

# what are scabs in history

**\*\*What Are Scabs in History: Understanding the Term Beyond the Surface\*\***

**what are scabs in history** is a question that often arises when exploring labor movements, strikes, and the complex dynamics between workers and employers. While the word "scab" might initially evoke images of healing wounds on the skin, its historical and sociopolitical meaning delves much deeper. In labor history, "scabs" refer to individuals who cross picket lines during strikes, undermining collective worker actions. But where did this term originate, and how has it shaped labor relations over the centuries? Let's take a journey through time to understand the significance and impact of scabs in history.

## The Origin of the Term "Scab" in Labor History

The word "scab" has long been used as a derogatory term, but its application in the context of labor and strikes emerged prominently in the 19th century. It originally described someone considered contemptible, often relating to disease or poor health. Over time, it evolved to label workers who refused to join strikes or who actively took the place of striking employees.

## Early Usage and Etymology

The etymology of "scab" traces back to Old Norse and Middle English, originally referring to a crust or sore on the skin. By the 17th century, the term began to carry a metaphorical meaning, describing a person who was morally or socially 'infected' or undesirable. In the context of labor disputes, calling someone a "scab" implied that they were betraying their fellow workers, much like a wound that had not healed properly and was viewed as a source of infection.

## Scabs and Their Role in Labor Movements

Understanding what are scabs in history requires looking closely at their role during significant labor strikes and industrial actions. Scabs often functioned as strikebreakers, workers who crossed picket lines to continue production or services, thereby weakening the bargaining power of striking employees.

# **The Impact of Scabs on Strikes**

When workers organized to demand better wages, safer working conditions, or reasonable hours, the presence of scabs could make or break the success of a strike. Employers frequently hired replacement workers or incentivized non-striking employees to act as scabs, undermining solidarity. This created tension and sometimes violent confrontations between strikers and scabs.

For example, during the Homestead Strike of 1892 in the United States, scabs played a critical role. The Carnegie Steel Plant locked out workers, and when the workers struck, the company brought in replacement laborers, often protected by private security forces. This led to clashes that turned deadly, illustrating how scabs could escalate conflicts in labor disputes.

## **Why Did Some Workers Become Scabs?**

The decision to become a scab was rarely simple. Economic necessity, fear of losing employment, or disagreement with union tactics could push workers to cross picket lines. In many cases, scabs were ostracized by their communities and faced severe social consequences, such as being blacklisted or physically threatened.

The phenomenon of scabbing reveals the complexities within worker solidarity—highlighting that not all workers shared the same interests or faced the same pressures during industrial conflicts.

## **Scabs in Different Historical Contexts**

The concept of scabs extends beyond American labor history and has appeared in various forms around the world, adapting to different social and economic contexts.

### **Scabs in the British Labor Movement**

In Britain, scabs became a focal point during the 19th and 20th centuries as unions gained strength. The term was widely used during strikes in the coal mining and textile industries. British labor unions often organized pickets to discourage scabbing, emphasizing solidarity as a cornerstone of their strategy. The stigma attached to scabs was strong, and stories abound of scabs being publicly shamed or even forcibly removed from communities.

## **Scabs in the Global South**

In countries undergoing rapid industrialization, such as India and South Africa, the notion of scabs has been intertwined with colonial and post-colonial labor dynamics. Employers sometimes exploited ethnic or racial divisions to create a pool of workers willing to act as scabs, thereby weakening union efforts. This tactic of divide-and-rule complicated the labor struggles and made the role of scabs a contentious and politically charged issue.

## **The Cultural and Social Dimensions of Scabbing**

Beyond the labor and economic implications, the label "scab" carries cultural and social weight. It's not merely a term for strikebreakers but a symbol of betrayal and fractured community bonds.

## **Scabs as Social Pariahs**

In many working-class communities, being called a scab meant social exclusion. The stigma could last a lifetime, affecting relationships and employment opportunities. This social punishment was a powerful deterrent, reinforcing union solidarity and collective action.

