is 'Going Home' by Danielle Steel based on a true story?

No, 'Going Home' is a work of fiction, although it may draw inspiration from

real-life experiences and emotions.

What challenges does the protagonist face in 'Going Home'?

The protagonist faces emotional struggles related to loss, family conflicts, and the process of rebuilding her life after a significant upheaval.

How does the setting influence the narrative in 'Going Home'?

The setting, often a nostalgic and familiar hometown, plays a crucial role in shaping the protagonist's journey of self-discovery and reconciliation with her past.

What message does Danielle Steel convey through 'Going Home'?

'Going Home' conveys a message of hope, healing, and the enduring strength found in reconnecting with loved ones and embracing one's roots.

Additional Resources

Going Home by Danielle Steel: A Thoughtful Exploration of Loss, Healing, and Family Bonds

going home by danielle steel stands out as a poignant narrative that delves into the complexities of grief, resilience, and the enduring strength of family ties. Renowned for her prolific contributions to contemporary romance and drama, Danielle Steel once again presents a compelling story that transcends typical genre boundaries, inviting readers to reflect on the universal experience of loss and the journey toward healing.

An In-Depth Analysis of Going Home by Danielle Steel

Danielle Steel's novel *Going Home* offers a nuanced portrayal of a widow's struggle to rebuild her life after the sudden death of her husband. The story centers on Victoria, a woman who, after losing her spouse, must navigate the emotional and practical challenges of starting anew. Unlike many of Steel's earlier works that often emphasize romantic entanglements, *Going Home* prioritizes themes of personal growth and familial reconciliation.

The narrative unfolds with an intimate examination of grief's multifaceted nature. Steel's writing captures the oscillation between despair, denial, and

eventual acceptance with sensitivity and authenticity. This approach allows readers to engage deeply with Victoria's internal world, making the experience resonate on a personal level.

Character Development and Emotional Depth

One of the defining features of *Going Home* by Danielle Steel is the depth of character development. Victoria's transformation is neither linear nor simplistic; instead, it mirrors the often messy and nonlinear process of healing after loss. Throughout the novel, Steel employs a third-person perspective that provides insights into Victoria's thoughts and feelings, as well as those of her children and close friends.

The portrayal of secondary characters enhances the story's emotional texture. Victoria's children, each coping with grief differently, bring varied perspectives that enrich the narrative. The interactions among family members underscore the novel's central assertion that healing is often a collective journey rather than a solitary one.

Setting and Atmosphere

Going Home by Danielle Steel utilizes setting as a significant narrative device. The protagonist's return to her childhood home serves as a metaphor for reconnecting with one's roots and rediscovering a sense of belonging. The detailed descriptions of the house—its familiar rooms and the surrounding environment—evoke nostalgia and act as a catalyst for Victoria's emotional recovery.

The tranquility of the setting contrasts sharply with the turmoil in Victoria's heart, creating a dynamic tension that propels the story forward. This juxtaposition highlights Steel's skill in weaving setting and character development seamlessly.

Comparative Context: *Going Home* within Danielle Steel's Oeuvre

While *Going Home* shares thematic elements common to Steel's oeuvre—such as love, family, and adversity—it distinguishes itself by focusing more intensively on widowhood and the aftermath of loss. Compared to novels like *Safe Harbour* or *The Long Road Home*, which explore relationships and personal crises, *Going Home* adopts a more introspective tone that prioritizes internal healing over external romantic pursuits.

This novel reflects a maturation in Steel's storytelling, where the emphasis

shifts from plot-driven drama to character-driven exploration. Readers familiar with Steel's work will notice a deliberate pacing, allowing emotional beats to unfold with greater subtlety.

Pros and Cons of Going Home by Danielle Steel

- **Pros:** The novel offers a heartfelt and realistic depiction of grief, strong character development, and a relatable family dynamic. Steel's prose is accessible yet evocative, making the emotional journey engaging for a wide audience.
- **Cons:** Some readers may find the pacing slower compared to Steel's more plot-heavy novels. Additionally, the lack of a strong romantic subplot might disappoint fans expecting the author's signature romance elements.

Target Audience and Reception

Going Home by Danielle Steel appeals primarily to readers who appreciate emotionally rich, character-focused stories. Its exploration of widowhood and family recovery makes it especially relevant for mature audiences facing similar life challenges or those who seek empathetic portrayals of grief.