## **Language and Representation**

The term "scab" has appeared in literature, music, and political rhetoric, often as a rallying cry for workers' rights or a condemnation of betrayal. Songs from labor movements, pamphlets, and protest signs frequently used the term to galvanize support and shame those who crossed picket lines.

## **Modern Perspectives on Scabs and Labor Solidarity**

While the fundamental concept of scabs remains the same—workers who undermine strikes—the modern labor landscape has evolved, changing how scabs are perceived and dealt with.

## **Legal Protections and Challenges**

In many countries today, labor laws regulate the right to strike and the legality of hiring replacement workers. Some jurisdictions prohibit permanent replacement of striking workers, while others allow it, affecting the dynamics of scabbing. These legal frameworks influence how unions organize and how employers respond to labor actions.

## **Changing Attitudes and Worker Diversity**

The modern workforce is more diverse, with gig workers, freelancers, and contract employees who may not be covered by traditional union protections. This complexity sometimes blurs the lines around what constitutes scabbing, as not all workers have the option or willingness to join strikes.

## **Why Understanding What Are Scabs in History Matters Today**

Reflecting on what are scabs in history offers valuable insights into the ongoing struggles for workers' rights and the importance of solidarity. It highlights how economic pressures, social divisions, and legal contexts shape labor movements and outcomes.

When unions and workers organize today, the legacy of scabs reminds us of the challenges in maintaining unity and the potential consequences of division. It also underscores the need for fair labor laws that protect workers' rights to collective action without exposing them to exploitation or social fragmentation.

Exploring the history of scabs enriches our appreciation of labor struggles and offers lessons about human behavior, social cohesion, and the enduring quest for dignity in work. Whether you're a student of history, a labor activist, or simply curious about the past, understanding the role of scabs helps illuminate the complex tapestry of labor relations throughout history.

## **Frequently Asked Questions**

### **What are scabs in the context of labor history?**

In labor history, 'scabs' refer to workers who continue to work or are hired to work during a strike, undermining the strike efforts of unionized employees.

## **Why were scabs considered controversial during labor strikes?**

Scabs were controversial because they weakened the bargaining power of striking workers by keeping businesses operational, often leading to tensions and conflicts between striking workers and those crossing picket lines.

## **How did the term 'scab' originate in labor history?**

The term 'scab' originated as a derogatory term used by striking workers to describe those who crossed picket lines to work, implying betrayal and lack of solidarity.

## **What impact did scabs have on the outcomes of historical labor strikes?**

Scabs often undermined the effectiveness of strikes, causing some strikes to fail or be less effective in achieving workers' demands, while in other cases, their presence prolonged conflicts and increased tensions.

## **Can the use of scabs be traced back to specific historical labor movements?**

Yes, the use of scabs has been documented in many historical labor movements, including the Industrial Revolution labor strikes, the 19th and 20th-century American labor movements, and various international labor disputes.

## **How did unions historically respond to workers acting as scabs?**

Unions often condemned scabs, sometimes ostracizing or punishing them socially and economically, and used picketing and public pressure to discourage others from crossing picket lines.

## **What role did scabs play in shaping labor laws and workers' rights?**

The presence of scabs during strikes highlighted the need for legal protections for striking workers and contributed to the development of labor laws regulating strikebreaking and workers' rights to organize.

## **Are there any famous historical events involving scabs?**

Yes, notable events include the Homestead Strike of 1892 and the Pullman Strike of 1894, where strikebreakers (scabs) played significant roles in the conflicts between labor and management.

## How is the term 'scab' viewed in modern labor discussions?

Today, the term 'scab' remains a derogatory term for strikebreakers, reflecting ongoing tensions around labor solidarity, although labor laws and tactics have evolved to address strikebreaking practices.

## Additional Resources

**\*\*Understanding What Are Scabs in History: An In-Depth Exploration\*\***

**What are scabs in history** is a question that delves into the complex and often contentious world of labor relations, strikes, and workers' rights. The term "scab" historically refers to individuals who continue to work or replace striking workers during labor disputes, often viewed negatively by unions and striking employees. This article unpacks the origins, implications, and historical contexts of scabs, providing a comprehensive look at their role in labor history, while naturally incorporating relevant terminology such as strikebreakers, labor disputes, union conflicts, and industrial actions.

## The Historical Context of Scabs

The concept of scabs is deeply intertwined with the history of labor movements and industrialization. During the 19th and early 20th centuries, as industrial economies expanded rapidly, workers increasingly organized to demand better wages, safer working conditions, and reasonable hours. Strikes became a common tool for expressing collective grievances. However, the effectiveness of strikes was often undermined by the presence of scabs—workers who crossed picket lines to keep factories and businesses operational.

Scabs in history have frequently been seen as betrayers of solidarity. Their role as strikebreakers made them targets of social ostracism, sometimes even violence. The presence of scabs could weaken a strike's bargaining power, forcing unions to negotiate under less favorable circumstances. Understanding the dynamics around scabs is essential to grasping the broader struggles between labor and management that shaped modern employment laws and labor rights.

## Origins of the Term "Scab"

The term "scab" itself originates from the Middle English word for a skin disease or sore, metaphorically applied to people considered contemptible or harmful to a group. By the late 19th century, "scab" became the widely

recognized pejorative for strikebreakers. This linguistic evolution reflects the intense animosity that surrounded those who undermined collective labor action.

## **The Role of Scabs in Labor Movements**

Throughout history, scabs have played a pivotal yet controversial role in labor disputes. Their involvement in key strikes across the world highlights both the complexities of labor relations and the challenges faced by unions.

### **Strikebreaking and Its Impact**

Strikebreaking, the act of working despite an ongoing strike or replacing striking workers, is essential to understanding what are scabs in history. Employers often hired scabs to maintain production and weaken union leverage. This tactic sometimes resulted in violent confrontations, as seen in notable events such as the Homestead Strike of 1892 and the Pullman Strike of 1894 in the United States.

In these instances:

- Employers used strikebreakers to keep factories running despite worker protests.
- Union members and their supporters often clashed with scabs, leading to public disorder and legal battles.
- The presence of scabs sometimes prolonged strikes or forced unions to accept less favorable terms.

The strategic use of scabs by management was not without risks. While it could weaken a strike, it also sometimes galvanized union solidarity and public sympathy for the workers' cause.

### **Social Stigma and Consequences for Scabs**

Historically, scabs faced significant social consequences. In many communities reliant on unionized labor, scabs were ostracized, shunned, and sometimes subjected to harassment. The social dynamics underscored the importance of collective action and the high value placed on worker unity.

This social stigma functioned as a deterrent, attempting to prevent workers

from breaking ranks. However, economic desperation and differing personal beliefs sometimes led individuals to cross picket lines, illustrating the complex human factors behind labor conflicts.

## **Comparative Perspectives: Scabs Across Different Countries**

While the concept of scabs exists globally, its interpretation and consequences vary significantly across different historical and cultural contexts.

### **United States**

In the U.S., scabs were often central figures in the violent labor struggles of the industrial era. The confrontations between unions and strikebreakers were emblematic of broader class conflicts. Legislation such as the National Labor Relations Act of 1935 sought to regulate labor relations but did not outlaw the use of strikebreakers, reflecting the ongoing tension between workers' rights and business interests.

### **United Kingdom**

In the UK, the term scab also carried heavy social weight, particularly during the extensive labor unrest of the early 20th century. The coal mining strikes and the General Strike of 1926 showcased how strikebreaking efforts by employers and government forces were met with strong union resistance. The UK's legal framework provided some protections for unions, but scabs remained a divisive issue.

### **Other Regions**

In countries with emerging industrial sectors, such as Australia and South Africa, the use of scabs during labor disputes often intersected with racial and ethnic tensions, adding layers of complexity to what are scabs in history. The role of strikebreakers could exacerbate social divisions and complicate union solidarity.