Critically, the novel has been praised for its sincerity and emotional resonance, although some critics note that the familiar narrative arc aligns with Steel's established style rather than breaking new literary ground. Nonetheless, the book's commercial success underscores its impact and the enduring appeal of Steel's storytelling.

SEO-Optimized Insights: Keywords and Themes in Going Home by Danielle Steel

To enhance online discoverability, it is vital to integrate relevant keywords naturally within discussions of Going Home by Danielle Steel. Terms such as "Danielle Steel novels," "books about grief and healing," "family drama fiction," and "widowhood in literature" align well with the novel's themes and audience interests.

Moreover, phrases like "emotional journey in Danielle Steel books," "character-driven storytelling," and "contemporary women's fiction" can help connect readers searching for similar literary experiences. The novel's focus on returning to one's roots and confronting past memories also lends itself to keywords like "homecoming stories" and "family reconciliation novels."

Why Going Home Resonates Today

In an era where conversations around mental health and emotional well-being are gaining prominence, *Going Home* by Danielle Steel offers timely insights. The story's candid depiction of grief and the importance of support systems resonates with readers navigating personal or collective hardships.

Furthermore, the novel's emphasis on returning to a physical and emotional home underscores a universal need for stability and comfort amid life's uncertainties. This thematic relevance contributes to the novel's continued popularity and meaningful presence in contemporary fiction discussions.

Conclusion

Going Home by Danielle Steel is a reflective, emotionally nuanced addition to the author's catalog that shifts focus from romance to resilience and family healing. Through its detailed character studies, evocative settings, and thoughtful exploration of grief, the novel offers readers a profound look at the human capacity to overcome loss.

While it may diverge from some expectations of Steel's typical narratives, *Going Home* stands as a testament to the author's versatility and enduring ability to capture the complexities of human emotion. For those seeking a story that balances sorrow with hope, the novel provides a resonant and comforting experience.

[Going Home By Danielle Steel](#)

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going home by danielle steel: Going Home/Danielle Steel , 2010

going home by danielle steel: Going Home Val Wood, 2011-11-30 For Amelia and her brothers and sisters, the grim past which their mother Emily had endured seemed very far away. As pretty as a picture, and now learning to be a teacher in York, Amelia looked forward with pleasure to becoming acquainted with the young men clamouring to get to know her, and especially the two gentlemen who had come all the way from Australia to meet her family. Ralph Hawkins, bringing with him his friend Jack - a handsome half-aboriginal Australian who was determined to make a good living for himself - arrived in Hull looking for his roots. He found Amelia, whose tangled family history was inextricably bound up with his. Ralph Hawkins's whole world had been turned upside down when he learned that he had been adopted by the couple he had always called his parents. In his quest to find his real mother, he uncovered some cruel and unpleasant truths, before at last realising where his true destiny lay.

going home by danielle steel: To Love Again Danielle Steel, 2009-02-27 In Rome, Isabella and her husband, Amadeo, have created an idyllic marriage and the House of San Gregorio, the most exciting name in European high fashion. But in an act of terrorism, Amadeo is kidnapped and taken from Isabella forever. Fleeing to New York, she fights to build a new life for herself and her son, as they discover new worlds and a new life together.

going home by danielle steel: No Greater Love Danielle Steel, 2009-02-25 It was the maiden voyage of the Titanic, the greatest ship ever built, and in one fatal, unforgettable night, the sea shattered the lives and future of an extraordinary family, the Winfields. Edwina Winfield, returning from her engagement trip to England with her fiancé and her family, instantly loses her parents, the man she loved and her dreams. Without even time to mourn, she courageously defies convention to run her family's California newspaper and care for her five younger siblings. Unable to forget her fiancé Charles, she is determined never to marry, to keep her family together, and to fight to survive as a woman alone. But Phillip, her beloved oldest brother, sets out for Harvard and tragically betrays her trust. Madcap brother George turns to the excitement of Hollywood during its magical days, not to the Winfield publishing empire. And lovely Alexis, who narrowly escaped death when the Titanic went down, grows into a troubled runaway whom even Edwina's love may not be able to save. The two youngest, Fannie and Teddy, remain with Edwina at home. Compelling and deeply moving, No Greater Love questions a woman's choices and the price she must pay for making them. And in an unforgettable climax, it offers an answer—as Edwina confronts the ghosts haunting her and take an extraordinary risk for her future and her heart.