## **Modern Implications and the Legacy of Scabs**

Though the industrial landscape has evolved, the concept of scabs remains



relevant in contemporary labor relations. Modern labor disputes still sometimes feature replacement workers or temporary hires during strikes, sparking debates about workers' rights and employer tactics.

## Legal and Ethical Dimensions

The legality of hiring strikebreakers varies by jurisdiction. Some countries impose restrictions on the use of replacement workers during strikes, while others allow it freely. Ethical considerations also persist, with unions often condemning the practice as undermining collective bargaining efforts.

## Changing Labor Dynamics

The gig economy, automation, and changes in labor law have altered the traditional scenarios where scabs appeared. However, the fundamental tension between worker solidarity and individual economic survival remains. Understanding what are scabs in history helps contextualize current labor challenges and the ongoing negotiation between employers and employees.

## Key Features and Takeaways

To summarize key aspects related to scabs in history:

- **Definition:** Scabs are strikebreakers who work during labor strikes.
- **Historical Role:** Central figures in labor conflicts, often undermining strikes.
- **Social Impact:** Typically faced ostracism and hostility from union workers.
- **Global Variations:** The use and perception of scabs differ by country and history.
- **Modern Relevance:** Still an issue in labor disputes, especially concerning replacement workers.

Examining what are scabs in history reveals the ongoing struggle between labor solidarity and economic pressures. This dynamic continues to influence labor relations today, demonstrating the enduring significance of these historical roles in shaping workplace rights and conflicts.

## **What Are Scabs In History**

**what are scabs in history:** *The Forgotten History of Lake County, Illinois* James D Lodesky, 2020-10-28 The book covers the long-forgotten history of Lake County, Illinois. The period takes place mainly in the late 1800s and early 1900s. The first chapter tells the story of Robert Dady. Starting with nothing and never learning to read or write, Robert would become the largest landowner in the county. His daughter, Nellie Conrad, became one of Waukegan's most successful businesswomen. She built the Times Theater, Roller Rink, two subdivisions, plus miscellaneous other real estate ventures. The next chapters concern Lake County violence in the form of fights, mobs, and riots. Most kinds of violence were common and accepted in society. Penalties were light for all but the worst crimes. Ethnic Lake County and North Chicago follows. Profiles for the various ethnic groups are covered. The area had Albanians, Armenians, Blacks, Bulgarians/Macedonians, Croatians, Czechs, Danes, Finns, Germans, Greeks, Irish, Italians, Jews, Lithuanians, Poles, Romanians, Russians, Slovaks, Slovenes, and Turks. Next are stories about Lake County men who overcame adversity. Most had little education and not many prospects. They overcame it all and became successful men in their communities. Famous Lake County women follow the men. These women had an impact on a number of county affairs. One Lake County woman was the first woman to vote in the state. The Lake County Historical Society is named after one of the county's most influential women. The next chapter concerns Lake County women acting badly. Some Lake County women were anything but meek, and the reader might be surprised at just how violent some of them actually were. None of the county's women could keep up with Lake County's all-time worst woman. The next chapter tells the story of the Bender family. The Benders lived in the country for a time but were sent packing because of their detestable ways. They soon settled in Kansas and became one of the most famous serial killers in American history. Kate bender was the brains of the whole operation. The book finishes up with miscellaneous stories about Lake County men and women. Some of the stories covered include Lake County's lynching record, hermits, gypsies, women farmers, and Lake County's strongest man. Also included is the Fats baseball team. The Fats played baseball in the county a number of times and sported a 640- pound first baseman. Located in the ethnic Jewish profile is the story of Meyer Kubelsky, father of comedian Jack Benny. Jack Benny is Waukegan's favorite son but not so much Meyer.

**what are scabs in history:** *The History of Four-Footed Beasts and Serpents and Insects* Edward Topsell, 2013-11-05 First Published in 1967. This is volume one of three of *The History of Four-footed Beasts* taken principally from the 'Historite Animalium' of Conrad Gesner. During the first decade of the seventeenth century, when Topsell prepared his translation, zoology had just become a science. It has a unique place: It was the first major book on animals printed in Great Britain in English; and it appeared at the last moment in history when all zoological knowledge since antiquity could be summarized sympathetically, before it was rendered a curiosity by the many new discoveries soon to come.

**what are scabs in history:** *The Most Influential Women in History: Over 100 Memoirs & Biographies* Elizabeth Cady Stanton, Catherine H. Birney, Helen Keller, Margaret Sanger, Julia Ward Howe, Emmeline Pankhurst, Sarah H. Bradford, Mother Jones, Helen Wright, 2023-11-13 The collection, *\*The Most Influential Women in History: Over 100 Memoirs & Biographies\**, offers readers a profound exploration of women's contributions across multiple eras and fields. With a diverse array of styles ranging from intimate memoirs to structured biographies, this anthology immerses readers in narratives that highlight the significant roles women have played throughout history. The standout pieces collectively weave a rich tapestry, offering insights into key historical milestones and personal victories that span continents and centuries. The collection does not merely recount history; it presents a vivid context where these narratives resonate with lasting impact, making each piece crucial to understanding the multifaceted roles of women in shaping the world. This anthology features works by influential voices such as Elizabeth Cady Stanton, Helen Keller,

and Emmeline Pankhurst, who are renowned for their pivotal roles in defining modern feminist thought and activism. These contributors, along with others, connect their personal experiences with broader movements, such as women's suffrage, labor rights, and education reform. Their writings together embody the tenacity and spirit that characterized movements like the first and second waves of feminism, among others. Each author's unique perspective contributes to a comprehensive mosaic of women's enduring influence in historical and cultural contexts. For readers seeking an enlightening journey through history, this anthology provides an unparalleled opportunity to explore the intellectual and cultural legacies left by these extraordinary women. The diversity of perspectives and narrative styles not only educates but also inspires, prompting reflection and appreciation of the challenges and triumphs chronicled within. This collection is recommended for anyone interested in feminist literature, historical narratives, or the broader social implications of women's achievements across time. Each work within this anthology fosters a dialogue, engaging readers with the dynamism and determination that have been central to women's historical narratives.

**what are scabs in history: A People's History of Florida, 1513-1876** Adam Wasserman, 2010 Howard Zinn, author of *A People's History of the United States*, predicted that the bottom class perspective of history would eventually gain ground, enveloping the old way of narrating history as told by the powerful. Since then, numerous historical events have been redefined through the outlook of common people that were involved from the bottom-up, forever altering how we understand history. No more romantic diatribes glittered in patriotic myths. No more traditional heroes, standardized viewpoints, unquestionable facts, or generalized falsehoods. Just plain raw truth that is not afraid to stampede powerful governments with the herd of popular outrage. *A People's History of Florida* follows the *People's History* tradition, documenting the active involvement of African-Americans, indigenous people, women, and poor whites in shaping the Sunshine State's history.

**what are scabs in history: History of Labour in the United States: Introduction, by J.R. Commons. Colonial and federal beginnings (to 1827), by D.J. Saposs. Citizenship (1827-1833), by Helen L. Sumner. Trade unionism (1833-1839), by E.B. Mittelman. Humanitarianism (1840-1860), by H.E. Hoagland** John Rogers Commons, David Joseph Saposs, Helen Laura Sumner, Henry Elmer Hoagland, Edward Becker Mittelman, John Bertram Andrews, Selig Perlman, 1921