going home by danielle steel: Season of Passion Danielle Steel, 1989-06-01 Kate is only eighteen when she meets Tom Harper, one of America's biggest pro-football stars. They share an idyllic and glamorous first love. But the bullet that suddenly ends Tom's career also ends their life together. A failed suicide attempt will leave him mentally and physically disabled forever. Kate will be left alone, heartbroken, and pregnant with their son. Soon she will have another chance at love, but it will mean learning to let go of the past and learning to trust again.

going home by danielle steel: Summer's End Danielle Steel, 2009-06-03 Deanna was eighteen when she married a handsome Frenchman, attorney Marc-Edouard Duras. Now, at thirty-seven, she should be happy with Marc, her elegant home in San Francisco, and their teenage daughter, Pilar.

But one summer changes it all when she realizes her failing marriage is a trap she must escape.

going home by danielle steel: The Ranch Danielle Steel, 2009-02-25 In her 39th best-selling novel, Danielle Steel brings to life the story of three women, old roommates from college, who come together after twenty years, one summer at The Ranch. They had been inseparable in college, Mary Stuart, Tanya, and Zoe. But in the more than twenty years that followed, the three had moved on with their lives, settled in different cities, and found successful careers and new roles as mothers and wives. By chance, each would find herself alone for a few weeks one summer, wrestling with the present and the past. At a sprawling ranch in the foothills of Wyoming's Grand Teton Range, the three women come together and find courage, healing, and truth, and reach out to each other once again. Despite the honesty they once shared, now pretense between them runs high. Mary Stuart Walker, married for twenty-two years to a Manhattan lawyer, kept herself busy with volunteer work, and now masks the loneliness that consumes her life. A year has past, and Mary Stuart still hasn't gotten over the guilt, or the fear that her husband will never forgive her for their son's death... Tanya Thomas, an award winning singer and rock star, enjoys all the trappings of fame and success--a mansion in Bel Air, legions of fans, and a broken heart. All the Grammy awards in the world can't make up for the children she wanted but never had, the men who have taken advantage of her, and just gone along for the ride, and still are... Dr. Zoe Phillips has her hands full as a single mother to an adopted two-year-old, and as a doctor at an AIDS clinic in San Francisco. Predictably, as they all know, she is as liberal as she ever was, and marriage was never a dream she coveted or shared with them. Tending to her patients is a full-time job that leaves Zoe little time for herself--until unexpected news forces her to reevaluate both her future, and her current life. But despite the changes in their lives, their friendship is still a bond they all treasure and share. For each of the women, a few weeks at the ranch will bring healing and release, as old hurts are buried, ancient secrets revealed, and love replaced or renewed. In *The Ranch*, bestselling novelist Danielle Steel brings reality to the meaning of friendship, with dramas whose truths we all share.

going home by danielle steel: Family Album Danielle Steel, 2009-02-25 Through forty years—from Hollywood's golden days in World War II to the present—Faye Price would create first a career as a legendary actress, then a family, and finally she would realize her dream of becoming one of Hollywood's first woman directors. But nothing was more precious to Faye than her five children. In a changing world, a milieu where family values are constantly challenged from without and within, the Thayers would face the greatest challenges and harshest test a family can endure, to emerge stronger, bound forever by loyalty and love. It is only when Faye is gone that they can each assess how far they have come, and how important their family album is.

going home by danielle steel: Love Danielle Steel, 2009-02-25 This is a special book about special people. People who have loved me, and whom I have loved. People who have brought me joy beyond measure, and sometimes incredible pain. People I have hurt, sometimes more than I can bear to think about. People who have hurt me, sometimes more than they know. Yet each of their gifts has been precious, each moment treasured, each face, each smile, each victory, each defeat woven into the fiber of my being. In retrospect, all of it is beautiful, because we cared so much. In essence, this book covers fifteen years of my life, and a handful of precious people who mean, and have meant everything to me. This book is written for them. With much love, d.s.