**what are scabs in history: History of the AWU** William Guthrie Spence, 2013-03-01 History of the AWU is a first-hand account of the making of a union and the makings of a nation. It depicts the industrial and political struggles of workers in the late 19th century, and explains the motivations behind the people who forged Australia's most powerful and enduring blue-collar union. W. G. Spence was not only an observer of momentous events, he was also a leading participant in those events. With that in mind, Spence's book is more than just a record of the circumstances that led to the creation of the AWU. It is also an expression of the ideals that inspired the Australian labour movement and a manifesto for future generations of Australian unionists. With a foreword by Paul Howes, an introduction by Graham Freudenberg and a biography of Spence by Professor Nick Dyrenfurth, the updated History of the AWU is essential reading for everyone interested in how Australia came to be the country that it is today. Spence's history is the story of how misery and despair was transformed into hope and progress in Australia. Paul Howes Those of us who believe that a strong union movement is vital to the future success of the Australian Labor Party will welcome this new edition of History of the AWU by William Guthrie Spence. Graham Freudenberg Spence's histories blazed a trail for later scholars. Indeed, no serious student of the labour movement can avoid his giant contribution. Nick Dyrenfurth

**what are scabs in history: Reports of the Survey - Geological and Natural History Survey of Minnesota** Geological and Natural History Survey of Minnesota, 1905

**what are scabs in history: Labour Traditions** Julie Kimber, Phillip Deery, Verity Archer, Nikola Balnave, Anne Beggs Sunter, Paul Williams, Peta Belic, Robert Bollard, Verity Burgmann,

Rowan Cahill, Frank Cain, Robert Corcoran, Drew Cottle, Angela Keys, Jacqueline Dickenson, Tony Duras, Tim Dymond, Nick Dyrenfurth, Peter Franks, Ian Harriss, Bill Robbins, Stephen Holt, Terry Irving, Tommy Khoshaba, Michael Lyons, Laurence W Maher, Max Ogden, Bobbie Oliver, Mikael Ottosson, Calle Johan Rosengren, Geoff Robinson, Joanne Scott, Kathryn Steel, Jonathan Strauss, Fay Woodhouse, 2007-07-01 The 10th National Labour History Conference, held at the University of Melbourne on 4-6 July 2007 centred around the broad theme of Labour Traditions, the conference offered papers, talks and forum discussions on a range of topics involving presentations from leading scholars, reflective activists and those who are still making our collective history, as they speak. John Faulkner, Robert Ray, John Cain and Wally Curran spoke at a forum on how the labour movement has conducted its internal debates over issues large and small. Terry Irving organised a session on Popular Movements for Democracy in Early Australia. Verity Burgmann assembled some very engaging speakers to commemorate the centenary of the founding of the IWW in Australia. Phillip Deery organised an impressive array of people to talk and argue about the Cold War. The blend of scholarly research and direct engagement in the field is reflected in the presentations on workplace health and safety by Yossi Berger, Ray Markey, Greg Patmore and Bill Shorten. In addition to sessions on these special topics, there were numerous informative and engaging presentations on individual subjects, ranging from Bobbie Oliver on apprenticeship systems to Paddy Garrity on trade unions and the arts. Here you will find the papers and abstracts from this conference. Julie Kimber, Peter Love and Phillip Deery (eds), *Labour Traditions: Proceedings of the tenth national labour history conference, held at the University of Melbourne, ICT Building, Carlton, Victoria, Australia, 4-6 July 2007*, Australian Society for the Study of Labour History -- Melbourne, 2007. ISBN: 978-0-9803883-1-2. pp. iii-224.

**what are scabs in history: Memories of Chicano History** Mario T. García, 1994-03-03 Who is Bert Corona? Though not readily identified by most Americans, nor indeed by many Mexican Americans, Corona is a man of enormous political commitment whose activism has spanned much of this century. Now his voice can be heard by the wide audience it deserves. In this landmark publication—the first autobiography by a major figure in Chicano history—Bert Corona relates his life story. Corona was born in El Paso in 1918. Inspired by his parents' participation in the Mexican Revolution, he dedicated his life to fighting economic and social injustice. An early labor organizer among ethnic communities in southern California, Corona has agitated for labor and civil rights since the 1940s. His efforts continue today in campaigns to organize undocumented immigrants. This book evolved from a three-year oral history project between Bert Corona and historian Mario T. García. The result is a testimonio, a collaborative autobiography in which historical memories are preserved more through oral traditions than through written documents. Corona's story represents a collective memory of the Mexican-American community's struggle against discrimination and racism. His narration and García's analysis together provide a journey into the Mexican-American world. Bert Corona's reflections offer us an invaluable glimpse at the lifework of a major grass-roots American leader. His story is further enriched by biographical sketches of others whose names have been little recorded during six decades of American labor history.

**what are scabs in history: Homoeopathic practice of Medicine: embracing the history, diagnostics and treatment of diseases in general. ... Eighth edition, revised and enlarged** M. FRELIGH, 1859

**what are scabs in history: American Labor History Made Easy!** Eric Leif Davin, 2009 A brief history of American workers from 1800-2000. Not primarily an institutional history, that is, a history of unions, although unions figure prominently where appropriate. For the most part, this is about the lives of ordinary workers, people like you and me, and how they struggled to build better lives for themselves in changing and often hostile circumstances. Dr. Eric Leif Davin has taught labor history at the University of Pittsburgh for more than 20 years and won the Eugene V. Debs Award for his writing on labor history.

**what are scabs in history: History of Medicine** Jacalyn Duffin, 2021-06-29 Jacalyn Duffin's *History of Medicine* is one of the leading texts used to teach the history of the medical profession.

Emphasizing broad concepts rather than names and dates, it has also been widely appreciated by general readers for more than twenty years. Based on sound scholarship and meticulous research, *History of Medicine* incorporates pithy examples from a range of periods and places and is infused with the author's characteristic wit. The third edition has been completely revised to highlight new scholarship on the past and incorporate significant medical events of the most recent decade - including new technologies, drug shortages, medical assistance in dying, and recent outbreaks of infectious diseases such as Ebola, H1N1, Zika, and COVID-19. The book is organized around themes of scientific and clinical interest, such as anatomy, physiology, pharmacology, surgery, obstetrics, medical education, health-care delivery, and public health. It includes a chapter on how to approach research in medical history, updated with new resources. *History of Medicine* is sensitive to the power of historical research to inform current health-care practice and enhance cultural understanding.

**what are scabs in history:** The History of Wisconsin, Volume V Paul W. Glad, 2013-03-05 The fifth volume in The History of Wisconsin series covers the years from the outbreak of World War I to the eve of American entry into World War II. In between, the rise of the woman's movement, the advent of universal suffrage, and the great experiment of Prohibition are explored, along with the contest between newly emergent labor unions and powerful business and industrial corporations. Author Paul W. Glad also investigates the Great Depression in Wisconsin and its impact on rural and urban families in the state. Photographs and maps further illustrate this volume which tells the story of one of the most exciting and stressful eras in the history of the state.

**what are scabs in history:** Studies in History, Economics and Public Law , 1920

**what are scabs in history:** The Life & Legacy of the Most Influential Women in History Elizabeth Cady Stanton, Julia Ward Howe, Emmeline Pankhurst, Mother Jones, Helen Wright, Margaret Sanger, Helen Keller, Catherine H. Birney, Sarah H. Bradford, 2021-05-07 Musaicum Books presents to you memoirs, biographies and stories about the most incredible women in history, their lives and their legacies: Eighty Years and More by Elizabeth Cady Stanton Helen Keller: The Story of My Life Harriet Tubman, the Moses of Her People Reminiscences by Julia Ward Howe My Own Story by Emmeline Pankhurst The Autobiography of Mother Jones Sweeper in the Sky: The Life of Maria Mitchell Margaret Sanger: An Autobiography The Life of Florence Nightingale The Grimké Sisters Roswitha the Nun Marie de France Mechthild of Magdeburg Countess of Artois Christine de Pisan Agnes Sorel Alcestis Antigone Iphigenia Paula Catherine Douglas Lady Jane Grey Flora Macdonald Madame Roland Grace Darling Sister Dora Florence Nightingale Lucretia Sappho Aspasia of Pericles Xantippe Aspasia of Cyrus Cornelia, the Mother of the Gracchi Portia Octavia Cleopatra Mariamne Julia Domna Zenobia Valeria Eudocia Hypatia The Wife of Maximus The Lady Rowena Olga The Lady Elfrida The Countess of Tripoli Jane, Countess of Mountfort Laura de Sade The Countess of Richmond Elizabeth Woodville Jane Shore Catharine of Arragon Augustina Saragoza Charlotte Brontë... Marie Antoinette Sarah Siddons Mrs Grant Elizabeth Inchbald Elizabeth Hamilton Countess de Vemheiro Joanna Baillie Josephine Anne Radcliffe Miss Edgeworth Charlotte Corday Madame de Stael Madame de la Rochejaquelein Madame Recamier Mary Brunton Felicia Hemans Augustina Saragoza Charlotte Bronte Queen Anne Esther Johnson Esther Vanhomrigh Mary Astell Madame des Ursins Lady Grizel Jerviswoode Madame de Pontchartrain Elizabeth Halkett Lady Mary Wortley Montagu Madame du Deffand Phoebe Bentley Marquise du Chatelet Lady Huntingdon Flora Macdonald Madame Roland Grace Darling Sister Dora Maria Theresa Meta Moller Elizabeth Blackwell Lætitia Barbault Hannah More Anna Seward Catherine Cockburn Elizabeth Berkeleigh...