going home by danielle steel: Daddy Danielle Steel, 2009-02-25 Oliver Watson's world suddenly dissolves around him when Sarah, his wife of eighteen years, returns to Harvard to get her master's degree. Oliver is left on his own, with three children and a freedom he never wanted and doesn't completely understand. His family's needs and demands suddenly consume his life. When Oliver's mother is diagnosed as having Alzheimer's disease and dies soon thereafter, Oliver's father's life is changed as well. Braver than his son with less of a future before him, George Watson, at seventy-two, quickly embraces new relationships and, eventually, a new life. The sudden changes come as a shock to both father and son. Ben, Oliver's oldest son, rejects his father and reaches outward, under the illusion that he is grown-up and can make it on his own. Melissa, the middle child, blames Oliver for her mother's desertion. And Sam, the baby, is too shaken to deal with it at

all. Now the only parent, Daddy must somehow cope this, his troubled family and explore a world of new responsibilities, new women, and new experiences. Each of the three men must start a new life: Oliver in New York and then in Los Angeles with his children; once he faces the biggest change in his life; his widowed father with the woman next door; and seventeen-year-old Ben with his girlfriend and baby. Nothing is as it was before... nothing is as they once thought it would be. But in the end, different is better... different is more... for each of them—and especially for Daddy.

going home by danielle steel: *The Klone and I* Danielle Steel, 2009-02-25 Stephanie had a rat for a husband. But after 13 years of marriage and two kids, she was devastated when he left her for a younger woman. Suddenly Stephanie was alone. And after months of trying to find a little romance on New York's wild singles circuit, she was ready to give up, reconciled to just raising her two great, but outspoken, kids. Then a spur-of-the-moment trip to Paris changed everything. She met him on the Left Bank. Peter Baker was a marvelously handsome high-tech entrepreneur also visiting the city. Stephanie was certain it couldn't possibly work. Peter was just too perfect. But much to her amazement, he contacted her when they returned to New York. And at the Long Island rental cottage she shared with her kids, Stephanie embarked on a bizarre and hilarious adventure beyond her wildest dreams. Shy, serious Peter, chairman of a bionic enterprise, was supposed to be away on business. Instead, he's standing at her door, wearing day-glo satin and rhinestones. Naturally, Stephanie thinks it's a joke--until the truth suddenly dawns: this isn't Peter playing a role. This is his double! Calling himself Paul Klone, this wild, uninhibited creature isn't even remotely like Peter except for his identically sexy good looks. This uproarious novel explores the outrageous love triangle that develops between Stephanie, Peter...and the Klone. In a wickedly funny, right-on-target look at finding the perfect mate in an imperfect world, bestselling novelist Danielle Steel reveals insights into the human heart that have made her novels #1 bestsellers around the world.

going home by danielle steel: *Five Days in Paris* Danielle Steel, 2009-02-25 In Danielle Steel's beloved #1 New York Times bestselling novel, two strangers meet unexpectedly and fall in love in the City of Light. As president of a major pharmaceutical empire, Peter Haskell has everything: power, position, and a family that means everything to him. Compromise has been key in Peter Haskell's life, and integrity is the base on which he lives. Olivia Thatcher is the wife of a famous senator. She has given to her husband's ambition and career until her soul is bone-dry. She is trapped in a web of duty and obligation, married to a man she once loved and no longer even knows. Accidentally, they meet in Paris. Their totally different lives converge for one magical moment in the Place Vendôme, as Olivia carefully, silently, steps out of her life and walks away. Peter follows her, and in a café in Montmartre, their hearts are laid bare. Peter, once so certain of his path, is suddenly faced with a professional future in jeopardy. Olivia is no longer sure of anything except that she can't go on anymore. Five days in Paris is all they have. They go back to their separate lives, but nothing is the same. Everything they believe is put on the line, until they each realize they must stand fast against compromise and face life's challenges head-on. Danielle Steel's classic novel is about honor and commitment, love and integrity—and the strength to find hope again. *Five Days in Paris* will change your life forever. BONUS: This edition contains an excerpt from Danielle Steel's *Hotel Vendome*.

going home by danielle steel: *Remembrance* Danielle Steel, 2009-02-25 Her beloved Italian homeland shattered in the wake of World War II, exquisite Serena, Principessa di San Tibaldo, has nothing left except her name, her ancestry... and her heart which she gives completely and forever to Major Brad Fullerton. But not even Brad's ring—or his child—can protect her from the calculating wrath of the powerful Fullerton dynasty, and the woman who will become Serena's bitter enemy. Sweeping from the war-torn palazzos of Rome to the glittering avenues of Manhattan and the glamorous world of high fashion. Here is the vibrant story of one woman's triumphant yet bittersweet journey of the heart.