**what are scabs in history:** *Report on the Fusicladiums (Black Spot, Scab and Mildew Diseases)* Frazer Smith Crawford, 1886

**what are scabs in history:** A Social History of Economic Decline John T. Cumbler, 1989 Nineteenth-century Trenton, New Jersey, was a booming commercial and manufacturing center for iron, rubber, steel cables, machine tools, and pottery. Trenton's golden age lasted until the 1920s, when many local industries were bought out by national companies. The story of the subsequent social, political, and economic decline of Trenton is also the story of twentieth-century urban

America. John Cumbler analyzes the decline of Trenton in terms of the transition from civic capitalism to national capitalism.

**what are scabs in history: Routledge Revivals: History Workshop Series** Various Authors, 2022-07-30 First published between 1975 and 1991, this set reissues 13 volumes that originally appeared as part of the History Workshop Series. This series of books, which grew out of the journal of the same name, advocated 'history from below' and examined numerous, often social, issues from the perspectives of ordinary people. In the words of founder Raphael Samuel, the aim was to turn historical research and writing into 'a collaborative enterprise', via public gatherings outside of a traditional academic setting, that could be used to support activism and social justice as well as informing politics. Some of the topics examined in the set include: mineral workers, rural radicalism, and the lives and occupations of villagers in the nineteenth century; working class association; the development of left-wing workers theatre and the changing attitudes to mass culture across the twentieth century; the changing fortunes of the East End at the turn of the century; the position of women from the nineteenth century to the present; the miners' strike of 1984-5; the social and political images of late-twentieth century London; and a three volume analysis of the myriad facets of English patriotism. This set will be of interest to students of history, sociology, gender and politics.

**what are scabs in history: *Amalgamated Sheet Metal Workers' Journal***, 1921

**what are scabs in history: *History Of Medicine In Chinese Culture, A (In 2 Volumes)*** Boying Ma, 2020-02-20 This book set covers the last 3000 years of Chinese Medicine, as a broadly flowing river, from its source to its mouth. It takes the story from the very beginnings in proto-scientific China to the modern age, with a wealth of historical and cultural detail. It is unique in presenting many anecdotes, sayings, and excerpts from the traditional classics. The content is organized into four parts. Part one focuses on the medical activities in Chinese primitive society and the characteristic features of the witchcraft stage of medicine. Part two traces the progress of Chinese medicine as it entered the stage of natural philosophy. It also discusses how other aspects of philosophy, religion, and politics influenced Chinese medical theory and practice at the time. Chinese medicine, having a kind of social existence, was also impacted by the natural and social environment, and multiple cultural factors. Some of these factors are discussed in Part three. The last part concludes by examining the cultural process of Chinese medicine in history and offers a glimpse into the future of Chinese Medicine.

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