going home by danielle steel: *The Long Road Home* Danielle Steel, 1999-03-02 Bestselling novelist Danielle Steel takes us on a harrowing journey into the heart of America's hidden shame in a novel that explores the power of forgiveness, the dark side of childhood, and one woman's

unbreakable spirit. From her secret perch at the top of the stairs, Gabriella Harrison watches the guests arrive at her parents' lavish Manhattan townhouse. At seven, she knows she is an intruder in her parents' party, in her parents' life. But she can't resist the magic. Later, she waits for the click, click, click of her mother's high heels, the angry words, and the pain that will follow. Gabriella already knows to hide her bruises, certain she is to blame for her mother's rage--and her father's failure to protect her. Her world is a confusing blend of terror, betrayal, and pain. Her parents' aristocratic world is no safeguard against the abuse that knows no boundaries, respects no person, no economic lines. Gabriella knows that, try as she might, there is no safe place for her to hide. Even as a child, her only escape is through the stories she writes. Only writing can dull the pain of her lonely world. And when her parents' marriage collapses, Gabriella is given her first reprieve, as her father disappears, and then her mother abandons her to a convent. There, Gabriella's battered body and soul begin to mend. Amid the quiet safety and hushed rituals of the nuns, Gabriella grows into womanhood in a safe, peaceful world. Then a young priest comes into her life. Father Joe Connors never questioned his vocation until Gabriella entered the confessional and shared her soul. Confession leads to friendship. And friendship grows dangerously into love. Like Gabriella, Joe is haunted by the pain of his childhood, consumed by guilt over a family tragedy, for which he blames himself. With Gabriella, Joe takes the first steps toward healing. But their relationship leads to tragedy as Joe must choose between the priesthood and Gabriella, and life in the real world where he fears he does not belong, and cannot cope. Exiled and disgraced, and nearly destroyed, Gabriella struggles to survive on her own in New York. There she seeks healing and escape through her writing again, this time as an adult, and her life as a writer begins. But just when she thinks she is beyond hurt, Gabriella is once again betrayed by someone she trusts. Brought to the edge of despair, physically attacked beyond recognition and belief, haunted by abuse in her present and her past, she nonetheless manages to find hope again, and the courage to face the past. On a pilgrimage destined to bring her face-to-face with those who sought to destroy her in her early life, she finds forgiveness, freedom from guilt, and healing from abuse. When Gabriella faces what was done to her, and why, she herself is free at last. With profound insight, Danielle Steel has created a vivid portrait of an abused child's broken world, and the courage necessary to face it and free herself from the past. A work of daring and compassion, a tale of healing that will shock and touch and move you to your very soul, it exposes the terror of child abuse, and opens the doors on a subject that affects us all. *The Long Road Home* is more than riveting fiction. It is an inspiration to us all. A work of courage, hope, and love.

going home by danielle steel: *The Writer's Book of Hope* Ralph Keyes, 2003-10 The author and journalist offers his best advice and encouragement, helping writers find the courage and dedication they need to continue to write despite the obstacles to success.

going home by danielle steel: *Special Delivery* Danielle Steel, 2009-02-25 At 59, Jack Watson owns one of the most successful boutiques in Beverly Hills, has two adult children who are the light of his life, and his choice of Hollywood's most beautiful women. After a failed marriage in the distant past, and a brief, tragic affair years afterward, Jack has become the perfect bachelor. And he loves it. Amanda Robbins knew Jack Watson only as her daughter's father-in-law, an incurable playboy whom she dislikes intensely. Theirs had been a relationship based solely upon the marriage of her daughter to his son. And Amanda wants no other relationship with him. But when she becomes a widow unexpectedly, twenty-six years after she retired from Hollywood stardom to become a wife and mother, Amanda finds herself on unfamiliar ground, and is surprised to find herself both befriended by, and attracted to, Jack Watson. Worse yet, she likes him. There is a lot more to him than she previously suspected. Amanda's shock at her attraction to Jack is equaled only by her children's. Then suddenly, a startling announcement stuns both families, as Jack and Amanda are faced with an unexpected gift that neither thought possible, and with a choice that provides them both considerable challenge. But at a time in their lives when they least expect to feel that way, they not only feel young again, but are blissfully happy, in spite of the confusion, opposition, and obstacles all around them. *Special Delivery* is about what two people do when life gives them

everything they wanted, twenty years after they expected to find it. In her 40th bestselling novel, Danielle Steel makes us laugh and cry as she touches the heart with tenderness and accuracy.

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